

LARA ALLEN

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EDUCATION

2018 *University of Cambridge*, CELTA, Teaching House, New York, NY
2003-2005 *Yale University School of Art*, Master of Fine Art, New Haven, CT
1998-2001 *San Francisco Art Institute*, Bachelor of Fine Art, San Francisco, CA

EMPLOYMENT HISTORY

2018-Current *Adjunct Assistant Professor*, Pratt Institute, Brooklyn, NY

- Develop and implement curriculum for Core Humanities classes as well as undergraduate and graduate courses in the Intensive English Program (IEP), the Certificate of English Proficiency (CEP) program, and Studio Language courses
- Work with three colleagues to develop two new curriculums aimed at the successful integration of Pratt's Intensive English Program into the Humanities and Media Studies department
- Participate in Pratt's *Research Open House 2022*, outlining my current research into mental health and art and how this research is represented within my work and in the Pratt community
- Researched current studies regarding the combination of online and in-person pedagogical approaches, culminating into a co-written paper in 2021, *Connected Pedagogies for a Fractured World* for the Intensive English Department and greater Pratt community
- Lead a research team of university colleagues in order to identify and execute best practices for connecting IEP's curriculum with Pratt studio classes
- Presented at the international conference, *Perusall Exchange 2021*, demonstrating to educators how to use the social learning platform (Perusall) to introduce the lexical approach for deepening language analysis and bolstering student engagement
- Participated in the Faculty Research Leadership Mentoring Program

2023-2024 *Academic Coordinator*, Intensive English Program, Pratt Institute, Brooklyn, NY

- Involved in conversations / meetings about the future of IEP and how to best support international students

- Coordinated faculty meetings and addressed all questions and concerns regarding the IEP transition
- Oversaw final assessments: accelerated Pathway program and ePortfolio review
- Finalized placement during appeal process at the end of the semester

2016-2018 *Manager, WorkSong Chinese Medicine, Brooklyn, NY*

- Liaise with Clinical Director, all practitioners and staff to ensure continuity of care in a community acupuncture clinic
- Oversee all aspects of daily operations including maintenance of patient and financial records, training and supervision of support staff, and medical supply procurement
- Provide support to patients regarding follow-up care, referrals, and scheduling

2015 *Instructor, Bruce High Quality Foundation University, New York, NY*

- Created and executed a unique performance art class in a free, experimental art school for adult students with a wide variety of backgrounds and skills
- Provided guidance and support for students' artistic pursuits both inside and outside of the classroom
- Encouraged and facilitated dialogue around performance fear and its relationship to key issues affecting minority communities throughout history and in contemporary culture

2010-2015 *ESL Teacher, Embassy CES, New York, NY*

- Conceived and executed an original, award-winning course on American music, art and culture
- Instructed multi-level international adult students using textbooks and original materials, focusing on social, academic, and business English
- Cultivated a supportive and productive environment by sharing materials and knowledge with other teachers and administrators

2007-2010 *Fact Checker, BusinessWeek Magazine, New York, NY*

- Researched factual claims in copy to determine accuracy
- Discerned and maintained standards of company style

2006 *Teacher, Florentine Music School, New York, NY*

- Designed and taught art classes to 5-8 year olds based on cultural history and myths
- Guided and instructed highschool students in SAT preparation and college essay writing

2004-2005 *Teaching Assistant, Yale University, New Haven, CT*

- Researched and provided relevant references for specific historic and contemporary themes for an *Introduction to Painting* course
- Prepared demonstrations of painting materials, techniques and uses
- Facilitated individual and group critiques

2005 *Curator's Assistant*, Historical Sound Recordings, Yale Library, New Haven, CT

- Indexed and filed historic sound recordings for the library's collection
- Evaluated recordings based on quality and historic relevance
- Appraised new acquisitions for the collection

1999-2002 *Youth Counselor*, Larkin Street Youth Services, San Francisco, CA

- Fulfilled responsibilities as counselor for homeless youth within the context of four different advocacy programs
- Assisted at-risk youth with city funded art projects
- Established and led educational group meetings promoting HIV/ Aids and Hepatitis C awareness

SELECT SOLO AND GROUP EXHIBITIONS & PERFORMANCES

- 2024 *Sailor Beware*, Performance, Artist's Space, New York, NY; Washington Street Art Center, Somerville, MA; Vox Populi, Philadelphia, PA; Casa Del Popola, Montreal, Canada; Tranzac, Toronto, Canada
- 2023 *The Hairy Eyeball*, Performance, Artist Space, Vienna, Austria
Storybook Ball, Back Room Gallery, San Francisco, CA
- 2022 *Hooray for Dead Horse Bay*, Brooklyn Museum, Performance, Brooklyn, NY
- 2021 *The Hairy Eyeball*, Kenektid Gallery, Performance, New York, NY
A Snail's Tale, High Line, Performance, New York City, NY with Kris Lemsalu & Kyp Malone
- 2020 *Naked Mind*, Track 16, Visual Art, Los Angeles, CA
Empirical Nonsense Daily (END), Visual Art, Online
- 2019 *Pioneer Works*, Performance, Brooklyn, NY with Duke Riley
The Program, Picasso Machinery, Performance, Brooklyn, NY
Not Tonight Josephine, Adobe Books, Visual Art, San Francisco, CA
- 2018 *Rag-time Germs of Love*, Dixon Place, Performance, New York City, NY
Moon Fever War Song, Eastern State Penitentiary, Performance, Philadelphia, PA
- 2017 *Doctors and Nurses*, BRIC, Performance, Brooklyn, NY with Dan Lichtman
A Hot Time In the Old Town Tonight, MagnanMetz, Performance, New York City, NY
A Gathering Place, Wave Pool, Performance, Cincinnati, OH
- 2015 *Listen to the Big Brass Band*, Fresh Window, Performance, Brooklyn, NY
Portrait, Blacklist, New York City, NY
- 2014 *Primum Movens*, Co-Lab, Video Collaboration, Austin, TX

- Testimonies and Evidence, University Film Association Conference, Video Collaboration, Bozeman, MT
- Threesome, Contemporary Art Center, Performance, Cincinnati, OH
- Jazzy for Joe, Directed by Owen Kline & Andrew Lampert, Film Appearance
- 2013 Skull Island, Galerija Miroslav Kraljevic, Zagreb, Croatia
- 2011 June Moon, Socrates Sculpture Park, Queens, NY with Baker Overstreet
- Railroad Rag, MOCA, Performance, Cleveland, OH
- Festival of Endless Gratitude, Boxcutter, Copenhagen, Denmark
- 2010 17th & Capps, 75th Anniversary, SFMOMA, Performance, San Francisco, CA
- Utopias, Brooklyn Historical Society, Visual Art, Brooklyn, NY
- 2009 Riley, Musee de Beaux Artes, Performance, Havana, Cuba
- The New National Anthem, Queens Museum, Performance, Flushing, NY
- Something You Don't Expect, Anthology Film Archives, Performance, New York City, NY
- Stars Like Fleas, MoMA, Performance, New York City, NY
- 2008 Shame On You, Deitch Projects, Performance, New York City, NY
- Hybrid Forms, The Lab, Video, San Francisco, CA
- Abbey Mural Fellows, National Academy Museum, Visual Art, New York City, NY
- 2007 The Powder Room, Track 16, Los Angeles, CA
- Transvoyeur, Biennial Independents, Visual Art, Liverpool, England
- 2006 Makeshift Worlds, Stephan Wirtz, Video, San Francisco, CA
- I'm Going to Kill Myself , Scope Art Fair, Video, Miami, FL, New York City, NY
- 2005 The Nightshade Family, Berkeley Art Museum, Animated Film, Berkeley, CA
- Monster Drawing Rally, Southern Exposure, Visual Art, San Francisco, CA
- 2004 Blunders in Behavior Corrected, City Hall, Visual Art, San Francisco, CA
- 2003 Proof, CBGB's, Visual Art, New York City, NY

SELECTED BIBLIOGRAPHY

York, Will: "Who Cares Anyway: Post-Punk San Francisco and the End of the Analog Age." Headpress, Oxford, United Kingdom, 2023, pg 459, 461, 462, 464-465, 478-480, 485, 487, 512-513, 527

Allen, Lara: "And All Around Me Spirits: Invoking Harry Partch." Straight Labyrinth, 22, Oct. 2022, <https://straightlabyrinth.info/allen_and_all_round_me_spirits.pdf>

Allen, Lara: "Lara Allen on Anselm Kiefer's *Die Ordnung der Engel*." Painters on Painting, 28, Jan. 2024. <<https://www.paintersonpaintings.com/archive/lara-allen-on-anselm-kiefers-die-ordnung-der-engel?rq=Lara%20Allen>>

Katz, Alex, et al. Alex Katz: "Beauty." Karma Books, New York/Lococo Fine Art Publisher, St. Louis, 2021, pg 33.

Postimees. "Gallery: Kris Lemsalu Performance in New York" 21, Sept. 2021. <<https://kultuur.postimees.ee/7343217/kris-lemsalu-performance-new-yorgis/>>

Davis, Genie. "From Trauma to Transcendence in The Naked Mind." Riot Material , 9 Jan. 2021, <<https://www.riotmaterial.com/track-16-naked-mind/>>.

Senechal, Diane: "What Are Years?" 31 Dec. 2020,
<<https://dianasenechal.wordpress.com/2020/12/31/what-are-years/>>
Knee, Sam: "Untypical Girls." Cicada Books, Dec. 2017 pgs 239-240
Brown, Nathan: "The Volta." volta.org, March 2016
Curan, Catherine: "Artist Lara Allen's Show on a Shoestring." recessionwire.com, Oct. 2009
Deitch Projects: "Totalities." Exhibition Catalog, 2008 pg 64
Asper, Colleen: "The Idea of Death is...." Beautiful/Decay, Issue 0, 2008, pgs 40-41
Jaremko, Daria: "Paintings." nyartsmagazine.com, Jan.Feb. 2007
<<https://nyartsmagazine.net/lara-allen-paintings-daria-jaremko/>>
Track 16 Gallery: "The Powder Room." Exhibition Catalog, May 2007, pg. 9
Brooklyn Fireproof Gallery, Nova Art Fair Catalog, 2006, pg 26
Nelson, Charles: "Lara Allen's Sand and Gravel." Bananafish Magazine, 2005 No.17, Cover, pgs 40-45,
Senechal, Diana: "Si, Señor." Vol. 3, 2005 Cover, pgs 7, 119, Vol. 1, 2002 Back Cover, pgs 1,125
Carver, Lisa: "Rollerderby: The Book." Feral House, 2003, Vol. 12 pgs 10-14
Wilson, Rebecca: Juxtapose Magazine, No. 7, 2002, pg 80

AWARDS

2021/2022	Pratt Faculty Development Fund Award
2012	Embassy CES National Teaching & Learning Award
2011	Pollock-Krasner Foundation Grant
2009	Swing Space Grant, Lower Manhattan Cultural Council, New York, NY Brooklyn Arts Council Grant, Brooklyn, NY
2008	Abbey Mural Fellowship, National Academy Museum of Design, New York, NY
2005	Helen Winternitz Award for Excellence in Painting, Yale, New Haven, CT
2001	Merit Scholarship Recipient, San Francisco Art Institute, San Francisco, CA