

Kirk Robert Mudle

kmudle@pratt.edu | (941) 204-5223 | <https://www.linkedin.com/in/kirk-mudle/>

EDUCATION

- **New York University**
M.A., Moving Image Archiving and Preservation (2020 – 2023)
Thesis: “A Gift to Another Age: Evaluating Virtual Machines for the Preservation of Video Games at MoMA.”
- **San Francisco State University**
M.A., Cinema Studies (2017 – 2019)
Thesis: “The Limits of Resemblance: Gender Representation in the Films of Hong Sang-soo”
2020 Graduate Distinguished Achievement Award for Academic Excellence
- **University of South Florida**
B.A., Psychology, Leadership Studies minor (2011 – 2014)

PROFESSIONAL EXPERIENCE

- **Pratt Institute, School of Information, Digital Preservation Outreach & Education Network (DPOE-N), New York, NY**
Program Manager (August 2023 – Present)
Manage all program activities for DPOE-N, a Mellon-funded initiative that provides digital preservation funding, support, and training to cultural heritage professionals and graduate students. Hire and supervise a team of five graduate student Research Fellows from NYU MIAP and Pratt iSchool.
Research Fellow (September 2021 – May 2023)
Supported program workshops, website and social media presence, communications, and outreach efforts.
- **New York African Film Festival, Inc., New York, NY** (June 2023 – Present)
Archive Manager (part-time)
Manage festival’s mixed-media archives and lead digitization process of analog materials, develop organizational systems and archive policies, train and supervise graduate student interns.
- **Archivists Round Table of Metropolitan New York (A.R.T.)** (June 2025 – Present)
Director of Advocacy (volunteer)
Lead the Advocacy Committee. Monitor and inform archivists about local, state, national, and international developments affecting the field.
- **The Museum of Modern Art, New York, NY**
Temporary Assistant, Circulating Film Library (October 2022 – May 2023)
Organized, cataloged, and rehoused paper, photographic, and AV records.
Media Conservation Intern, David Booth Conservation Department (June – August 2021)
Assisted with holistic review of the museum's digital interactive design collection.
- **Queens Museum, Queens, NY** (September – December 2021)
Regional Media Legacies Project Intern, Archives and Collections Department
Inspected, rehoused, and planned for the preservation of 8mm and 16mm film collection.
- **NYU Division of Libraries, New York, NY** (January – May 2021)
Intern, Barbara Goldsmith Preservation & Conservation Department
Inventoried and performed condition assessment of AV collections.

- **San Francisco State University, San Francisco, CA** (October 2019 – March 2020)
Administrative Assistant, Office of the Vice President of University Advancement
- **Mill Valley Film Festival, San Rafael, CA** (June – August 2019)
World Cinema Research Intern
Researched and requested screeners of potential films for the 42nd edition of the festival.

PUBLICATIONS & PRESENTATIONS

Refereed Journal Articles

- Mudle, K. (2024). "A Gift to Another Age: Evaluating Virtual Machines for the Preservation of Video Games at MoMA." *Journal of Digital Media Management*, 13 (1), 59-72.
<https://doi.org/10.69554/YABE4958>
- Mudle, K. & Cocciolo, A. (2024). "What Needs to be Learned by U.S. Cultural Heritage Professionals? Results from the Digital Preservation Outreach & Education Network." *Preservation, Digital Technology & Culture*, 53 (3), 179-185.
<https://doi.org/10.1515/pdte-2024-0024>

Non-refereed

- Mudle, K. & Baur, N. (2023). "Expanding Digital Preservation through the DPOE-N." January/February 2023. In *Archival Outlook*:
<https://mydigitalpublication.com/article/Expanding+Digital+Preservation+through+the+DPOE-N/4492600/780606/article.html>

Conference Presentations

- Mudle, K. (2026). New York African Film Festival Archives: Strategies for Solo Archivists [upcoming]. *AMIA 2026 – Conference of the Association of Moving Image Archivists*, Pittsburgh, PA. December 4, 2026.
- Mudle, K. & Cocciolo, A. (2026). Five Years of DPOE-N: Digital Preservation Training in the U.S., *ARCHIVES * RECORDS 2026: Society of American Archivists Annual Meeting*, New Orleans, LA. July 31, 2026.
- Mudle, K., Suárez, J. & Cocciolo, A. (2025). Advancing Digital Preservation Education in the U.S.: Results from DPOE-N. *AMIA 2025 – Conference of the Association of Moving Image Archivists*, Baltimore, MD. December 3-5, 2025.
- Mudle, K. & Cocciolo, A. (2025). Digital Preservation Outreach & Education Network: Supporting Rural Libraries. *Association of Rural and Small Libraries Annual Conference*, Albuquerque, NM. September 18, 2025.
- Mudle, K. (2025). Reflecting on Four Years of the Digital Preservation Outreach & Education Network [poster]. *ARCHIVES*RECORDS – Society of American Archivists Annual Meeting*, Anaheim, CA. August 25-26, 2025.
- Mudle, K. (2023). Evaluating Virtual Machines for the Preservation of Video Games. *AMIA 2023 – Conference of the Association of Moving Image Archivists*, Tulsa, OK. November 15, 2023.
<https://sched.co/1Um6t>
- Mudle, K. (2023). A Gift to Another Age: Evaluating Virtual Machines for the Preservation of Video Games at MoMA. *International Internet Preservation Consortium Web Archiving Conference 2023*, online. May 3, 2023. <https://netpreserve.org/ga2023/programme/wac/>
- Mudle, K. (2022). A Review of Third-Party Software for Archiving Discord [poster]. *ARCHIVES*RECORDS 2022 – Society of American Archivists*, Boston, MA. August 2022.

- Mudle, K. (2022). A Review of Third-Party Software for Archiving Discord [poster]. *International Internet Preservation Consortium Web Archiving Conference 2022*, online. May 2022. https://netpreserve.org/ga2022/wac/abstracts/#Session_16_Poster_2
- Mudle, K. (2021). Reconsidering Fair Use and Video Game Mods in 2021 [poster]. *AMIA 2021 – Conference of the Association of Moving Image Archivists*, online. November 2021.

TEACHING EXPERIENCE

- **San Francisco State University, School of Cinema, San Francisco, CA.**
 - *Graduate Teaching Assistant*
CINE 340/341, Critical Studies (2018 – 2019)
 - *Graduate Assistant*
CINE 365, History of Animation (Spring 2019)
CINE 200, Introduction to Cinema Studies (Spring 2018)
 - *Teaching Assistant*
CINE 102, Introduction to Contemporary Cinema (Fall 2017)
- **University of South Florida, School of Theater and Dance, Tampa FL.**
 - *Teaching Assistant*
THE 2252, Great Performances on Film (2015 – 2016)

RECENT GRANTS AND AWARDS

Grants

- \$25,000 from Open Society Foundations Ideas Workshop for “Building Collective Power Through African and Diasporic Cinema: Intergenerational Conversation, Critical Discourse, and Cultural Solidarity,” a proposal on behalf of the New York African Film Festival, Inc. (2026, Project lead and grant writer)
- \$100,000 from the Ford Foundation for the preservation and digitization of materials in the archives of the New York African Film Festival, Inc. (2025, Project lead and grant writer)

Awards

- Archivists Roundtable of Metropolitan New York Outstanding Support of Archives Award for Digital Preservation Outreach and Education Network (2025)
- San Francisco State University Graduate Distinguished Achievement Award for Academic Excellence for thesis “The Limits of Resemblance: Gender Representation in the Films of Hong Sang-soo” (2020).

PROFESSIONAL MEMBERSHIPS

- Society of American Archivists (SAA)
- Association of Moving Image Archivists (AMIA)
- Archivists Round Table of Metropolitan New York (A.R.T.)