



education

Professional Diploma in Architecture (Dip.Arch), 2010, with Merit
MA in Architectural History, Theory and Interpretation, 2008, with Distinction
BA(Hons) in Architecture, 2006, First Class
- all from London Metropolitan University, School of Art, Architecture and Design, London, UK
Koshirakura Landscape Workshop, AA Visiting School, 2004, Japan

languages English, Russian - fluent. Spanish - professional. French, Italian - beginner.

academic appointments

2022 - present Visiting Assistant Professor, MS in Urban Design, Pratt GA/LA/UD, New York City
2021 - 2023 Invited Critic, Columbia GSAPP, New York City
2019 - 2022 Visiting Lecturer (Graduate), Umeå School of Architecture, Sweden
2021 Fulbright Visiting Scholar (Inaugural), Inclusive Ecologies Incubator, Pratt GA/LA/UD, New York City
2012 - 2021 Senior Researcher & Design-Think-Tank Leader, Global Free Unit, Global
2019 - 2020 Studio Leader (Graduate), London School of Architecture, London, UK
2019 - 2020 Studio Leader (Undergraduate), University of Brighton, Brighton, UK
2014 - 2019 Founder, Architecture Research Lab, Nikola-Lenivets Art Park, Russia
2012 - 2018 School Co-founder, Module Leader, Studio Leader, Moscow Architecture School, Russia

awards & grants

Ethical AI Leadership, Tech Impact Awards, work contributed as Research Director & AI Officer at Studio intoO, 2025
Basilica Hudson Grant, Inclusive Ecologies (Pratt Institute), 2023
British Council Creative Commissions in Response to Climate Change, 2022
Fulbright Visiting Scholar Fellowship, awarded 2019; taken up 2021
Artistic Collaboration and Knowledge Exchange Grant, Pro Helvetia Swiss Arts Council, 2016 & 2018
Knowledge Exchange Grant, British Council, 2017
Best Postgraduate Dissertation Prize, London Metropolitan University, 2008
Royal Institute of British Architects Bronze Medal Commendation, 2006
iGuzzini Travel Award, 2006
Best Undergraduate History and Theory Dissertation, London Metropolitan University, 2006

service & committees

2025 - Advisory Board, Building Better Cities Collaborative, NYU Schack Institute of Real Estate
2024 - Local Circle Member, Urban Design Forum, New York City
2023 - Future of Practice Committee Member, convenes the AI Salon series, American Institute of Architects NY Chapter
2022 Committee Member, Arts and Humanities Research Council, Architecture After The Anthropocene Convening
2021 Mentor, Experiments Platform, Architektūros Fondas, Lithuanian Centre for Architecture
2019 Advisor to the Curatorial Team of Countryside: The Future, AMO/Guggenheim Museum, New York City

professional experience

2024 - present Principal, Growth Lead US, Systematica, New York City
2022 - 2024 Research Director, Studio intoO Innovation & Design Research Agency, New York City
2022 Independent Consultant, Climate Vulnerability, The Waterfront Alliance, New York City
2022 Independent Researcher, Atlas of Disaster, Rebuild by Design, New York City
2012 - 2022 Director, AdjoubeiScottWhitby Architectural Design Studio, Global
2010 - 2012 Assistant Editor, Project Baltia Magazine

publications

Adjoubei, Xenia. **"FIELD."** In *Towards Another Architecture: New Vision for the 21st Century*, edited by Owen Hopkins, Lund Humphries, 2024 (Book chapter).

Adjoubei, Xenia, Haiek, Alejandro. **"Education that Guarantees Change."** *Routledge Companion to Architectural Pedagogies in the Global South*, (eds. Harriss, Salama, and Gonzalez Lara). Routledge, 2023 (Book chapter).

Hemmersam, Peter, Adjoubei, Xenia et al. **"Displacement and Placemaking in Design Studios."** *ArchitectureMPS*, vol. 21, no. 1, 2022.

Adjoubei, Xenia. *Into the Future of Artificial Intelligence in Design Research: Equitable Framework*. Speculative Scenario. London: Studio intO, 2023. (White paper).

Atlas of Disaster: Climate Resiliency in 50 States. Graphic design by Xenia Adjoubei. Rebuild by Design, 2023 (Report).

Interview in *The Land / Edition 02*, CANActions Magazine, Ed. Muryn, Romea. Kyiv, 2020

Interview in *Four Walls and a Roof: The Complex Nature of a Simple Profession*, Reinier de Graaf, Harvard University Press, 2017.

curation & convening

2023–present **AI+Architecture / AI Salon series, AI+Architecture Symposium** (2023), **Salon 1** (closed session 2024), **Designing the Cloud** (2026), **Physical AI** (2026, forthcoming), Center for Architecture. Originator of theme, co-curator.

2024–present **Future of Practice symposium series, Agency** (2024), **Risk** (2025), Center for Architecture. Co-curator.

2021–2022 **FIELD Biomaterials for Public Projects**, symposium (2022), workshops (2021, 2022), Climate Provocations Pavilion/ Governors Island & Barnard College, Columbia University. Originator of theme, co-curator.

2021 **Climate Classrooms**, ACSA Conference and AHRC Architecture After the Anthropocene Convening. Curator.

2021 **Trades of Cultural Capital / Caracas Pavilion**, Countless Cities Biennale, Favara. Co-curator, with LabProFab.

2014–2019 **The New Rural / Nikola-Lenivets Art Park Classroom**. Founder and director. Themes: Rural Urbanism, Art as Labour, The New Rural, Degrowth, Virtual Museum in the Open Air, with partners Harvard GSD, MIT, IUAV.

talks, papers & moderation

papers

2025 **UX Mobility**, presented at CoMotion Conference, Los Angeles, USA

2024 **Women and Gender in Transportation**, presented at Transportation Research Board Conference, Irvine CA, USA.

2022 **Climate Vulnerability in NYC**, presented at Waterfront Alliance Conference, New York City

2022 **Displacement and Placemaking in Design Studios**, presented at World Urban Forum, Katowice, Poland

talks

2024 **Eco-Critical Practices**, panelist, Center for Architecture, New York City

2023 **Empowering Communities**, keynote, Rosenfeld Advancing Research Conference

2020 **Architecture at the Edge x Rural Office: Best Practice**, panelist, AATE Talk

2017 **Art as Labour**, guest lecture, ETH Zurich, Switzerland

moderation

2026 **Designing the Cloud: Power, Infrastructure and the Role of Architects; Physical AI** (forthcoming), moderator, AI Salon series, Center for Architecture, New York City

2024 **Futurescapes** Panel Discussion, moderator, Center for Architecture, New York City

2021 **Climate Classrooms Track**, moderator, ACSA Conference

2019 **Four Walls and a Roof: Interview with Reinier de Graaf**, moderator, Moscow Urban Forum

exhibitions

2022 **Future Food Manifesto: Fruiting Bodies with Inclusive Ecologies**, Tallinn Biennale, Estonia.

2021 **FIELD: How to Grow a Field**. Special Projects Feature, Untitled Art Fair, Miami FL, USA.

2021 **Sol y Sombra: Mapping Shadow Ecologies in the Amazon**, in conjunction with the Global Free Unit & Future School Pavilion, 17th Venice Architecture Biennale, Venice, Italy.

2021 **FIELD: Climate Provocations Pavilion** with Inclusive Ecologies Incubator, Governors Island, New York NY.

2021 **Architecture of Transition Exhibition**, in collaboration with Alejandro Haiek, Bildmuseet, Umea, Sweden.

2019 **Oslo Architecture Triennale: Degrowth**, with Global Free Unit, National Architecture Museum, Oslo, Norway.