

M I C/A

U-ERRE

EB-1A GREENCARD

Marcella Brenner Grants f Faculty Development and Research

FULBRIGHT

SOCIETY of ILLUSTRATORS



M I I I C / A (Maryland Institute College of Art) MFA in Illustration Practice

the faculty member's professional, artistic, or scholarly research and development.

in the United States of America.

Member since: July 2019 - PAUSED

Universidad Regiomontana (UR) LDGD Lic.en Diseño Gráfico Digital (Bachelor in Graphic Design)

of extraordinary ability, sustained acclaim, and significant contributions to the field of arts. Marcella Brenner Grants for Faculty Development and Research funds projects that contribute to

ELGREEN PROJECT Third SOLO Exhibition Centro Roberto Garza Sada de Arte, Arquitectura

ODDLY ACQUAINTED Second SOLO Exhibition Galería K2 de Arte Contemporáneo.

STRANGELY FAMILIAR First SOLO Exhibition ROSARIO GARZA SADA / ROMELIA DOMENE

DE RANGEL Galeries / ARTE AC Instituto de Estudios Superiores de Diseño /Teconologico de Monterrey

Permanent Resident. / Alien of Extraordinary Ability in the Arts Granted by USCIS in recognition

International Fulbright Scholarship Recipient Fulbright-García Robles Scholarship for Graduate Studies

GREENCARD
SCHOLARSHIP
GRANTS

MEMBERSHIPS

EDUCATION

	THE ONE CLUB FOR CREATIVITY	August 23 2021		Member since: April 2018 - PAUSED
WORK ❖ ■ / TEACHING EXPERIENCE •	m i c/a	August 2022 - ONGOING	Ŭ	Full-Time Teacher in the FYE (First Year Experience) Foundations Department and Coordinator of the FYF Program in Creative Entrepreneurship at MICA, while concurrently teaching in the Illustration Department.
	m I C/A	August 2018 - ONGOING	Ŭ	Full-Time Teacher in the FYE (First Year Experience) Foundations Department, also teaching concurrently in the Illustration Department.
	UDEM CONTROL OF CONTRO	Jan 2016 - July 23, 2018	ĕ	Universidad de Monterrey UDEM (University of Monterrey Full-time professor / Art Department DAAD / also Teaching at the Graduate Graphic Design and Advanced Architecture Programs.
	UDEM CONTROL OF THE PROPERTY O	August 2014 - 2016	ĕ	Universidad de Monterrey UDEM (University of Monterrey Full-time professor / Graphic Design Department DAAD Teaching at the Graduate and Undergraduate divisions.
	$\mathbf{M} \mathbf{I} \mathbf{C} / \mathbf{A}$	August 2012 – 2014	Ŭ	MICA Maryland Institute College of Art (Graduate Teaching Internship).
		Jan. 09 - Jan. 2010	ĕ	UVM (Universidad Valle de México, Monterrey campus .) Part - time Professor / Graphic Design dept.
		Aug. 08 2008 - Oct. 2011	Ŭ	Arte AC Tecnológico de Monterrey Part - time Professor / Graphic Design dept.

August 2012 - May 2014

2002 - 2006

January 25 2023

November 8 2021

April 2012

July 16 2019











<u>Strangely</u> Famil<u>ia</u>j

Aug. 17 - Sept. 15 2017

Sept.-29 Oct. 2016

May 1-11 2016

	Aug. 08 2008 - Oct. 2011	Arte AC Tecnológico de Monterrey Part - time Professor / Graphic Design dept.	
ELNORTE	July 2005 - July 2008	El Norte (Grupo Reforma) Newspaper Editorial and Web Full-time Illustrator	
BODAS	2004	Bodas & Tradición Wedding Magazine. Illustrator / Graphic designer	
NalcC	2001 - ONGOING	Freelancer (Illustration + design)	
Z O O	August 2024	Elmwood Park Zoo Habitat mural designs.	
Spotify	March 5 2020	SPOTIFY AWARDS LATIN AMERICA I designed the AWARD of the first-ever SPOTIFY AWARDS that took place in México City /Auditorio Nacional / The first awards ceremony based 100 percent on user-generated data.	
W UDEM	April 18-22 2017	Logo CAÑAL / First Visual Arts Art Simposium: Art Workshops, Conferences, Dialogue tables, Portfolio reviews. UDEM, Centro Roberto Garza Sada. Ivan Puig y Lorena Mal 1st Visual Art commitee. UDEM & Lugar Común	
TIPO UDEM	April 19 2016	Logo and Corporate identity for TIPOGRÁFICO/ International Typography Conference taking place at UDEM	
Fraterna Fraterna Fraterna Fraterna	Nov 2015 - March 2016	ANAGRAMA / FRATERNA+PLADIS / Ilustrations for the building complex project TITANES (Helios y Fortur	1a)
	Sept. 25-26-27 2015	40 ft. Mural x DECODE Design Festival / Fundidora Park / Adolfo Prieto School -Conferences Workshops Screenings and Exhibitions	
SAN PEDRO	July 23 2015	Municipio San Pedro / Urban Regeneration Project- Canteras Ilustration mural staircase project. Alexis del Toro+Pennnyroyal+TLaloC	
Fundidora	February - April 2011	"PARQUE FUNDIDORA MAP" location map Illustration and Iconography.	
Black Bell Iterris	September 2010	"BLACK BELL RECORDS" Logo and Brandbook Ayad Al Adhamy (PASSION PIT) Record company.	
	June 09 - August 2009	UNESCO (Comité regional norte) "Nuevo León, paradigma de la Región Noreste" Fascicle. Editorial Design iconography and Editorial illustration	
NEW LOS EXTRANJEROS LOS EXTRANJEROS	Aug. 30 - Oct. 13 2024	LOS EXTRANJEROS / Seventh SOLO Exhibition / VISARTS Kaplan Gallery / Rockville, Maryland	
NERVE CENTER ARTSCAPE	September 22-24 2023 November 03-04 2023	NERVE CENTER / Sixth SOLO Exhibition / Baltimore Historic North Avenue Market / 1915 Maryland Ave. Supported by the Central Baltimore Partnership, The William G. Baker, Jr. Memorial Fund (creator of the Baker Artist Awards), Bloomberg Philanthropies, and The Robert W. Deutsch Foundation.	
MEATE TO JANGE	May 14 - June 30 2021	ORBIS TERTIUS -Hlaer to Jangr- / Fifth SOLO Exhibition ICA Baltimore Institute of Contemporary Art	
Лагидл	Feb. 2-March 2 2018	▼ АГМАЛАС / Fourth SOLO Exhibition Galería K2 de Arte Contemporáneo.	

y Diseño (CRGS) Galeries 1 and 2



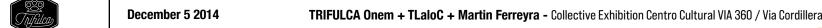












VALENCIA San Diego, California

October 2 2015

ANCIENT SHAMANAUTS Onem + TLaloC + Marco Tulio - Collective Exhibition. GALERIA CASA



































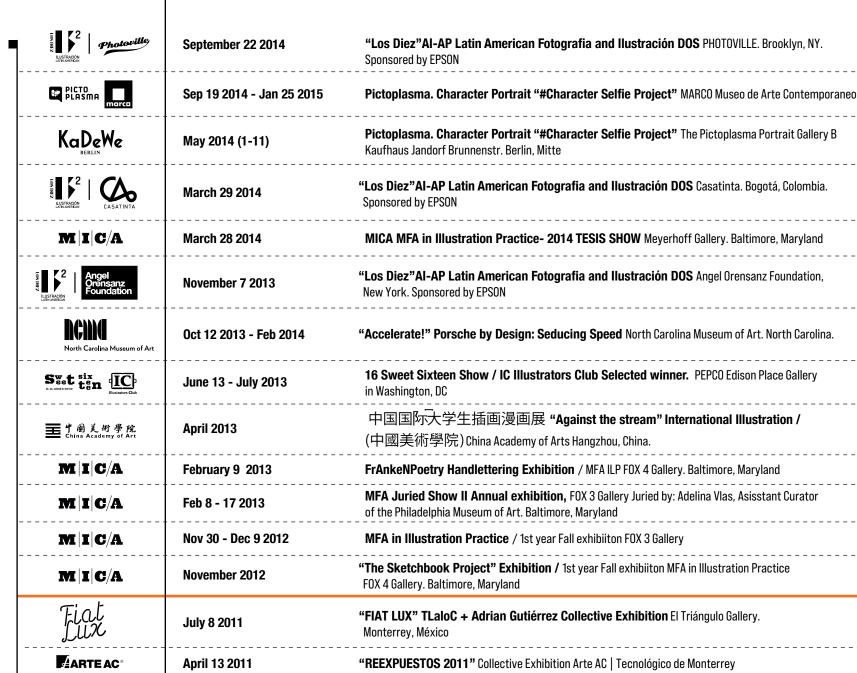
ELGREENPROJECT.COM



@ T L A L O C O R R A L













Awake co.

Awake co. SUBSUELE	December 15 2010	"SUBSUELO 2010" Emerging artists collective exhibition Monterrey, México
(000 (000 (000)	November 6 2010	"GUACHAPORE CONVOCATORIA 2010" Collective Exhibition Culiacán, Sinaloa, MX.
swimming Elands	August 28 2010	"SWIMMING IN THE FLOOD" Onem & TLaloC Art Collective Art inspired by the PASSION PIT Concert @ ESCENICA Concert venue.
LATIN AMERICAN DESIGN 7	August 27 2023	BONZE AWARD WINNER LAD Latin American Design Awards 7 Illustration Professional category for my illustration: "EL SENDERO DE LAS NINFAS (EL ENCUENTRO)"
D3 BIENAL D5 IUS TRACION	June 11 2020	Selected winner 03 TERCERA BIENAL DE ILUSTRACIÓN Bienal de ilustracion X Pictoline Representing the best illustration in Latin America. BIENNIAL EXHIBITION and PRINTED BOOK
AI-AP	April 15 2022	My illustration "LOS EXTRANJEROS" gets CHOSEN to appear online as part of the ARCHIVE at ai-ap.con @american_illustration_winners permanent archive
MARYLAND FILM FESTIVAL	March 8 2022	Maryland Film Festival Official Selection For my film "ORBIS TERTIUS -HLAER TO JANGR" / Screening: April 27-May 1, 2022 in Baltimore.
ONE-REFLER short film competition	January 6 2022	ONE- REELER Los Angeles-Based International Awards Short film competition. "BEST CONCEPT ART" winner and "HONORABLE MENTION" For my film "ORBIS TERTIUS -HLAER TO JANGR"
SI 64 SOCIETY OF ILLUSTRATORS	November 30 2021	Selected winner of the 2021 Society of illustrators NY No.64 Exhibition and Book for my illustration "LOS EXTRANJEROS."
THE CLUB ONE CLUB FOR ATTIVITY	September 7 2021	#100th ADC Awards Merit certificate" awarded for my works: "El Zahir" and "Funes El Memorioso" -FICCIONES Series- from the The One Club for Creativity 100th annual awards edition.
3 x 3 No.18	August 25 2021	Three x three International Illustration Awards 2021 Certificate of Merit In the "Unpublished" category.
THE CLUB ONE CLUB CREATIVITY	August 23 2021	Awarded one-year complimentary membership to The One Club for Creativity.
THE CLUB FOR CREATIVITY	May 21 2021	My Illustration series: "EL ZAHIR" and "FUNES EL MEMORIOSO" wins -Merit- for the ADC 100th Annual Awards @theoneclubforcreativity Personal / Unpublished / Passion Illustration Project Category
AI-AP	April 29 2021	My illustration "Funes El Memorioso (Color version)" gets CHOSEN to appear online as part of the ARCHIVE at ai-ap.con @american_illustration_winners permanent archive
LATIN AMERICAN Design 5	April 28 2021	"Shortlisted" for LAD (Latin American Design Awards) 2021 for my 2 illustrations: "FUNES EL MEMORIOSO (Ver.1) in the Professional Illustration Category
Ca Communication Arts	February 2 2021	"Shortlisted" for the CA Communication Arts 2021 Illustration Competition for my illustrations: "Funes El Memorioso" and "El Zahir" are both part of the in the "Unpublished" category CONT
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3 x 3	February 1 2021	Three x three International Illustration Awards 2020, Certificate of Merit In the category of "Unpublished"
SI65 SOCIETY OF ILLUSTRATORS	November 20 2020	Selected winner of the 2020 Society of illustrators NY No.63 Exhibition and Book for my illustration "EL ZAHIR."
CQ CREATIVE QUARTERLY	June 25 2020	Selected "Show Winner" CQ60 (Creative Quarterly) Profesional Illustration Category.
3 x 3	June 19 2020	Merit recognition Winner 3x3 International Illustration Annual No.17 3x3 printed Annual and online gallery
O2 HENAL HUS TRACIÓN	June 11 2020	Selected winner 02 SEGUNDA BIENAL DE ILUSTRACIÓN Bienal de ilustracion X Pictoline Representing the best illustration in Latin America. BIENNIAL EXHIBITION and PRINTED BOOK
AI-AP	April 30 2020	Chosen Winner American Illustration 39 x Al-AP Archive (online)
401	April 28 2020	Longlisted X World Illustrations Award AOI (Association of Illustrators)
LATIN Mamerican Design 4	March 20 2020	GOLD AWARD WINNER LAD Latin American Design Awards 4 Illustration Professional category for my illustrations: "LA BIBLIOTECA DE BABEL" and "LAS RUINAS DEL FUTURO."
3 x 3	December 11 2019	Three x three International Illustration Awards 2019, Certificate of Merit Signed by Melinda Beckart
SI62 SOCIETY OF ILLUSTRATORS	November 26 2019	My illustration series: THE RUINS OF FUTURE -REACTOR- "MEXICO PARK" (BEFORE) / "RUINS" (AFTER) are both accepted into the Illustrators 62 @soi128 exhibit and book. My artwork is featured in the Society of Illustrators printed Annual and displayed at the Sol gallery in NYC.
S B S S S S S S S S S S S S S S S S S S	August 29 2019	Selected Winner LAI-LAF Latin American Ilustración / Latin American Fotografia 8
SOCIETY OF ILLUSTRATORS	July 16 2019	Society of Illustrators Membership approved.
3 x 3	June 5 2019	Merit recognition Winner 3x3 International Illustration Annual No.16 3x3 printed Annual and online gallery.
AI-AP	April 16 2019	Chosen Winner American Illustration 38 x Al-AP Archive (online)
LATIN DESIGN 3	March 20 2019	SILVER AWARD WINNER LAD Latin American Design Awards 3 Illustration Professional category
LLISTRACIÓN Photoville	Aug 10 2018	Selected Winner LAI-LAF Latin American Ilustración / Latin American Fotografía 7 Selected Winner of "LOS DIEZ" (10 BEST illustrations) EPSON's sponsored traveling exhibition
BIENAL DE ILUS TRACIÓN	April 10 2018	Selected winner 01 PRIMERA BIENAL DE ILUSTRACIÓN / Bienal de ilustracion X Pictoline Representing the best illustration in Latin America. BIENNIAL EXHIBITION and PRINTED BOOK
THE CLUB ONE CLUB CREATIVITY YOUNG ONES PORTFOLIO	March 2018	The One Club PORTFOLIO Jury for the 2018 Young Ones Student Awards THE ONE CLUB FOR CREATIVITY Young Ones Awards.
LATIN Mamerican Design 2	December 21 2017	Selected Finalist LAD Latin American Design Awards 2017 Illustration Professional category
ILUSTRACIÓN LATIN AMERICAN	August 22 2017	Selected Winner LAI-LAF Latin American Ilustración / Latin American Fotografia 6
PICTO PLASMA	Oct 25-Nov 1 2016	Selected artist for the first Pictoplasma Academy Course MX 2016 - Platoon Mexico City / Metropolitana
LUSTRACIÓN LAIN MARTICAN	August 22 2016	Selected Winner LAI-LAF Latin American Ilustración / Latin American Fotografia 5
marco	September 11 2015	Winner of the SKETCH-UP 2 Illustration Competition / Lance Wyman Edition at the MARCO Contemporary Art Museum.
LUSTRACIÓN LATINAMERICAN	August 2015	Selected Winner LAI-LAF Latin American Ilustración / Latin American Fotografia 4
ILUSTRACIÓN LATIN AMERICAN	August 2014	Selected Winner LAI-LAF Latin American Ilustración / Latin American Fotografia TR3S
Adobe Design Achievement Awards	July 2014	ADAA 2014 ADOBE DESIGN ACHIEVEMENT AWARDS Semifinalist Illustracion /Packaging
3 x 3	June 25 2014	3x3 Illustration Annual No. 11 (Website) Honorary Mention
DATE CONTROLLED Photoville	Aug 2013 - Sep 2013	Selected Winner LAI-LAF Latin American Ilustración / Latin American Fotografia 2. Selected Winner of "LOS DIEZ" (10 BEST Illustrations) Epson's sponsored Traveling Exhibition
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Hidden Gems from around Baltimore and the surrounding areas. Inspiring Stories series. December 27 2021 Baltimore's Best Art Exhibits of 2021-The top ten contemporary art exhibitions from Baltimore (including two from DC) that have inspired, challenged, and sustained us in 2021 / BmoreArt team November 17 2021 Bmore Magazine Issue 12 "More is More" / Orbis Tertius "Hlaer To Jangr" Article by Laurence Ross. Printed ver. July 16 2021 Interview with Beki Basch from Gallery ICA about my fifth solo exhibition "ORBIS TERTIUS Hlaer to Jangr." The interview is permanently featured at Gallery ICA Baltimore June 28 2021 Interview: Conflate, Inflate, Translate: The Orbis Tertius "Hlaer To Jangr" Project at ICA Baltimore. Conducted by Bmore art director Cara Ober. Featured at bmoreart.com. WUMBC May 22 2021 Article: "ORBIS TERTIUS Hlaer to Jangr." Featured at waysof.umbc.edu Blog. Article /report by Sandra Abbot and Leon Lai from @umbclife. Article: "Elgreen Project" Article for Dispatches from Latin America Al-AP's (American Illustration - American Photography)	Bmore Art Connect+Collect ARCADIA FVTVRA	July 11 2023	Limited edition book / Companion to Arcadia Futura, a two-person exhibit featuring Alyssa Denniss and TLaloC Taking place at Connect+Collect Gallery / BmoreArt
Interview with Beki Basch from Gallery ICA about my fifth solo exhibition "ORBIS TERTIUS Harrore Conducted by Baltimore. Conducted by Baltimore. Conducted by Baltimore at director Cara Ober. Featured at waysof.umbc.edu Blog. Article / report by Sandra Abbot and Leon Lai from @umbclife. Al-AP February 5 2014 May 7 2013 More Magazine Issue 12 "More is More" / Orbis Tertius "Hlaer To Jangr" Article by Laurence Ross. Printed ver.	VoyageBaltimore	October 12 2022	Hidden Gems from around Baltimore and the surrounding areas. Inspiring Stories series.
Laurence Ross. Printed ver. July 16 2021 Interview with Beki Basch from Gallery ICA about my fifth solo exhibition "ORBIS TERTIUS Hlaer to Jangr." The interview is permanently featured at Gallery ICA Baltimore June 28 2021 Interview: Conflate, Inflate, Translate: The Orbis Tertius "Hlaer To Jangr" Project at ICA Baltimore. Conducted by Bmore art director Cara Ober. Featured at bmoreart.com. Article: "ORBIS TERTIUS Hlaer to Jangr." Featured at waysof.umbc.edu Blog. Article /report by Sandra Abbot and Leon Lai from @umbclife. Coctober 9 2015 Article: "Elgreen Project" Article for the MARCO Contemporary Art Museum Article: "Elgreen Project" Article for Dispatches from Latin America Al-AP's (American Illustration American Photography) Article: "Nonsense Illustration: A playful exercise in creative representation, or how illustration is directly capable of deceiving the viewer. The Voynich Manuscript +Luigi Serafini + Edward Lear"	Bmore\rt	December 27 2021	
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by Sandra Abbot and Leon Lai from @umbclife. Cotober 9 2015 Cotober 9 2015	BmoreArt	June 28 2021	
Al-AP February 5 2014 Article: "Elgreen Project" Article for Dispatches from Latin America Al-AP's (American Illustration - American Photography) NORMAN ROCKWELL May 7 2013 Article: "Nonsense Illustration: A playful exercise in creative representation, or how illustration is directly capable of deceiving the viewer. The Voynich Manuscript + Luigi Serafini + Edward Lear"	®UMBC	May 22 2021	
American Photography) American Photography) Article: "Nonsense Illustration: A playful exercise in creative representation, or how illustration ROCK WELL May 7 2013 American Photography) Article: "Nonsense Illustration: A playful exercise in creative representation, or how illustration is directly capable of deceiving the viewer. The Voynich Manuscript +Luigi Serafini + Edward Lear"	marco	October 9 2015	Lance Wyman, el Diseñador que marcó a México Article for the MARCO Contemporary Art Museum
ROCKWELL May 7 2013	AI-AP LUSTRACIÓN LUSTR	February 5 2014	
NEW	R O C K W E L L M U S E U M	May 7 2013	is directly capable of deceiving the viewer. The Voynich Manuscript +Luigi Serafini + Edward Lear"

ARTIST TALKS 🗬 **VISITING ARTIST**

SELECTED WORKSHOPS 🏗 JUDGE/CRITIC EXPERIENCE 🥍

STUDENT EXHIBITIONS OTHER COMMITMENTS *

December 09 2024

Jury for MFA in Illustration Practice, Fall 2024, First Year End-of-Term.

November 4 2024

Jury for Society of Illustrators SOI 67 2024, in the 'Uncommissioned' category, alongside: Lizzy O'Donnell, Ronan Lynam, Hannah Bess Ross, Mai Ly Degnan, Karlotta Freier, Don Kilpatrick III, Jimin Suh, and Alex Bostic. Special thanks to Lisk Feng (SOI 67 Chair) for her selection, Marcos Chin (Co-Chair), and Woshibai (Main Visual Artist).

September 15 2024

"AFTERHOURS" 2024 Mentoring Curator Mehves Lelic and exhibiting artist TLaloC / Talk + guided tour

BmoreArt Λ RC Λ DI Λ FVT \vee R Λ

June 14 2023

Artist talk with Alyssa Denniss + TLaloC / w Bolivian born Curator Inés Sánchez de Lozada

May 25 2023

Artist talk in partnership with AIA Baltimore with architects Randy Sovich and Violeta Fiorino

M I C/A

May 05 2023

First Year Students MFA in Illustration Practice Visiting Critic / Mai Ly Degnan + Sara Wong + TLaloC

M I C/A

April 13 2023

Guest artist: Artist talk Jackie Milad's Seminar I - MFA in Curatorial Practice

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April 09 2023

Visiting Critic MA in Illustration Gallery Talks / Pinkard Gallery 01 VISA Workshop / Ellen Lupton + Hayelin Choi + Vivek Thakker + Site Ma + TLaloC

M I C/A apdd

November 20 2022

February 03 2023

NATIONAL PORTFOLIO DAY / Admissions Los Angeles

npdd

November 06 2022

NATIONAL PORTFOLIO DAY / Admissions Philadelphia

addd

November 05 2022 October 23 2022

NATIONAL PORTFOLIO DAY / Admissions Boston

NATIONAL PORTFOLIO DAY / Admissions New York

October 22 2022 September 18 2022

NATIONAL PORTFOLIO DAY / Admissions Hartford

NATIONAL PORTFOLIO DAY / Admissions Atlanta

September 9 2022

"Illustration (&) ALL of the Above" Fall 2022 Atrium Speaker TLaloC (aka Eduardo Corral)

Guest artist: TLaloC's / Interview

M I C/A

addd

Nov 22 2021

MICA Faculty search - Animation Department search committee under Laurence Arcadias



Oct 19 - Nov 23 2021

November 15 2021-2022



Graphic design guest artist professor/mentor University of California Santa Barbara College



of Creative Studies (CCS)

nddd

October 02 2021

August 28 2021

NATIONAL PORTFOLIO DAY / Admissions New York

M I C/A

September 19 2021 September 13 2021 NATIONAL PORTFOLIO DAY / Admissions Dallas

MICA FYE Forum Guest Artist Lecture Series / Angela N. Carroll & TLaloC (a.k.a. Eduardo Corral) DEIG "IDENTITY, COMMUNITY AND UNIVERSALITY". Honoring Fletcher Mackey

MICA FYF Color/Design/Pattern / Opening Lectures by Stephen Hendee & TLaloC (a.k.a. Eduardo Corral)

M I C/A M I C/A

M I C/A

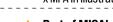
August 2021-



MFA Filmmaking / 2021 Film branding collaboration course- guest artist professor/mentor/critic. Graduate Studio Filmaking 4 Antonio Alcala & TLaloC (a.k.a. Eduardo Corral) -MICA Filmaking x MFA in Illustration Practice.

M | I | C/A

August 2020-2021



Part of MICA's Fulbright Committee

Part of MICA's Academic Affairs Committee









	60E		
•	U-ERRE	July 21 2020	Guest artist: TLaloC's Design talk. Graphic Design Management, Universidad Regiomontana U-ERRE
	M I C/A PechaXucha 20×20 mass x 2000	May 27 2020 -	Pecha-Kucha FYE Sharing. Feat: Mark Augustine, Stephen Hendee, Elizabeth English, Zvezdana Stojmirovic, Sasha Baskin, TLaloC aka Eduardo Corral
	M I C/A	February 3-March 13 2020	MICA Faculty search - Graphic Design Department search committee under Brockett Horne.
	M I C/A JHU-MICA FILM CENTRE	Feb. 1- March 15 2020 🗼 🎾	MFA Filmmaking / 2021 Film branding collaboration course- guest artist professor/mentor/critic. Graduate Studio Filmaking 4 Antonio Alcala & TLaloC (a.k.a. Eduardo Corral) -MICA Filmaking x MFA in Illustration Practice.
	M I C/A	December 12 2019 —	Guest artist: TLaloC's Artist talk. Prof. Monica Amor Department of Art History, Theory and Criticism Bunting Center / MICA
	M I C/A	November 2019-2020 /*	MICA Faculty search - Art history Department search committee under Raél Salley
	npdd	October 12 -13 2019	NATIONAL PORTFOLIO DAY / Admissions Hartofd-Boston
	apdd	September 28-29 2019 /	NATIONAL PORTFOLIO DAY / Admissions Austin-Dallas
	M I C / A jhu-mica film centre	Feb. 1 - March 15 2019 🌼 🥕	MFA Filmmaking / 2021 Film branding collaboration course- guest artist professor/mentor/critic. Graduate Studio Filmaking 4 Antonio Alcala & TLaloC (a.k.a. Eduardo Corral) -MICA Filmaking x MFA in Illustration Practice.
	m I C/A	November 2018-2019 /	MICA Faculty search - Art history Department search committee under Sonja Kelley.
	M I C/A	October 22 2018 💿 🏸 🗨	Guest artist: TLaloC's FULL CIRCLE / LUNCHTIME LECTURE / MFA ILP Taking place at LAZARUS AUDITORIUM. /// MICA + MFA ILP Visiting artist / Critic. Taking place at MFA ILP Studios
	apdd	October 20 -21 2018	NATIONAL PORTFOLIO DAY / Admissions Hartofd-Boston
	m i c/a	October 2018-May 2020 *	Part of MICA's Integrated Studies Committee
	apdd	September 29-30 2018 /	NATIONAL PORTFOLIO DAY / Admissions Dallas-Houston
	m i c/a	September 27 2018 —	Guest artist: TLaloC's Digital Fabrication Talk Station Building FAB LAB / MICA
	THE CLUB FOR CREATIVITY	March 2018 */*	The One Club PORTFOLIO Jury for the 2018 Young Ones Student Awards THE ONE CLUBFOR CREATIVITY- Young Ones Awards
	M I C/A JHU-MICA FILM CENTRE	Jan - May 2018 💿 🏂	MFA Filmmaking / 2021 Film branding PILOT course- guest artist professor/mentor/criticMICA Filmaking x MFA in Illustration Practice.
	UDEM GRATIC URA PRINCEURA PRINCEURA PRINCEURA	Nov 1- Dec 1 2017	Gráfica y Gráfica Expandida / Artistas Padrinos Student Collective Exhibition / CRGS Galery 2
	lugar común ArteHabitación.	September 27 2017	///TLaloC: Creative process & representational media///Artist talk Taking place at Leun'un ArteHabitación & Espacio en Blanco /
	Cadena Concept + Content Design⊚	September 22 2017	Guest artist: TLaloC Artist talk Taking place at CADENA + ASOCIADOS. Concept Design Agency
	Grand II	March 9 2017	Featuring Artist TOCTOC X DRINK&DRAWMTY Taking place at TUTOGRAMA Barrio Antiguo Monterrey, Mexico
	TA <u>ller</u> V egánico	2017	Visual .04 Student Collective Exhibition / Taller Vegánico Barrio Antiguo
	UDEM CENTRO ORGEN SADA	Nov 4 2016	Visual .03 Student Collective Exhibition / CRGS Galery 1
	Paralelo	April 30 2016 🏠	Paralelo -Creative Workshop - Illustration Trends Workshop / Paralelo Event at Topaz Deluxe
	Gibite durgers	March 17 2016 📀 🏄	Judge for SKETCH-UP 3 Illustration Competition / Ribite Burger Ed.
-	UDEM CENTRO GRAZIA SADA GAZA FICE ARTICLE CONTROL CONT	May 22 2015	"Origen"Interdisciplinary Design solutions / Collective Exhibition Student Collective Exhibition / CRGS Galery 2
-	UDEM CATE OF ACT	November 28 2014 <	Interdisciplinary Design Solutions class / Collective Exhibition Student Collective Exhibition / Sala Polivalente
⁻	UDEM CARTER TO CARD A C	November 3-15 2014	Motomichi Nakamura "Character creation Workshop" Exhibition Student Collective Exhibition / CRGS Galery 2
	₽ICTO PLASMA marco	October 23, 2014 — 🍖 🏠	Pictoplasma. "Character portraits" - Specialized Illustration tour/training Guest artist/ tour trainer MARCO Museum
╽╏	CENTRO ROBERTO RARZA SADA	0 1 1 40 0044	

DECEMBER 2024 OVERVIEW

WORK EXP. 20+YEARS **TEACHING EXP.16+YEARS** SOLO SHOWS: 7 **COLLECTIVE SHOWS: 49** AWARDS + TROPHIES + CERTIFICATES: 42

VISITING ARTIST + CRIT + ART TALKS + WORKSHOPS +JUDGING: 54

INTERVIEWS + ARTICLES +PUBLICATIONS: 10

U-ERRE

D4 Reality

Oct. 21-Nov. 11

June 28 2011

September 18, 2014

Aug. 2009 - Feb. 2010

Illustration (+) Design conference UR (Universidad Regiomontana)



"Graphic design principles for non-designers" UT de Santa Catarina Certified course for people with hearing impairment and physical disabilities

Motomichi Nakamura "Character creation Workshop" Character Workshop assistant -

🏠 **D4 Reality** Certified course for Adobe Illustrator/Photoshop Level: **basic/medium**