

Curriculum Vitae
Bahareh Khoshooee

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Born in Tehran, Iran. Based in Brooklyn, NY

Education

2018 Skowhegan School of Painting and Sculpture, Skowhegan, ME
2014-2017 M.F.A. in Studio Art, University of South Florida, Tampa, FL
2009-2014 B.A. in Industrial Design, University of Tehran, Tehran, Iran

Professional Experience

- **2025-Present**
Assistant Professor (Tenure-Track), Pratt Institute, Foundation Department, Brooklyn, NY
Time and Movement (Time-based Media)
Light, Color, Design
- **2018-2025**
Visiting Faculty / Adjunct Assistant Professor
 - **Baruch College at CUNY, Fine & Performing Arts Department, NY (Spring 2023-2025)**
Intro To New Media
Intro to Visual Design
 - **Pratt Institute, Communications Design Department, NY (Fall 2022-2025)**
Image As Communication
Integrated Visual Communication I – Cross Platforms
 - **Pratt Institute, Foundation Department, NY (Fall 2021-2025)**
Time and Movement (Time-based Media)
 - **NYU Steinhardt, Department of art and art Professions, NY (Spring 2020-2025)**
Digital Art II for Non-Majors
Digital Art I for Non-Majors
Digital Art (BFA)
 - **Parsons School for Design, Photo Department, NY (Fall 2019-Spring 2020)**
Core Studio 3: Photo Contexts
Core Lab 2: Photo Practices
 - **Montclair State University, Art and Design Department, NJ (Spring 2018-Fall 2022)**
Process and Media III Time (video)
Digital Literacy
 - **Hudson County community College, Studio Arts Program, NJ (Spring 2018-Fall 2019)**
Print Design
Digital Imaging
Computer Arts

- **2016-2017**

- Instructor of Record**

- **University of South Florida, FL (Fall 2016-Spring 2017) - Instructor of Record**
Beginning VADA (Video, Animation, Digital Arts)

- Sculpture and Research Assistant**

- **The Institute for Research in Art (USF Graphic Studio), FL**

- **2014-2016**

- Graduate Teaching Assistant**

- **USF Contemporary Art Museum, FL (2015)**
Art-in-Health Program
(Collaboration with the Department of Communication Science & Disorders)
 - **University of South Florida, FL (Fall 2014-Spring 2016)**
Beginning VADA (Video, Animation, Digital Arts)
Introduction to Art (Online Course)
Digital Modeling
Intermediate Painting

Achievements and Awards

- 2024** *Eyebeam Democracy Machine* \$20,000 Fellowship with *Begoo* Collective
Drew University Artist-in-Residence \$2000 stipend
- 2021** *BRIC Contemporary Art Residency* Artist-in-Residence stipend
- 2020** *Triangle Arts Association* Artist-in-Residence \$1000 Fund
- 2019** *Baxter St CCNY* Artist-in-Residence \$2000 exhibition production fund
- 2018** *Skowhegan School of Painting and Sculpture* tuition waiver valued at \$5500
- 2017** *Ox-Bow Residency* MFA Artist Fund
Diane Elmeer Award in 41st Annual Juried Exhibition University of South Florida
Honorable Mention in 8th All-Media Juried Biennial
- 2016** First Place in Centre Gallery Third Annual Juried Exhibition
CRE Exhibition Award
- 2014** USF Graduate Fellowship and Assistantship \$18,000 Award
USF Full Tuition Waiver valued at \$63,000
- 2009** University of Tehran Full Fellowship Award Ranked 23rd amongst 44,852 Candidates in the nationwide university entrance examination, Iran

***Solo and Two-Person Exhibitions**

- 2025** (upcoming), with Farahnaz Orzakay, Penumbra Foundation, Manhattan, NY
- 2024** **thoughts and prayers from the glowing rectangle*, curated by Ryan Woodring, Korn Gallery
Dorothy Center for the Arts at Drew University, Madison, NJ
- 2023** **thoughts and prayers from the glowing rectangle*, Triangle Projects, Los Angeles, CA
JABRONI SMACKDOWN! A Toxic Love Story (1979-2023), with Johannah Herr, Fjord, Philly, PA
- 2020** **Lurking Variable !=*, Baxter St CCNY, Manhattan, NY

- 2018** **#EverchangingFacade*, Rawson Projects, NADA 2018 MIAMI, Miami, FL
**Sedimenting Skin*, curated by Molly Surno, Elsewhere, Brooklyn, NY
A Wrinkle in The Air, in Collaboration with Sareh Imani, Skowhegan, ME
We Could Forever, with Aruni Dharmakirthi, Housing, curated by Eileen Skyers, Brooklyn, NY
- 2017** **you're freaking out ok*, Rawson Projects, Manhattan, NY
**The Gap (A PROCESS SERIES II)*, curated by Jessamyn Fiore, Rawson Projects, Manhattan, NY
- 2016** *Mirror Drain*, with Ben Galaday, Centre Gallery, Tampa, FL
Milk Spreads Its Coat, with Ben Galaday, curated by William Douglas, PortSpace, Tampa, FL
Run Run Run, with Victoria Trespando, William & Nancy Oliver Gallery, Tampa, FL

Special Projects

- 2018** *Sedimenting Skin* (Installation), Night Shift: An Experiment, Orlando Museum of Art, FL
Right Here Right Now (public installation), invited by Katina Bitsicas, Citizen Jane Film Festival, Columbia, MO
- 2018** *Chapter 11* of the AudioVisual Book *the Minefield Girl on Spotify* (Available for Streaming)

Selected Group Exhibitions

- 2025** (upcoming), Curated by May Makki, Millennium Film Workshop, Brooklyn, NY
(upcoming) Screening, Museum of Moving Image, Queens, NY
- 2024** *Undoing the Border Fantasy*, co-curated by Swati Piparsania and Jess Saldaña, Schafner Gallery at Pratt Institute, NY
Democracy Machine 2024, Eyebeam's 2024 fellowship, National Academy of Design, NY
LEDGIBLE: Inventive digital art on the blockchain (with Epoch), MoMA PS1, New York
- 2023** *Waiting For The Update - on AI and Emotion*, Duke Hall Gallery of Fine Art, VA
Catalyst, curated by Peter Wu at EPOCH Gallery, Honor Fraser Gallery, LA
Behind the Cloud, curated by Alex Santana and Marissa Del Toro, The Latinx Project NYU, NY
- 2022** *Between Worlds*, curated by Minoosh Zomorrodnia, Southern Exposure, San Francisco, CA
Gender Bender Time Traveler Queer Art From The Future, Geisted, Berlin, Germany
Companions in Misfortunes, curated by Wednesday Kim, La Artcore, Los Angeles, CA
Deformation and Reformation: A Modern Taste of Asian Identities, curated by Wednesday Kim De:Formal and Hongzheng Han, Palazzo San Giuseppe, Bari, Italy
- 2021** *November*, Beeler Gallery at Columbus College of Art and Design, Columbus, OH
- 2020** *The Immigrant Artist Biennial*, Elizabeth Foundation for the Arts Project Space, Manhattan, NY
PDF-Objects (online exhibition), Mana Contemporary, Atlanta, GA
Future-framed Works (online exhibition), Unrequited Leisure, Nashville, TN
Unraveling (online screening), Hesse Flatow, Manhattan, NY
Mother of Exiles, Gallery221, Tampa, FL
Grasping fragments, or otherwise calculating distance, Visual Arts Center, Austin, TX
- 2019** *Proposition*, Hesse Flatow, Manhattan, NY
My Shell Makes Itself, 5-50 Gallery, Long Island City, NY
Heaven Must be Missing an Algorithm, curated by Kat Ryals, Paradise Palase, Brooklyn, NY
AMBIENT SPACE OF DIMENSION, curated by Nathan Storey, Stellar Projects, Manhattan, NY
I AM VERY BUSY, curated by Jason Lazarus, Atlanta Contemporary, Atlanta, GA
Thick Air, curated by Kate Alboreo, Estefania Velez Rodriguez and Jordan Segal, Jamaica, NY

- time after time*, curated by Parallelogram Gallery and Taylor Finke, Quaid Gallery, Tampa, FL
Rulers, curated by Jason Lazarus and Sue Havens, Coco Hunday, Tampa, FL
AM I, NOW, curated by David Linchen, 180 Franklin, Manhattan, NY
The Body Responds by Lying Down, curated by Vanessa Kowalski, Nars Foundation, Brooklyn, NY
2018 *Facebuster*, curated by William Douglas and Noelle Mason, Pilote Studios, Philadelphia, PA
Hiss Magazine (Screening), Wexner Center for the Arts Performance SPACE, Columbus, OH
Booth 15 (Sazmanab), 2018 Taiwan Annual, Taipei, Taiwan
From the Cradle to the Boat, curated by Tommy Hartung, C24 Gallery, Manhattan, NY
Midnight, Paradise Palase, Brooklyn, NY
Screening 50 Video Clips from 50 Contemporary Artists, curated by Sohrab Kashani and Nariman Hamed, 2018 Fajr International Film Festival, Tehran, Iran
We Too: Reclaiming the Feminine, curated by Kira Gondeck-Silvia, Orlando CityArts Factory, FL
The Minefield Girl, curated by Molly Surno, Fotografiska museet i Stockholm, Sweden
The Minefield Girl, curated by Molly Surno, Lightbox, Manhattan, NY
2017 *Booth A1* (Rawson Projects), Untitled Art Fair, Miami Beach, Miami, FL
Homecoming, ACRE Projects, curated by Sabrina E Greig, Chicago, IL
Skyway: A Contemporary Collaboration, Museum of Fine Arts, St. Petersburg, FL
Migration Film Festival, The Front, New Orleans, LA
Every Disaster Made Us Wish for More, Contemporary Art Museum, Tampa, FL
Cinematic Reflections on the American Social Climate (Video Screening), Massachusetts College of Art and Design, Boston, MA
41st Annual Juried Exhibition, Carolyn M. Wilson Gallery, Tampa, FL
8th All-Media Juried Biennial, Art and Culture Center, Hollywood, FL
Four by Four, Tempus Projects, Tampa, FL
Nasty Women, The Knockdown Center, Queens, NY
2016 *Centre Gallery Third Annual Juried Exhibition*, Tampa, FL
Fang Bang, Parallelogram, Tampa, FL
CRE, Centre Gallery, Tampa, FL
23 Shorts (Video Screening), Mermaid, Tampa, FL
2015 *Whoever's Here*, William & Nancy Oliver Gallery, Tampa, FL
2012 *3D Photography*, Exhibition on LED3D TV, Tehran, Iran

Performances

- 2024** *thoughts and prayers from the glowing rectangle*, Korn Gallery –Dorothy Center for the Arts at Drew University, Madison, NJ
- 2020** *All Standpoints Are Partial* (online performance as a part of The Immigrant Artist Biennial), in Collaboration with Sareh Imani, Elizabeth Foundation for the Arts, Manhattan, NY
Moving Past Eyelessness in response to Nora Khan's text with the same title(online performance in conjunction with the opening of PDF-Objects), Zoom event, Mana Contemporary, Atlanta, GA
LifeStream (online performance during Covid-19 quarantine), Instagram Live
- 2018** *of the 12 people who have walked on the moon 11 were boy scouts*, Satellite Art Show (Performance is Alive), Miami, FL
Quadrivium, with Elizabeth A. Baker, Brown University, Providence, RI
A Wrinkle in The Air, in Collaboration with Sareh Imani, Skowhegan, ME

Double Power, in Collaboration with Sareh Imani, Skowhegan, ME
of the 12 people who have walked on the moon 11 were boy scouts, Skowhegan, ME
Quadrivium, with Elizabeth A. Baker, Arete Gallery, Brooklyn, NY
Quadrivium, with Elizabeth A. Baker, Aerocade Music, Saint Petersburg, FL
Fariba, Re: Art Show, Brooklyn, NY
2017 *What Reveals and What Conceals*, Contemporary Art Museum USF, Tampa, FL
2016 *5MinuteMirrorDrain*, in Collaboration with Ben Galaday, Mermaid, Tampa, FL
HoleyGram, Invited by PROXAMBIENT, Mermaid, Tampa, FL

Publication

2024 [Hyperrhiz 27](#) Special Issue: *Blanket Forts and Other Assemblages*, Raleigh, NC
2023 [\[Placeholder\] Inaugural Issue](#), La Centrale Galerie Powerhouse, "Data Digest: The Algorithm Revisionist" by Emily Fitzpatrick, Montreal, Canada
Waiting For The Update - on AI and Emotion Catalog, Duke Hall Gallery of Fine Art, VA
2022 [Precog Magazine Volume 7](#), New York, NY
Gender Bender Time Traveler catalog, Geisted, Berlin, Germany
2020 *The Immigrant Artist Biennial 2020: Here, Together!* Catalog, The Elizabeth Foundation for The Arts, New York, NY
2018 *A Fissure in The Air* Zine (Edition of 40), SkowheganSWAPS, Skowhegan Library, New York, NY
Hiss Magazine, Issue 3, Columbus, OH
Landscape Fall 2018 catalog, Elsewhere, New York, NY
Sofia Ek: The Minefield Girl catalog, Fotografiska museet i Stockholm, Stockholm, Sweden
The Minefield Girl catalog, Sofia Ek and Blackdove, New York, NY
2017 *The Crow's Nest*, Ox-Bow School of Art and Artists' Residency, Saugatuck, MI
p1.8696.11.19 (gca2 Project) catalog, Mojdeh Gallery, Tehran, Iran
Contemporary Performance Almanac 2017, Contemporary Performance New York, NY
Skyway Catalog, Museum of Fine Arts St. Petersburg
The Front Catalog, The Front, New Orleans
Every Disaster Made Us Wish for More (MFA Catalog), text by Erin Hughes, Museum of Contemporary Art USF

Reviews / Interviews

2022 **ArteEast**, "Artist Spotlight with Bahareh Khoshooee" by Lila Nazemian, Sep 12, 2022, [Link](#)
 LVL3, "artist of The Week: Bahareh Khoshooee" by Joan Roach, Feb 23, 2022, [Link](#)
2021 **Paste Magazine**, "Exclusive: Ben Seretan Shares Rain & Cicadas Video, Animated Using The Sims", by Scott Russell, April 13, 2021 9 AM, [Link](#)
De: Formal, Artist Interview with Bahareh Khoshooee, March 10, 2021, [Link](#)
2020 **New City Art**, "Slouching Toward Equitable: PDF-OBJECTS Challenges Internet Hegemony", by Amanda Roach, June 5, 2020 7 AM, [Link](#)
Nashville Scene, "An Outstanding Exhibition of Video Art Arrives Right on Time", by Laura Hutson Hunter, May 14, 2020 5 AM, [Link](#)
2018

BLOUINARTINFO, "Group Show 'From the Cradle to the Boat' at C24 Gallery, New York", by Blouin ArtInfo, Jul. 24, 2018, [Link](#)

CNN Tech, "Spotify releases its first audio-visual book", by Lisa Fischer, Feb. 13, 2018, [Link](#)

2017

Creative Loafing, "Skyway show unites: Major museums open their doors to the talent in their backyard", by James Chapin, Jun. 20, 2017, [Link](#)

FOX News, "'Nasty Women' visual art protest ahead of women's march", by Emily DeCiccio, Jan. 19, 2017, [Link](#)

The Huffington Post, 'Nasty Women' Art Shows Raise Over \$50,000 For Planned Parenthood, by Katherine Brooks, Jan. 17, 2017, [Link](#)

VICE, "Meet The Nasty Women: Trump is Triggering a New Wave of Feminist Protest Art," by Alex Thompson, Jan. 14, 2017, [Link](#)

HYPERALLERGIC, "Massive Nasty Women Art Show Raises 35K for Planned Parenthood Opening Night," by Jillian Steinhauer, Jan. 13, 2017, [Link](#)

THE GUARDIAN, "Nasty Women Art Exhibit Aims at Taking Power Back From Trump," by Anna Furman, Jan. 13, 2017, [Link](#)

Artnet News, "5 Feminist-Minded Exhibitions to Check Out Ahead of the Women's March", by Sarah Cascone, Jan. 13, 2017, [Link](#)

The Metro, "See Inside The Nasty Women Art Exhibition", by Kate Mooney, Jan. 10, 2017, [Link](#)

Babe, "This is a Trump protest': We talked to the organizers of the Nasty Women Art Exhibition", by Cait Munro, Jan. 10, 2017, [Link](#)

BUST, "13 Artworks By Nasty Women To Inspire You To Fight Back Against Trump", by Samantha Mercado, Jan. 10, 2017, [Link](#)

The Huffington Post, "Nearly 700 'Nasty Women' Artists Have Teamed Up To Protest Trump", by Priscilla Frank, Jan. 4, 2017, [Link](#)

The Creators Project, "The Nasty Women Exhibition is Art's Answer to Trump's Nearing Presidency", by Sami Emory, Jan. 3, 2017, [Link](#)

2016

NY Observer, "Anti-Trump Art Show 'Nasty Women'", by Alina Cohen, Dec. 30, 2016, [Link](#)

Lectures/Visits

2025 Panelist in *Impostors Only: Fake It Till You Break It*, MassArt's Colloquium, Boston, MA

Artist Talk, Parsons School of Design The New School, New York, NY

Artist Talk, Wesleyan University, Middletown, CT

Artist Talk, Hudson County Community College, Jersey City, NJ

2024 Visiting artist and Artist Talk, Drew University, Madison, NJ

Speaker at Eyebeam Democracy Machine Exchange event, CP Projects Space SVA, NY

Speaker at *Resist the Algorithm*, Biannual First-Year Conversations at Pratt Institute, NY

2023 Artist Talk (online), James Madison University, Harrisonburg, VA

Visiting artist and Artist Talk, Art and Art History Department, SUNY Albany, NY

Panelist in *Hamneshini* as a part of Begoo collective, Smack Mellon, NY

Panelist in *Womxn Life Freedom* series a part of Begoo collective, Brooklyn Rail, NY

Guest Lecturer in the Foundation Department, SUNY Purchase, NY

2022 Guest Critic for the final critique of the course *Biophilic Experiences*, ITP Program at NYU

Guest Critic for the final critique of the course *Digital Prototyping*, Pratt Institute, NY

- Virtual Studio Visit, [Nars Foundation](#), Instagram
 Artist Talk, Pratt Institute, Brooklyn, NY
 Artist Talk, IDEO, online
 Artist Talk, Drew University, Madison, NJ
 Artist Talk, Wesleyan University, Middletown, CT
2021 Artist Talk, Parsons School of Design The New School, New York, NY
 Guest Critic for *Sculpture and Video Critique* Course, NYC CRIT CLUB, NY
2020 [In Conversation: Lurking Variable!](#), Baxter St. CCNY, NY
 Artist Talk, Princeton University, Princeton, NJ
 Virtual Studio Visit, [EFA Project Space](#), Instagram
 Artist Talk, RISD: Rhode Island School of Design, Providence, RI
 Virtual Studio Visit, [Virtual Studio Visit Network](#), Instagram
 Artist Talk, Williams College, Williamstown, MA
2019 Artist Talk and Workshop, Wesleyan University, Middletown, CT
 Artist Talk, Paradise Palace, Brooklyn, NY
 Visiting Artist, Central Washington University, Ellensburg, WA
2018 Visiting Artist, Citizen Jane Film Festival, Columbia, MO
 Visiting Artist, University of Missouri, Columbia, MO
 Artist Talk and Workshop, University of South Florida, Tampa, FL
2017 Artist Talk and studio visits, Parsons School of Design The New School, New York, NY
 Artist-in-Residence Talk, Ox-Bow Residency, Saugatuck, MI
 Artist Talk, Director's Circle Event, Tampa, FL

Conferences/Symposia

"The Dinner Party: Invitations Long Overdue", *Art History Plays with Food*, Karen J. Leader, Florida Atlantic University; Amy K. Hamlin, St. Catherine University, **CAA**(Saturday Symposia: Interventions in the Future of Art History), New York, NY, Feb. 18, 2017.

Exhibitions Curated

- 2018** PLANT/MOLE/RABBIT/DUCK, Triangle Arts Association, Brooklyn, NY

Artist Residencies

- 2024** Drew University Artist Residency, Madison, NJ
2021 *BRIC Contemporary Art Residency*, Brooklyn, NY
Triangle Arts Association at Governors Island, NY
2020 *Triangle Arts Association* at Governors Island, NY
2019 Baxter St CCNY, Manhattan, NY
Nars Foundation, Brooklyn, NY
2018 *Triangle Arts Association*, Brooklyn, NY
Skowhegan School of Painting and Sculpture, Skowhegan, ME
2017 *Ox-Bow School of Art and Artists' Residency*, Saugatuck, MI
2016 *ACRE Residency*, Steuben, WI

Professional Service

Pratt Institute – Foundation + Communication Design Departments

- **Member of the FCC Course Review Development**, Fall 2024 - Spring 2025
- **Member of the Hiring Committee** of the search for Foundation Fellow in Art and Science, Fall 2022
- **Member of the Gradeless Assessment Pilot** – Time & Movement Course, Spring 2022
- **Panelist in Junior and Senior Projects Final Reviews**, 2022-2024
- **Self-initiated meetings with faculty members** across disciplines to discuss curriculum and collaborate on assignments, 2021 - 2024

NUY – Steinhardt + Tandon + CFA

- **Reviewed paper proposals** for the EAI ArtsIT 2024 Conference hosted at NYU Abu Dhabi, Spring 2024
- **Collaborated with XR technologists at the CFA** to introduce Virtual Reality technology to non-art major students, Fall 2024
- **Served on student Colloquium panel**, 2023
- **Collaborated with faculty from IDM at Tandon**, to discuss course development and cross-disciplinary teaching strategies, 2022–2024

Languages

English (Fluent)

Farsi (Native)

Gilaki (Fluent)