

SOLO EXHIBITIONS

- 2004 *Mourning Rites*, Galleria Atena, San Miguel de Allende Mexico
1996 *A Spinal Matter*, Pulse Art, New York NY
1995 *A Finding Peace*, 494 Gallery, New York NY
1994 *Wound Dressings*, 494 Gallery, New York NY
1991 *Family of Friends*, 494 Gallery, New York NY

TWO-PERSON EXHIBITIONS

- 2012 *Remember /Reimagined*, Dowd Gallery, SUNY Cortland NY (curated by Erika Fowler-Decatur)
1993 *Body Politics*, PS122 Gallery, New York NY

GROUP EXHIBITIONS

- 2025 *15th Annual Photobook Exhibition*, The Griffin Museum of Photography, Winchester, MA
(Curated by Karen Davis and Crista Dix)
Alternative Processes, Soho Photo Gallery, New York, NY
(Juried by Jill Enfield) *Honorable Mention*
What We See, 46 Gallery, Hudson, NY
Free, For All, CPW Community Gallery, Kingston, NY
Who Am I? A Visual Journey of Identity and Transformation, Bank Art Gallery, Newburgh, NY
(Curated by Shirley Noto)
- 2024 *Hudson Valley Artists 2024: Bibliography*, Samuel Dorsky Museum of Art, New Paltz, NY
(Curated by Sophia Landes)
Dyke + Arthaus Visits The Bureau, Bureau of General Services Queer Division, New York, NY
(Curated by Juno Rosenhaus and Lola Flash)
Pride: All Day, Every Day, The fence surrounding The Old Stone House & Washington Park/ J.J. Byrne Playground, Brooklyn, NY
Pride Invitational, Croton River Artisans, Croton, NY (Curated by Richard Eagan)
- 2023 *PHOTOcentric*, Garrison Art Center, Garrison, NY (Juried by Jessica Brier)
If You See A Tree As Blue, Make It Blue, Gallery 40, Poughkeepsie, NY (Juried by Sarah Fortner Pierson)
Together We Will..., Outdoor Art Exhibition organized by Arts Gowanus, Brooklyn Pride, & The Old Stone House, Fence surrounding the Old Stone House, Brooklyn, NY
Beneath The Surface, Olive Free Library, West Shokan, NY
- 2022 *Women Photographers Collective of the Hudson Valley*, The Lace Mill Gallery, Kingston NY (Curated by Nagle)
The Narrative of Things, Holland Tunnel Newburgh, Newburgh NY (Curated by Tamara Rafkin)
- 2021 *Creation | Creativity*, Front Room Gallery, Brooklyn NY (Curated by Stephon Mallon)
- 2020 *20/20*, Holland Tunnel Newburgh, Newburgh NY (Curated by Paulien Lethen and Judy Thomas)
- 2019 *Art After Stonewall*, Traveling Exhibition (Curated by Jonathan Weinberg, Tyler Cann, and Drew Sawyer)
Leslie-Lohman Museum and Grey Art Gallery, New York NY
Patricia & Phillip Frost Art Museum, Miami FL
Columbus Museum of Art, Columbus OH
Jewish Geographies: Jewish Space in Contemporary Art, Center for the Arts Gallery, University of Buffalo NY
(Curated by Benjamin Kersten)
Queer As I, Here Arts Center, New York NY (Curated by Dan Halm)
- 2018 *Leonard Fink: Out of the Camera*, Leslie-Lohman Museum, New York NY
(Curated by Jonathan Weinberg)
- 2017 *The Nude*, Chris Davison Gallery, Regal Bag Studios, Newburgh NY (Curated by Chris Davison)
- 2016 *Out of the Blue*, Studio Kura, Fukouka Japan
Out of the Blue Like a Rainbow, The Lightbulb Project, Newburgh NY
Out of the Blue Explorations in Cyanotype, Gallery 136½, Manchester CT (Curated by Jesseca Ferguson)
- 2014 *Retrospective Part I 1994-2004*, Center for Digital Arts, Westchester Gallery, Peekskill NY
- 2013 *Masterpieces of Everyday New York: Objects as Story*, Sheila C. Johnson Design Center, Parsons School of Design, New York NY (Curated by Radhika Subramaniam and Margot Bouman)
- 2012 *Pride Etiquette*, Westbeth Gallery, New York NY (Curated by Ken Golden)
- 2011-12 *inSalaam inShalom*, Beit Ha'ir Center for Urban Culture, Tel Aviv Israel (Curated by Gabriel Asfour/threeASFOUR)
- 2011 *Art from the Heart*, 25 CPW, New York NY (Curated by Jo-Anneke Van Der Molen)

GROUP EXHIBITIONS (continued)

- 2011 *Peering In*, Topaz Arts, Online Exhibition (Curated for CurateNYC by Todd Richmond and Paz Tanjuaquio)
Again: Reflections and Photography, Photoplace Online Gallery Annex (Juror: Sylvia de Swann)
- 2009 *The Map is Not The Territory*, NYFA Immigrant Artist Project at D.U.M.B.O Art Under the Bridge Festival, Brooklyn NY
ART SEP, Vente de photographies Au Profit De L'Association Pour La Recherche Sur La Sclerose En Plaques, Christie's Paris France (Organized by the Association on Multiple Sclerosis)
Artseen: An Auction to Benefit NYFA, Friedrich Petzel Gallery, New York NY
Back To The Wall (PT 2), Tribes Gallery, New York NY
- 2008 08 à l'atelier, rue Baron le Roy Studios, Paris France
- 2007 *Art in a Box Benefit Exhibition*, Cheryl Pelavin Fine Arts, New York NY
The Square Foot Show, Art Gotham, New York NY
- 2006 *20 Years In*, ICP Education Gallery, New York NY (Curated by Gerald Pryor)
GLAAD OutAuction, Metropolitan Pavillion, New York NY
Regarding the Art of Others, Dedicated to Susan Sontag, Hosted by Artgroup, Hudson Guild Gallery II, New York NY
- 2004 *Night of 1,000 Drawings*, Benefit, Artist Space, New York NY 2004
El Sontanito, Artes Mexico Galeria Carlos Muro, San Miguel de Allende Mexico
The Current, A.I.R. Gallery, New York NY
Body Virtual, Western Wyoming College, Rocksprings WY (Curated by April Vollmer)
Body Virtual, Westchester Community College Fine Arts Gallery, Valhalla NY (Curated by April Vollmer)
- 2002 Women's Studio Workshop Benefit Event, Rosendale NY
- 1999 *Souvenirs and Documents: 20 Years*, PS122 Gallery, New York NY
A Lesbian Vision: Art By Woman Who Love Women, Leslie Lohman Gay Art Foundation, New York NY (curated by Melissa Wolf, Shliac Seguin, Sally Elliott)
Art at Steepletop, The Millay Colony, Austerlitz NY
- 1997 *Universal Diversity 5*, La Mama La Galleria, New York NY
ArtWalk NY, Benefit Auction for the Coalition for the Homeless, Puck Building, New York NY
- 1996 *New Directions '96*, Barret House, Poughkeepsie NY
- 1995 *ArtWalk NY*, Benefit Auction for the Coalition for the Homeless, Puck Building, New York NY
Domestic Landscapes, Sullivan County Museum, Hurleyville NY (Curated by Eustacia Marsales and Caroline Keith)
New Directions '95, Barret House, Poughkeepsie NY
Alter Image, 450 Broadway Gallery, New York NY (Curated by Daniel Mirer)
- 1994 *Live Art*, Art Project International, New York NY (Curated by Gerry Pryor)
Site Readings, Granary Books, New York NY
Sixteen, 494 Gallery, New York NY
- 1993 *Songs of Retribution*, Richardson Anderson Gallery, New York NY
National Showcase Exhibition, Alternative Museum, New York NY (Curated by Meir Gal)
- 1992 *National Showcase Exhibition*, Alternative Museum, New York NY
Letting Go, 494 Gallery, New York NY
- 1991 *Secrets: An Invitational*, 494 Gallery, New York NY
- 1988 *Artists Imprint Their Memories On The Past*, The Gallery at Hastings-On-Hudson, Hastings-On-Hudson, NY (Curated by Yardená Yourner)

ARTWORK RENTAL FOR TELEVISION

- 2022 *Succession*, Season 4, Episode 7
1 photograph hanging in the game room at Tom and Shiva's apartment on election night
- 2018 *Dietland*, AMC 10-Episode Series, 2018 Premiere
3 photographs hang in a feminist safehouse

CURATORIAL PROJECTS

- 2019 *If You See Something, Say Something*, Co-Curated with Vincent Cianni, Stephanie Heiman and Sabine Meyer, The Carriage House, Newburgh, NY
- 2019 *Queries*, Co-Curated with Julie Lindell, The Carriage House, Newburgh, NY
- 2008 *UNSEEN AMERICA: Arab Women in Brooklyn*, Pomegranate Gallery, New York NY
UNSEEN AMERICA: Arab Women in Brooklyn, Gallery 1199 SEIU, Martin Luther King Jr. Labor Center, New York NY
UNSEEN AMERICA: Arab Women in Brooklyn, The Arab-American Family Support Center, Brooklyn NY

CURATORIAL PROJECTS (continued)

- 1995 *Pride and Prejudice*, Co-Curated with Honor Lassalle, 494 Gallery, New York NY
1995 *Self Identified*, Co-Curated with Kenneth Sean Golden and JoAnne Seador, Pulse Art, New York NY
1994 *Break Throughs: Stone Walls*, Co-Curated with Kenneth Sean Golden and JoAnne Seador, 494 Gallery, New York NY
1992 *Taboo: Bodies Talk*, Co-Curated with Honor Lassalle, 494 Gallery, New York NY

COMMUNITY PROJECTS

- 2020 Quarantine Zine, Issue 2, May 2020
Compilation Zine with 45 contributors
2020 Quarantine Zine, Issue 1, April 2020
Compilation Zine with 35 contributors
2013 SPARC, Seniors Partnering with Artists Citywide, SNAP Queens Village, Queens, NY
Photography workshop for 14 senior citizens followed by a month-long exhibition
2008 UNSEENAMERICA: Arab Women in Brooklyn, New York City
Photography workshop for Arab women, in collaboration with Bread and Roses
1995-97 Pulse Art Gallery, New York
Founder and Executive Director, membership gallery space
1991-95 494 Gallery, New York
Co-Founder and Acting Director, Cooperative gallery consisting of 16 women artist working with photographic media
1995-97 Pulse Art Gallery, New York
Founder and Executive Director, membership gallery space
1991-95 494 Gallery, New York
Co-Founder and Acting Director, Cooperative gallery consisting of 16 women artist working with photographic media

GRANTS, FELLOWSHIPS, AWARDS, RESIDENCIES

- 2025 Grant, Arts & Empowered Artist Award, Arts Mid-Hudson, Poughkeepsie, NY
PT Faculty Professional Development Award, The New School, New York, NY
2024 Grant, Arts & Culture Project Grant, New York State Legislature, administered by Arts Mid-Hudson, NY
2022 Grant, NYSCA/NYFA Artist Fellowship in the category of Photography, New York Foundation for the Arts, NY
2016 Residency, Studio Kura, Fukuoka Japan
2012 Residency, Constance Saltonstall Arts Colony, Ithaca NY
Stipend, Saltonstall Foundation for the Arts, Ithaca NY
2011 Residency, The Blue Mountain Center, Blue Mountain Lake NY
Grant, School Based Fund, School of Design Strategies, Parsons School of Design, New York NY
2008 Grant, NYFA Fellowship in the Category of Photography, New York Foundation for the Arts, New York NY
Grant, The Greater New York Arts Development Fund of New York City Department of Cultural Affairs,
Administered by Brooklyn Arts Council, New York NY
Grant, Faculty Development Funds, Parsons School of Design, New York NY
2007 Grant, Faculty Development Funds, Parsons School of Design, New York NY
1999 Stipend, Art at Steepletop, The Millay Colony for the Arts, New York NY
1996 Residency, The Millay Colony for the Arts, Austerlitz NY
Travel Grant, College Art Association, Boston MA

PUBLICATIONS

- "Time Passes," Self-Published Riso Printed Artist Book, Edition of 100, ISBN: 979-8-218-60985-6
"Re Imagining Relations", Self-Published Book, Edition of 530, ISBN: 978-0-578-58920-6, 2020
"72 Assignments: The Foundation Course in Art & Design Today," Edited by Chloe Briggs, PCA Press, 2013
"Hidden Children," Journal, Co-Editor, 1993
Some BODY in New York, "Reactors Arts Magazine" No. 11, Art Foto, France, Co-Writer, 1992. p. 1-6
"Taboo: Bodies Talk", Exhibition Catalogue, Co-Editor, 1992

BIBLIOGRAPHY

- "Jill Enfield's Guide to Photographic Alternative Processes Popular Historical and Contemporary Techniques" by Jill Enfield, Routledge, 2020
"Queer Holdings: A Survey of the Leslie-Lohman Museum Collection", by C. Gonzalo and N. Parness, Hirmer Publishers, 2019
"Art After Stonewall, 1969-1989", by Jonathan Weinberg, Rizzoli Electa, 2019
Akin Ajayi, "Couture as Comedy and Conflict Resolution," Forward (blog), February 9, 2012
[Xnet](#), November 24, 2011

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- Dominique Soguel, "[Photos Probe Spectrum of Female Muslim Identity](#)," Women's E News, June 15, 2008
"ART SEP," Christies, Paris, Lot 70, 2009 "GLAADOUT Auction" Catalogue, 2006
Janice Zimolzak, "Scan Art...The Revolutionary Art Form of Shari Caroline Diamond," Punto De Vista, 2004. p. 18-19
"The Body Virtual Offers Unique View," Sweetwater Country Guide, 2004
Marsha Meskimmon, "Women Artists' Self-Portraiture in the Twentieth Century," Scarlet Press, 1996. p. 116
Lissa McClure, "Review Art," vol. 1, no. 3, 1996. p. 27-28
Umbrella, vol. 19, no.1, May 1996. p. 16
Wayne Lempka, "Review: Barrett House, Bard Show off New Art Talent" Poughkeepsie Journal, November 23, 1996. p. 1D-2D
"LIVE ART" Art Projects International, Catalogue, 1994
"New York Press" vol. 7, no. 37, September 14-20. 1994
B.D., "New Directions for Women" vol. 22 no. 4, July-August 1993. p. 22
Elizabeth Hess, "Group Groves" Village Voice, January 28, 1992
"Forbidden Subjects: Self-Portraits by Lesbian Artists," Women Artists' Monographs, 1992 . p. 29, 68-69
Holland Cotter, "Art in Review" New York Times, July 10, 1992
Robert Atkins, "Scene & Heard" Village Voice, April 28, 1992
"Libido, The Journal of Sex and Sensibility" vol. 4, no. 3, Fall 1992 . p. 15, 59-65
William Zimmerman, "Artists Imprint Their Memories on Photographs from the Past" The New York Times, Westchester Edition, October 2, 1998. p. 28

PRESENTATIONS, LECTURES AND WORKSHOPS

- 2022 OCAC Artist Studio Visits, Curated and Hosted by Orange County Arts Council
- 2020 Virtual Art Walks, Curated and Hosted by Claudia Sohrens
- 2018 International Center of Photography, New York NY
Continuing Education Course: Digital Projects: Constructing Images
- 2017 International Center of Photography Museum, New York NY
Workshop: Zines! Zines! Zines!
International Center of Photography, New York NY
Continuing Education Course: Fine Art Digital Printing
- 2012 Visiting Artist Lecture Series, Parsons School of Design, New York NY
Lecture and Studio Visits with Fine Art Graduate Students
New Ways of Seeing: Jewish-Muslim Relations, SUNY Cortland, Cortland NY
Discussion with Sanford Gutman, Professor of History Emeritus, SUNY Cortland
- 2011 International Center of Photography, New York NY
Continuing Education Course: Photoshop I: Digital Imaging for Photographers
- 2008 Friends-International, Phnom Penh Cambodia
Photography workshop for children living and/or working on the streets
- 2007 Brown Bag Talk, Parsons School of Design, New York NY
SALA ArtSpace, Phnom Penh Cambodia
Visiting Artist, Presentation and Talk
Reyum Art School, Phnom Penh Cambodia
Workshop: Construction of Images using Collage
Cambodian and International Children Friend Association, Phnom Penh Cambodia
Photography workshop with nine orphans
Art In A Box, Phnom Penh Cambodia
Art teacher for AIDS orphans and children at risk
- 2006 The Creative Center, New York NY
Visiting Artist, Presentation and Talk
Workshop: Words into Images: Poetry and Photography

PRESENTATIONS, LECTURES AND WORKSHOPS (continued)

- 2002 New York Hospital, New York NY
Visiting Artist, Topic: Art and Illness
- 2000 Liberty Science Center, Newark NJ
Web Development Workshop, Science at the Center Kids Program
- 1997 Artgroup, New York NY
Visiting Artist, Presentation and Talk

INSTITUTIONAL COLLECTIONS

Leslie-Lohman Museum
The New School Archives and Special Collections

PRIVATE COLLECTIONS

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|-------------------------------|-------------------------------|------------------------------|
| Patti-Jo Alesci, New York NY | Kate Hawes, Brooklyn, NY | Mar E. Sel, Brooklyn, NY |
| Marilyn Alva, Brooklyn NY | Jennifer Israel, Brooklyn NY | Pamela Sneed, Brooklyn, NY |
| Lynn Breslin, New York NY | Justine Kurland, New York, NY | Jack Solomon, Surprise NY |
| James Callahan, New York, NY | Rachel Levitsky, Brooklyn, NY | Joan Silber, New York NY |
| Paul Cassu, New York, NY | Julie Lindell, Newburgh NY | Yoshihisa Tanimura, Tokyo JP |
| Christen Clifford, Queens, NY | Lisa Mediodia, New York, NY | McKenzie Wark, Brooklyn NY |
| Cynthia Fraley, New York, NY | Marian Parker, Hadley, MA | |
| Erin Groat, Eustis, ME | Tamar Samir, Newburgh, NY | |
| Theresa Galvin, Brooklyn NY | Jorge Sanchez, Newark, NY | |

CONFERENCES

- 2009 College Art Association Annual Conferences, Los Angeles CA
Co-Chair: Digital Technology in Foundation Studies: If, How, and Why
- 1996 College Art Association Annual Conference, Boston MA
Co-Presenter: "Lying in the Beds We Make," Panel: "Apparitions in the Aperture: Becoming Visible, Coming Visibly, Un-becoming Visibility"
- 1993 The America Society of Group Psychotherapy and Psychodrama
Co-Presenter, Reinventing the Family Album: Theater of the Self, Washington DC

PROFESSIONAL SERVICE

- 2022 Juror, Unsolicited Exhibition Program 2023, ApexArt, New York NY
- 2017 Juror, Unsolicited Exhibition Program 2017-18, ApexArt, New York NY
- 2015 Mentor, The Mentoring Program for Immigrant Artists, New York Foundation for the Arts, New York NY
- 2012 Visual Arts Admissions Committee Member, Blue Mountain Center, Blue Mountain Lake NY
- 2009 Reviewer, A.A.S. Degree in Digital Art and Design, Queensborough Community College, Bayside NY
- 2008 Mentor, The Mentoring Program for Immigrant Artists, New York Foundation for the Arts, New York NY
- 1996 Juror, The Furor of Change, Co-Selected with Ken Bloom, Pulse Art, New York NY

UNIVERSITY TEACHING

- 2020-Present Adjunct Faculty, Pratt Institute, New York NY
Courses: Introduction to Web Design, Introduction to Adobe Illustrator
- 2018-Present Adjunct Faculty, Parsons School of Design, New York NY
Courses: Integrative Studio 1 & 2, Time, Media Studio
- 2002-2018 Full-Time Faculty, Assistant Professor of Fine Arts, Parsons School of Design, New York NY
Curriculum Coordinator of Drawing/Imaging [2016-2017]
Courses: Media Studio, Time, Photo: Fact and Fiction
Director of BFA Photography [2013-15]
Courses: Photo Topics: Constructed Images, Junior Seminar 1 & 2, Photo: Senior Thesis Tutorial, Independent Study
Curriculum Coordinator of 2D Integrated Studio [2005-2013]
Courses: Media Lab, Portfolio Workshop, 2D Integrated Studio I & II, Narrative and Story Forms

UNIVERSITY TEACHING (continued)

- 2002-2018 Curriculum Coordinator of Digital Design [2002-05]
Courses: Digital Design I & II, Accelerated Digital Design I & II, Laboratory I & II
- 2008 Visiting Part-Time Faculty, Parsons Paris, Paris France
Course: 2 Dimensional Digital Design
- 2000-01 Part-Time Faculty, Parsons School of Design, New York NY
Courses: Digital Design I & II, Accelerated Digital Design I & II, Drawing Concepts
- 1999-2000 Part-Time Faculty, Rutgers University, Newark, New Jersey
Courses: Experiements in Computer Art I & II
- Part-Time Faculty, Parsons School of Design, New York NY
Courses: Digital Design I & II, Accelerated Digital Design I & II, Drawing Concepts

EDUCATION

- 1988 MA, New York University | International Center of Photography, New York NY
60-point three-year program equivalent to an MFA
- 1983 BS in Art Education, University of Miami, FL