

Jim Finn CV 2026

b. St. Louis 1968

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BIOGRAPHY

"Steeped in the obsolete language of revolutionary art," The New York Times said Jim Finn's films "often play like unearthed artifacts from an alternate universe." His films, according to Variety, "upturn notions of documentary and fiction, propaganda thought, reality and restaging, and even what an 'experimental film' actually is."

SELECTED FILMOGRAPHY

The Apocalyptic is the Mother of All Christian Theology (63:52, 2023)

The Annotated Field Guide of Ulysses S. Grant (61:05, 2020)

The Drunkard's Lament (40:15, 2018) + *Branwell Brontë's Role-Playing Game Live*

The Inner Trotsky Child series:

Chums from Across the Void (17:30, 2015)

Zinoviev's Tube: Tape 2 of the Inner Trotsky Child Series (22:15, 2014)

Encounters with Your Inner Trotsky Child (21:00, 2013)

Sunday School with Franz Hinkelammert (52:00, 2012)

Great Man and Cinema (3:45, 2009)

Dick Cheney in a Cold, Dark Cell (2:30, 2009)

The Communist Trilogy:

The Juche Idea (62:00, 2010)

La Trinchera Luminosa del Presidente Gonzalo (60:00, 2007)

Interkosmos (71:00, 2006)

Decision 80 (10:00, 2004)

wüstenspringmaus (3:00, 2002)

el güero / comunista! (3:00 / 3:30, 2001)

SELECTED GRANTS / AWARDS / DISTINCTIONS

- Critic's Jury Prize, Pesaro International Festival of New Cinema (Italy 2023)
- LEF Foundation, Moving Image Fund Pre-Production Grant 2021
- New York State Council on the Arts & Uniondocs Fellowship 2019
- Jerome Foundation Award 2016
- Charles Guggenheim Cinema St. Louis Award 2018
- Nominated for 2018 Herb Alpert Award in the Arts for Film/Video
- Alpert/Macdowell Fellowship 2012: grant & residency at Macdowell Colony
- Closing Night, Chicago Underground Film Festival 2014 (*Encounters...*)
- Best Experimental Film, Rio de Janeiro Short Film Fest, *Dick Cheney...* 2009
- Distribution Grant for N.Y. Artists, free103point9 & NYSCA 2009
- Hallwalls Artist-in-Residence Project (NEA-funded), Buffalo 2007
- Best Narrative Feature, *The Juche Idea*, Chicago Underground FF 2008
- Closing Night Film, *The Juche Idea*, New York Underground Film Festival 2008
- Closing Night Film, *La Trinchera Luminosa...* Chicago Underground FF 2007

- Opening Night Film, *Interkosmos*, New York Underground Film Festival 2006

SELECTED SCREENINGS

THE APOCALYPTIC IS THE MOTHER OF ALL CHRISTIAN THEOLOGY

Dok Leipzig, Germany 2023

Pesaro International Festival of New Cinema, Italy 2023

Anthology Film Archives, NYC, Dec 2023 (theatrical premiere)

BAFICI—Buenos Aires International Independent Film Festival, Argentina 2023

Prismatic Ground, NYC 2023

THE ANNOTATED FIELD GUIDE OF ULYSSES S. GRANT

Sheffield Docfest, Germany 2021

Documenta Madrid, Closing Night Film, Spain 2021

Dok Leipzig, Germany 2020

Doclisboa, Portugal 2020

Aricadoc, Chile 2021

Ann Arbor Film Festival, Michigan 2021

THE DRUNKARD'S LAMENT + BRANWELL BRONTE'S RPG LIVE

FIDMarseille, France 2018 (film only)

Leeds International Film Festival, UK 2018 (film + game)

St. Louis International Film Festival, Missouri 2018 (film + game)

UnionDocs, Brooklyn 2018 (film + game)

BAFICI Argentina 2018 (film only)

CHUMS FROM ACROSS THE VOID

International Film Festival Rotterdam, 2016

Viennale, Austria 2016

New York Film Festival, 2015

Valdivia International Film Festival, Chile 2015

ZINOVIEV'S TUBE: TAPE 2 OF THE INNER TROTSKY CHILD SERIES

New York Film Festival 2014

Valdivia International Film Festival, Chile 2014

Impakt Festival, Utrecht, The Netherlands 2014

ENCOUNTERS WITH YOUR INNER TROTSKY CHILD

New York Film Festival 2013

Edinburgh International Film Festival, Scotland 2014

14th Nowe Horyzonty Festival, Wrocław, Poland 2014

Ann Arbor Film Festival, Michigan 2014

THE JUCHE IDEA

MoMA, New York City 2010

Contemporary Art Museum St. Louis, Missouri 2012

Vancouver International Film Festival 2008

Bangkok International Film Festival, Thailand 2008
AFI Festival, Los Angeles 2008
Sao Paulo International Film Festival, Brazil 2008
International Film Festival Tomorrow, Moscow 2008
Indielisboa, Portugal 2008

LA TRINCHERA LUMINOSA DEL PRESIDENTE GONZALO

Doclisboa, Portugal 2015
Vancouver International Film Festival, Canada 2007
New York Underground Film Festival 2007
New Museum, New York City 2008
San Francisco Indiefest, California 2008

INTERKOSMOS

International Film Festival Rotterdam 2006
Time Machine Biennial of Contemporary Art, Bosnia-Herzegovina 2011
Museo Nacional Reina Sofía, Madrid 2007
Lund International Fantastic Film Festival, Sweden 2007
CPH: Dox, Copenhagen 2013
Trieste International Science Fiction Festival, Italy 2006
Sitges Festival Internacional de Cinema de Catalunya, Spain 2006
Harvard Film Archive, Cambridge, 2006

ADDITIONAL SELECTED SCREENINGS

Sundance Film Festival New Frontiers, 2009 (Great Man and Cinema)
56th International Short Film Festival Oberhausen, Germany, 2010 (Great Man...)
Film Society of Lincoln Center, New York City, 2010 (Great Man and Cinema)
Stuttgart Filmwinter, Germany, 2010 (Dick Cheney...)
Melbourne International Film Festival, Australia, 2009 (Dick Cheney...)

MUSEUM COLLECTIONS

MoMA permanent collection: Communist Trilogy (2005-2010)

SELECTED RETROSPECTIVES

Anthology Film Archives, NYC 2021
dOCUMENTA (13), Summer 2012
Watch Docs: Human Rights in Film, Warsaw, Poland 2015
SANFIC—Santiago International Film Festival, Chile 2010
MoMA PS1, Greater New York Cinema, 2010
Cali International Film Festival, Colombia 2009
Gijón International Film Festival, Spain 2008
BAFICI—Buenos Aires International Independent Film Festival, Argentina 2008

SELECTED PRESS / PUBLICATIONS

[Quinlan Rivista di Critica Cinematografica](#), The Apocalyptic... review (2023)
[Il Manifesto](#), “Jim Finn, On the Road to Damascus” (2023)

[Senses of Cinema](#), Labour Seen (Aug 2023)
[Screen Daily](#), The Annotated Field Guide of Ulysses S. Grant review (2020)
Paste Magazine, Best Documentaries of 2020
La Tercera, Santiago de Chile daily, Interview (2021)
 KTRS 550AM Radio, [Interview](#) 2020
 Fox2 St. Louis, [Interview with Jim Finn](#) for St. Louis Film Festival 2018
Cineaste, “Voyeurs in the Hermit Kingdom” (2015)
Desist Film Magazine, *Chums from Across the Void*, Mónica Delgado (2015)
Film Comment, “Festivals: Ann Arbor”, Genevieve Yue (2014)
Project Biennial D-0 ARK Underground book, Sarajevo (2013)
Phaidon Press **Take 100: The Future of Film—100 New Directors** (2010)
The New York Times, “Restricted, but Not Deterred” (March 2010); “It’s Not Quite Hollywood Above the 38th Parallel” (May 2010)
The Wall Street Journal, “Utopian Comedies: The Films of Jim Finn” (May 2010)
Village Voice, “Jim Finn, Communist Dreamer, Makes Up a Better World One Film at a Time” (May 2010); “Year in Film, J. Hoberman’s Top 10” (Dec 2010)
Artforum, “Comedy of Errors” (Feb 2010)
 MSNBC, [Interview with Jim Finn](#) 2010
Film Comment, 25 Filmmakers for the 21st Century (2010)
Cahiers du Cinema España, “‘Trompe l’oeil’ comunista (Nov 2008)
Variety, “The Juche Idea” (2008); “The Shining Trench of Chairman Gonzalo” (2007), “Interkosmos” (Feb 2006)
El Clarín (Argentina), “Entrevista Jim Finn” (Oct 2008)
Cinema Scope, “Jim Finn’s Shining Trench” (Fall 2007)
Wired, “Best Shoestring Sci-fi of 2006” (Dec 2006)
Indiewire “Best Undistributed Films of 2006,” *Interkosmos*
The Guardian (UK), “Interkosmos” (Jan 2006)

DISTRIBUTION

Video Data Bank (various titles) * Ovid TV (various titles) * DA Films (various titles)
 * Kino Lorber (*The Juche Idea*) * Facets (*Interkosmos*) * Wholphin DVD (various titles)

SELECTED JURIES

Jerome Foundation Award Jury, 2021
 International Competition Jury, War on Screen Festival, France 2018
 Scholastic Art & Writing Awards, Natl Art Juror in Film & Animation, NYC 2013
 Human Rights Short Film Jury, BAFICI, Argentina 2010
 Short Film Jury, SANFIC, Chile 2010
 Film Panel Judge, Yaddo Artist Residency 2009