

FADL FAKHOURI

Born in San Francisco, California
Lives and works in New York

EDUCATION

MFA Visual Arts, *Columbia University* - May 2022

BA Molecular & Cell Biology, *University of California Berkeley* - May 2019

EXHIBITIONS

2023

EVERYONE MUST GO, Good Mother Gallery, Oakland, CA

Double Blessings, Roots & Culture Contemporary Art Center, Chicago, IL

Soften My Hardware, Connected Matter, New York, NY

Jellybean, Urban Ore, Berkeley, CA

Nowhere, Somewhere & In-Between, The Palestine Museum, Woodbridge, CT

2022

Digital Prophecies, HaRaKa, Cairo, Egypt

Truth & Reconciliation, The Cincinnati Art Museum, Cincinnati, OH

Otherwise, curated by Ho Won Kim, Carlota Ortiz & Victoria Horrocks Half Gallery, New York, NY

Noumena, curated by Emmanuel Olunkwa, Sally Hughes & Caroline Maxwell, ChaShaMa, New York, NY

In Response: Jonas Mekas, The Jewish Museum, New York, NY

The Living Digital, curated by Adham Hafez, New York Arab Festival, La Mama Theater, New York, NY

Prepositional Sculpture, curated by Cal Siegel, Skylight Gardens, New York, NY

Amid, curated by Noel Magathe & Iman Jabra, Wave Pool Gallery, Cincinnati, OH

Thank You for Caring, Aroma Festival, Oakland, CA

Visual Arts MFA Thesis Exhibition, curated by Elisabeth Sherman, Columbia University, New York, NY

In Time, curated by Rona Yefman, ZAZ 10 Times Square, New York, NY

2021

Better Late Than Never Summer Show, curated by Owen Duffy & Junni Chen, ChaShaMa, New York, NY

Keep On Keepin' On, A.I.R. Gallery, New York, NY

From Light til Night, curated by Jenna Hamed, Abrons Art Center, NY

Erotica, Postcrypt Gallery, New York, NY

Ramadan, Balady Market, New York, NY

First Year Show, curated by Regine Basha, Columbia University Lenfest Center for the Arts, New York, NY

Canal Street Research Association, Shanzhai Lyric, New York, NY

2020

Let Your Voice Be Heard, San Francisco Art Institute, San Francisco, CA

Perfect Picture Palestine, Valencia St Photowalk, San Francisco, CA

2019

Sillas Callejeras, curated by Fabien Cappello, Jacobs Institute, Berkeley, CA

Design and the Arts of Noticing, Jacobs Institute, Berkeley, CA

First Generation, Pauley Ballroom, Berkeley, CA

BAM FEST, Berkeley Art Museum, Berkeley, CA

Jacobs Spring Design Showcase, Jacobs Institute, Berkeley, CA

Grizzly Film & Arts Festival, Pauley Ballroom, Berkeley, CA

19th Annual Night of Cultural Resistance, UC Berkeley Multicultural Community Center, Berkeley, CA

2018

The Art of Liberation, UC Berkeley Multicultural Community Center, Berkeley, CA

The Dog & Pony Show, curated by Whitney Lynn, San Francisco Art Institute, San Francisco, CA

#MyLastTrash, Moffit Library, Berkeley, CA

Re-reimagined, curated by Farley Gwazda, Worth Ryder Gallery, Berkeley, CA

SELECTED PERFORMANCES

2022

SCATTER PLOT, Wave Pool Gallery, Cincinnati, OH

2021

Map, From Light til Night, Abrons Art Center, New York, NY

Rock, New York, NY to Palestine

2020

Progressing Backwards: Infinity Loop, Virtual Performance & Essay Collaboration with MODA Critical Review, Columbia University, New York, NY

Palestinian, UC Berkeley, Berkeley, CA

CURATORIAL PROJECTS

2022

It's About Us: Sofia Moreno & Ayoub Moumen, HOUSING Paris, Paris, France

One Night in London: Keioui Keijaun Thomas, Sofia Moreno & Isaiah Davis, BVLGARI hotel, London, UK

2021

AAANY Youth Exhibition, New York, NY

2019

First Generation, Pauley Ballroom, Berkeley, CA

2018

The Art of Liberation, UC Berkeley Multicultural Community Center, Berkeley, CA

AWARDS

2021-2022 Morocco/Mancini Family Fellowship

2020-2022 D'Arcy Hayman Scholarship

RESIDENCIES AND AFFILIATIONS

2023

Resident Curator, The Palestine Museum, Woodbridge, CT

Resident Artist, Urban Ore, Berkeley, CA

2022

Gallery Director, *HOUSING Gallery*, New York, NY

Sales Director, *HOUSING Gallery at The Armory Show*, New York, NY

Resident Artist, *Wave Pool Gallery*, Cincinnati, OH

Resident Artist, *LEIMAY Incubator Program*, New York, NY

Resident Artist, *Richmond Field Station*, Berkeley, CA

2021

School of the Arts Student Representative, *Columbia University*, New York, NY

Arts & Social Practice Fellow, *Arab American Association of New York*, New York, NY

2020

Festival Coordinator, *Arab Film and Media Institute*, San Francisco, CA

2019

Director, *Middle Eastern North African Recruitment & Retention Center*, Berkeley, CA

2018

Visitor Services Assistant, *Berkeley Art Museum/Pacific Film Archive*, Berkeley, CA

PRESS

"Food as a symbol of resilience for the Palestinian diaspora," The New Arab, Aug 31, 2023

"Fadl Fakhouri," Modern Anarchy, June 1, 2023

"Yalla Artist Series: Fadl Fakhouri," Yalla Party Project, June 2, 2022

"Highlights from Columbia University's MFA Thesis Exhibition," Hyperallergic, May 18, 2022

"First-Ever 'NY Arab Festival' Celebrates Art & Culture With Performances, Food & More," Secret NYC, April 29, 2022

"Columbia's MFA Thesis Exhibition Opens This Weekend in NYC," Hyperallergic, April 18, 2022

"Miriam and Ira D. Wallach Art Gallery, Columbia University Visual Arts MFA Thesis Exhibition 2022,"
Artforum, April 20, 2022

"Episode 171 [in English]: Fadl Fakhouri," The Queer Arabs, Aug 20, 2021

"Holding Space: Fadel Fakhouri," on-off.site, May 13, 2020

"First Generation Art Show," Oakland Print Fair, April 19, 2019

PUBLICATIONS

2023

Vol. 10+, Emergency Index

Issue 02, Dekopon Magazine, February

2022

Salt, MODA Critical Review, Columbia University, June

A Relationship is a Work of Art and the Medium is Empathy, Mithai, April

2021

Progressing Backwards: Infinity Loop, MODA Critical Review, Columbia University, May

2020

S4AD Digital Diary, Collaboration with The Creative Independent, Pioneer Works and Are.na, May 20

Volume 5, Fruitcake Magazine

Issue 1, Xiao Bao Magazine, May 13

Issue 1, Voices Zine

Second Issue, Public Transportation

Second Issue, Diaspora Diaries

2019

Out of the Rain, Into the Sun, BAM FEST Zine, Berkeley Art Museum, September 15, Pg. 13

Design and the Arts of Noticing, Jacobs Institute, April, Pg. 24-27 (catalog)

2018

No Theme Zine, BAMPFA Fall Zine, Berkeley Art Museum, October 18, Pg. 5

Issue #3, NSJP Newsletter, National Students for Justice in Palestine

Lip, Fruits Art Club, May 27

Inaugural Issue, Diaspora Diaries, April, Pg. 12

COLLECTIONS

VSCO Selects, Online Collection

TEACHING EXPERIENCE

2023

Space, Form, Process, *Pratt Institute*, New York, NY

Beginner Sculpture and Painting, *Wine & Design*, Oakland, CA

2022

Teacher, Beginner Video with Shelly Silver, *Columbia University*, New York, NY

2021

Seminar in Contemporary Art Practice, *Columbia University*, New York, NY

Revolutionary Arts, *Arab American Association of New York*, New York, NY

Block Party Workshop, *Leslie-Lohman Museum of Art*, New York, NY

2020

Mentor, BFA Visual Arts Department, *Columbia University*, New York, NY

2018

Research Leader and Teacher, Academic Talent Development Program, *UC Berkeley Graduate School of Education*, Berkeley, CA