

## LORENZO GATTORNA

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### EDUCATION

2017 MFA, Moving Image, University of Illinois at Chicago, Chicago, IL  
2007 BFA, Film & Television Production, Tisch School of the Arts, New York University, New York, NY

### SELECT EMPLOYMENT

Aug 2019 – Present Visiting Instructor, Production Studio, Material of Film, Experimental Studio I, Pratt Institute, Brooklyn, NY  
Jan 2019 – Present Adjunct Professor, Experimental Film/Digital Workshop, Montclair State University, Montclair, NJ  
Jan 2019 – Present Film/Video Technician AA, Pratt Institute, Brooklyn, NY  
Nov 2018 – Present Workshop Instructor, DCTV, New York, NY  
Dec 2017 – July 2019 House Manager/Projectionist, Maysles Cinema, New York, NY  
June 2018 – Nov 2018 Workshop Instructor, MONO NO AWARE, Brooklyn, New York  
Nov 2017 – Nov 2018 Rental Technician, Du-All Camera, New York, NY  
Aug 2016 – May 2017 Instructor of Record, Introduction to Moving Image, University of Illinois at Chicago, Chicago, IL  
Jan 2016 – May 2016 Graduate Assistant, Moving Image Department, University of Illinois at Chicago, Chicago, IL  
Oct 2013 – Aug 2017 Lead Technician, PSAV, Baltimore, MD/Chicago, IL  
Nov 2010 – Aug 2011 Facilities Coordinator, New York Transit Museum, Brooklyn, NY  
Jan 2008 – June 2009 Facilities Manager, Millennium Film Workshop, New York, NY

### WORKSHOPS

Sept 2018 – Oct 2018 Adobe Premiere for Artists, Sarah Lawrence College, Bronxville, NY

### SKILLS

Cameras ARRI ALEXA 35/Mini/Plus, ARRI AMIRA, ARRI S/SRII/SR3, Blackmagic Pocket 6K Pro/URSA Mini Pro, Bolex H16 RX4/RX5/SBM/EBM, Canon 5D/C100/C200/C300/814/1014 XL-S, RED Epic-X/Scarlet-X/Gemini/KOMODO, Sony PD150/HVR/a7s III/a7 III/EX3/F3/FX3/FS7, Panasonic AG-455/DVX/EVA1/HVX/AG-AF100/GH4/GH5/GH5s/S5/Varicam LT  
Audio House sound, Shure microphones, Bose/Electro-Voice/JBL active and passive speakers, Mackie/Allen & Heath analog mixers, PTT systems  
Production ARRI/Angenieux/Bausch & Lomb/Canon/Century/Cooke/DZO/Elite/Helios/Kinoptik/Optar/Nikon/Rokinon/Schneider/Switar/Tokina/Zeiss lenses, Aputure/ARRI/Dedolight/Dracast/FotodioX/Genaray/Ikan/Kino Flo/Lowel/Litepanels/Mole Richardson/Nanlite/Rotolight lights, Rode/Schoeps/Sennheiser microphones, Sound Devices/Tascam/Zoom Recorders, Tiffen/Schneider/Formatt filters, Atomos/Panasonic/Sony/SmallHD/TV Logic monitors, Accsoon/Ikan/Teradek Tx/Rx, ARRI/BarTech/Cinegears/Hocus/Tilta follow focus, ARRI/Chrosziel/Movcam/OConnor/Bright Tangerine matte box, Manfrotto/Matthews/OConnor/Sachtler tripods, Ronford/EasyRig/Tilta supports, MōVI/Ronin gimbal  
Post-production Adobe Premiere Pro/Media Encoder/Photoshop, DaVinci Resolve, Steenbeck, S8/16mm viewers, print analysis/cleaning, tape splicing  
Projection BenQ/Christie/Epson/NEC/Optoma/Panasonic digital projectors, Bell & Howell/Eiki/Kodak S8/16mm projectors, AJA Ki Pro recorder, Pulse/QuickVu switchers, PlaybackPro, QuickTime, VLC, Blu-ray, DVD, Mini-DV, HDCAM, VHS  
Lighting Jands Stage CL, Chroma-Q uplights, Lekos, gels/gobos, focus/dimming, DMX signal flow, basic electrical  
Rigging Ultimate stands, ground supported equipment (standing truss sections), banners and signs  
Programs MS Office, Square Point of Sale  
Courier Sprinter, 15-passenger van, box truck

### FILMOGRAPHY

2021 *from time without beginning*, S8/16mm/35mm to HD, b/w & color, sound, 06:40  
2018 *A ogni uccello il suo nido è bello (To every bird, its own nest is beautiful)*, S8mm to HD, color, sound, 09:09  
2017 *Anche in paradiso non è bello essere soli (Even in paradise it is not good to be alone)*, 8mm to HD, color, sound, 08:06  
2016 *YES*, HD to 16mm, color, sound, 17:16  
*way of the gods*, S8/35mm to HD, b/w & color, sound, 10:22  
*RIP*, HD to 16mm, color, sound, 16:07  
2015 *Snowbirds*, 16mm to HD, color, sound, 08:29  
2014 *Jones Falls*, 16mm to HD, b/w, sound, 10:11  
2013 *Sunrise Fires*, 16mm to SD, b/w & color, sound, 06:25  
2012 *Marshy Place Across*, 16mm to SD, b/w & color, sound, 04:36  
*Mountain Lying Down*, 16mm to SD, b/w & color, sound, 03:00  
*At Rest*, 16mm to SD, b/w & color, silent, 05:05  
2006-12 *Falling Out Part One*, 16mm to SD, b/w & color, silent, 12:22  
2011 *Where Other*, 16mm to SD, color, sound, 11:50  
*The Enchanted Forest*, 16mm to SD, color, sound, 06:27  
2010 *We Only Have Weekends*, 16mm to SD, b/w, silent, 09:05  
2009 *Land of Lost Content, Scenes of Second Chances*, 16mm to SD, color, sound, 08:23  
2008 *Carriage*, 16mm to SD, color, sound, 08:26  
2007 *Fathers*, 16mm to SD, color, sound, 07:38

### SELECT SCREENINGS

2022 Online Echo 1: shadows tremble, CROSSROADS 2022, Online  
before you witnessed this entropy, CROSSROADS 2022, San Francisco, CA  
Best Celluloid Film, Experimental Film East Anglia, Norwich, England  
LANDSCAPE CONTRACTIONS, Moviate Underground Film Festival, Harrisburg, PA  
Making Waves, Tonnau Short Film Festival, Aberystwyth, Wales  
Prép'art, Traverse Vidéo presents (Almost) Unlimited Capacity, Toulouse, France  
Fisura International Experimental Film and Video Festival, Mexico City, Mexico  
Sphere presents World Cinema Carnival, Past & Present III, Online  
Blue Danube Film Festival, Vienna, Austria + Budapest, Hungary  
2021 Notes on experimental form + A late night show of hybrid realities, Harkat 16mm Film Festival, Mumbai, India  
Program 1, Analogica, Bolzano, Italy + Online  
Alternative Portrait, International Portrait Film Festival, Varna, Bulgaria + Online

- Analog Works, Istanbul International Experimental Film Festival, Istanbul, Turkey  
 Fractales, Cámara Lúcida, Quito, Ecuador + Online  
 Artifact, Transient Visions: Festival of the Moving Image, Johnson City, NY  
 From Time Without Beginning, Antimatter [Media Art], Victoria, BC  
 Open Call #1, WNDX Festival of Moving Image, Winnipeg, Canada  
 Laterale Film Festival, Cosenza, Italy  
 About liquids, dreams and risks that celluloid brings us, DOBRA - Festival Int'l de Cinema Experimental, Online  
 Collective Memories, Braziers International Film Festival, Wallingford, UK  
 Otras Latitudes, Bogotá Experimental Film Festival, Bogotá, Colombia + Online  
 FORUM MARIENBAD I : FILM IS NOT A FILM, Marienbad Film Festival, Mariánské Lázně, Czech Republic  
 Festival Obskura, Rennes, France
- 2020 Broken Narratives, RPM Festival, Boston, MA  
 Personal Divination: Experimental Shorts, Portland Underground Film Festival, Portland, OR
- 2019 Appropriations, Cámara Lúcida, Cuenca, Ecuador  
 Archive Fever, ULTRAcinema, Oaxaca, Mexico  
 ANALOGICA SELECTION 8, AAMOD - Fondazione Archivio Audiovisivo del Movimento Operaio e Democratico, Rome, Italy  
 When It Is Still, Antimatter [Media Art], Victoria, BC  
 Shorts Program, Save the Archives Film Festival, Milwaukee, WI  
 yes yes yes no no no, CROSSROADS 10, San Francisco, CA  
 Shapes and 'Scapes, Montreal Underground Film Festival, Montréal, QC  
 ANALOGICA SELECTION 8 ///, Artists' Television Access, San Francisco, CA  
 Program 7: Trace the Invisible, Revolutions Per Minute Festival, Boston, MA
- 2018 program 1, Analogica Selection 8, Bolzano, Italy  
 The Open Window, Engauge Experimental Film Festival, Seattle, WA  
 Patricia Mellencamp "Save the Archives" Benefit Screening, Union Cinema, Milwaukee, WI  
 Sunken Treasures, The Unseen Festival, Denver, CO  
 Separated by the Sea, The Unseen Festival, Denver, CO  
 Shorts 1: A Map of an Unknown Territory, Chicago Underground Film Festival, Chicago, IL  
 Experimental Investigations - Short Films Block #8, Moviate Underground Film Festival, Harrisburg, PA  
 SELECTION #11: MEETING WITH SHADOWS, FRACTO, Berlin, Germany  
 Archive(s), Montreal Underground Film Festival, Montréal, QC  
 Competitive Program #2, That One Film Festival, Muncie, IN  
 Shorts Program 7: Looking, Onion City Experimental Film & Video Festival, Chicago, IL
- 2017 FoundFootage, FOVEA, Nice, France  
 IN A LONELY PLACE, Tabor Film Festival, Desinić, Croatia  
 WAY, Haverhill Experimental Film Festival, Haverhill, MA  
 SHORTS 7: THE ONE WITH THE PITCH, Chicago Underground Film Festival, Chicago, IL
- 2016 "Panoramic Meditations", Moviate Underground Film Festival, Harrisburg, PA  
 LORENA BARRERA ENCISO + LORENZO GATTORNA + KELSEY VELEZ, Chicago Filmmakers, Chicago, IL  
 Seven of Wands, Chicago Underground Film Festival, Chicago, IL  
 Program in Competition II, Milwaukee Underground Film Festival, Milwaukee, WI  
 BALTIMORE-BASED, Open City Cinema, Winnipeg, MB  
 landscape and a floating mind, Image Forum, Tokyo, Japan
- 2015 Sonic Circuits: Gattorna, Lynn, Broomer, Pyramid Atlantic Art Gallery, Silver Spring, MD  
 Not So Static: Films by Lorenzo Gattorna and Friends, Echo Park Film Center, Los Angeles, CA  
 Senses of Place, LOOP Festival, Barcelona, Spain  
 Observations and Statements, Moviate Underground Film Festival, Harrisburg, PA
- 2014 BALTIMORE-BASED, Three Rivers Film Festival, Pittsburgh, PA  
 Waveland, Antimatter [Media Art], Victoria, BC  
 trav-e-logue, Transient Visions: Festival of the Moving Image, Johnson City, NY  
 NOT SO STATIC: Lorenzo Gattorna and Close Company, The Nightingale, Chicago, IL  
 Shadowplay: Summer Fundraiser Screening, Balagan Film Series, Boston, MA  
 DAY INVERSION, Les Rencontres Internationales, Berlin, Germany  
 COMPETITIVE SCREENING #1: 'The Valley Between Fires', Haverhill Experimental Film Festival, Haverhill, MA  
 DAY INVERSION, Les Rencontres Internationales, Paris, France
- 2013 The Good Old Days, VIDEOMEDEJA, Novi Sad, Serbia  
 Home Movie Day, EMP Collective, Baltimore, MD  
 Wandering, Pausing, Onion City Experimental Film and Video Festival, Chicago, IL  
 International Competition 6, ARKIPEL International Documentary & Experimental Film Festival, Jakarta, Indonesia  
 Competitive Screening #4: Oh no, the woods!, Haverhill Experimental Film Festival, Haverhill, MA  
 Shorts: Experimental, Maryland Film Festival, Baltimore, MD  
 The Ghostly Elsewhere, Microscope Gallery, Brooklyn, NY  
 Hitting on the Head Lessons, Chicago Underground Film Festival, Chicago, IL  
 The Grandfather Trilogy & Falling Out, Creative Alliance, Baltimore, MD
- 2012 Beyond the Borderline, Views from the Avant-Garde (New York Film Festival), New York, NY

## EXHIBITIONS

- 2024 An Egg in a Dream in a Landscape: Film/Video Faculty & Staff Exhibition, The Rubelle & Norman Schafler Gallery, Pratt Institute, Brooklyn, NY
- 2019 Lino Kino "Public Access", Cherry Street Pier, Philadelphia, PA
- 2018 The Idiosyncratic Pencil, Elizabeth Stone Harper Gallery (Presbyterian College), Clinton, SC
- 2017 Adaptations for the Understudy, Gallery 400, Chicago, IL
- 2015 Aesthetica Art Prize Exhibition, York St Mary's, York, UK
- 2014 Art Maryland 2014, Howard County Center for the Arts, Ellicott City, MD  
 Emergence 2014: International Artists to Watch, Galerie Myrtis, Baltimore, MD
- 2013 mIrrorspeak group show, EMP Collective, Baltimore, MD  
 Golden Mountain Exhibition, TULCA Festival of Visual Art, Galway, Ireland  
 Sondheim Artscape Prize Semi-Finalists Exhibition, MICA Meyerhoff Gallery, Baltimore, MD

## PRESENTATIONS

- 2014 Visiting Artist Lecture, Topics in Video I, University of Illinois at Chicago, Chicago, IL  
Visiting Artist Lecture, Short Filmmaking Laboratory, Johns Hopkins University, Baltimore, MD
- 2013 Gallery Talk, Sight Unseen presents Contemporary Shorts, The Baltimore Museum of Art, Baltimore, MD
- 2011 Moderator, Parallel Worlds by Petr Vaclav, Czech Center, New York, NY
- 2010 E.P.I.C. Artists Dialogue, Migrating Forms Festival, New York, NY
- 2009 Visiting Artist Lecture, Experimental Film Workshop, New York University, New York, NY  
Moderator, Missing Allen by Christian Bauer, UnionDocs, Brooklyn, NY

## PROGRAMMING

- 2018 CHI-BAL, Sight Unseen, Baltimore, MD
- 2017-18 WINTER SESSIONS: Folds of Existence, American Medium, New York, NY
- 2017 STOM SOGO: PS When You Thought You Are Going To Die, The Nightingale, Chicago, IL
- 2016-17 FILM RESCUE, Screening Room, University of Illinois at Chicago, Chicago, IL
- 2016 THE REARVIEW MIRROR, The Nightingale, Chicago, IL
- 2011-15 The Improbable Made Possible, Terrault Contemporary (Baltimore, MD), Anthology Film Archives (New York, NY)  
Antimatter [Media Art] (Victoria, BC), UnionDocs (Brooklyn, NY), Spectacle Theater (Brooklyn, NY)
- 2012-14 Sight Unseen, Select Venues, Baltimore, MD
- 2010-12 The Experiment, Maysles Cinema, New York, NY
- 2011 Near and Dear, UnionDocs, Brooklyn, NY
- 2009 The Playing Field, UnionDocs, Brooklyn, NY  
Missing Allen by Christian Bauer & The Grandfather Trilogy by Allen Ross, UnionDocs, Brooklyn, NY

## FELLOWSHIPS

- 2012 Creative Alliance Media Makers' Fellowship, Creative Alliance, Baltimore, MD

## RESIDENCIES

- 2017 Kriti Artists in Residence, Varanasi, India  
Refuge Foundation for the Arts, Appleton, WI
- 2015 Starry Night Retreat Artist in Residence Program, Truth or Consequences, NM

## AWARDS/GRANTS

- 2018 1st Prize (Anche in paradiso non è bello essere soli), Montreal Underground Film Festival, Montréal, QC
- 2015 The 2015 Aesthetica Art Prize Longlist (Marshy Place Across), Aesthetica Magazine, York St Mary's, York, UK
- 2014 Honorable Mention (Jones Falls), Art Maryland 2014, Howard County Arts Council, Ellicott City, MD  
Free Fall Baltimore Award (Sight Unseen), Baltimore Office of Promotion & The Arts, Baltimore, MD  
Launch Artists in Baltimore Award (Sight Unseen), Maryland Institute College of Art, Baltimore, MD  
Project Grant (Sight Unseen), The Robert W. Deutsch Foundation, Towson, MD  
Semi-Finalist (Coupled Vision), The Trawick Prize: Bethesda Contemporary Art Awards, Bethesda, MD
- 2013 Semi-Finalist (Coupled Vision), Janet & Walter Sondheim Artscape Prize, Maryland Institute College of Art, Baltimore, MD
- 2012 Launch Artists in Baltimore Award (Sight Unseen), Maryland Institute College of Art, Baltimore, MD
- 2006 Malcolm Ross Memorial Foundation Grant (Falling Out), Experimental Film Workshop, New York University, New York, NY  
Warner Brothers Grant (Falling Out), Experimental Film Workshop, New York University, New York, NY

## PRESS/PUBLICATIONS

- 2015 *Future Now: 100 Contemporary Artists from the Aesthetica Art Prize* by Cherie Federico. Aesthetica Magazine Ltd, 2015, York, UK, 190-91
- 2014 *Medium and texture all over the map in exhibit at Howard County Arts Council* by Mike Giuliano, Baltimore Sun, November 2014, Baltimore, MD  
<http://www.baltimoresun.com/news/maryland/howard/ellcott-city/ph-ho-ll-art-maryland-1106-20141103-story.html>  
*NOT SO STATIC: Lorenzo Gattorna and Close Company* by Jesse Malmel, The Nightingale, September 2014, Chicago, IL  
<http://nightingalecinema.org/not-so-static/>
- 2013 *Personal Cinema System at EMP Collective* by Carlyn Thomas, BmoreArt, December 2013, Baltimore, MD  
<http://bmoreart.com/2013/12/personal-cinema-system-at-emp-collective.html>  
*Lorenzo Gattorna revisits The Improbable Made Possible* by Maja Bugge, UnionDocs, March 2013, Brooklyn, NY  
<http://www.uniondocs.org/lorenzo-gattorna-revisits-the-improbable-made-possible/>  
*Falling Out* by Bret McCabe, Baltimore City Paper, February 2013, Baltimore, MD  
<http://www.citypaper.com/bcp-cms-1-1439983-migrated-story-cp-20130206-film1-20130206-story.html>