

# Anna Philip

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## EDUCATION

THE AMERICAN COLLEGE FOR THE APPLIED ARTS Los Angeles, CA • 1988 - 1990

Bachelor of Arts in Fashion Design and Merchandising, (Sum Cum Laude)

## TEACHING EXPERIENCE

**PRATT INSTITUTE**, Brooklyn, NY • 2018 to present

*Adjunct Assistant Professor – School of Design – Fashion Design*

- Bachelor Program for Fashion Design
  - Drape and Construct III, Fall 2018, Fall 2020, Fall 2021, Fall 2022, Fall 2023, & Fall 2024
  - Menswear Construction, Fall 2023 & Spring 2025
  - Drape and Construct IV, Spring 2022, Spring 2023, Spring 2024 & Spring 2025
  - Collection II, Spring 2020 & Spring 2021
  - Collection I, Fall 2019
  - Drape and Construct I, Fall 2019 & Fall 2021
  - Shape and Form I, Fall 2019
  - Shape and Form II, Spring 2019

**MARIST COLLEGE** Poughkeepsie, NY • 2023 to present

*Adjunct Visiting Professor - School of Communications and the Arts – Fashion Design*

- Bachelor Program for Fashion Design:
  - Apparel Development I, Fall 2024
  - Apparel Development 2, Spring 2024 & Spring of 2025
  - Design Studio Techniques; Spring 2023, Fall 2023, Spring 2024, Fall 2024 & Spring of 2025

**PARSONS THE NEW SCHOOL OF DESIGN** New York, NY • 2015 to 2017

*Assistant Professor - School of Fashion*

- AAS Fashion Design Program:
  - Construction I Sewing; Spring 2016, Spring 2017
  - Construction I Draping; Spring 2017
  - Construction I Patternmaking; Spring 2016
  - Construction 3, Senior Thesis - Mens and Womens Wear; Spring 2017 & Fall 2017
- PRE COLLEGE-ACADEMY SUMMER PROGRAM BA accredited:
  - Pattern making, and Fashion Exploration through Construction and Sewing & Fashion Design. Summer 2015 & Summer 2016
  - Fashion Design – Junior Level; Summer 2016
- SPACE , Continuing Education for Fashion Design:
  - Fashion Design Basic Core Construction, Spring 2015
  - Fashion Design Basic Core Concept, Fall 2015, & Fall 2016
  - Fashion Flats, Fall 2015, & Spring 2016
  - Fashion Industry Profile, Spring 2015, Fall 2015, Spring 2016 & Fall 2016
  - Patternmaking; Spring 2016, & Fall 2016
  - Construction Techniques, Sewing; Summer 2015

## **FASHION INSTITUTE OF TECHNOLOGY** New York, NY • 2015 to 2016

*Adjunct Professor – School of Fashion*

AAS in Fashion Design:

- Product Data Management Product Development including webPDM; Spring 2015, and Spring 2016

## **NEW YORK SCHOOL OF DESIGN** New York, NY • 2018

*Adjunct Professor*

Certificate Program of Fashion Design

- Elements of Fashion Design; Spring 2018

## **PROFESSIONAL EXPERIENCE**

### **FASHION DESIGN CONSULTANT** New York, NY • 2011 to present

Product Design and Development from initial concept to final production. Offering extensive creative research, color palette development, model design, fabric sourcing, wash, logo, and trim development; manage fittings, pre-production tech packs, consumption and costing, factory sourcing and allocation.

- PAGE 493 • New York, NY • 2018 – 2020: Brand Development Consultant supporting Kristen Marie Bachman in all aspects of development to launch of her own brand; merchandising a capsule collection, sourcing fabric and trims, fit and construction, working strictly with local vendors.
- HAPPY HOUSE • Brooklyn, NY • 2018: Product Development Consultant for Pop-Up event collection, fabric sourcing, trims, and materials, directed production for local vendors.
- GODMOTHER NYC INC, • New York, NY 2013 to present: retained on a rolling basis as Cut and Sew Knit Specialist for design and product development. Companies including Belstaff, Ava & Paul and Li & Fung. Godmother NYC INC is a company taking part of the Pratt initiative, Made in NY
- ATRIUM NYC • New York, NY • 2015: Partnering with CEO and Creative Director to launch Men's private label collection from initial Design through final production together with Nick Wooster; including creative research, product design and development, fabric, wash, and trim; sourcing, fittings, allocation; costing, production quality control.
- ADEEN • New York, NY 2012 – 2014: Managed Product Development from initial Design Concept through final Production for contemporary Unisex clothing brand startup, including sourcing, tech packs, fittings, preproduction, consumption, and costing, merchandising and quality control.
- BELSTAFF USA New York, NY 2011- 2012: Designed Men's and Women's Cut and Sew Knit collection for the relaunch of Belstaff as a luxury life style brand. Translated classic Belstaff outerwear to a Knit Sportswear Collection, from fabric sourcing, model, and proto development to showroom samples.

### **POLO RALPH LAUREN** New York, NY • 2001-2010

*Senior Design Director* Polo Ralph Lauren Men's Knits Department • 2005-2010

*Design Director* Polo Sport Men's Knits Department • 2001-2004

Directed Men's Knits Design Team for Polo Sport and Polo Concepts, Classics and Special Projects i.e., U.S. Open, The Olympics, and all Big Polo Player initiatives from initial concept development to final production, resulting in a yearly business of \$300 million wholesale and \$700 million retail; knits comprised 65% of the total PRL men's business.

- Designed the Polo Sport and PRL men's knit product, and oversaw the development process through final production, including fabric, wash, proto, logo and trim developments, color palettes, and stripe knit downs that stimulated the knit business.
- Led the product design development to be presented to Ralph Lauren, senior management and merchandising for approval and adoption. Coordinated and facilitated the adoption and production of each season's collection
- Partnered with Senior Vice President of Design to build seasonal rigs; conducted extensive creative research through vintage and contemporary shopping, books, editorials, internal archive, and the Internet, that would then be used as the direction for product design and logo development
- Coordinated and implemented several processes including, Design, Product Development, Graphics and Logo Development for the PRL Men's Division, which resulted in decreased development time and cost. Adopted by other divisions.
- Responsible for department budgets and calendars

## **KENNETH COLE REACTION** New York, NY • 2000-2000

*Senior Designer* of Kenneth Cole Reaction Men's Knits, Sweaters and Woven Shirts.

- Led the Design and Development of Kenneth Cole Reaction Knits, Sweaters and Woven Shirts.
- Created and assembled seasonal presentations; for initial concept using mood boards including colors, fabrics, and trims, as well as final line presentations for Kenneth Cole's and Senior Managements approval.

## **MARITHÉ + FRANÇOIS GIRBAUD** New York, NY • 1997-2000

*Head Designer* for Women's and Men's Sportswear Casual and Jeans Collection

- Managed the Design, Product Development and Production for the Men's and Women's Casual and Jeans Collection during the brand relaunch in the U.S.
- Traveled seasonally to Europe and Asia to work with the Marithé & François Girbaud design team for the development of the U.S. Collection, as well as attended fabric shows, fittings and showroom presentations.
- Implemented and conducted the product design and development process including responsibility for all communication to overseas vendors from initial development through final production.
- Built and managed the NY design team comprising of, mens and womens design, and graphic and technical design.

## **CALVIN KLEIN** New York, NY • 1995-1997

*Designer* Girls CK Jeans

Launched the CK Girls Jeans collection 0-16 together with Head Designer, Merchandising and Licensee

## **AMERICAN EAGLE OUTFITTERS** New York, NY • 1994-1995

*Product Development Designer*

Partnered with the design team to facilitate the development of the men's and women's product line

## **PROJECT SOLVERS** New York, NY • 1991-1994

*Freelance Designer*

Accounts included: J. Crew, Liz Claiborne, and Gottex

## **PUBLICATIONS FOR CREATIVE PRACTICE**

**POETRY IN AMERICA**, April 1, 2018; a public television series and multi-platform educational initiative that brings poetry into classrooms and living rooms around the world.

- Featured with the Senior Thesis Class of Fall 2017
- <https://www.poetryinamerica.org/episode/shirt/>

## **POLO RALPH LAUREN** New York, NY • 2001-2010

*Senior Design Director* Polo Ralph Lauren Men's Knits Department • 2005-2010

- Wall Street Journal, April 7, 2008; Polo to outfit US Olympic Team
- Los Angeles Times, Olympic Blog July 17, 2008; Faster, Higher, Stronger, Snazzier
- Ralph Lauren knit collection featured in Milan Fashion Show Spring 2008
- Ralph Lauren knit collection featured in Milan Fashion Show Spring 2006
- New York Times, Arts and Leisure, July 24, 2005. Cover photo features Kayne West wearing Ralph Lauren novelty Polo Shirt from Cruise'2005.
- New York Times, Sunday Styles, June 2005, "ON THE STREETS" with Bill Cunningham's TIGER article featuring three Polo Ralph Lauren Shirts

## **MARITHÉ + FRANÇOIS GIRBAUD** New York, NY • 1997-2000

*Head Designer* for Women's and Men's Sportswear Casual and Jeans Collection

- WWD , August 1998 featuring Women's Sports Wear Collection.
- PAPER magazine, Fall 1998, "Style in Action" feature, GIRBAUD Pant.

## **DESIGN CONSULTANT**, New York, NY 1992

Assisted Designer in developing the collection, managed Product Development, Sourcing, Sample making, and Production.

- WWD January 22, 1992, , Janique Design, startup designer Spring 1992.

## **AMERICAN COLLEGE FOR THE APPLIED ARTS, Los Angeles CA 1990**

- Los Angeles Times, June 22, 1990; American College for the Applied Arts fashion show; winner of “Best Dressed Design”

## **HONORS AND AWARDS:**

### **AMERICAN COLLEGE FOR THE APPLIED ARTS, Los Angeles CA 1990**

Graduated with honors, “SUM CUM LAUDE”

American College for the Applied Arts fashion show; winner of “Best Dressed Design”

## **ACADEMIC SERVICE:**

### **PUBLIC SCHOOL, MS 314, MUSCOTA NEW SCHOOL, New York, NY • 2013 to Present**

Art Class Parent Support the Visual Art Program, creating parent lead art classes doing collaborative art with grades K-2, and lessons and with practicing artists grades 3-5, I.E., graphic, interior and fashion design, architecture, and printmaking .Organize and curate yearly art show MuMA – Muscota of Modern Art.

## **CONTINUING EDUCATION & CERTIFICATES**

### **MUGI POTTERY New York, NY • 2021 to present**

Practicing artist, throwing, hand building, and glazing

### **PARSONS SCHOOL OF DESIGN New York, NY • 1994**

Continuing Education; Fashion Illustration and Textile Design

### **MARYMOUNT MANHATTAN COLLEGE New York, NY • 2005**

Continuing Education; Introduction to Oil Painting and Advance Painting

### **PATTERN DRAFTING ACADEMY Stockholm, Sweden • 1986**

Certificate in Pattern Drafting

### **KÖPMANNA INSTITUTET Stockholm, Sweden • 1988**

Certificate in Graphic Design and Window Merchandising

### **AMERICAN MANAGEMENT ASSOCIATION New York, NY • 2006**

“Management Skills for New Supervisors”, and “Leading with Emotional Intelligence”.

## **TECHNICAL SKILLS**

Mac OS X and Microsoft Windows operating systems:

Proficient in Adobe InDesign, Illustrator, Photoshop, and Acrobat; Microsoft Office; Web PDM/PLM

## **LANGUAGES**

English and Swedish