

Melissa Eidson

230 Boston St apt. B1.2
Boston, MA 02125

emeeidson@gmail.com
(917) 587-8212

EDUCATION

CUNY: Hunter, New York, NY
Master of Arts: English Literature, Thesis: *Willa Cather and the Musicality of Her Verse*

The University of Houston; Houston, Texas Master's program, Directing Theatre

Midsummer in Oxford at Baliol College, Oxford University; Oxford, England

SMU, Dallas, TX BBA: Marketing, May 1990

PUBLICATIONS/FILMS/PRESS/DISTRIBUTION

NAHUI OLIN: COSMIC VISION, Director, experimental film, August 2025

AURA, Director, Best experimental film French Riviera FF, Cannes 2024

<https://frenchrivierafilmfestival.com/winners-2024/>

SLOW FASHION, Director, Film Heals award The Manhattan Film Festival 2022

<https://film-makerscoop.com/catalogue/eidson-eme-slow-fashion>

<https://moritz.feddog.org/docs/slow-fashion/>

THEY ARE NOT INVISIBLE / NO SON INVISIBLES: Maya Women and Microfinance

Director, Nominated for Academy Award by Washington DC Human Rights

FF (University library collections at Harvard, Vassar, Stanford, University of

Washington, UT, TCU, SMU)

<https://video.alexanderstreet.com/embed/no-son-invisibles-they-are-not-invisible>

https://sic.cultura.gob.mx/ficha.php?table=produccion_cine&table_id=2390

<https://news.utexas.edu/2010/11/10/filmmaker-discusses-screens-documentary-on-power-of-microfinance-for-mayan-women/>

<https://variety.com/2008/biz/features/play4film-focuses-on-mideast-1117997449/>

<https://www.televideo.rai.it/televideo/pub/articolo.jsp?id=870&p=&idmenu=0>

<https://search.worldcat.org/title/no-son-invisibles/oclc/756503742>

<https://cineuropa.org/it/newsdetail/88534/>

EL BARRIO, Director, Best Documentary NYIFF LA and NY

https://cinando.com/zh/Film/el_barrio_400076/Detail

LA VANGUARDIA (Spain) journal article for Slow Fashion: [https://](https://www.lavanguardia.com/magazine/protagonistas/20240402/9582772/eme-eidson-debemos-crecer-conciencia-reciprocidad-presente-culturas-indigenas.html)

www.lavanguardia.com/magazine/protagonistas/20240402/9582772/eme-eidson-debemos-crecer-conciencia-reciprocidad-presente-culturas-indigenas.html

Film Competition Awards: *Slow Fashion*: Impact Doc Awards: Award of Merit: Contemporary Issues / Awareness Raising Accolade Global Film Competition: Award of Recognition: Liberation / Social Justice / Protest / Contemporary Issues / Awareness Raising Green Academy Awards: Achievement award Distribution: - Baobab, Vienna Austria, educational licenses to 5 European countries

Festivals: *Nahui Olin: Cosmic Vision*: FASMA 2025 and *Slow Fashion*: European premiere at the Int'l Human Rights Festival in Vienna, Austria last December: <https://thishumanworld.com/en/filme/slow-fashion>, US/New York City premiere at The Manhattan Film Festival: <https://manhattanff.com/view-screening/1710> (won "Film Heals" documentary feature award) Mexico premiere screening at Original 2023 (invitation from IMCINE and the Mexican office of Culture) November 18, 2023, Screening at Ibero College, Mexico City, Screening at Moritz Feddog fashion film festival, Barcelona

Poems in French Polynesia; Author, Eme Eidson ; Publisher, AuthorHouse, 2008 ; ISBN, 1434398579,9781434398574

TEACHING EXPERIENCE

Adjunct Associate Professor, Pratt, Brooklyn, NY, Fall 2017- Spring 2025

I have taught the following courses:

HMS101A & 201A Literary & Critical Studies I and II (These are foundational writing/literature/theory courses that I have been teaching every semester)

Writing Across the Curriculum

Creative Writing for Art and Design

Resonant Bodies in Art Films

The Documentary Image

Master's Thesis Writing for Photography

Writing Workshops for Interior Design

Writing as Visual Art

Screenwriting

PROFESSIONAL AFFILIATIONS

Pratt Institute UFCT 1460 Faculty Union

University Film & Video Association

American Association of Adjunct Education

SKILLS / INTERESTS

Poetry, Sculpture, Drawing

