



AAQEP Annual Report for 2026

Provider/Program Name:	Pratt Institute
End Date of Current AAQEP Accreditation Term (or “n/a” if not yet accredited):	12/31/2028

PART I: Publicly Available Program Performance and Candidate Achievement Data

1. Overview and Context

This overview describes the mission and context of the educator preparation provider and the programs included in its AAQEP review.

MISSION

The mission of Art and Design Education is to prepare artists and designers as accomplished educators who can work effectively with pupils in diverse cultural contexts and apply interdisciplinary perspectives in a variety of educational settings, including schools, museums, and community organizations. Students work collaboratively with their peers, community members, and professionals in the field while learning to develop lessons and construct environments that promote critical inquiry and creative practice. Through individual and community practices, students become engaged artists, educators, and researchers. Pratt Institute’s programs in art and design education (with initial teacher certification, visual arts, all grades) provide education for artist-teachers in a top-ranked art and design school that has been preparing professionals to lead the field of art and design

education for more than a century. Taught by faculty who are active practitioners in schools and community-based organizations, renowned artists and designers, and published researchers, candidates will observe, teach, and conduct research in a broad pool of public schools in New York City.

Department Learning Outcomes

- Integrate studio knowledge and skills—grounded in contemporary art practice—into the art and design curriculum
- Articulate, apply, and reflect upon knowledge of pedagogy and instruction in art and design education.
- Apply knowledge of learners, belief in their ability to learn, and cultural awareness to planning and instruction.
- Demonstrate the ability to work collaboratively within school and community contexts to promote culturally relevant pedagogy and equitable learning opportunities.

CONTEXT

Pratt's main campus is in Brooklyn's Clinton Hill neighborhood, where the Institute has successfully graduated teachers of children and offered art and design education programs for decades. Pratt Library [archives](#) indicate that the first Normal class graduated Kindergarten teachers, and children attended classes beginning in 1890.

All candidates attend programs situated on Pratt's Brooklyn campus with the exception of candidates who choose to major in Art and Design Education in the School of Art in Munson Williams Proctor Arts Institution (MWPPI) located in Utica, New York. Students choose ADE as their major (out of a range of possible majors) at the end of their first year at MWPPI and take 3 ADE required courses in their sophomore year at MWPPI. They then transfer to Pratt's Brooklyn Campus. On average, 3-4 MWPPI students choose ADE as their major each year. We work closely with the Dean at MWPPI to align curricula and assessments to maintain consistency and quality.

The Art and Design Education department (ADE) is part of Pratt's School of Art and works closely with other departments in the school, such as Fine Arts. The ADE department also works closely with departments within the School of Design such as Communications Design and Interior Design. Thus, the administrative and academic boundaries between the professional degrees in art and design education and the content areas—fine arts and design—are permeable and cross-disciplinary. Pratt is one of the few teacher education programs in the country that prepares teachers in design as well as art.

PROGRAMS

BFA, Art and Design Education (126 credits)

Pratt Institute has one undergraduate Art and Design Education teacher preparation program leading to initial certification in Visual Arts K-12 with a non-certification option within the course of study for teaching candidates who want to teach in informal settings (CADE).

BFA/MA (Combined Degree) Art and Design Education (156 credits)

Pratt Institute offers a combined 5-year program in which BFA graduates take a 5th year to complete an MA. When BFA graduates enter their 5th year, they have completed all required certification courses, and most are certified by the start of the 5th year.

MA, Art and Design Education (33 credits)

Advanced Certificate in Art and Design Education (24 credits)

Pratt Institute offers two graduate Art and Design Education teacher-preparation programs leading to initial certification in Visual Arts K-12.

K-12 PARTNERSHIPS

Clinical Requirements:

Off-Campus: Working closely over the years with the NYC Department of Education (DOE) ARTS Office, as well as with ADE completers, we have developed strong collaborations with visual arts teachers in more than [37 NYC public schools](#) (Fieldwork, ST I and II, FSTC II, FCTSTC II, Youth in the City, NYC Youth).

On-Campus: ADE's [Saturday Art School: Teaching and Learning Laboratory](#) augments the Institute's historical mission to support community engagement and access to higher education by implementing programs that provide studio-based art and design instruction for children and teens, taught by student-teachers and supervised by faculty. Historically, Saturday Art School (founded in 1897) has served as a clinical placement for ADE's degree-granting programs, providing a student teaching experience in community settings. A [Middle School Portfolio Preparation](#) class is closely integrated into the ADE teacher education programs and serves as a site for fieldwork observation and research.

Community Partnerships: Schools, Museums and Cultural Organizations

Brooklyn Latin Partnership

Professor Kelly Oh led an after-school program at Brooklyn Latin High School. The partnership aimed to research integrating art and technology through an action research project, with the goal of deepening the curriculum in the BFA, BFA/MA, and MA programs. A program alum was hired as an assistant.

Completers in the BFA/MA program complete courses in their fifth year (post-certification) in museum and community-based education. Through these courses, faculty have established partnerships with local museums such as the Bronx Museum and community-based art education models, such as Studio in a School, Textile Arts Center, and El Puente. Candidates in their final year of the BFA program can take the undergraduate versions of these courses as electives.

Summer Middle School Bootcamp: A partnership between NYCDOE and Studio in a School offers a free Middle School Bootcamp every summer. The goal is to strengthen pathways to portfolio audition high schools for middle schoolers in NYC. In summer 2026, 2 faculty, 2 alumni, and 2 students taught/mentored in the program.

