



## DEBORAH JOHNSON / CANDYSTATIONS

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### UPCOMING & CURRENT PRODUCTIONS

2025 – 2026

*Joan of the City* / Video & Projection Design

Site-specific, augmented reality opera composed by Kamala Sankaram, directed by Kristin Marting.

*Canto Ostinato* / Creative Direction & Visual Design, Lincoln Center, NY

Immersive, audio-reactive visuals and lighting for Sandbox Percussion's touring production.

*Hildegard* / Artwork & Projection Design

Opera by Sarah Kirkland Snider with Beth Morrison Projects, directed by Elkhanah Pulitzer.

Premieres at LA Opera and PROTOTYPE FESTIVAL.

TOURING

*Eye of Mnemosyne* / Visual Libretto & Projection Design

Multimedia collaboration with Sarah Kirkland Snider, originally commissioned by the Rochester Philharmonic, exploring the influence of George Eastman and Kodak.

*Mass for The Endangered* / Creative Direction & Visual Design

Multimedia performance with Sarah Kirkland Snider, produced by Nonesuch Records, archived on The Streaming Museum.

### ACADEMIC

2007 –

PRESENT

Pratt Institute, Brooklyn, NY / Professor

Courses taught: Light, Color & Design; Time & Movement; Foundation Colloquia.

Developed interdisciplinary curricula integrating analog, digital, and interactive methods for visual storytelling and optical design.

Pratt Service & Academic Contributions:

- Foundation Curriculum Committee (FCC), 2023–present
- Peer Review Committee (PRC), 2023
- DEI Committee, 2024
- Student Affairs Committee, 2025
- Chair, Full-Time Faculty Search, 2023
- Course Coordinator, Time & Movement, 2020–2022

2014 – 2020

New York University Tandon, Brooklyn, NY / Adjunct Professor

Course: Live Performance Design

Designed and taught exploratory real-time media curricula, interactive scenography, and motion-based storytelling for undergraduate and graduate students.

2017 – 2019

The New School, New York, NY / Adjunct Professor

Course: Concert Design

Merging music composition with live performance visuals, focusing on real-time audiovisual interplay and site-specific staging.

## EDUCATION

- 2012 NYU Tandon School of Engineering / MS, Interactive Media Design  
1999 Maryland Institute College of Art / BFA, General Fine Arts & Video

## AWARDS & RESIDENCIES

- 2025 NYU Tandon at The Brooklyn Navy Yard / Artist-in-Residence  
2023 NYSCA Film and Video Grant Awardee in New Tech  
Pratt Foundation Faculty Fund  
2019 Center for Performance Research / Artist-in-Residence with Big Dance Theatre  
2017 MASS MoCA / Artist-in-Residence with Bang On A Can  
2013 Park Avenue Armory / Artist-in-Residence  
2009 Experimental Television Center / Artist-in-Residence  
2008 The Atlantic Center for The Arts / Artist-in-Residence with Carsten Nicolai

## ARTIST TALKS & PRESENTATIONS

- 2025 *The Breathe Project*, CAA Annual Conference, New York, NY  
*The Breathe Project*, FATE, Washington, DC  
2024 *Experience, Design, Immersion: Mediating the Live, AI Performance Lab*, closing panel at NSF convening on Performance and Technology, NYU Tandon  
*Space in Visual Design with Deborah Johnson*, Art Astra Podcast  
*Eye of Mnemosyne*, Artist Talk, Eastman Theatre, Rochester, NY  
2023 *Living Light Lumia Machine*, Pratt Research Yard  
2022 *Mass For The Endangered*, Phoenix Art Museum  
2021 *IF IT WORKS, USE IT FROM LINES OF CODE TO PILES OF CHARCOAL*, Guest Lecturer, Illinois State University  
*The Joshua Light Show*, Pratt Institute, Brooklyn, NY  
2019 *Fata Morgana*, Illinois State University, Creative Technologies / Live Visual Design  
*Live Visual Art for Music*, NY Live Arts / Panelist with Joshua Light Show and VIDVOX  
2014 *The Connect Sessions*, Microsoft + SPIN Magazine with Com Truise  
2012 *Designing The Age of Adz*, Unity Technologies Conference

## SELECT PERFORMANCE DESIGN

- 2025 Sandbox Percussion, *Canto Ostinato* / Creative Direction & Visual Design, Lincoln Center, NY  
*Hildegard* / Video & Projection Design, The Wallis Theatre, Los Angeles, CA  
*Eye of Mnemosyne* / Visual Design, Schenectady Symphony Orchestra, Schenectady, NY  
2024 Suzanne Ciani, *Seven Waves for Age of Reflections* / Live Visual Design and Performance, The Church of Heavenly Rest, New York, NY  
*Eye of Mnemosyne*, Rochester Philharmonic Commission / Visual Libretto and Projection Design, Eastman Theatre, Rochester, NY  
*Blood Moon*, Symphony 21 Youth Orchestra, Baltimore, MD

## SELECT PERFORMANCE DESIGN (CONT.)

- 2022 – 2023 Donald Glover's *SWARM* Premiere / Immersive Content Direction and Design, The Lighthouse, Los Angeles, CA  
New Edition, *Reunion* / Select Content Design, Worldwide Tour  
Metric, *Formentera* / Content Design, Worldwide Tour  
Sofi Tukker, *Wet Tennis* / Visual Direction, Creative Coordination, and Content Design, Worldwide Tour  
Tamar-kali, *Melanc'Holy Ghosts, and Other Mothers* / Visual Design, Harlem, NY  
Timothy Takach, *Helios* / Visual Design, True Concord, Tucson, AZ  
*Mass For The Endangered* / Visual Design, Phoenix Art Museum
- 2020 – 2021 Unity Technologies, *Stadium*, Virtual Experience / Creative Direction and Consultant
- 2018 – 2019 Sofi Tukker, *RIP Shame* / Content Design, Coachella and Worldwide Tour  
*Echo Mine*, Robyn Mineko Williams with Califone / Scenic and Projection Design, Harris Theater, Chicago, IL  
*Ballet Dance*, Big Dance Theater / Content and Projection Design, Skirball, New York, NY  
MØ, *When I Was Young* / Visual and Stage Design, Worldwide Tour
- 2017 Bang On A Can, *Road Trip* / Scenic and Projection Design, Brooklyn Academy of Music, Brooklyn, NY  
*Planetarium*, Sufjan Stevens, Nico Muhly, Bryce Dessner, and James McAlister / Live Visuals, North American Tour  
*Solstice*, Cleveland Museum, Cleveland, OH
- 2016 Ray LaMontagne, *Ouroboros* / Stage and Video Design, Worldwide Tour  
Beth Orton, *Kidsticks* / Visuals, Worldwide Tour  
M83, *Junk* / Live Visuals, Coachella Main Stage, Worldwide Tour  
Sufjan Stevens, Summer Festival / Content Design, North American Tour  
Sufjan Stevens, *Carrie and Lowell* / Select Visuals, Worldwide Tour
- 2014 – 2015 TUMBLR IRL @ SXSW / Scenic Design and Live Visual, Austin, TX  
Com Truise for *The Connect Sessions* / Live Visuals, Verboten, Brooklyn, NY  
Lucius, *Wildewoman* / Show Design, Terminal 5, New York, NY  
Ray LaMontagne, *Supernova* / Set Design and Visuals, Worldwide Tour
- 2013 ETHEL, *Documerica* / Projection Design, Brooklyn Academy of Music, Brooklyn, NY  
*Planetarium*, Sufjan Stevens, Nico Muhly, Bryce Dessner, and James McAlister / Stage and Projection Design, Brooklyn Academy of Music, Brooklyn, NY  
M. Ward, *A Wasteland Companion* / Set and Projection Design, Worldwide Tour
- 2010 – 2012 St. Vincent, *Strange Mercy* / Lighting Design, Worldwide Tour  
Sufjan Stevens, *The Age of Adz* / Live Visuals, Worldwide Tour  
HERE [ THE STORY SLEEPS ], Braden King and Pomegranate Arts / Projection Design, Museum of Modern Art
- 2005 – 2009 Sufjan Stevens, *The BQE* / Projection Design and Live Visuals  
Lambchop, *Damaged* / Stage Design and Live Visuals  
Calexico with Iron & Wine, *In the Reigns* / Live Visuals  
Wilco, *a ghost is born* / Live Visuals

## PUBLICATIONS, MUSIC VIDEOS & VISUAL ALBUMS

- 2023 Sandbox Percussion, *The Pillars (II/VI)* with Maggie Royce / Music Videos
- 2022 NOW Ensemble, "Chant" / Music Video, New Amsterdam Records  
Sandbox Percussion, "The Pillars (II/VI)" / Video Design with Maggie Royce
- 2021 Kronos Quartet, "Adrift" / Music Video, Directed by Braden King
- 2020 Sufjan Stevens and Lowell Brams, "Aporia" / Music Video  
Sarah Kirkland Snider, *Mass For The Endangered* / Visual Album, Nonesuch Records  
Annie-B Parson with Onassis Foundation, "6'" / Music Video
- 2019 Alarm Will Sound, "Keening," Music Video, Nonesuch Records
- 2017 *Planetarium*, Sufjan Stevens, Nico Muhly, Bryce Dessner, and James McAlister /  
Visual Album, 4AD
- 2016 *Carrie & Lowell*, Sufjan Stevens, Tour Film, Asthmatic Kitty Records  
Beth Orton, *Kidsticks*, ANTI Records
- 2014 SPIN + Microsoft, *The Connect Sessions*, Interview and collaborative audio/visual performance with Com Truise, Directed by Braden King
- 2010 – 2012 Sufjan Stevens, *The Age of Adz* / Visual Album, Asthmatic Kitty  
Sufjan Stevens, *Friendship Sleighride*, Asthmatic Kitty
- 2008 – 2010 Chocolat & Akito, *Cupid in Grapefruit Live in Japan.* / Video Album, Graphic Design, and Packaging  
*Encyclopedia Asthmatica, Vol. 1* / Video Design, Asthmatic Kitty Records  
1,000 Music Graphics, *Stoltz Design*