

LARA ALLEN

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EDUCATION

- 2018 *University of Cambridge, CELTA, Teaching House, New York, NY*
2003-2005 *Yale University School of Art, Master of Fine Art, New Haven, CT*
1998-2001 *San Francisco Art Institute, Bachelor of Fine Art, San Francisco, CA*

SELECTED SOLO AND GROUP EXHIBITIONS & PERFORMANCES

- 2025 *Sailor Beware*, Creator, Writer, and Performer
Japan Tour (16 venues across 14 cities) including: Mogu Mogu, Koen-Dori Classic (Tokyo);
UrBaNGUILD (Kyoto); Environment Og, Kaiju Theater (Osaka); Big Apple (Kobe);
House San-ko (Takamatsu); Jazz Spot Candy (Chiba); Indoyou (Hofu)
- 2024 *Sailor Beware*, Creator, Writer, and Performer
Abasement Festival, curated by Joseph Frivaldi and Robert Mayson
Artists Space, New York, NY
- Sailor Beware*, Creator, Writer, and Performer
North American Tour (21 venues across 19 cities) including: Washington
Street Art Center (Somerville, MA); Black Box (Providence, RI); Apohadion
(Portland, MA); Vox Populi (Philadelphia, PA); Casa Del Popola, (Montreal);
Tranzac, (Toronto); Red Room (Baltimore, MA); Chapel of St Philip Neri (Louisville, KY);
DSGN Collective (Cincinnati, OH); Rhizome (Washington, DC)
- Sailor Beware*, Creator, Writer, and Performer
Avant Garde A Clue, experimental music festival organized by Adam Arritola,
Rochester, NY
- 2023 *The Hairy Eyeball*, Creator, Writer, and Performer
Art Lounge in Café Korb, Vienna, Austria
- Storybook Ball*, Drawing Series
Beautiful Women II, group show curated by Evry Kwong
Back Room Gallery, San Francisco, CA
- 2022 *Hooray for Dead Horse Bay*, Writer and Performer
Commissioned for opening of *DEATH TO THE LIVING: Long Live Trash* by Duke Riley
Brooklyn Museum, Brooklyn, NY
- 2021 *The Hairy Eyeball*, Creator, Writer, and Performer
Kenektid Gallery, New York, NY
- A Snail's Tale*, Performer and Improvisor (voice)
Commissioned by High Line Art and creators Kris Lemsalu and Kyp Malone,
High Line, New York, NY

2020 *Fried Liver Attack*, Drawing Series and Text
Naked Mind, group show curated by Georganne Deen
Track 16, Los Angeles, CA

Fried Liver Attack, Drawing Series and Text
Empirical Nonsense Daily (online, archived in 2022)

2019 *Non-Essential Consultants*, Performer
Written and Directed by Duke Riley Studio
Pioneer Works, Brooklyn, NY

The Program, Writer and Reader
Picasso Machinery, performance series curated by Evan Rehill, Brooklyn, NY

Not Tonight Josephine, Donated Artwork
Benefit Auction for Adobe Books, San Francisco, CA

2018 *Rag-time Germs of Love*, Co-Creator and Performer
Dixon Place, NYC, NY

Moon Fever War Song, Creator, Co-Writer, and Performer
Eastern State Penitentiary, Philadelphia, PA

2017 *Doctors and Nurses*, Performer and Improvisor (voice)
Directed by Dan Lichtman, BRIC, Brooklyn, NY

A Hot Time in the Old Town, Creator and Performer (adapted from original)
MagnanMetz, NYC, NY

A Gathering Place, Songwriter and Performer (original and adapted works)
Wave Pool, Cincinnati, OH

2015 *Listen to the Big Brass Band*, Creator and Performer
Fresh Window, Brooklyn, NY

Bert Williams, Painting
Portrait, group show curated by Adina Sales
Psyop, New York, NY

2014 *Testimonies and Evidence*, Video Collaboration
Primum Movens, group show curated by Alyssa Wendt
Co-Lab, Austin, TX

Testimonies and Evidence, Video Collaboration
University Film Association Conference, Bozeman, MT

Threesome, Creator, Songwriter and Performer (original and adapted works)
Commissioned by Contemporary Art Center (CAC), Cincinnati, OH

Jazzy for Joe, Featured Performer
Directed by Owen Kline & Andrew Lampert, Memory Lane Pictures

2013 *The URz*, Paintings

Skull Island, curated by Nathan Brown and Cynthia Mitchell
Galerija Miroslav Kraljevic, Zagreb, Croatia

2011 *June Moon*, Performer and Improvisor

Directed by Baker Overstreet, Socrates Sculpture Park, Queens, NY

Railroad Rag, Creator and Performer

Commissioned for opening of *An Invitation to Lubberland* by Duke Riley
MOCA, Cleveland, OH

Hurry Up Please, It's Time, Drawing

Festival of Endless Gratitude, group show curated by Christine Shields
Boxcutter Gallery, Copenhagen, Denmark

2010 *17th & Capps*, Ensemble Performance, curated by Chris Johanson

75th Anniversary, SFMOMA, San Francisco, CA

Moon Fever War Song, Painting

Brooklyn Utopias, group show curated by Katherine Gressel
Brooklyn Historical Society, Brooklyn, NY

2009 *I, Daughter of Kong*, Curator and Participant

SwingSpace, Lower Manhattan Cultural Council, New York, NY
Proceeds from sales benefitted Save the Chimps

Everything at Riley's Must be Done in Irish Style, Creator and Performer

Havana Biennial, Musee de Beaux Artes, Havana, Cuba

New National Anthem, Creator, Writer, and Performer (original and adapted material)

Commissioned for opening of *Those About to Die Salute You* by Duke Riley
Queens Museum, Flushing, NY

Something You Don't Expect, Creator and Performer

In honor of *Blind Spot Lab*, Issue 39, invited by John Pilson
Anthology Film Archives, NYC, NY

Stars Like Fleas (music collective), Vocalist and Performer

Commissioned for *PopRally* series
MoMA, New York, NY

2008 *Shame on You*, Creator and Performer

Commissioned for opening of *Totalities* by Chris Johanson
Deitch Projects, New York, NY

Hybrid Forms, Video Collaboration

The Lab, San Francisco, CA

Book End, Maquette and Drawings
Proposal for 77th Street Lexington Avenue subway station
Abbey Mural Fellows Exhibition
National Academy Museum, New York, NY

2007 *I'm Gonna Kill Myself*, Video
The Powder Room, group show curated by Georganne Deen
Track 16, Los Angeles, CA

2006 *Makeshift Worlds*, Video Collaboration
Stephan Wirtz Gallery, San Francisco, CA

Transvoyeur, Visual Art Collaboration with Michael Ricardo Andreev
Independents Liverpool Biennial
View Two Gallery, Liverpool, England

I'm Going to Kill Myself, Video
Perpetual Art Machine, curated by Michael Rush
Art Basel, Miami Beach, FL

2005 *Ragtime Germs* (with Craig Ventresco) Vocalist and Performer
Bowery Poetry Club, New York, NY; Yale University, New Haven, CT

2004 *Blunders in Behavior Corrected*, Visual Art
Solo Exhibition, Office of Supervisor Matt Gonzalez, City Hall, San Francisco, CA

2003 Monster Drawing Rally, Live Drawing Event and Fundraiser
Southern Exposure, San Francisco, CA

2002 *Grandma Gets Lit*, Drawing
Proof, curated by Neil Martinson
313 Gallery, New York, NY

2001 *The Nightshade Family*, Animated Film
Alternative Requirements, curated by Lawrence Rinder
Berkeley Art Museum and Pacific Film Archive, Berkeley, CA

PUBLICATIONS | WRITING

Allen, Lara: "Lara Allen on Anselm Kiefer's *Die Ordnung der Engel*." *Painters on Painting*, 28, Jan. 2024. <https://www.paintersonpaintings.com/archive/lara-allen-on-anselm-kiefers-die-ordnung-der-engel?rq=Lara%20Allen> (inc. visual art).

Allen, Lara: "And All Around Me Spirits: Invoking Harry Partch." *Straight Labyrinth*, 22, Oct. 2022. https://straightlabyrinth.info/allen_and_all_round_me_spirits.pdf

Katz, Alex, et al. *Alex Katz: Beauty*. Karma Books / Lococo Fine Art Publisher, 2021, p 33 (inc. writing excerpt).

Track 16 Gallery: *Naked Mind*, exhibition catalog, Oct. 2020, pp.13-18 (inc. visual art).

PUBLICATIONS | VISUAL ART

Nelson, Charles: "Lara Allen's Sand and Gravel," *Bananafish*, 2005, no.17, cover, pp. 40-45.

Senechal, Diana. *Si, Señor*, vol. 3, 2005, cover, pp. 7, 119; vol. 1, 2002, back cover, pp. 1, 125.

Track 16 Gallery: *The Powder Room*, exhibition catalog, May 2007, p. 9.

PRESS | PERFORMANCE

York, Will. *Who Cares Anyway: Post-Punk San Francisco and the End of the Analog Age*. Headpress, 2023, pp. 459, 461, 462, 464-465, 478-480, 485, 487, 512-513, 527.

Postimees."Gallery: Kris Lemsalu Performance in New York," 21, Sept. 2021. <https://kultuur.postimees.ee/7343217/kris-lemsalu-performance-new-yorgis>

Knee, Sam: *Untypical Girls*, Cicada Books, Dec. 2017, pp. 239-240.

Deitch Projects: *Totalities*, Exhibition Catalog, 2008, p. 64.

Carver, Lisa: *Rollerderby: The Book*, Feral House, 2003, vol.12 pp. 10-14.

Wilson, Rebecca. *Juxtapoz*, no. 7, 2002, p. 80.

PRESS | VISUAL ART

Davis, Genie. "From Trauma to Transcendence in The Naked Mind." Riot Material, 9 Jan. 2021, <https://www.riotmaterial.com/track-16-naked-mind/>

Senechal, Diana. "What Are Years?" 31 Dec. 2020, " *Take Away the Take Away*, 31 Dec. 2020, dianasenechal.wordpress.com/2020/12/31/what-are-years/:

Brown, Nathan: *The Volta*, volta.org, March 2016 (archived).

Curan, Catherine: "Artist Lara Allen's Show on a Shoestring." *Recessionwire.com*, Oct. 2009 (archived): Review of curated exhibition.

Asper, Colleen: *The Idea of Death is....*, Beautiful/Decay, Issue 0, 2008, pp. 40-41.

Jaremko, Daria: *Paintings*, nyartsmagazine.com, Jan.Feb. 2007: <https://nyartsmagazine.net/lara-allen-paintings-daria-jaremko> Review of visual art.

Brooklyn Fireproof Gallery, Nova Art Fair Catalog, 2006, pp. 26-27: (photos of installation)

Jackson, Ian. "Transvoyeur Expeditions of the Biennial." *Art in Liverpool*, 15 Nov. 2006, artinliverpool.com/news/news-archive/transvoyeur-expeditions-of-the-biennial.

TEACHING & RELATED PROFESSIONAL EXPERIENCE

2018-Current	<i>Adjunct Assistant Professor</i> , Pratt Institute, Brooklyn, NY
2023-2024	<i>Academic Coordinator</i> , Intensive English Program, Pratt Institute
2024-Current	<i>Senior Staff</i> , Writing and Tutorial Center, Pratt Institute
2022	<i>Volunteer Educator</i> , Jamyang Foundation, Remote/Himalayas
2016-2018	<i>Community Acupuncture Clinic Manager</i> , WorkSong, Brooklyn, NY
2007-2016	<i>Volunteer Leader</i> , Sprout, New York, NY
2015	<i>Instructor</i> , Bruce High Quality Foundation University, New York, NY
2010-2015	<i>ESL Teacher</i> , Embassy CES, New York, NY
2007-2010	<i>Fact Checker</i> , BusinessWeek Magazine, New York, NY
2006	<i>Teacher</i> , Florentine Music School, New York, NY (6-16 year olds)
2004-2005	<i>Teaching Assistant</i> , "Intro to Painting," Yale University, New Haven, CT
2005	<i>Curator's Assistant</i> , Historical Sound Recordings, Yale Library
1999-2002	<i>Youth Counselor</i> , Larkin Street Youth Services, San Francisco, CA

AWARDS

2021-2022	Pratt Faculty Development Fund Award
2012	Embassy CES National Teaching & Learning Award
2011	Pollock-Krasner Foundation Grant
2009	Swing Space Grant, Lower Manhattan Cultural Council, New York, NY Brooklyn Arts Council Grant, Brooklyn, NY
2008	Abbey Mural Fellowship, National Academy Museum of Design, New York, NY
2005	Helen Winternitz Award for Excellence in Painting, Yale, New Haven, CT
2001	Merit Scholarship Recipient, San Francisco Art Institute, San Francisco, CA