

KAREN BAUSMAN CURRICULUM VITAE

EDUCATION

The Cooper Union for The Advancement of Science and Art, School of Architecture
Bachelor of Architecture, B. Arch., 1982

ACADEMIC APPOINTMENTS

Pratt Institute School of Architecture, Brooklyn, New York	
Adjunct Professor - CCE, Undergraduate Architecture (Effective 26 August 2024)	2024-present
Adjunct Associate Professor with CCE, Undergraduate Architecture (Effective 29 August 2022)	2022-2023
Adjunct Associate Professor, Undergraduate Architecture (Effective 24 August 2015)	2015-2022
Visiting Associate Professor, Undergraduate Architecture	2011-2015
Harvard University School of Graduate School of Design (GSD), Cambridge, Massachusetts	
Eliot Noyes Professor of Architectural Theory (Honorary Teaching Chair)	2001
Yale University School of Graduate School of Art and Architecture, New Haven, Connecticut	
Eero Saarinen Visiting Professor of Architectural Design (Honorary Teaching Chair)	1994
Columbia University, Graduate School of Architecture, Planning and Preservation (GSAPP), New York, New York	
Adjunct Assistant Professor, Architecture (Advanced Design Studio)	1990-2004

PROFESSIONAL PRACTICE

New York State	Architecture License No.030060
1995-Present	Karen Bausman + Associates, Founding Principal, New York, New York
1982-1994	Bausman Gill Associates, Founding Partner, New York, New York
Selected 2026	NYC Waterfront Projects: High Bridge Park, Highbridge Step Street, The Bronx Riverside Park South, West 69th Street Terminal, Manhattan

SELECTED DESIGN AWARDS, FELLOWSHIPS, HONORS, AND GRANTS

In-kind support from Thornton Tomasetti (Structural Engineers) CORE (\$5,000)	2023
In-kind support from SimScale Advanced Engineering (\$5,000)	2023
Lucy G. Moss Preservation Award, New York Landmarks Conservancy (Highbridge Step Street and Tower)	2022
Faculty Fellow, Pratt School of Architecture	2021-2022
Named by Academic Influence one of the Top 40 Women in STEM	2020
Grant for Wind Power New York City, Pratt Strategic Plan Oversight Committee Award (Co-author and Recipient of Grant with Pratt SoA Professor Maria Sieira)	2020
Mistresses of Pratt Honoree, Pratt School of Architecture	2020
Design Excellence A/E Firm, City of New York	2010, 2012
Fiscal Sponsorship for <i>The Wall Project</i> , New York Foundation for the Arts	2008
Lower Manhattan Cultural Council Design Arts Grant	2009
New York City Department of Cultural Affairs Design Arts Grant	2009
Inductee, The Cooper Union Alumni Hall of Fame	2009
Design Excellence A/E Firm, City of New York	2005
New Stapleton Waterfront Design Finalist, New York Economic Development Corporation	2004
Election to National Register of Peer Professionals, Office of the Chief Architect of the United States, GSA	2000
Progressive Architecture Award for Performance Theater, Los Angeles	1998
Fellowship in Architecture, New York Foundation for the Arts	1996
Fellow, American Academy in Rome	1995

The I.D. Forty American Design Originals	1995
Rome Prize Recipient, American Academy in Rome	1994
Distinguished Alumni Award, President's Citation for Contributions to the Field of Architecture, The Cooper Union for the Advancement of Science and Art	1994
Nomination in Architecture, American Academy of Art and Letters	1993
Emerging Voices, Architectural League of New York	1992
Fellowship in Architecture, New York Foundation of the Arts	1988
Design Arts Grant, National Endowment for the Arts	1988
Young Architects Forum, Architectural League of New York	1987
Design Arts Grant, Creative Time, New York	1985

SELECTED LECTURES AND SYMPOSIA

<i>Forms of Energy Between Abstraction and Narrative</i> Panelist Center for Architecture, New York, New York	2026
<i>Future Perfect: Wind Power and the NYC Waterfront</i> Pratt Institute School of Architecture Faculty Fellow Evening Talk, Brooklyn, New York	2023
<i>Future Perfect: Wind Power and the NYC Waterfront</i> Pratt Institute School of Architecture Evening Flash Talk, Brooklyn, New York	2022
<i>Future Perfect: Wind Power and the NYC Waterfront</i> The Cooper Union for the Advancement of Science and Art Evening Lecture (Videoconference), New York, New York	2021
<i>Wind Power NYC, Climate Research, Practice and Activism at the SoA</i> Pratt Institute School of Architecture Research Evening Lecture, Brooklyn, New York	2020
<i>New Power City</i> Pratt Institute School of Architecture Research Evening Lecture, Brooklyn, New York	2020
<i>Wind Power New York City</i> Waterfront Alliance Blue Tech and Beyond Conference, New York, New York	2020
<i>City Assembled and Other Acts of Imagination</i> The Cooper Union School of Architecture, New York, New York	2018
<i>Magnificent Obsessions</i> The Bernard and Anne Spitzer School of Architecture Evening Lecture, New York, New York	2014
<i>Envisioning The Wall</i> The Halls at Bowling Green Evening Lecture Series, Lower Manhattan Cultural Council, New York, New York	2010
<i>Karen Bausman: Paper Assets - Thinking Sculpturally, Drawing Locally</i> City University of New York School of Architecture, Urban Design and Landscape Architecture Evening Lecture, New York, New York	2009
<i>Grid, Interrupted</i> City University of New York School of Architecture, Urban Design and Landscape Architecture Evening Lecture, New York, New York	2008
<i>Rehearsing the Construction Sequence</i> School of Architecture, New Jersey Institute of Technology Evening Lecture, Newark, New Jersey	2008
<i>Function, Form, and Meaning: Design Excellence in Federal Courthouse Design</i> National Panelist General Services Administration, Washington, D.C.	2007
<i>Civic Spirit: Changing the Course of Federal Design</i> National Panelist General Service Administration Evening Panel at AIA New York Chapter, New York, New York	2004
<i>Rehearsing the Construction Sequence</i> City University of New York School of Architecture, Urban Design and Landscape Architecture Evening Lecture, New York, New York	2002
<i>Metatextures</i> Southern California Institute of Architecture /SCI_Arc Evening Lecture, Los Angeles, California	2002
<i>Karen Bausman: Supermodels</i> Pratt Institute School of Architecture Evening Lecture, Brooklyn, New York	2001
<i>Karen Bausman: Supermodels</i> Harvard University Graduate School of Design Eliot Noyes Evening Lecture	2001
<i>Construction of Edge, Dimension of Surface</i> University of Florida Samuel P. Harn Museum of Art and School of Architecture Evening Lecture , Gainesville, Florida	2000
<i>Performance Theater for Los Angeles</i>	1999

Woodbury University Department of Architecture Evening Lecture, Los Angeles, California	
Current Work of Karen Bausman + Associates	1999
University of Texas School of Architecture Herbert M. Greene Evening Lecture, Austin, Texas	
P/A Awards Symposium - Karen Bausman: Performance Theater for Los Angeles	1998
Rensselaer Polytechnic University School of Architecture Evening Lecture, Troy, New York	
The Art of Architecture: Desire and Technique	1998
University of Louisiana School of Architecture Evening Lecture, Ruston, Louisiana	
Current Work of Karen Bausman + Associates	1997
Pratt Institute School of Architecture Evening Lecture, Brooklyn, New York	
Karen Bausman: Occupant and Land	1996
Columbia University Graduate School of Architecture, Planning and Preservation (GSAPP)	
Women in Architecture Evening Lecture, New York, New York	
Cornell University College of Architecture, Art, and Planning Evening Lecture, Ithaca, New York	
Art and Architecture	1996
Lehigh University Department of Art, Architecture, and Design "Celebrating 25 Years of Women at Lehigh"	
Evening Lecture, Bethlehem, Pennsylvania	
A Thickened Present: The Inside-outside That Real Space Is	1995
American Academy in Rome School of Fine Arts Fellows Lecture, Rome, Italy	
Iowa State University School of Architecture Studies Abroad Program Evening Lecture, Rome, Italy	
Pratt Institute School of Architecture Evening Lecture, Brooklyn, New York	
Current work of Bausman Gill	1994
Harvard University Graduate School of Design (GSD) Evening Lecture, Cambridge, Massachusetts	
Drawings + Models: The Influence on a Practice	1994
Yale University School of Art and Architecture Eero Saarinen Chair Evening Lecture, New Haven, Connecticut	
Pennsylvania State University College of Arts & Architecture Evening Lecture, State College, Pennsylvania	
The Wall: Development of Architecture Through Non-spatial Means	1993
Columbia University Graduate School of Architecture, Planning and Preservation Lecture, New York, New York	
Syracuse University School of Architecture Evening Lecture, Syracuse, New York	
New Jersey Institute of Technology School of Architecture Evening Lecture, Newark, New Jersey	
Current Work of Bausman Gill	1992
Cooper Hewitt National Design Museum Alternative Architectural Evening Lecture, New York, New York	
Current Work of Bausman Gill	1992
The Architectural League of New York Emerging Voices Evening Lecture, New York, New York	
Karen Bausman: The Making of Place	1992
Rhode Island School of Design Department of Architecture Evening Lecture, Providence, Rhode Island	
Southern California Institute of Architecture /SCI_ARC Evening Lecture, Los Angeles, California	
University of Florida Samuel P. Harn Museum of Art and School of Architecture Evening Lecture, Gainesville, Florida	
Material/Immaterial	1992
Parsons School of Design Architecture and Environmental Design Department Evening Lecture, New York, New York	
Current Work of Bausman Gill	1990
University of Southern California School of Architecture Evening Lecture, Los Angeles, California	
Alternatives in Architecture	1990
Pratt Institute School of Architecture Evening Lecture, Brooklyn, New York	
Sightings	1988
Parsons School of Design Architecture and Environmental Design Department Evening Lecture, New York, New York	
Bridges	1987
Architectural League of New York Young Architects Evening Lecture, New York, New York	

SELECTED EXHIBITIONS

Solo and Collaborative

Combinatorics and NYC Future Perfect (preparatory research drawings pop-up exhibition)	2025
Pratt Institute School of Architecture, Higgins Hall, Brooklyn, New York	
NYC Future Perfect (integrated façade/turbine model studies pop-up exhibition)	2024
Pratt Institute School of Architecture, Higgins Hall, Brooklyn, New York	
Envisioning the Wall	2010
The Halls at Bowling Green (Lower Manhattan Cultural Council, sponsor) New York, New York	

Karen Bausman: Manahatta Decompressed 0.00156 Acres Art Space, Brooklyn, New York	2010
Karen Bausman: Paper Assets – Thinking Sculpturally, Drawing Locally Shepard Hall, City College of New York, New York	2009
Karen Bausman: Grid Interrupted Shepard Hall, City College of New York, New York	2008
Karen Bausman: Supermodels Harvard University Graduate School of Design (GDS), Cambridge, Massachusetts	2001
Karen Bausman: Performance Theater Wedge Gallery, Woodbury University and AIA (sponsors), Los Angeles, California	1999
The London Project Artists Space, Collaborative Exhibition, New York, New York	1988
Scales John Nichols Gallery, Collaborative Exhibition, New York, New York	1987
Interior Sightings John Nichols Gallery, Collaborative Exhibition, New York, New York	1985
Seasightings Art on the Beach (Creative Time, sponsor), Collaborative Exhibition, Battery Park City, New York	1985
Group	
NYC Future Perfect (October 3, 2025 until March 28, 2026) Center for Architecture, <i>Making Energy Visible</i> Exhibition, New York, New York	2025-2026
"Part III, HAPPENINGS" a83, New York, New York	2023
NYC Future Perfect: Wind Power and the Waterfront Pratt Institute Research Open House at the Research Yard, Brooklyn Navy Yard, Brooklyn, New York	2023
In the Round, On the Flat Hazel and Robert H. Siegel Gallery, Higgins Hall, Pratt Institute School of Architecture, Brooklyn, New York	2022
Archive and Artifact: The Virtual and the Physical Arthur A. Houghton Jr. Gallery, The Cooper Union, New York, New York	2018
Brave Brooklyn Open Space Alliance for North Brooklyn, Brooklyn, New York	2009
Architects Draw: Freeing the Hand Arthur A. Houghton Jr. Gallery, The Cooper Union, New York, New York	2008
Urban Visionaries Ace Gallery, New York, New York	2006
Design Times Square: Urban Forest Project Times Square Alliance for the Arts, New York, New York	2006
FAAR Out ADC Gallery, New York, New York (American Academy in Rome fellows exhibition)	2003
Architecture @ the Edge Aronson Galleries, Parsons School of Design, New York, New York	1999
Architecture @ the Edge American Academy in Rome, Italy	1998
Progressive Architecture Awarded Projects (incl. Karen Bausman: Performance Theater) Rensselaer Polytechnic Institute, Troy, New York	1998
stung by splendor: working drawings and the creative moment Arthur A. Houghton, Jr. Gallery, The Cooper Union, New York, New York	1997
A Thickened Present Rome Prize Fellows Exhibition, American Academy in Rome, Rome, Italy	1995
Seed Money: Strengthening the Dollar Artists Space, New York, New York	1994
The Architect's Dream House The Contemporary Arts Center, Cincinnati, Ohio	1993
International Architecture Exhibition Southern Institute of Architecture, Los Angeles, California	1993
Art by Architects	1992

Edith Caldwell Gallery, San Francisco, California	
Architecture + Artifacts	1991
The Society of Art and Crafts, Pittsburgh, Pennsylvania	
Formica and Design: From the Counter Top to High Art	1990
Cooper Hewitt, Smithsonian Design Museum, New York, New York	
Small is Big	1989
Exhibition Center, Parsons School of Design, New York, New York	
Bearings	1988
Exhibition Center, Parsons School of Design, New York, New York	
Clockwork	1988
List Visual Center, Massachusetts Institute of Technology, Cambridge, Massachusetts	
The Building of Architectural Vision	1987
City Gallery, New York City Department of Cultural Affairs, New York, New York	
Bridges	1987
Young Architects Forum, Architectural League of New York, New York, New York	
Bridges	1986
Cambridge Multicultural Center, Cambridge, Massachusetts	
Adam's House in Paradise	1984
Storefront for Art and Architecture, New York, New York	
Terminal New York	1983
Harborside Industrial Center, Brooklyn, New York	
Model Citizens Against Post Modernism	1982
Express Network Gallery, New York, New York	

SELECTED PUBLICATIONS

Books

Nichols, Owen; Syme, Clara. **Architectural Image-Making in 1980s New York: The John Nichols Printmakers & Publishers Collection** New York: a83 and Spector Books; p.127-128, 216-217, 266, 267, 322, 323, 326, Interior Sightings; p. 227-228, 265, Seasightings, 2026

Hartman, Jan. **The Women Who Changed Architecture**, New York: Princeton Architectural Press. Profile and selected projects, 2022

Rieselbach, Anne. **30 Years of Emerging Voices: Idea, Form, Resonance**, New York: Princeton Architectural Press; p.108. Warner Bros. Records, Conanicut Island House, Performance Theater, The Wall Project, 2015

White, Norval, Willensky, Elliot, Leadon, Fran. **AIA Guide to New York City**, Oxford University Press; Fifth Edition, p.882. Ferry Point Park, 2010

Gussow, Susan Ferguson. **Architects Draw**, New York: Princeton Architectural Press; p.161, 17. Selected Drawings, 2008

Ojeda, Oscar Riera; McCown, James. **Colors: Architecture in Detail**. Gloucester: Rockport Publishers, Inc., p.168-169. Supermodels Exhibition, 2004

Bingham, Allison; Donnelly, Graig. **DICHOTOMY: Ground**. Detroit: University of Detroit Press. Vol.15. Selected Projects, 2004

Tschumi, Bernard; Berman, Matthew. **INDEX: Architecture**. New York: Columbia Books on Architecture. Selected Projects, 2003

Rifkind, Carole. **A Field Guide To Contemporary American Architecture**. New York: Penguin, p.49,53. Conanicut Island House, 1998

Gould, Claudia; Smith, Valerie. **5000 Artists Return to Artists Space: 25 Years**, New York: Artists Space; p.193. Greenwich, 1998

Ghirardo, Diane. **Architecture After Modernism**. London; New York: Thames & Hudson, p.134-135. Huxford Residence, 1996

Betsky, Aaron. **581 Architects in the World**. Tokyo: TOTO Shuppan, p.347. Selected Projects, 1996

Russell, Beverly. **40 Under 40**. Grand Rapids: Vitae Publishing, p.102-107. Selected Projects, 1996

Christ, Ronald; Dollens, Dennis. New York: **Nomadic Design**. New York: Rizzoli Press, p.76,114, 134-135,136-137. Selected Projects, 1993

Lewin, Susan Grant, editor. **Formica and Design**. New York: Rizzoli Press, p. 158-160. Constellation Screen in Three Sections, 1991

Lacy, Bill, editor. **100 Contemporary Architects**. New York: Harry N. Abrams, Inc., p. 28-29. Huxford Residence, 1991

Walczak, Marek et al. **The London Project**. New York: Princeton Architectural Press, p.6.1-6.11. Greenwich, 1988

Hejduk, John; Henderson, Richard. **Education of an Architect**. New York: Rizzoli Press, p. 288-289. One-Way Bridge, 1988

Ladda, Justenn et al. **Pratt Journal of Architecture: Form, Being, Absence**, Vol. 2. New York: School of Architecture, Pratt Institute, p.44-48. Selected Projects, 1988

Exhibition Catalogs

Simone, Ashley. **"In the Round, On the Flat,"** New York: Pratt School of Architecture, 2022

Persans, Astrid. **"Envisioning The Wall,"** New York: The Halls at Bowling Green, 2010

Shkapich, Kim. **"Karen Bausman: Supermodels,"** Cambridge: Harvard University Graduate School of Design, 2001

Micchelli, Thomas. **"stung by splendor and the creative moment,"** New York: The Cooper Union for the Advancement of Science and Art, 1997

American Academy in Rome. **"Fellows Exhibition,"** Rome, Italy; New York: American Academy in Rome, 1995

Friedman, Daniel S. **"The Architect's Dream: Houses for the Next Millennium,"** Cincinnati: The Contemporary Arts Center Cincinnati, 1993

Linsey, Bruce; Rosenblatt, Paul. **"Architects and Artifacts,"** Pittsburgh: The Society for Art in Crafts, 1991

Gans, Deborah et al. **"Bearings,"** New York: Princeton Architectural Press/Parsons School of Design, 1989

Friis-Hanson, Dana; Kline, Katy. **"Clockwork,"** Cambridge: The List Visual Arts Center at MIT, 1989

Periodicals

Hartig, Jean. **"How Can Wind Power Reshape the NYC Waterfront for Sustainability and Access."** Prattfolio, p. 28-29, Fall 2022

Ulam, Alex. **"Parks on Par."** Architect's Newspaper, p.8-9, Ferry Point, 9 September 2009

Seward, Aaron. **"The A-List."** Architect's Newspaper, p.1, Cover, 18 March 2009

Fried, Joseph P. **"Home Front."** The New York Times, p.10/1, Firm Profile, 11 December 2005

Altchek, Ruth. **"Mixing Palettes."** Oculus, October, p.26-27. Selected Works, 2004

Schweitzer, Lisa. **"The New Master Builders."** CITY, pgs.10, 113. Profile, May-June 2003

Oshima, Ken Tadashi. **"Karen Bausman + Associates."** A+U (Japan), p.122-125. Hamlin Chapel and Library, September 2001

Guiney, Anne. **"On the Boards: Hamlin Chapel and Library,"** Architecture Awards Issue, p.54-55, April 2001

Cramer, Ned; Guiney, Anne. **"The Computer School."** Architecture Education Issue, p.94-98, September 2000

Blum, Andrew. **"In The Galleries: architecture @ the edge."** Oculus, p.16. Performance Theater for Los Angeles, November 1999

Johnson, Grey. **"Karen Bausman Wins Prestigious Award for Performance Theater for Los Angeles,"** At Cooper Union, p.18, Spring 1999

Cramer, Ned. **"Competitions: Performance Theater for Los Angeles,"** Architecture, September 1998

"P/A Awards: Performance Theater for Los Angeles: Karen Bausman + Associates." Architecture Awards Issue, p.82-85, April 1998

Ward, Timothy. **"Currents: Some Advanced Praise for Projects In Utero."** The New York Times, p. C/3. Performance Theater, 9 April, 1998

Merkel, Jayne. **"In The Galleries: Drawing (on) Creativity."** Oculus, p.6. Performance Theater, November 1997

Fishlock, Diana. **"Architect Karen Bausman Builds on Tradition."** The Express-Times, p. A/1, A/5. Conanicut Island House, 10 March 1996

Bausman, Karen. **"Letter from The American Academy in Rome."** At Cooper Union, p.24. Fall 1995

Bausman, Karen. **"Notes From Rome."** Metropolis, p.80-81, 118-121. September 1995

Russel, Beverly, editor. **"Forty Under 40: Karen Bausman and Leslie Gill."** Interiors Awards Issue, p.56. Firm Profile, September 1995

Drewes, Frank F. **"First Lady."** DBZ (Germany), p.108-113. Conanicut Island House, August 1995

Stevanovic, S. M. **"Tea Time at the Academy."** Metropolitan (Italy), p.14-15. Threshold House, 22 May 1995

Pearlman, Chee. **"The I. D. Forty: The Architectural Juggling Act."** I. D. Magazine, p.50. Firm Profile, January 1995

Douglis, Evan. **"Young American Educators in America,"** 1994 Space (Korea), November (Education Issue), p.36-41. Selected Student Projects

Brubach, Holly. **"Seed Money: Strengthening the Dollar."** The New York Times Magazine, p.70. Currency Design. 30 October 1994

Drewes, Frank F. **"Put On Stage."** DBZ (Germany), p.46-49. Warner Bros. Records, September 1994

Nasatir, Judith. **"Virtual Interiors."** Interior Design, p.56-57. Threshold House. August 1994

Molotsky, Irvin. **"Rome Prizes Awarded at White House."** The New York Times, 21 April, 1994

Fisher, Thomas. **"Music and Matter."** Progressive Architecture, p.58-65. Warner Bros. Records, Elektra Entertainment Group, October 1993

Nakamura, Toshio, editor. **"Bausman Gill."** A + U (Japan), p.12-67. Firm Profile, March 1993

Gorman, Jean. **"Taking Pop to the Top."** Interiors (Awards Issue), p. 93-94. Warner Bros. Records, January 1993

Gehman, Geoff. **"Designing From a Different Angle."** The Morning Call, p.F/1, F/2. Firm Profile, 22 August 1993

Wislocki, Peter. **"Creating a sense of order in the material world."** "The Architects' Journal (UK), p.22-23. Warner Bros., 25 November 1992

Gari, Beth. **"Elektra Entertainment."** Abitare (Italy) p.196-202. Elektra Entertainment Group, October 1992

Nasatir, Judith. **"Bausman Gill."** Interior Design, p.168-174. Warner Bros. Records, September 1992

Crosbie, Michael J. **"Regional Roots."** Architecture, February, p.76-79. Conanicut Island House, 1992

Burney, Jan. **"Chic Treatment."** Designers' Journal (UK), p.54-56. Elektra Entertainment Group, September 1992

Zelinsky, Marilyn Kay. **"A Stellar Idea."** Interiors, Tech Issue, p.90-91. Constellation Screen in Three Sections, March 1992

Mead, Rebecca. **"New York: House Calling."** Departures, p.15. Conanicut Island House, March 1992

Busch, Akiko. **"The New Lyricism."** Metropolis, October (10th Anniversary Issue), p.5. Constellation Screen in Three Sections, 1991

Crosbie, Michael J. **"Mark of the Hand."** Architecture, Women in Architecture Issue, p.50-53. Firm Profile. October 1991

Nasatir, Judith. **"Elektra Entertainment."** Interior Design, p.140-149. Elektra Entertainment Group, May 1991

Stephens, Suzanne. **"Currents: A Screen Lets Light In."** The New York Times, p.C/3. Constellation Screen in Three Sections, 25 October 1990

Frieman, Ziva. **"Young Architects: Karen Bausman/Leslie Gill."** Progressive Architecture, p.78-79. Firm Profile, July 1990

"Women in American Architecture: Bausman Gill Associates." SD (Japan) Women in Architecture Issue, p.46-47. Firm Profile, June 1990

"Au Courant: The Art of Architecture: Bausman Gill Associates." Elle Décor. Firm Profile, March 1990

Aldersey-Williams, Hugh. **"New England Purism."** Designers' Journal (UK), p.52-55. Firm Profile, July/August 1989

Campbell, Barbara-Ann. **"Cooper Consciousness."** The Architectural Review, p.43. One Way Bridge, July 1989

Nasatir, Judith. **"3 by Bausman Gill Associates."** Interior Design, p.240-249. Selected Projects, May 1989

Stein, Karen D. **"Opposites Attract."** Architectural Record, p.148-149. P.U.L.S.E. Offices, May 1989

Piazza, Matteo. **"Three House, Three Landscapes, Three Characters."** Abitare (Italy), p.160-65. Huxford Residence, March 1989

Hogben, Gavin. **"American Authenticity: Synthesis: Bausman Gill Associates."** The Architectural Review (UK), p.26-27. Profile, February 1989

Buchanan, Peter. **"NY Eye Care."** The Architectural Review (UK), p.60-61. Optometric Arts, January 1988

Fisher, Thomas. **"Rite of Passage."** Progressive Architecture, p.98-99. Huxford Residence, December 1988

Geibel, Victoria. **"Between Two Worlds: Exploding Conventions."** Metropolis, p.68. Huxford Residence, September 1988

Nasatir, Judith. **"State of the Art: Bausman Gill Associates."** Interior Design, p.162-165. Gallery Installation, August 1988

Gandee, Charles. **"The Young Contenders: Bausman Gill Associates."** House & Garden, p.94-96. Firm Profile, August 1988

Keeffe, Patrick. **"Designing A Future London."** At Cooper Union, p.4. The London Project, Spring 1988

Bartle, Andrew; Kirschenfeld, Jonathan. **"The Analogous and the Anomalous: Architecture and the Everyday."** Ottagono (Italy), p.26. Huxford Residence, Seasightings. September 1987.

Rinaldi, R. M. **"Architectural Studio."** Interni (Italy), p.10-13. Offices of Bausman Gill Associates, May 1987

Giovannini, Joseph. **"Architectural League Exhibition."** The New York Times, Selected Projects. 21 May 1987

Abrams, Janet. **"New York Looks at London."** Blueprint (UK), p.46-47. The London Project, March 1987

Nishimoto, Taeg. **"Current American Architecture."** Japanese Wohnen (Japan), p.21. Offices of Bausman Gill Associates, September 1985

Glueck, Grace. **"Art on the Beach: Works and Performances."** The New York Times. Seasightings, 5 July 1985

Online

Budds, Diana. **"How a Storied Printmaker Advances the Practice of Architecture."** Untapped. November 4, 2024. Retrieved from <https://untappedjournal.com/stories/diana-budds-a83-printmaker-advances-architecture>

McCarthy, Joe. **"Cutting-Edge Wind Power Designs Seek to Transform NYC Waterfront."** Pratt News. June 20, 2023. Retrieved from <https://www.pratt.edu/news/cutting-edge-wind-power-designs-seek-to-transform-nyc-waterfront/>

Renahan, Sarah. **"Coopermade Women of Impact."** Retrieved from <https://cooper.edu/alumni/coopermade/karenbausman>

Hartig, Jean. **"How Can Wind Power Reshape the NYC Waterfront for Sustainability and Access."** Prattfolio. Fall 2022. Retrieved from <https://www.pratt.edu/prattfolio/stories/how-can-wind-power-reshape-the-nyc-waterfront-for-sustainability-and-access/>

Klimoski, Alex. **"Cooper Union Exhibit Highlights Thesis Projects From Notable Alums."** Architectural Record. October 29, 2018. Retrieved from <https://www.architecturalrecord.com/articles/13731-cooper-union-exhibit-highlights-thesis-projects-from-notable-alums>

Stathaki, Ellie. **"Archive and Artifact: The Virtual and the Physical."** Wallpaper*. October 23, 2018. Retrieved from <https://www.wallpaper.com/gallery/architecture/international-architecture-exhibitions-across-the-world>

Walsh, Niall Patrick. **"Thesis Works of Daniel Libeskind, Liz Diller and Others Exhibited at the Cooper Union."** Archdaily. November 10, 2018. Retrieved from <https://www.archdaily.com/905086/thesis-works-of-daniel-libeskind-liz-diller-and-others-exhibited-at-the-cooper-union>

Edelson, Zachary. **"Archive and Artifact: The Virtual and the Physical at the Cooper Union showcases physical drawings, models, and the school's growing digital archive of student work."** Metropolis. October 25, 2018. Retrieved from <https://www.metropolismag.com/architecture/archive-artifact-cooper-union-exhibit/pic/48362/>

Kahn, Eve. **"Hunting for Famous Architects' Forgotten Design-School Projects."** Atlasobscura. June 2017. Retrieved from <https://www.atlasobscura.com/articles/architects-schoolwork>

KAREN BAUSMAN BACKGROUNDER



Architect, Artist, Theorist

Karen Bausman occupies a singular position at the intersection of architecture, visual art, and urban theory, maintaining a practice in which each discipline continually informs and expands the others. A graduate of The Cooper Union School of Architecture (B.Arch 1982), she is a designer whose work combines rigor with civic engagement, earning recognition from leading institutions while sustaining an independent practice defined by intellectual ambition and civic purpose.

Her thesis project, *One-Way Bridge*, was selected while she was still a student for inclusion in the Express Network Gallery's *Model Citizens Against Post Modernism* and was later published by Rizzoli in *Education of an Architect*. Decades later, it was featured in *Archive and Artifact: The Virtual and the Physical*, a Cooper Union exhibition highlighting thesis work by many of the school's distinguished graduates. The project also remains part of Cooper Union's permanent digital archive, reflecting its enduring relevance.

Her honors reflect recognition across both professional practice and architectural education. In 1994, she received the Rome Prize, followed that same year by The Cooper Union President's Citation of Outstanding Contributions to Architecture and appointment to the Eero Saarinen Chair at Yale University's School of Architecture. In 2001, Harvard University's Graduate School of Design named her the Eliot Noyes Visiting Design Critic in Architecture, one of the discipline's most distinguished chairs in architecture education.

New York City designated her as a Design Excellence architect twice, in 2005 and 2010, qualifying her firm, Karen Bausman + Associates, to compete for many of the city's most significant public commissions. In 2022, the New York Landmarks Conservancy honored her firm with the Lucy G. Moses Preservation Award for Highbridge Tower & Step Street, a major civic infrastructure project for the City of New York.

Bausman's parallel life as a visual artist is equally accomplished. Since participating in a Public Art Fund exhibition in 1983, she has exhibited drawings, sculpture, and site-specific installations throughout New York City. Early works include *Seasightings* (1985), a waterfront installation for Creative Time in Battery Park City, and *The London Project* (1988), presented at Artists Space and published by Princeton Architectural Press /Artists Space. A fellowship from the New York Foundation for the Arts supported her collaboration with filmmaker Patricia Pillette on *Greenwich*, a "metaphysical timescape" later presented at MIT's List Visual Arts Center. In 1991, a New York Times feature on her private sculptural commission, *Constellation Screen*, at the Cooper-Hewitt National Design Museum, led to a commission from the paper in 1994 for *Seed Money*, a visual exploration of the U.S. Treasury's proposed currency redesign. In 2008, the New York Foundation for the Arts provided fiscal sponsorship for *The Wall Project*, a proposal for a monumental earthwork evoking Lower Manhattan's pre-colonial topography.

Her most recent work, *NYC Future Perfect* (2026), brings architecture, art, and urban research together in a proposal for a new class of lightweight, modular, robotics-fabricated civic structures powered by wind turbines integrated into their façades. Conceived for recreation, field operations, and community use across all five boroughs, the project explores how emerging technologies can advance climate-responsive urban design. As Bausman has observed, "My architectural work has always exploited the boundaries between built, graphic and sculpted form. It's been an organic movement from architecture into a space outside conventional disciplinary and institutional boundaries, in service of how new technologies can be integrated into climate-responsive urban design."

NYC Future Perfect was featured in *Making Energy Visible* at the Center for Architecture in New York (October 3, 2025–March 28, 2026), a group exhibition supported by the Graham Foundation for Advanced Studies in Fine Arts, the New York State Council on the Arts, and the New York City Department of Cultural Affairs. The project continues to serve as a platform for Bausman's ongoing research into renewable energy, robotic fabrication, and resilient civic infrastructure.