

MÓNICA-RAMÓN RÍOS | PhD

PRATT INSTITUTE | Humanities & Media Studies

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[Profile](#) | [Writer](#) | [Editor](#) | [Scholarship](#)

EDUCATION____

Ph.D., Spanish with Cinema Studies Certificate | Rutgers University, 2016

Dissertation: *The Spectral Archive: Three Chilean Women Directors Facing the Nation (from Silent Cinema to the Post-Dictatorship)*. **Committee:** Susan Martin-Márquez (Chair), Marcy Schwartz, Karen Bishop, Mary Louise Pratt

M.A., Literary Theory | Universidad de Chile, 2008

Thesis: *Writing (in) the Present: Writer's Scripts as a Literary Genre (Manuel Puig and Ricardo Piglia)*

B.A., Hispanic Literature and Linguistics | Universidad Católica de Chile, 2003

Thesis: *Meaning Away: Severo Sarduy's De dónde son los cantantes*

FELLOWSHIPS, GRANTS & AWARDS____

NYSCA Writer Grant, 2024

Faculty Advancement Fund, Pratt Institute, 2023

Juegos Literarios Gabriela Mistral (Screenwriting Award), Chile's Ministry of Arts, 2021

Creative Writing Grant (Essay), Fondo del Libro, Chile's Ministry of Arts, 2021

Award for Emergent Film Scholar, LASA Film Section, 2021

Mellon Dissertation Fellowship, Rutgers University, 2015-2016

Mellon Research Grant, Pratt Institute, Spring 2020.

Mellon Dissertation Fellowship, Rutgers University-New Brunswick, 2015-2016.

Fellow, Institute for Research on Women, Seminar: Feminist Optics, Rutgers U, 2014-2015.

Research Grant, Center for Latin American Studies (CLAS), Rutgers U, 2013, 2015.

Becas Chile, Fellowship for Ph.D. Studies, Chile, 2010-2014.

Award for Essays on Humanities, Universidad Diego Portales, Chile, 2008.

Fellowship for Master Studies, Conicyt, Chile, 2005-2007.

ACADEMIC APPOINTMENTS____

Pratt Institute, New York

Adjunct Associate Professor, Department of Humanities and Media Studies (2023-Present)

Visiting Assistant Prof., Department of Social Sciences and Cultural Studies (2019-2022)

Universidad Finis Terrae, Chile | Professor & Writer-in-Residence (2018)

Fordham University, NY | Instructor, Modern Languages & Literatures (2017)

Rutgers University, NJ | Teaching Assistant & Research Assistant (2010-2016)
Universidad Mayor, Chile | Professor, Film & 3D Design (2005-2010)

PUBLICATIONS ____

Books

Látigo versus luma: Herramientas feministas para intervenir la literatura. Santiago: Oxímoron, 2022.

Literaturas y Feminismos: Discursos, conferencias y debates de Afest. Santiago: Sangría, 2018.

Cine de mujeres en Postdictadura (co-author). Valparaíso: Ediciones Cultura, 2010.

In progress: *Pantalla fantasma / The Spectral Archive.*

Selected Peer-Reviewed Articles & Chapters

“The Spectral Archive of Gabriela Bussenius, Chile’s First Fiction Feature Filmmaker.” *Studies in Spanish & Latin American Cinemas*, dossier “Guerrilla Archiving: Documents for a Feminist History of Latin American Cinemas,” edited by Elizabeth Ramírez, Isabel Seguí, and Nina Fabico, 2025.

“A Journey with an Expiration Date: Notes on Amnesia Letal’s Film *Travesía Travesti*.” *Female Agency in Films Made by Latin American Women*, edited by María Rueda and Vania Barraza. Palgrave MacMillan, 2025.

“Morir por dar luz’: notas sobre la maternidad en la literatura y *La brecha*.” *Revista Chilena de Literatura*, dossier “A cien años de *La brecha* de Mercedes Valdivieso,” edited by Romina Pistacchio, 2021.

“La comunidad en el ver: el lente melodramático de Valeria Sarmiento.” *Lecturas sobre el cine de Valeria Sarmiento*, edited by Fernando Pérez and Bruno Cuneo. Santiago de Chile: Ediciones de la Universidad Alberto Hurtado, 2021.

“El otro utopismo en el cine temprano chileno: *La agonía de Arauco* de Gabriela Bussenius.” *Revista Nomadías* [U. de Chile], n. 29, July 2020, pp. 115-136.

“Los nombres del futuro: una propuesta.” *Revista Aisthesis* [Departamento de Estética, U. Católica de Chile], dossier “Literatura y crisis en el Chile del siglo XXI,” n. 68, 2020, pp. 367-381.

“A House Without Limits: Framing Camila José Donoso’s *Casa Roshell* through Disidentification and Disappropriation.” *Chilean Filmmaking in the World: Scattered Industry, Politicized Intimacy, Global Aesthetics*, edited by Carl Fischer and Vania Barraza. Detroit: Wayne State UP, 2020.

“Los refractados documentos de la contracultura. *Lumpérica*, de Diamela Eltit.” *Políticas de la narrativa ficcional de Diamela Eltit. Estudios críticos desde Latinoamérica*, edited by Patricia Espinosa. Santiago de Chile: Garceta, 2019.

“El potencial desestabilizador de los archivos en *Amelia Lopes O’Neill* y *Secretos* de Valeria Sarmiento.” *Nomadías: El cine de Marilú Mallet, Valeria Sarmiento y Angelina Vázquez*. Edited by Catalina Donoso and Elizabeth Ramírez. Santiago de Chile: Metales Pesados, 2016.

“El archivo de la verdad en tres novelas chilenas recientes (2002-2011).” *Latin American Literary Review* vol. 42, no. 84, Jul-Dec 2014, pp. 107-125.

(with Carlos Labbé). “Entre el texto, la puesta en escena y la performance del registro en la escritura de Manuela Infante y el Teatro de Chile.” *Inti* no. 60-70, 2009, Special issue on “Chile en su Literatura (1973-2008),” pp. 207-219.

“Exilio y la teoría del Neobarroco en *De donde son los cantantes* de Severo Sarduy.” *Vértebra* no. 10, 2005, pp. 13-18.

“El ruido, maniobra de lo imperceptible. Sobre *Perros héroes*, de Mario Bellatin.” *Salón de anomalías. Diez lecturas críticas acerca de la obra de Mario Bellatin*. Edited by Salvador Raggio. Lima: Altazor, 2013.

“*La anunciación* de María Negroni. Prismas de la enunciación.” *Lugares periféricos. Conferencias sobre escritores de culto no canonizados*. Santa Cruz de la Sierra: Núcleo de Investigaciones Centro Simón Patiño, 2010.

“La escritura del presente. El guion cinematográfico como género literario.” (Writing in the Present. Film Scripts as a Literary Genre.) Cristián Barría, et al. *De la agresión a las palabras*. Santiago de Chile: Universidad Diego Portales, 2008.

Fiction

Autos que se queman. Valparaíso: Libros del Cardo, 2022.

Cars on Fire (trans. Robin Myers). Rochester, NY: Open Letter, 2020.

La noche valpúrgica. Santiago: Sangría, 2019.

Alias el Rocío. San José: Lanzallamas, 2015.

Alias el Rucio. Santiago: Sangría, 2014.

Segundos. Santiago: Sangría, 2010.

Forthcoming: *Alias el Rucio* (trans. Robin Myers). Open Letter, 2026.

In progress: *Journey to the Land of Men, ScreenLives: Essays, Máquina Espía*

CONFERENCES & INVITED TALKS___

Keynote & Invited Lectures

“The Spectral and the Utopian in Early Film Technology.” *UC San Diego*, 2020.

“Chile: The Death of Neoliberalism?” *Columbia University*, 2019.

“Literature and Publishing as a Feminist Utopia.” *Sarah Lawrence College*, 2019

“Transficción.” *Transfrontera*. Colegio de la Frontera, Tijuana, Mexico, 2019.

“Hispanic Heritage Month, Keynote Address.” Pratt Institute. September 18, 2019.

“Homenaje al Congreso de literatura femenina latinoamericana, 1987.” FILVA, Chile, 2018.

“Editing as Politics: Sangría Editora.” *Parsons School of Art & Design*, 2018.

“On Love and Utopia.” Dept of Latino and Caribbean Cultures, Rutgers U, April 24, 2019.

“Editing as Politics: Sangría Editora.” In “Activist Publishing,” Parson’s. March 8, 2018.

“87/17: treinta años de las políticas literarias de los géneros y los sexos.” Afest, Inaugural Session. Instituto Cervantes, NY. March 2017.

“El alba de una futuridad.” In Afest: Latin American Writers in New York, Center for Latin American and Caribbean Studies, NYU. March 28, 2017.

Conference Presentations, selection

- “El archivo espectral de Gabriela Bussenius,” in *Cine-Memoria: Past and Present in Latin American Cinemas*, Columbia University, September 13-15, 2024.
- “El cine mudo como campo experimental de tecnología y vínculos sociales: emergencia de la primera directora chilena”. LASA, May 25-29, 2021.
- “El cine chileno en los años 1917 y 2017: formación de contrapúblicos nacionales y transnacionales.” LASA. Boston, MA, May 24-27, 2019.
- “A House Without Limits: Framing Camila José Donoso’s *Casa Roshell* through Disidentification and Disappropriation.” Visualizing Theory Conference, CUNY, 2018.
- “Transitions to the Digital: Notes on Programming the Videos of Narcisa Hirsch and Lotty Rosenfeld.” Encrucijadas 2017 “The Digital Turn.” Princeton U, Nov. 2018.
- “Report of a Bad Year: Unhomeliness in the Archives.” Seminar “At Home in the Archive.” ACLA, Los Angeles, California, March 29 – April 1st, 2018.
- “La emancipación por el consumo: el cine de Rosario Rodríguez entre el feminismo y el imperio de la modernización capitalista (Chile, 1925).” LASA, NYU, May 27-30, 2016.
- “Theft, Resonance, and Potentiality: Raoul Ruiz’s Film Theory and Practice, France 1978.” ACLA, Harvard U, March 17-20, 2016.
- “Los afectos y la desestabilización de poder: la colaboración entre los cineastas Valeria Sarmiento y Raúl Ruiz.” LASA, May 27-30, 2015.

Scholarly seminars and sessions organized

- “Latino Writers Respond to the Crackdown on Migration.” AWP, March 2025.
- “Conceptos y prácticas para la construcción de Metodologías Colaborativas.” JALLA: Jornadas Andinas de Literatura Latinoamericana, La Paz, Bolivia, August 8-12, 2016.
- “Latin America / France: Love, Hate, Friendship (Perhaps).” ACLA, Harvard University, Cambridge, MA, March 17-20, 2016. Co-organizer.
- “Metodologías colaborativas I: desafíos a la noción de autor.” LASA, San Juan, Puerto Rico, May 27-30, 2015. Co-organizer.
- “Metodologías colaborativas II: políticas de y afectos en la colaboración. Teorías y casos de cine, teatro y arte.” LASA, San Juan, Puerto Rico, May 27-30, 2015. Co-organizer.
- “Los olvidos del archivo en el cine y la literatura de Latinoamérica.” LASA, Chicago, IL. May 21-24, 2014. Co-organizer.
- “The Mexican Commune.” Lecture by Bruno Bosteels. Grupo Interdisciplinario de Estudios Latinoamericanos (GIELA), Rutgers University. March 14, 2013. Co-organizer.
- “Talking the Translation: Poetics, Politics and Practices,” panel and workshop with Karen Bishop, Marcy Schwartz, and Natasha Wimmer. Grupo Interdisciplinario de Estudios Latinoamericanos (GIELA), Rutgers University. March 1, 2013. Co-organizer.
- “Desde territorio Mapuche-Lafkenche: entre el activismo onomatopéyico y el colonialismo acústico.” Lecture by Luis Cárcamo-Huechante. Grupo Interdisciplinario de Estudios Latinoamericanos (GIELA), Rutgers University. February 27, 2013. Co-organizer.
- “Las políticas del arte y la literatura en Chile y Argentina.” Lecture by Sergio Rojas and Graciela Montaldo. Grupo Interdisciplinario de Estudios Latinoamericanos (GIELA), Rutgers University. November 14, 2012.

- “Perspectivas sobre el Caribe.” Lecture by Arcadio Díaz-Quñones, and conversation with Nelson Maldonado-Torres. April 26, 2012. (co-organizer)
- “El sur andino.” Discussion panel with Andean Public Intellectuals Margarita Huayhua, Marcelo Fernández Osco and Pamela Calla. March 24, 2012. (co-organizer)
- “La Frontera México-USA.” Reading by writer Yuri Herrera. February 12, 2012.

CURATORIAL & EDITORIAL EXPERIENCE____

- Cohost, The Letter Podcast** (2024-present)
- Founder & Co-editor, Sangría Editora** (2008-2023)
- Curator “Latin America in Translation,”** Pratt Institute, Fall 2019.
- Curatorial Researcher, MoMA, Department of Film** (2016-2017)
- Curator, Afest: Latin American Writers in New York** (2017)
- Head Researcher, Memoria Chilena, Biblioteca Nacional de Chile** (2008-2010)

SERVICE____

- Modern Language Association**, Representative in Delegate Assembly, 2023-2027
- Revista Nomadías, Universidad de Chile**, Member of the Editorial Committee, 2021-present.
- Pratt University**, DEI Senate Committee, Part-time Representative, 2020-22.
- Peer-reviewer and jury for scholarly and creative grants or academic publications**
- Fondo del Libro, Ministerio Nacional de la Cultura, las Artes y el Patrimonio, Chile, 2022-24.
- Revista de Humanidades*, U. Andrés Bello, Chile, 2024
- Revueltas, Revista Chilena de Historia Social Popular*, U. de Chile, 2024
- Kamchatka. Revista de análisis cultural*, Universitat de València, España, 2024.
- Cimientos* Playwright Award, IATI Theater, New York, 2022.
- Revista Chilena de Literatura*, Facultad de Literatura, Universidad de Chile, 2016-2022.
- Revista Anclajes*, Universidad de Córdoba, 2022.
- Fondecyt (Fondo Nacional de Desarrollo Científico y Tecnológico), Chile, 2021.
- La colmena*, Universidad Autónoma de México, 2019-2020.
- Comunicación y Medios*, Universidad de Chile, 2019-2020.
- The Scattered Pelican*, The University of London, Canada, 2015-2016.

TEACHING EXPERIENCE____

Film & Media Studies

- Feminist Film theory, Pratt Institute, 2024
- Gender in Latin American Cinema, Pratt Institute, 2024
- Film Theory Intensive, Pratt Institute, 2023
- English 354: Intro to Film, Rutgers University, 2012

Creative Writing & Literature

- Screenwriting I & II, Pratt Institute, 2022-2025
- Latin American Society: Women’s Fiction, Pratt Institute, 2019

- Women's Literature and Film in Latin America, U. Finis Terrae, 2018
- Creative Writing Workshop: Literary Encounters with the Archive, U. Finis Terrae, 2018
- Intro to Hispanic Literature, Rutgers U., 2013

Cultural & Gender Studies

- Gender and Capitalism, Pratt Institute, 2019-2021
- Cultural Studies, Pratt Institute, 2020
- Women's Literature & Film in Latin America, Universidad Finis Terrae, 2018

Language

- Spanish I, Intermediate, Composition, Rutgers U., Fordham, Pratt Institute, 2010- 2024

AFFILIATIONS___

Colectivo Archivo Bussenius. 2024-present

RAMA. Red de Audiovisualistas Mujeres de América Latina: 2020-present.

MLA. Modern Language Association: 2013-present

LASA. Latin American Studies Association: 2012-present

AWP. Association of Writers & Writing Programs: 2019-present

PROFESSIONAL DEVELOPMENT___

AICAD BIPOC Academic Leadership Institute. Provost Office, Pratt Institute, 2021-2022.

Skills for Online Teaching Tools. Center for Teaching and Learning, Pratt, 2021.

Faculty Research Leadership Mentoring Program Workshop. Pratt, Feb 18-May 6, 2021.

DEI Allies. Center for Equity and Inclusion, Pratt Institute, S-2020.

Culturally Responsive Pedagogies: Cultural Competency. CTL, Pratt Institute, 2019.

Mindful Anti-Oppression Pedagogy. CTL, Pratt Institute, F-2019.

Certificate for Teaching Literature. Dept. of Spanish & Portuguese, Rutgers U, S-2013.

Introduction to Online & Hybrid Teaching. Teaching Assistant Project, Rutgers U., S-2013.

Excel for Grading. Teaching Assistant Project, Rutgers University, Sep 25, 2013.

The Teaching of Reading in Foreign Languages, Rutgers U., Aug 29, 2013.

LANGUAGES___

Spanish (native) | English (near-native) | Portuguese (advanced) | French (advanced)

REFERENCES___

Susan Martin-Márquez, Ph.D.

Professor, Dissertation Director

Department of Spanish & Portuguese & Cinema Studies

Rutgers University, New Brunswick

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Humanities & Media Studies
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Marcy Schwartz, Ph.D.

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Rutgers University, New Brunswick
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Diamela Eltit, Writer

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