Sonya Shannon

SonyaShannonArtist@gmail.com | 720.308.3750

4916 Black Vulture Grv. Colorado Springs, CO 80916

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Pioneer digital arts educator with a passion for excellence in creative expression,
new media, curriculum design, and advancement of student career opportunities.

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TEACHING

Pratt Institute | BFA, MFA & Continuing Ed in Computer Graphics (June 1987 - Present)

Advanced Photoshop, 3-D Animation Mechanics, History of Computer Art, Digital Color, Sequential Imaging, Digital Photo Illustration, Digital Graphic Design.

School of Visual Arts | Faculty Advisor, MFA Computer Art (Sept. 1991 - May 1998)

Designed 2-year thesis curriculum and served as head of Animation. Developed and taught classes in Story Structures, History of Computer Art, Thesis I & II (studio & research for short CGI films and interactive multimedia).

GUEST LECTURES & WORKSHOPS

"Storytelling for Videographers" | **Colorado Pro Videographers Association**, Denver, CO

"Special Effects and A.I." | **Oops Interactive**, Seoul, South Korea

Keynote Speaker - "Computer Generated Special Effects" | **LG Media / KS Marketing**, Seoul, South Korea

"The Chrome Age" | **Central Academy of Art & Design**, Beijing, & **LG Media**, Seoul, South Korea

"The Emotional Life of Color" | **PROMAX/Broadcast Designers Association**, New Orleans, LA

"Color in the Video Domain" | **PROMAX/Broadcast Designers Association Conference**, Orlando FL

"Digital Photography Workshop" & "Interactive Media Workshop" | **Hong Kong Arts Centre,** Hong Kong

"A Ticket to Cyberia: The Future of Interactivity" | **Air Design Symposium**, St. Petersburg Beach, FL

"Storytelling in Animation" | **NYC/ACM SIGGRAPH**, New York, NY

"Color in Multimedia" | **Microcomputer Publishing Center**, New York, NY

"Perceptual Discrepancies in Color Reproduction Technology" | Chair, **ACM/SIGGRAPH National Conference**, Boston MS

HONORS

Board of Directors | COPVA (CO Pro. Videographers Assoc.)

Voting Member | Academy of Interactive Arts and Sciences

Curator, Digital Animation | New York Digital Salon

Board of Directors | NYC ACM/SIGGRAPH, New York

Visiting Artist | School of Visual Arts, New York

Juror: "Design Power Competition" | Alias Research Corporation, Toronto, Canada

Juror: "National Talent Search" | Pratt Institute, Brooklyn, New York

Juror: "Computer Animation Competition" | Images du Futur, Montréal, Canada

Hon. Mention: "Space Waste Engineers" | Los Angeles Film Festival, California

First, Commercial Art: "Video JukeBox" | ABA Software Contest

Grand Prize: "Sphere" SIGGRAPH '85 Design | Omnibus Computer Graphics, New York

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PUBLICATIONS

"Transformation Oracle," Divination Card Deck and Book, 2018. **REDFeather** (Schiffer Publishing) ISBN 978-0-7643-5592-9

"The Chrome Age: Dawn of Virtual Reality," 1995. Third Annual Digital Salon Catalog • **Leonardo (The MIT Press),** Volume 28, Number 5, pp. 369-380

"The Line and the Pixel," Curator's Statement,1997. Fifth Annual Digital Salon Catalog • **Leonardo (The MIT Press),** Volume 30, Number 5, pp. 434-436

"Ode to Computer Animation," Curator's Statement, 1996. Fourth Annual Digital Salon Catalog • **Leonardo (The MIT Press),** Volume 29, Number 5, pp. 441

"Sphere," 1995. **DIGI Magazine,** Hong Kong • Volume 1, Issue 1

"Kim Hye Kyung: 3D Paintings," 1993. **Seoul American Center,** Seoul, Korea • Art Show Catalogue

"Storytelling in Multimedia," 1992. New Media Showcase 2 • **American Showcase Inc**., pp. 79-80

MEDIA

Heckel, Aimée. "Burning Down the House: Sonya Shannon, Visionary Artist" Travel Boulder Magazine, Artist Profile. Winter/Spring 2019-2020, pp 56-61

Miller, Sarah. "Meet Sonya Shannon" Voyage Denver, March 10, 2020

Rabey, Steve. "Portraying the Invisible" The Gazette, April 16, 2023

EDUCATION

MFA Computer Art Digital Animation & Digital Art

I designed, created, taught, and performed the curriculum in the Master of Fine Arts programs at two leading New York institutions: SVA and Pratt.

BFA Equivalent Certificate Classical Animation • Sheridan College, Canada

Certificate Computer Programming • George Brown College, Canada

SKILLS

Software | Photoshop, Illustrator, InDesign, Premiere, Dreamweaver, Final Cut Pro, Microsoft Office

Skills | Photography and Photo-Retouching, Illustration, Communication, Public Speaking, Team Building, Client Management, Light HTML & CSS, Graphic Design, UML Use Case Specification.

ONLINE

Portfolio
LinkedIn