

ALEXIS PALMER KARL

CURRICULUM VITAE

EDUCATION

MFA, NEW YORK ACADEMY OF ART, GRADUATE SCHOOL OF
FIGURATIVE ART

BFA, CORNELL UNIVERSITY

WORK EXPERIENCE

ADJUNCT ASSISTANT PROFESSOR / THE ART OF SCENT
PRATT INSTITUTE / NYC 2019-2026

Art of Scent is a class that encourages multi-modal learning and immersive experience within aromatics. Aroma is just another medium in the class, but one that is incredibly impactful, evocative and emotionally stirring. Some of the materials we use are literally thousands of years old- resins and incenses from the ancient world, but which we harness and present in a modern, artistic context. Students get a chance to explore all the senses, and see how aroma affixes itself to each. There is an exploratory education of scent at play here, and I am so thrilled to be able to offer a new perspective through this medium.

GUEST PROFESSOR /HARVARD MUSEUM SCENT SERIES / HARVARD COLLEGE /
CAMBRIDGE, MA 2005-2006

Aroma can be composed in much the same way as music or poetry. Notes balance with one another and create accords. Accords are blends of notes that tell a story, conjure a memory, and inspire emotion. The following lectures and scent workshops in the Harvard Museum M Materials Lab embrace the language of scent as it crosses cultures and eras.

“The Poetry of Scent - Fragrance in the Persian and Indian Gardens”

As compositions of color, form, and fragrance, gardens are love letters to nature, art, aroma, and poetry. This workshop focused on the sensory experiences evoked

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by gardens represented in Islamic and South Asian art. We explored the poetic connections to aroma, botanicals, and fragrance found in these gardens in the galleries through reconstructed historical scents, and examined the cultural relevance and impact of historical aromatics on our modern lives as we continued the workshop in the M Lab. In the Lab, we created historically accurate incense and scented aromatic jewelry with our hand-created blends.

"Unveiling the Scent at The Court of Versailles"

Participants experienced the sumptuously aromatic world of Versailles as seen through the lives of two historical figures known for their decadent tastes: Madame de Pompadour and Marie Antoinette -through a historically reconstructed fragrance I created to be experienced within the galleries. The perfumed court of Versailles came alive through this scent, sprayed on delicate embroidered handkerchiefs and passed along to the students.

Following a presentation and visit to François Boucher's portrait of Madame de Pompadour in the galleries, and against a background of French Baroque music, we created our own fragrances inspired by perfumed notes favored at Versailles, such as violet, rose, and musk. We discovered scents that replaced the voluptuous fragrances of the aristocracy, such as lavender and orange, and that typified the scent of change during the French Revolution, when the streets filled with gunpowder and unrest.

"The Language of Smoke- Ritual Across Time and Space"

Aromatic smoke has long marked moments of transition, from the physical realm toward the spiritual. Drawing on Japanese Buddhist funerary and memorial practices, three sessions offered cultural context for how incense purifies and mediates ongoing relationships between the living and the dead.

Students, with an historically accurate incense blend from 500 AD rubbed in their hands, were guided through the galleries in an exploration of Japanese Buddhist devotional objects and statues shaped by centuries of smoke and fragrance. In the Materials Lab, students then created their own hand-formed incenses from ancient recipes from both courts and temples, using wood, roots, flowers, and herbs. Japan.

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GUEST PROFESSOR / VARIOUS CLASSES / PRATT INSTITUTE / NYC 2023-2026

The Art of Scent concept of using aroma as an artistic medium has been brought to other classes, after being invited by my colleagues to share both my own multidisciplinary work as well as collaborate with them on a variety of subjects- all while exploring artistic, literary and cinematic concepts through the veil of scent.

“Playground of the Senses” A literary criticism course taught by professor Lara Allen:

I introduced the students to air-inspired incense blends while listening to Nasa’s recording of the planets, encouraging them to write visual, sonic, olfactory impressions in poetic forms. These then turned into edited sentences which were cut up in surrealist game fashion to be set along other cut up words and sentences. Using the idea of chords of music, accords of aroma, and layering of words, students worked together to create a series of cut up poetry.... a visual, aromatic and literary experience.

“Women in Crisis” A literary criticism and cinematic studies course taught by Monica Ramon-Rios:

I was asked to focus on the female protagonists within my films, and played a series of my short films and music videos, as well as introduced a particular film with Egyptian Book of the Dead recitations throughout, viewed through a veil of hand-created tomb-based incense. This introduced the students to an immersive, olfactory, visual and sonic experience, which challenged them to actively view cinema in a multisensory manner.

“Visionary Creativity” PIC taught by John Lobell:

I have been a guest of this class for many semesters, and each time, I present a workshop exploring different aromatic techniques to the students that directly relate to my own works shared with the class. I have done incense workshops using ancient materials, perfume solids based on the 17th C. Perfumed Court, and

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most recently, fragrance blends which are composed and bottled 'aromatic memories' designed by each student.

FILMMAKER / 2015-2026

Producing, directing, script writing, cinematography, editing, set design and set fabrication, sound design and music composing for my two feature films, "ANTON" which is in it's 'Fine Cut stage' and currently screening at film festivals, and "The White Boar", currently in post production sound, and for my short experimental dance films, music videos, documentary shorts, and a feature documentary currently in post production. Filmmaking is an extension of my multidisciplinary practice, and as such, I am able to embrace the cinematic medium with my knowledge of painting, music, writing, sculpture and photography. Production of my films happens with the help of my former Pratt students who I hire as camera assistants, production assistants, set fabricators, unit photographers, wardrobe and prop creators.

PROFESSOR / EARTH ACTION WEEK/ PRATT INSTITUTE / 2024 & 2025

My students and I created an aromatic, ritualistic performance for this event on campus within another class's geodesic dome. Using hand-created incenses and hand blended aromatics, the students were challenged to create a simple sound and scent performance that celebrated the architectural form of the dome while embracing the garden and campus beyond. Involvement in this project which brought together Pratt professors from various disciplines, was in part, to help us and our students connect with one another over the imperative need for climate awareness, and by taking action through artistic and performative practices.

EXPERIENTIAL OLFACTORY DIRECTOR / "AND WHEN I DREAM YOU SHALL KNOW / NEW YORK WOMEN COMPOSERS / NYC 2024

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Creating aromatic experiences for live classical performances with composers Kathy Supove and Tessa Brinkman for a contemporary classical concert where my hand-created incense accompanied scented fans held by audience members as new musical compositions were presented. These two elements linked in this olfactory-sonic experience, exploring the connection of the olfactory and sonic languages as they evoke memory and emotion in a multi-sensory platform.

DOCUMENTARY FILMMAKER, INSTALLATION DESIGNER / US.STATE DEPARTMENT / WASHINGTON,DC. / THAILAND 2022-2024

Documentarian for the US. State Department as a practice for cultural diplomacy. Award winning "Traveling Light" dance film is centered on a DC dance troupe comprised of performers with various physical and mental disabilities, filmed in a forest, and celebrating the human connection to nature and one another. "A Tale of Two Rivers" is a commissioned documentary art film in post production, which explores life along the Mekong River in Thailand's Northern Hills, and the remote Hill Tribes who are dealing with the ecological changes threatening the area due to dams from China rerouting the river. Installation design for exhibition at ICON Gallery in Bangkok featuring films taken along the Mekong river, and used as soft diplomacy within the Thai and Us embassies with China.

INSTRUCTOR/ FILM DIRECTING, CINEMATOGRAPHY AND SOUND DESIGN / US.STATE DEPARTMENT / WASHINGTON DC, THAILAND, PALESTINE, PAKISTAN/ 2022-2024

Courses designed for both in person and zoom learning funded by the State Department to bring cinematic skills to students in war torn or remote locations. The concept of the class is to teach the essentials of filmmaking, from directing to cinematography, script writing, sound design, editing , and music composition- all to allow self expression and artistic exploration within locations that have freedom of speech restrictions. In cases such as my students in Gaza, their films were brought to Ramallah for public screening . In Thailand, students in the remote hills tribes were taught by me in person, where I then included them in a large scale

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installation exhibition in Bangkok. Classes /lectures include, 'Movement in Film', Symbolism of light in the Cinematic Lens" "The Power of Sound in Film , A Class in Sound Design", "Basic Cinematography- the must have skills", "How to Write and Direct" , "Cinematic Symbolism".

PROFESSOR/ THE CULT OF FASHION

PRATT INSTITUTE SCHOOL OF CONTINUING ED. / NYC / 2016-2018

Fashion and New Media Professor for "The Cult of Fashion", a lecture and studio course based on my research and public lectures at The Metropolitan Museum and The Morbid Anatomy Museum, exploring the darker side of fashion through history and various cultures, and fashion's ability to define female archetypes. Students create wearable art pieces using non-traditional materials that are either recycled or from hardware and dollar stores, inspired by the various lectures, and embracing a modern take on warriors, witches, cyber brides, death and the maiden heroines, fairytale characters, and shaman. The semester ends with The Wearable Art show, where the students must produce a fashion show open to the public in which they are responsible for their wearables, models, makeup, music and overall presentation. The cult of fashion blog: <http://thecultoffashion.tumblr.com>

CONTRIBUTING WRITER

PERFUMER AND FLAVORIST MAGAZINE/ NYC/ 2018

Writing a series of articles on the historical and cultural relevance of perfume; from royalty to witchcraft, potions to poisons, lure of aromatic cocktails, powerful aroma of chocolate, as well as ritualism in scent. Published articles thus far include "Royalty and Fragrance: A Tale of Two Palaces", in which I compare The Sultanic era of India and the Sultan's decadent palaces and gardens with The Perfumed Court of Marie Antoinette and her obsession with fragrance. Another, "Poisons, Potions and Perfumes", explores intoxicatingly beautiful and deadly flowers used as poisons throughout history, as well as in recent accounts of poisonings. Future

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articles on contract: "Shamanism and Scent", in which I delve into the ancient shamanic practice as a link to early man's artistic expression and the beginning of the inexorable bond of art and scent. "Witches, Perfume, and the Power of Potions", in which I explore grimoires from the 1200's to 1700's that hold spells using aromatic magic, herbal and scent-based oracular magic. "Chocolate", this article takes me on a chocolate journey from NYC art-chocolate shops and an East Village feminist chocolate shop to a famed Caribbean chocolate factory that doubles as an art foundation.

INSTRUCTOR-PROF/ OIL PAINTING FOR FASHIONISTAS

PRATT INSTITUTE SCHOOL OF CONTINUING ED. / NYC / 2017

This class goes undercover and reveals the nude figure in relation to fashion. Students paint from a nude to partially clothed model, using traditional oil painting techniques such as grisaille, a la prima, underpainting and glazing to discover how the landmarks of our bodies impact the clothing we wear. The class explores how we view nudity in modern society, and how we define femininity and masculinity through the filter of fashion. Students are encouraged to create tableaux for the model, which include lighting, fabric, backdrops and positioning, which helps set the composition, color and lighting balance on the canvas. Human anatomy is a focus as well as proportion, planes of the face, and capturing of emotional content through color, brushwork and illustrative elements within figurative painting.

FASHION & ART CORRESPONDENT

ART 511 MAGAZINE. / NYC / 2017, 2018

Contributing fashion writer for a contemporary art and culture magazine. Writing articles that delve into the darker side of fashion, and the culture (and cult) of clothing. Published articles: "*Glorified Deformity: The Art of the In-Between: Rei Kawakubo*" and "*Living with Art*"

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LECTURER/ HOUSE PERFUMER/THE DANGEROUS BEAUTY SERIES
MORBID ANATOMY MUSEUM / NYC / 2015-2016

Designed a four-part lecture series, *Dangerous Beauty*, *Ritual in Scent*, *The Cult of Fashion*, *Immortal Mine*, based on the darker side of art, beauty, fragrance and fashion in a cultural, historical, and contemporary context. *Dangerous Beauty* focused on the toxic Victorian beauty rituals and fashion of the mid 1800's. From mercury-laden eyelashes, painted enamel skin, radium baths and arsenic nibbling for the perfect complexion, poisonous gowns and flammable crinolines: the lecture focused on the relentless chase for beauty, and the lasting effect on today's fashionista culture. *Ritual in Scent* explored the mysterious history of fragrance as seen in ritual use. From ancient to modern shamanism to folkloric and modern witchcraft, the talk dives into the power of aroma as a ritualistic tool. *The Cult of Fashion* sought to explore the underbelly of fashion-lifting the proverbial skirts to discover everything from extreme corsetry, body modification, historical fashion meets fetish wear, unusual trends and fashion's hold on our cultural imagination. *Immortal Mine* focused on the inspiration of immortal characters: the witch, the vampire, the reanimated woman, as found in historical accounts of Victorian consumptives and undead sightings, hysterics of Salpêtrière Hospital, whose somnambulism inspired the Surrealists and spiritualists of the era who claimed to lift the veil to the spirit realm. In addition, I created lines of fragrances exclusively for Morbid Anatomy, and based on the lecture series.

PROFESSOR/THE ART OF PERFUME
SCHOOL OF VISUAL ARTS CONT. ED. / NYC/ 2013- 2017

The Art of Perfume in the Critical Visual Studies Department of Continuing Education was an interactive multimedia class exploring fragrance, contemporary art, film, music and performance, employing fragrance as an artistic medium. In this class, students created artistic-olfactory responses to lectures on contemporary art, including visual arts, film, music, performance, installation and literature. This class was as much about learning how to recognize the impact of aroma on memory and emotion as it was to harness the ephemeral fragrant medium to create provocative works of art. Students were encouraged to create

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cross-disciplinary works that embraced the element of scent, which would then be featured in a one evening exhibition. Work included fragrance and sculptural installation, perfume body driven performance art, scented-book creation, perfumed monologue, fragrant set design and live performance.

LECTURER-INSTRUCTOR/ THE ART OF PERFUME/DANGEROUS BEAUTY
METROPOLITAN MUSEUM OF ART / NYC/ 2009-2017

Conducted an ongoing series of *Art of Perfume and Dangerous Beauty* lectures to 400+ guests per session on the cultural relevance of cosmetics, fragrance and fashion through art history as pertinent to various cultures and time periods. The Art of Perfume included the following lectures topics:

Opulence in the Deccan era of India: The Sultan's fragrant poetic perfume practices, gardens and bedchambers. *Pandora's Box*-16th-19th century boxes and the history of the Necessaire, holding hidden fragrance and cosmetics. *Vanity Vanitas*: Exploring the scent obsession of Marie Antoinette, her Perfumed Court, and her eventual demise. *Perfume and Flowers*: A discussion and scent happening within the Impressionist wing- defining the color of scent, and creating an olfactory painting based on Moet's "Pathway through the Iris's".

Dangerous Beauty lectures included *All Doll'd Up*: A talk about Madame X and her dangerously decadent beauty practices, as well as shocking beauty rituals of the Victorian era.

In addition, I held a series of Art beyond Site lectures and perfume workshops for visually-impaired visitors. Talks for the Metropolitan Museum Access division were held in the galleries, and covered topics such as 18's century fragrance in the Perfumed Court of Marie Antoinette, Ancient Ritualistic Fragrance of Egypt and Queen Pharaoh Hatshepsut, the mother of perfume.

MULTIDISCIPLINARY ARTIST/RECORDING ARTIST
NYC/1994-PRESENT

Multidisciplinary exhibiting artist working in painting, fragrance, sculpture, film, music, live performance and installation. Lead vocalist of LEX and The Cult of

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Spirits, Parallax Born, Ondyne's Demise, Anima Animus Animal: multimedia live performance music projects whose albums release with Onyudo Records. Exhibited and performed internationally and nationally in theaters, galleries and on the radio in UK, Japan, and USA.

* see below for detailed performances and exhibitions

CO-FOUNDER /PERFUMER

HOUSE OF CHERRY BOMB /NYC / 2010-PRESENT

Concept design, fragrance development, marketing and PR of artisanal fragrance line inspired by art, music, literature and film for the modern urban client. Hand created fragrances with rare and vintage notes are sourced all over the world. The line of the hand-collaged bottles have been exhibited at NYC galleries. HOCB is devoted to creating scent installations as well as bottles; and is involved in fragrant exhibitions and performances throughout New York City. The house's Tobacco Cognac perfume was a finalist in the Art and Olfaction Awards in 2015.

FOUNDER/PERFUMER

SCENT BY ALEXIS / NYC / 2005-2018

Artisanal perfume house launched at Henri Bendel. Concept design, fragrance development and marketing of limited edition and bespoke fragrances utilizing rare essences and materials, artfully packaged in hand-finished bottles. High concept line, tied to other artistic projects in a multimedia platform. Scent by Alexis's Utopian Body Line is based on Michel Foucault's Utopian Body Essay, and was created as an olfactory poem, each fragrance a line in the poem. SBA has held private scent-creation classes as well as presented lectures on historical scent, the poetry of perfume, and the art of perfume.

GUEST PROFESSOR / MULTIMEDIA ART, PERFORMANCE, PERFUME

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NYU, PARSONS, UNIVERSITY OF THE ARTS, SVA/ NYC and PHILADELPHIA/ 2015-PRESENT

Deliver lectures and conduct studio classes in Multimedia Art, Performance and Perfume as a guest lecturer-instructor for various classes. The one-day class can range from three hour lectures in art, installation, performance, the cultural relevance of historical fragrance, or fragrance workshop- studios, which challenge the students to create either olfactory driven art works, art, wearable art, or performative works.

GUEST LECTURER/ART BEYOND SITE
GUGGENHEIM MUSEUM/NYC/2013

Presented lectures, performed concerts, and conducted multidisciplinary workshops on fragrance and contemporary art to the Guggenheim's sight-impaired visitors. Visitors would take an audio-meets-olfactory walk through, in which I would create a musical performance and introduce fragrant elements to better describe the artwork within a space in a non- visual manner. Visitors would then have either a musical or fragrant workshop, creating sound or scent in response to the musical-aromatic event and discussions on the art.

PROFESSOR OF FINE ARTS & FASHION AS ART & IDEAS IN CONTEMPORARY ART/ ASHCAN STUDIO OF ART/NYC/2010-2015

Taught figurative painting and drawing from the model, multimedia art, concepts in fashion, product design and art history at undergraduate and graduate level, associated with transfer school of Visual Arts. Students would be encouraged to explore many mediums to create a diverse portfolio of work concentrated on various elements, from film to photography, fashion, wearable art, architectural art, illustration and figurative oil painting. Held lectures and gallery walks focused on historical and contemporary art.

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SELECTED EXHIBITIONS AND PERFORMANCES

2026

"MAINTAIN FRAME CONTROL", 14BC GALLERY, NYC

Group exhibition featuring my short films.

"FINAL GIRL" , PHANTASM MAGAZINE, UK

Exhibition of horror based female film directors and photographers, featuring stills from my current short, "The In-Between" currently in post production.

"VAMPIRE CIRC CABARET", PARADIGM THEATER, NYC

LEX and the Cult of Spirits -My performing troupe for which I am the director, composer, writer, and singer- is the musical director for this performance ,working with dancers, orators, aerialists and fire dancers from aerialist troupe Fly Fierce, and fire troupe,Flambeaux. Vampire Circ Cabaret is a celebration of vampire lore, with recitations from the Egyptian Book of the Dead, a constant involvement of classical and gothic musicians, actors and movement performers as well fragrance components throughout the performances. Music: "The Blood Suite," "Soundtracks for Vampires" by my troupe, LEX and The Cult of Spirits , "Lost Cities" by my band, Ondyne's Demise.

"NEW MOON, NEW WORLD" PARADIGM THEATER, NYC

LEX and the Cult of Spirits musical director, performing with LEX and the Cult of Spirits musicians, dancers and orators with aerialists and fire dancers from Fly Fierce and Flambeaux troupes for a gothic torch song performance series with original musical and original written compositions.

2025

"ARTIST'S WAYS ", FILM STOP, GOVERNORS ISLAND, NYC

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Films screened as part of an exhibition on portraiture, where the curator photographed each artist, and we in turn showed work created in the same location of the portrait.

"NIGHT IMMORTAL", MADAME X, NYC

LEX and the Cult of Spirits performs "The LEX Requiem" with oration, dance and aroma.

"DEATH BECOMES HER", MADAME X, NYC

LEX and the Cult of Spirits performs "The LEX Requiem" with oration, dance and aroma.

"VAMPIRE CIRC CABARET", PARADIGM THEATER, NYC

LEX and the Cult of Spirits musical directing and performing with dancers orator, aerialists and fire dancers. LEX and the Cult of Spirits musical directing and performing with dancers orator, aerialists and fire dancers.

2024

"DAUGHTERS OF DARKNESS" Curated by Alexis Karl for 14BC GALLERY, NYC

Group exhibition devoted to the gothic look at femininity and sexuality

"THE ORACLES EYE" STEPHEN ROMANO GALLERY at 14BC GALLERY, NYC

Group exhibition celebrating oracular magic.

"SPOOKY ACTION AT A DISTANCE" 14BC GALLERY, NYC

Group exhibition exploring Entanglement Theory

"LILLITH RISING: VAMPIRE CIRC CABARET", PARADIGM THEATER, NYC

LEX and the Cult of Spirits musical directing and performing with dancers orator, aerialists and fire dancers.

"SATANIC CIRCUS", PARADIGM THEATER, NYC

LEX and the Cult of Spirits musical directing and performing with dancers orator, aerialists and fire dancers.

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"REQUIEM FOR AN IMMORTAL", MADAME X, NYC

LEX and the Cult of Spirits performs "The LEX Requiem" with oration, dance and aroma.

"LULLABY FOR THE IMMORTAL" , The Jewel Box Theater at Port Authority, NYC

LEX and the Cult of Spirits with The Love Show Dancers

"LILITH'S SECRET", MADAME X

LEX and the Cult of Spirits with dance oration and aroma

"MY BLOODY VALENTINE" 14BC GALLERY, NYC

A group show with a gothic look at eroticism, love and obsession in painting, film, and photography.

"DUMBO GLOW FILM PROJECTION ON MANHATTAN BRIDGE" LEO KUELBS COLECTION ,NYC

A film projection on the iconic Manhattan Bridge

"THE SHAMANIC EYE" STEPHEN ROMANO GALLERY ,BUCKLAND MUSEUM

OF WITCHCRAFT AND MAGICK, OHIO

Group show celebrating art as a shamanic practice.

2023

"THE EXQUISITE INEVITABLE" OLFACTORY ART GALLERY KELLER, NYC

Solo exhibition, multisensory and fully immersive installation exploring a post human, arboreal world with aroma, music, sound design and large scale sculpture.

"A TALE OF TWO RIVERS" GALLERY ICON, BANGKOK

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Installation of my films from along Mekong river along with aroma gathered from the North of Thailand as well as a suspended river boat/ altar, commissioned by the US State Department and US Embassy in Thailand.

"ALTERS IN EXILE" ABC NO RIO, NYC

Group show of altars

"WITCHES, SHAMANS AND SEERS", BUCKLAND MUSEUM OF WITCHCRAFT AND MAGICK, OHIO

Group show

"DIGITAL FAIRYTALES", LEO KUELS COLLECTION IN ATHENS, BERLIN, TORONTO

Film screening on public building and bridges as part of the Digital Fairytale series.

"DREAMING ETERNAL" THE JEWEL BOX THEATER AT PORT AUTHORITY

LEX and the Cult of Spirits with The Love Show Dancers

2022

"ORACLES AND SHAMANS", STEPHEN ROMANO GALLERY at LIVING GALLERY OUTPOST, NYC

Group show. Sculptural aromatic installation with film

"WITCHES EYE" CAMERA LENS AS OCCULT DEVICE", WYRD WAR GALLERY, PORTLAND

Group show of film stills shown along side of archival occult work and spirit photography.

"EVERYDAY MAGIC", NATIONAL ARTS CLUB, NYC

Aromatic sculpture installation and live performance of LEX and The Cult of Spirits

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"DREAMING ETERNAL" EVERYDAY MAGIC, NATIONAL ARTS CLUB, NYC

LEX and the Cult of Spirits performance with music, oration, dance and aroma.

2021

"TRANSMUTATIONS: WITCHES, HEALERS, ORACLES" ,BUCKLAND MUSEUM
OF WITCHCRAFT AND MAGICK, OHIO

Group show of film stills shown along side of archival occult work and spirit photography.

"I AM WHAT LIVES ON", THEATER FOR THE NEW CITY

LEX and the Cult of Spirits performance with music, oration, dance

"DREAMING ETERNAL"

2019

"NO STARS" STEPHEN ROMANO GALLERY at LIVING GALLERY OUTPOST

Group show exploring the world of Twin Peaks reimagined.

"APPARITIONS" , BUCKLAND MUSEUM OF WITCHCRAFT AND MAGICK, OHIO

Group show of film stills shown along side of archival occult work and spirit photography.

2018

"THE CULT OF SPIRITS" STEPHEN ROMANO GALLERY at CATLAND, NYC.

The Cult of Spirts Performance Installation is a ritual, a conjuring, and a spell. Two-person art exhibit and performance of Alexis Karl and Ken Weaver include

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ritualistic sculpture, music (The LEX Requiem), live performance, dance, performance art, fragrance and photography, creating an immersive installation, calling forth spirits while sanctifying the ritual object and creating a scared space of ritualized music, movement and art. The show challenges the sterility of death in modern western culture- the installation and performance taking the form of a conjuring spell.

"SCOPE ART FAIR", STEPHEN ROMANO GALLERY, NYC

Ritual skull installation, "I've kissed Your Mouth Filled with Jewels and Dust", within the gallery booth, dedicated to esoteric, ritualistic and dark arts.

"GENUS SORURUM" STEPHEN ROMANO GALLERY at LIVING GALLERY OUTPOST

A group exhibition devoted to female artists concerned with esoteric and occult imagery. Sculptural installation entitled, "Ritual of Infinite Longing" of a ceramic bone, teeth, horn and geode-encrusted ceramic vessel, pendulum and ritual fragrance vessels.

"THE WITCHING-OTHER", BROOKLYN FIREPROOF, NYC

Group exhibition of artist's who work in the realm of the occult- a redefining of the witch archetype through an examination of the ritual object in practice and in art. Installation of "Ritual of The In- Between" a ritual table holding ritual skull, pendulum, and scrying bowls filled with scent based on sacred ritual and residue found in tombs.

"LEX REQUIEM at SALON NOIR", MADAME X, NYC

LEX troupe performing the LEX REQUIEM at The Court of Lazarus, a Victorian Vampire Society's 'Salon Noir'. Performance included music, dance, performance art and oration.

"ON A TILTED CHAIR" SHEEN CENTER, NYC

Perfume installation corresponding to paintings by Jordan Boechler for his solo exhibition, with House of Cherry Bomb. Scents were esoteric and unusual, challenging the viewer with an olfactory meets visual experience.

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2017

"THE ECSTASY OF FORBIDDEN DAYLIGHT" STEPHEN ROMANO GALLERY at PRATT SCPS GALLERY, NYC

Solo exhibition as an immersive multimedia experience involving sculpture, photography, painting, music and film, which explores the pull of magic lifting the veil between our world and the spirit realm. The work reinvents sacred ritualistic objects, and presents a portrait of Oracles who, while bound by this mortal coil, can see a world beyond. Inspired by scholarly research and lectures of historical accounts of witchcraft and folkloric magic spell books, the work recasts and shifts the powerful witch archetype.

"WILLIAM MORTENSON and the COVEN OF THE SIBYLLINE" STEPHEN ROMANO GALLERY at LIVING GALLERY OUTPOST

A group exhibition featuring artists who are inspired by 1920's photographer, William Mortenson. Created a sculptural film and music installation entitled "Sibylline", featuring obsidian encrusted scrying bowls and a short film of an Oracle scrying.

"DE DOMO DI DABOLI-IN THE DEVIL'S HOUSE" STEPHEN ROMANO GALLERY at LIVING GALLERY OUTPOST, NYC

A group exhibition of esoteric and occult artists devoted to the darker realm of art, and mysticism within art. The work in the show focused on the artist as Shaman. Presented a photographic piece.

"RELIQUARY" CATLAND, NYC

Group show of artists and witches presenting alters. Presented an animal familiar alter-sculptural and fragrance installation.

"LEX: DARK NIGHT" SECRET PROJECT ROBOT, NY

Live multimedia performance of LEX and LEX troupe performing The Blood Suite: music, dance, oration, film and fragrance elements.

"LEX: GOTHIC" MIDWAY, BOSTON

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Live multimedia performance of LEX performing The Blood Suite: music, film, oration. Music composition is a spell, with poetic lyrics from The Egyptian Book of The Dead.

"EYE OF THE BEHOLDER" PRATT SCPS GALLERY, NYC

Group exhibition focused on the artist as Oracle, embracing mysticism within the artistic practice: Presented painting, sculptures and fragrance.

"LEX: THE BLOOD SUITE at SALON NOIR" MADAME X, NYC

LEX troupe performing The Blood Suite at The Court of Lazarus, a Victorian Vampire Society's 'Salon Noir' with music, dance, oration, film and fragrance elements.

"BLACK MASS" BLAM GALLERY, NYC

A fragrance installation entitled: "4 AM" in a happening, and a fragrant installation of hand collaged bottles in an exhibit as part of a group show with House of Cherry Bomb.

"LEX: THE DREAMERS AWAKE", BIG SKY WORKS, NYC

Performed "The Dreamer's Awake" in The Satanic Circus-music, oration and film.

2016

"MATERIA PRIMA: THE ARTIST AS SHAMAN" STEPHEN ROMANO GALLERY at BLAM GALLERY

Created a sculptural and film installation within the group show devoted to presenting works of an artist whose work is seen as shamanic, mystical, or provocatively esoteric.

"VICE AND VIRTUE" FIRMENICH FRAGRANCE HOUSE, NYC

Created a sculptural installation for a fragrance house to present a new line of experimental perfumes: Sculptural objects, performance art, and music

"LIVE WITH PARALLAX BORN" SALFORD CITY RADIO, MANCHESTER, UK

Live interview and performance with Parallax Born- gothic progressive rock

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"MORBID ANATOMY ", MORBID ANATOMY MUSEUM, NYC

A long- term installation of ritual skull sculptures, fragrances, and painting.

"DARK HOUR 4" with ONDYNE'S DEMISE" BIG SKY WORKS, NYC

Curated and performed in a multimedia concert of dark, ambient and noise music: Music, film, dance and scent diffusion.

"ONDYNE'S DEMISE at SALON NOIR" MADAME X, NYC

Multimedia performance of Ondyne's Demise's album, Lost Cities, at The Court of Lazarus's Salon Noir with music, dance, oration and film.

"NIGHT OF SHADOWS ON THE RADIO" WMBR RADIO, BATS IN THE BELFRY, BOSTON

Live radio performance of Ondyne's Demise "Lost Cities" album.

2015

"DARK HOUR 3", with ONDYNE'S DEMISE" BIG SKY WORKS, NYC

Curated and performed in a multimedia concert of dark, ambient and noise music: Music, film, dance, fire spinning, trapeze, and scent diffusion.

"ONDYNE'S DEMISE at CHASHAMA" CHASHAMA, NYC

Multimedia performance as art of an art installation curated by Tanya Gagne, the performance was with music, film and fragrance diffusion.

"ONDYNE'S DEMISE -INTO THE DEEP" WMBR RADIO, BOSTON

Radio sponsored musical performance of Into the Deep Ep, with live performance and film.

2014

"MYTHOLOGICAL EVOLUTION: A RE-CREATION CREATION MYTH" WAREHOUSE 623, NYC

ALEXIS PALMER KARL

Solo multimedia exhibition, where over 2,500 sq feet of space was taken over by paintings, sculptures, films, fragrance diffusion, music, and live performance dedicated to creating an immersive, mythological world.

"DAUGHTER OF KONG 2" HOUSTON GALLERY, HOUSTON, TX

Sculptural jungle fragrance installation for an ongoing traveling exhibition detailing objects from King Kong's daughters' life in Hollywood and the jungle.

"ONDYNE'S DEMISE -LIVE" WMBR RADIO, BOSTON

Live studio recording of Ondyne's Demise, Lost Cities Album.

2013

"YOU ARE HERE" ESP GALLERY, NYC

Paintings and sculptural perfume installation in a group show of figurative work.

"DARK HOUR 2" with ONDYNE'S DEMISE" BIG SKY WORKS, NYC

Curated and performed in a multimedia concert of dark, ambient and noise music: Music, film, dance, fire spinning, trapeze, and scent diffusion.

"SHADOWS" With ONDYNE'S DEMISE at PSALM SALON, PHILADELPHIA, PA

Curated and performed in a multimedia concert of dark, ambient and noise music: Music, film and scent diffusion.

"ONDYNE's DEMISE at SALON NOIR" MADAME X, NYC

Multimedia performance of Ondyne's Demise's music, at The Court of Lazarus's Salon Noir with music, dance, oration and fragrance diffusion.

"DARK HOUR 1 with ONDYNE'S DEMISE" BIG SKY WORKS, NYC

Curated and performed in a multimedia concert of dark, ambient and noise music: Music, film, dance, fire spinning, trapeze, and scent diffusion.

"DAUGHTER OF KONG 1" MULTIMEDIJALNI INSTITUT, CROATIA

ALEXIS PALMER KARL

Sculptural jungle fragrance installation for an ongoing traveling exhibition detailing objects from King Kong's daughters' life in Hollywood and the jungle.

2012

"REQUIEM FOR THE IMMORTAL" SCHROEDER ROMERO GALLERY, NYC

Created and exhibited a series of 8 fragrances in hand etched bottles for 8 painting of Ken Weaver for his solo exhibition based on Faust. Scents with titles such as Requiem For The Immortal, The Death of Rave, The Voluptuous Horror of Metaphor, were all directly related to both the art and story of Faust.

2011

"SOUND AND SCENT" GUGGENHEIM MUSEUM, NYC

Sound installation and live performance within the Lee Ufan exhibition, reflecting the artist's work in a sound and scent experience.

"DARK AMBIENT" with ONDYNE'S DEMISE" BIG SKY WORKS, NYC

Curated and performed in a multimedia concert of dark, ambient and noise music: Music, film, dance, fire spinning, trapeze, and scent diffusion.

"CLARIMONDE" MIN, NYC

Perfume sculpture installation of "Immortal Mine", and musical composition within a fragrance exhibit about characters in the 19th C. Vampire novel, Clarimonde.

2010

"NIGHT STALKER with ANIMA ANIMUS ANIMAL" EXPO GALLERY, NYC

Multimedia performance and exhibit with live music of Anima Animus Animal's album, Be Deathless, dance, film, actors and oration and fragrance diffusion.

"BE DEATHLESS with ANIMA ANIMUS ANIMAL" AQUALIS GALLERY, ROME, ITALY

ALEXIS PALMER KARL

Performance of Anima Animus Animal's album, Be Deathless with film and scent diffusion.

"SACRED with ANIMA ANIMUS ANIMAL" SACRED TRINITY CHURCH, MANCHESTER, UK

Performance of Anima Animus Animal's album, Be Deathless with dance of Peter Grist Dance Company in a 17th C gothic church.

"ART BEYOND SITE" METROPOLITAN MUSEUM, NYC

One day installation of sculptural fragrance, music, sound design, painting and film along with a symposium on multi-modal art making and education.

2009

"WHITE BOX", WHITE BOX GALLERY, NYC

Fragrance sculpture and painting installation within White Box exhibition and auction.

2008

"TORCH SONG" WHITNEY BIENNIAL, NYC

Music and scent performance within Agate Snow Installation-performance piece. Music, dance and fragrance.

2007

"NUDES" BROOKLYN FIREPROOF, NYC

Group show of figurative and performance artists focusing on the body.

2006

"WOMEN ON WOMEN", WHITE BOX GALLERY, NYC

ALEXIS PALMER KARL

Group painting exhibition of female artists concerned with women viewing women in art

2005

"NEW FIGURATIVE ", GOTH & ROSENTHALL GALLERY

Solo exhibition of large scale nude paintings

SELECTED PRESS

HORROR BUZZ MAGAZINE: Festival Returns with Horror Line up

<https://horrorbuzz.com/big-apple-film-festival-returns-to-nyc-with-2025-lineup-and-dedicated-horror-shorts-program/>

NEW YORK TIMES: WOMEN IN THE WORLD: The Deadly Risks of a Victorian Beauty Regime

<https://womenintheworld.com/2015/11/28/the-deadly-risks-of-a-victorian-beauty-regime/>

ATLAS OBSCURA:

<https://www.atlasobscura.com/articles/the-poisonous-beauty-advice-columns-of-victorian-england>

EPHEMERA:

<http://nyc.ephemera-art.com/alexis-palmer-karl/>

DISINFO:

<http://disinfo.com/2017/10/interview-alexis-palmer-karl-ecstasy-forbidden-daylight/>

LADDER AND KEY:

ALEXIS PALMER KARL

<https://ladderandkey.com/2017/10/10/announced-alexis-palmer-karl-the-ecstasy-of-forbidden-daylight-pratt/>

WIDEWALLS:

<https://www.widewalls.ch/alexis-palmer-karl-art-pratt-institute/>

ANTHEA-MISSY:

<https://www.antheamissy.com/alexis-palmer-karl-and-the-ecstasy-of-forbidden-daylight-in-nyc/>

BUSTLE MAGAZINE

INDIESCENT

HEATHEN HARVEST:

<http://heathenharvest.org/2013/04/11/anima-animus-animal-tales-of-a-hollow-heart/>

DAILY CANDY:

<http://www.dailycandy.com/new-york/article/24670/Scent-by-Alexis>

GOTHIC BEAUTY MAGAZINE (Gothic music Review)

LONDON TIMES (Ghetto Fabulous)

NY POST (Who's Got Hot Art)

ARTNET

ITALIAN ALLURE MAGAZINE

WOMEN'S WEAR DAILY

SEVENTEEN MAGAZINE

TIME OUT NEW YORK

ALEXIS PALMER KARL

TELEVISION AND RADIO

CNN (feature on Scent by Alexis with Daily Candy)

NBC (Special report-6 Degrees of Separation - art and fragrance)

THE DAILY SHOW (Fragrance feature)

WMBR.ORG, BOSTON RADIO, (Bat's in The Belfry)

SALFORD CITY RADIO 94.4, (A bit of Everything) MANCHESTER, UK

PUBLICATIONS

"Grimoires and the Magic of Scent", Karl, A. (2019) Perfumer & Flavorist Magazine, <https://www.perfumerflavorist.com/fragrance/trends/article/21856778/grimoires-and-the-magic-of-scent>

"Frankincense: Scent of the Spirit Realm", Karl, A. (2019) Perfumer & Flavorist Magazine, <https://www.perfumerflavorist.com/fragrance/ingredients/article/21857106/frankincense-scent-of-the-spirit-realm>

"Scent & Spirit: A Taste of Mexican Gourmand", Karl, A. (2019) Perfumer& Flavorist Magazine, <https://www.perfumerflavorist.com/fragrance/regulatory-research/article/21856951/scent-spirit-a-taste-of-mexican-gourmand>

"Scent & Spirit: This is Chocolate" Karl, A. (2019) Perfumer& Flavorist Magazine , <https://www.perfumerflavorist.com/flavor/sweet-applications/article/21856768/this-is-chocolate>

"The Seduction of Poisonous Plants" Karl, A., 2019) Venefica Magazine

"Magic and Muses: The Immortal Echo" Karl, A. (2018), Venefica Magazine

ALEXIS PALMER KARL

"Royalty and Fragrance, A Tale of Two Palaces Part 1" Karl, A. (2018) *Perfumer & Flavorist Magazine*, <http://www.perfumerflavorist.com/fragrance/research/Royalty-And-Fragrance-A-Tale-Of-Two-Palaces-Part-1-474217773.html>

"Royalty and Fragrance, A Tale of Two Palaces Part 2: The Scent of Versailles" Karl, A. (2018) *Perfumer & Flavorist Magazine*, <http://www.perfumerflavorist.com/fragrance/application/finefrag/Royalty-and-Fragrances-Part-2-The-Scent-of-Versailles-477503683.html>

"Poisons, Potions and Perfumes" Karl, A. (2018) *Perfumer & Flavorist Magazine* <https://www.perfumerflavorist.com/fragrance/application/finefrag/Poisons-Potions-and-Perfumes-481402481.html>

"Glorified Deformity: Rei Kawakubo's Art of The In between", Karl, A. (2018) *Art 511 Magazine*, <http://art511mag.com/2017/08/13/glorified-deformity-rei-kawakubos-art-of-the-in-between/>

"Living with Art", Karl, A. (2018) *Art 511 Magazine*

AWARDS

2023 NYSCA New York State Council of The Arts

2023 Pratt Institute Fiscal Sponsorship for ANTON/ Apt Story Feature

2022 Pratt Institute Fiscal Sponsorship for The White Boar Apt Story Feature

2020 Collaboration Grant, Pratt Institute

2018 Art and Olfaction Award Finalist

2014 Joan Mitchell Foundation Award

ALEXIS PALMER KARL

FILM AWARDS

* Link to films available upon request

ANTON -FEATURE FILM

**Director, Writer, Cinematographer, Sound Designer, Composer,
Production Designer, Set Fabricator**

2026 Winner REME Award, Revolution ME Film festival , NYC

2026 Official Selection, The North Festival, NYC

2025 Official Selection, Big Apple Film festival , NYC

2025 Winner, New York International Film Festival, NYC

2025 Semi Finalist, DUMBO Film festival, NYC

2025 Official Selection, The New York Independent Film Festival, NYC

ANTON SCREENPLAY

Co-Writer

2023 Finalist , Filmmatic Horror Screenplay Awards,

2022 Winner, Cult Movies International Awards, UK

2022 Honorable Mention, Hollywood Script Awards, CA

2022 Finalist, New York International Screenplay Awards, NYC

2021 Finalist, International Screenwriting Competition

OF TIME, OF PLACE

Co-Director, Cinematographer, Editor, Co-Composer

ALEXIS PALMER KARL

2024 Honorable Mention, Latest Visions Film Festival, UK
2024 Finalist Fugitive Sister Festival- Cannes, France
2024 Official Selection, Daughter's of Darkness, 14BC Gallery, NYC

TRAVELING LIGHT

Director, Cinematographer, Editor

2024 Winner A&E Accessibility and Environment Film Festival
2024 Official Selection, Ultur'halle, Geneva
2024 Official Selection, International Festival Reflection on Disability [RoDI],
Thessaloniki
2024 Finalist, Cinema Touching Disability, Austin, Texas
2024 Special Mention, A&E, Accessibility and Environment Festival, Bristol,
UK

INVISIBLE CITIES, NEW YORK

Director, Cinematographer, Editor, Sound Designer, Composer

2024 Honorable Mention, Bowery Film Festival, NYC
2024 Official Selection, Universal Lens Film Festival, NYC
2024 Official Section, Film Screening Projection on Manhattan Bridge with
DUMBO GLOW and DUMBO Improvement District, NYC
2024 Official Selection, Latest Visions Presents, UK TV channels with BBC

DEATH AND THE BUTCHER

**Co- Director, Co- Cinematographer, Co-Editor, Sound Designer,
Composer**

2024 Official Selection, My Bloody Valentine Exhibition, 14BC Gallery, NYC
2022 Official Selection, Light Year Public Art Film Projections Leo Kuelbs
Collection, Scope Gallery, Berlin
2022 Official Selection, Light Year Public Art Film Projections Leo Kuelbs
Collection, Scope Gallery, Athens

ALEXIS PALMER KARL

2022 Official Selection, Light Year Public Art Film Projections Leo Kuelbs Collection, Scope Gallery, Toronto
2022 Honorable Mention, Revolution Me Film Festival, NYC
2022 Official Selection, Grave New World Cinematic, Aromatic Installation, Museum of The City, NYC
2023 Light Year Projection on Manhattan Bridge with Leo Kuelbs Collection, NYC
2023 Winner Best Experimental Film, Cult Movies International Film Festival, London
2022 Official Selection, Light Year Public Art Film Projections Leo Kuelbs Collection, Scope Gallery, Berlin

VIZEDENT

Co-Director, Co-Cinematographer, Co- Composer, Composer, Costume Designer

2022 Official Selection, Light Year Public Art Film Projections Leo Kuelbs Collection, Scope Gallery, Berlin
2022 Winner Best Experimental Film Cult Movies International Film Festival, London
2022 Official Selection Grave New World Cinematic Installation: Vizədent/ Director, DP, Composer, Editor
2022 Official Selection The Future of Black History, DUMBO Improvement Project with Leo Kuelbs Collection Manhattan Bridge Projections, Brooklyn, NY
2021 Winner Best Experimental Film, Bowery Film Festival, NYC
2021 Winner Best Experimental Directors, Revolution Me Film Festival, NYC
2021 Winner Best Sound Design, Revolution Me Film Festival ,NYC
2021 Winner Best Experimental Film, Onyoko Film Awards, Estonia

ALEXIS PALMER KARL

2021 Honorable Mention, LIMFF London International Monthly Film Festival, London

2021 Official Selection NYC Light Year Cinema Installation on Manhattan Bridge, NYC 2021 Official Selection Berlin Light Year Cinema Installation, Scope, Berlin

2021 Official Selection Kalkari Film Festival, India

2020 Winner Best Dance Performance, Chelsea Fashion Film festival, NYC

2020 Official Selection, IMARP -Mostra Internacional de dança - Imagens em Movimento - Video dança, Brazil

2020 Official Selection Monthly Indie Shorts, UK

METAMORPH

Director, Cinematographer, Editor, Composer

2024 Official Selection, Spooky Action At a Distance, 14BC Gallery, NYC

2022 Official Selection, Grave New World Cinematic and Aromatic Installation, NYC

2021 Official Selection, Darkroom Film Festival, London

2021 Winner, Best Experimental Film KATRA Film Series, NYC

2021 Winner, Tokyo International Short Film Festival:

2021 Winner, New York International Film, Style, Fashion & Women's Festival, NYC

2021 Honorable Mention LIMFF London International Monthly Film Festival, London

2021 Official Selection, Festival Internacional de dança de Araraquara SP, Brasil

2021 Official Selection Fashion Films Festival RD, UK

2021 Official Selection New York Nil Gallery Film Festival, NYC

2020 Honorable Mention ARFF Berlin Film Festival, Berlin

2020 Official Selection Los Angeles Fashion Film Festival, Los Angeles

2020 Finalist Venice Shorts, Los Angeles

ALEXIS PALMER KARL

2020 Official Selection, Monthly Indie Shorts

2020 Official Selection Catania Fashion Film Festival, Catania, Italy

THE DREAMER'S AWAKE

Director, Cinematographer, Editor, Composer

2022 Official Selection, Astral Story Director's Collaboration, Berlin

2022 Official Selection, Kolkata Micro Film Festival, Kolkata India

2022 Finalist, DUMBO Film Festival, NYC

2021 Winner Best Experimental Film, Berlin Flash Film Festival, Berlin

2021 Official Selection, ARFF Berlin

2021 Official Selection Cardona Film Festival, Italy

ORACLE

Director, DP, Composer, Editor, Costume Designer

2024 Official Selection, Oracle's Eye, Stephen Romano Gallery at 14BC
Gallery, NYC

2022 Official Selection, Coven of the Sybyline, Stephen Romano Gallery at
Living Gallery, NYC

2022 Official Selection, Buckland Museum of Witchcraft and Magick, Ohio

THE LEX REQUIEM

Co-Director, Art Director, Composer, Costume designer

2021 Official Selection, Amacourt Film festival, Rome

2019 Winner Best Experimental Film, Bowery Film Festival, NYC

2018 Winner Best Experimental Film, Katra Film Festival, NYC

2018 Official Selection, Festa Del Cinema Di Roma, Rome

2018 Finalist, Europa Film Festival, Barcelona

2018 Official Selection Arterie Persorso Arti Visive, Italy

THE PERSISTENCE OF RITUAL

ALEXIS PALMER KARL

Director, DP, Composer, Editor, Costume Designer

2022 Official Selection, Buckland Museum of Witchcraft and Magick, Ohio

2021 Official Selection, Stephen Romano Gallery at BLAM Gallery, NYC

2018 The Ecstasy of Forbidden Daylight, Stephen Romano Gallery at Pratt
Institute Manhattan Gallery, NYC

2016 Finalist, Mobile 9 Film Festival

EXORCISM JOUISSANCE

Director, DP, Composer, Editor, Costume Designer

2016 Official Selection, 15 Minute Horror Movie Challenge

SCREENWRITING AWARDS

ANTON

Writer

2022 Winner Best Screenwriting, Cult Movies International Film Festival,

2022 Honorable Mention, Hollywood Script Awards

2022 Finalist, New York International Screenplay Awards

2022 Finalist, Filmic Horror Screenplay Awards

2022 Finalist, International Screenplay Competition

2022 Semi Finalist, New York International Screenplay Awards