

EDUCATION

- 1988 MA, New York University | International Center of Photography, New York NY
60-point three-year program equivalent to an MFA
- 1983 BS in Art Education, University of Miami, FL

UNIVERSITY TEACHING

- 2020-Present Adjunct Faculty, Pratt Institute, New York NY
Courses: Introduction to Web Design, Introduction to Adobe Illustrator
- 2018-Present Adjunct Faculty, Parsons School of Design, New York NY
Courses: Integrative Studio 1 & 2, Time, Media Studio
- 2002-2018 Full-Time Faculty, Assistant Professor of Fine Arts, Parsons School of Design, New York NY
Curriculum Coordinator of Drawing/Imaging [2016-2017]
Courses: Media Studio, Time, Photo: Fact and Fiction
Director of BFA Photography [2013-15]
Courses: Photo Topics: Constructed Images, Junior Seminar 1 & 2, Photo: Senior Thesis Tutorial, Independent Study
Curriculum Coordinator of 2D Integrated Studio [2005-2013]
Courses: Media Lab, Portfolio Workshop, 2D Integrated Studio I & II, Narrative and Story Forms
Curriculum Coordinator of Digital Design [2002-05]
Courses: Digital Design I & II, Accelerated Digital Design I & II, Laboratory I & II
- 2008 Visiting Part-Time Faculty, Parsons Paris, Paris France
Course: 2 Dimensional Digital Design
- 2000-01 Part-Time Faculty, Parsons School of Design, New York NY
Courses: Digital Design I & II, Accelerated Digital Design I & II, Drawing Concepts
- 1999-2000 Part-Time Faculty, Rutgers University, Newark, New Jersey
Courses: Experiments in Computer Art I & II
Part-Time Faculty, Parsons School of Design, New York NY
Courses: Digital Design I & II, Accelerated Digital Design I & II, Drawing Concepts

GRANTS, FELLOWSHIPS, AWARDS, RESIDENCIES

- 2016 Residency, Studio Kura, Fukuoka Japan
- 2012 Residency, Constance Saltonstall Arts Colony, Ithaca NY
Stipend, Saltonstall Foundation for the Arts, Ithaca NY
- 2011 Residency, The Blue Mountain Center, Blue Mountain Lake NY
Grant, School Based Fund, School of Design Strategies, Parsons School of Design, New York NY
- 2008 Grant, NYFA Fellowship in the Category of Photography, New York Foundation for the Arts, New York NY
Grant, The Greater New York Arts Development Fund of New York City Department of Cultural Affairs,
Administered by Brooklyn Arts Council, New York NY
Grant, Faculty Development Funds, Parsons School of Design, New York NY
- 2007 Grant, Faculty Development Funds, Parsons School of Design, New York NY
- 1999 Stipend, Art at Steepletop, The Millay Colony for the Arts, New York NY
- 1996 Residency, The Millay Colony for the Arts, Austerlitz NY
Travel Grant, College Art Association, Boston MA

SOLO EXHIBITIONS

- 2004 *Mourning Rites*, Galeria Atena, San Miguel de Allende Mexico
- 1996 *A Spinal Matter*, Pulse Art, New York NY
- 1995 *A Finding Peace*, 494 Gallery, New York NY
- 1994 *Wound Dressings*, 494 Gallery, New York NY
- 1991 *Family of Friends*, 494 Gallery, New York NY

TWO-PERSON EXHIBITIONS

- 2012 *Remember /Reimagined*, Dowd Gallery, SUNY Cortland NY (curated by Erika Fowler-Decatur)
1993 *Body Politics*, PS122 Gallery, New York NY

SELECTED GROUP EXHIBITIONS

- 2022 *Women Photographers Collective of the Hudson Valley*, The Lace Mill Gallery, Kingston NY (Curated by Nagle)
The Narrative of Things, Holland Tunnel Newburgh, Newburgh NY (Curated by Tamara Raffin)
- 2021 *Creation | Creativity*, Front Room Gallery, Brooklyn NY (Curated by Stephon Mallon)
- 2020 *20/20*, Holland Tunnel Newburgh, Newburgh NY (Curated by Paulien Lethen and Judy Thomas)
- 2019 *Art After Stonewall*, Traveling Exhibition (Curated by Jonathan Weinberg, Tyler Cann, and Drew Sawyer)
Leslie-Lohman Museum and Grey Art Gallery, New York NY
Patricia & Phillip Frost Art Museum, Miami FL
Columbus Museum of Art, Columbus OH
Jewish Geographies: Jewish Space in Contemporary Art, Center for the Arts Gallery, University of Buffalo NY
(Curated by Benjamin Kersten)
Queer As I, Here Arts Center, New York NY (Curated by Dan Halm)
- 2018 *Leonard Fink: Out of the Camera*, Leslie-Lohman Museum of Gay and Lesbian Art New York NY
(Curated by Jonathan Weinberg)
- 2017 *The Nude*, Chris Davison Gallery, Regal Bag Studios, Newburgh NY (Curated by Chris Davison)
- 2016 *Out of the Blue*, Studio Kura, Fukouka Japan
Out of the Blue Like a Rainbow, The Lightbulb Project, Newburgh NY
Out of the Blue Explorations in Cyanotype, Gallery 136½, Manchester CT (Curated by Jesseca Ferguson)
- 2014 *Retrospective Part I 1994-2004*, Center for Digital Arts, Westchester Gallery, Peekskill NY
- 2013 *Masterpieces of Everyday New York: Objects as Story*, Sheila C. Johnson Design Center, Parsons School of Design,
New York NY (Curated by Radhika Subramaniam and Margot Bouman)
- 2012 *Pride Etiquette*, Westbeth Gallery, New York NY (Curated by Ken Golden)
- 2011-12 *inSalaam inShalom*, Beit Ha'ir Center for Urban Culture, Tel Aviv Israel (Curated by Gabriel Asfour/threeASFOUR)
- 2011 *Art from the Heart*, 25 CPW, New York NY (Curated by Jo-Anneke Van Der Molen)
Peering In, Topaz Arts, Online Exhibition (Curated for CurateNYC by Todd Richmond and Paz Tanjuaquio)
Again: Reflections and Photography, Photoplace Online Gallery Annex (Juror: Sylvia de Swann)
- 2009 *The Map is Not The Territory*, NYFA Immigrant Artist Project at D.U.M.B.O Art Under the Bridge Festival, Brooklyn NY
ART SEP, Vente de photographies Au Profit De L'Association Pour La Recherche Sur La Sclerose En Plaques, Christie's,
Paris France (Organized by the Association on Multiple Sclerosis)
Artseen: An Auction to Benefit NYFA, Friedrich Petzel Gallery, New York NY
Back To The Wall (PT 2), Tribes Gallery, New York NY
- 2008 *08 à l'atelier*, rue Baron le Roy Studios, Paris France
- 2007 *Art in a Box Benefit Exhibition*, Cheryl Pelavin Fine Arts, New York NY
The Square Foot Show, Art Gotham, New York NY
- 2006 *20 Years In*, ICP Education Gallery, New York NY (Curated by Gerald Pryor)
GLAAD OutAuction, Metropolitan Pavillion, New York NY
Regarding the Art of Others, Dedicated to Susan Sontag, Hosted by Artgroup, Hudson Guild Gallery II, New York NY
- 2004 *Night of 1,000 Drawings*, Benefit, Artist Space, New York NY 2004
El Sontanito, Artes Mexico Galeria Carlos Muro, San Miguel de Allende Mexico
The Current, A.I.R. Gallery, New York NY
Body Virtual, Western Wyoming College, Rocksprings WY (Curated by April Vollmer)
Body Virtual, Westchester Community College Fine Arts Gallery, Valhalla NY (Curated by April Vollmer)
- 2002 Women's Studio Workshop Benefit Event, Rosendale NY
- 1999 *Souvenirs and Documents: 20 Years*, PS122 Gallery, New York NY
A Lesbian Vision: Art By Woman Who Love Women, Leslie Lohman Gay Art Foundation, New York NY
(curated by Melissa Wolf, Shliac Seguin, Sally Elliott)
Art at Steepletop, The Millay Colony, Austerlitz NY
- 1997 *Universal Diversity 5*, La Mama La Galleria, New York NY
ArtWalk NY, Benefit Auction for the Coalition for the Homeless, Puck Building, New York NY
- 1996 *New Directions '96*, Barret House, Poughkeepsie NY

SELECTED GROUP EXHIBITIONS (continued)

- 1995 *ArtWalk NY*, Benefit Auction for the Coalition for the Homeless, Puck Building, New York NY
Domestic Landscapes, Sullivan County Museum, Hurleyville NY (Curated by Eustacia Marsales and Caroline Keith)
New Directions '95, Barret House, Poughkeepsie NY
Alter Image, 450 Broadway Gallery, New York NY (Curated by Daniel Mirer)
- 1994 *Live Art*, Art Project International, New York NY (Curated by Gerry Pryor)
Site Readings, Granary Books, New York NY
Sixteen, 494 Gallery, New York NY
- 1993 *Songs of Retribution*, Richardson Anderson Gallery, New York NY
National Showcase Exhibition, Alternative Museum, New York NY (Curated by Meir Gal)
- 1992 *National Showcase Exhibition*, Alternative Museum, New York NY
Letting Go, 494 Gallery, New York NY
- 1991 *Secrets: An Invitational*, 494 Gallery, New York NY
- 1988 *Artists Imprint Their Memories On The Past*, The Gallery at Hastings-On-Hudson, Hastings-On-Hudson, NY
(Curated by Yardená Yourner)

ARTWORK RENTAL FOR TELEVISION

- 2018 *Dietland*, AMC 10-Episode Series, 2018 Premiere
3 photographs hang in a feminist safehouse

CURATORIAL PROJECTS

- 2019 *If You See Something, Say Something*, Co-Curated with Vincent Cianni, Stephanie Heiman and Sabine Meyer, The Carriage House, Newburgh, NY
- 2019 *Queries*, Co-Curated with Julie Lindell, The Carriage House, Newburgh, NY
- 2008 *UNSEEN AMERICA: Arab Women in Brooklyn*, Pomegranate Gallery, New York NY
UNSEEN AMERICA: Arab Women in Brooklyn, Gallery 1199 SEIU, Martin Luther King Jr. Labor Center, New York NY
UNSEEN AMERICA: Arab Women in Brooklyn, The Arab-American Family Support Center, Brooklyn NY
- 1995 *Pride and Prejudice*, Co-Curated with Honor Lassalle, 494 Gallery, New York NY
- 1995 *Self Identified*, Co-Curated with Kenneth Sean Golden and JoAnne Seador, Pulse Art, New York NY
- 1994 *Break Throughs: Stone Walls*, Co-Curated with Kenneth Sean Golden and JoAnne Seador, 494 Gallery, New York NY
- 1992 *Taboo: Bodies Talk*, Co-Curated with Honor Lassalle, 494 Gallery, New York NY

COMMUNITY PROJECTS

- 2020 *Quarantine Zine*, Issue 2, May 2020
Compilation Zine with 45 contributors
- 2020 *Quarantine Zine*, Issue 1, April 2020
Compilation Zine with 35 contributors
- 2013 SPARC, Seniors Partnering with Artists Citywide, SNAP Queens Village, Queens, NY
Photography workshop for 14 senior citizens followed by a month-long exhibition
- 2008 UNSEENAMERICA: Arab Women in Brooklyn, New York City
Photography workshop for Arab women, in collaboration with Bread and Roses
- 1995-97 Pulse Art Gallery, New York
Founder and Executive Director, membership gallery space
- 1991-95 494 Gallery, New York
Co-Founder and Acting Director, Cooperative gallery consisting of 16 women artist working with photographic media

PUBLICATIONS AND CATALOGUES

- "Re Imagining Relations", Self-Published Book, Edition of 530, ISBN: 978-0-578-58920-6, 2020
- "Jill Enfield's Guide to Photographic Alternative Processes Popular Historical and Contemporary Techniques" by Jill Enfield, Routledge, 2020
- "Queer Holdings: A Survey of the Leslie-Lohman Museum Collection", by C. Gonzalo and N. Parness, Hirmer Publishers, 2019
- "Art After Stonewall, 1969-1989", by Jonathan Weinberg, Rizzoli Electa, 2019
- "72 Assignments: The Foundation Course in Art & Design Today," Edited by Chloe Briggs, PCA Press, 2013
- "ART SEP," Christies, Paris, Lot 70, 2009 "GLAADOUT Auction" Catalogue, 2006
- "LIVE ART" Art Projects International, Catalogue, 1994
- "Hidden Children," Journal, Co-Editor, 1993

PUBLICATIONS AND CATALOGUES (continued)

"Forbidden Subjects: Self-Portraits by Lesbian Artists," Women Artists' Monographs, 1992 . p. 29, 68-69
Some BODY in New York, "Reactors Arts Magazine" No. 11, Art Foto, France, Co-Writer, 1992. p. 1-6
"Taboo: Bodies Talk", Exhibition Catalogue, Co-Editor, 1992
"Libido, The Journal of Sex and Sensibility" vol. 6, no. 2, Fall 1994. p. 4, 11, 15
"Libido, The Journal of Sex and Sensibility" vol. 5, no. 3, Fall 1993 . p. 2, 15
"Libido, The Journal of Sex and Sensibility" vol. 4, no. 4, Fall 1992. p. 29
"Forum Magazine" 1986. p.130

BIBLIOGRAPHY

Akin Ajayi, "Couture as Comedy and Conflict Resolution," Forward (blog), February 9, 2012
Xnet, November 24, 2011 <http://www.xnet.co.il/architecture/articles/0,14710,L-3091383,00.html>
Dominique Soguel, "Photos Probe Spectrum of Female Muslim Identity," Women's E News, June 15, 2008
<http://womensenews.org/2008/06/photos-probe-spectrum-female-muslim-identity/>
Janice Zimolzak, "Scan Art...The Revolutionary Art Form of Shari Caroline Diamond," Punto De Vista, 2004. p. 18-19
"The Body Virtual Offers Unique View," Sweetwater Country Guide, 2004
Marsha Meskimmon, "Women Artists' Self-Portraiture in the Twentieth Century," Scarlet Press, 1996. p. 116
Lissa McClure, "Review Art," vol. 1, no. 3, 1996. p. 27-28
Umbrella, vol. 19, no.1, May 1996. p. 16
Wayne Lempka, "Review: Barrett House, Bard Show off New Art Talent" Poughkeepsie Journal, November 23, 1996. p. 1D-2D
"New York Press" vol. 7, no. 37, September 14-20. 1994
B.D., "New Directions for Women" vol. 22 no. 4, July-August 1993. p. 22
Elizabeth Hess, "Group Gropes" Village Voice, January 28, 1992
Holland Cotter, "Art in Review" New York Times, July 10, 1992
Robert Atkins, "Scene & Heard" Village Voice, April 28, 1992
"Libido, The Journal of Sex and Sensibility" vol. 4, no. 3, Fall 1992 . p. 15, 59-65
William Zimmerman, "Artists Imprint Their Memories on Photographs from the Past" The New York Times, Westchester Edition, October 2, 1998. p. 28

PRESENTATIONS, LECTURES AND WORKSHOPS

2022 OCAC Artist Studio Visits, Curated and Hosted by Orange County Arts Council

2020 Virtual Art Walks, Curated and Hosted by Claudia Sohrens

2018 International Center of Photography, New York NY
Continuing Education Course: Digital Projects: Constructing Images

2017 International Center of Photography Museum, New York NY
Workshop: Zines! Zines! Zines!
International Center of Photography, New York NY
Continuing Education Course: Fine Art Digital Printing

2012 Visiting Artist Lecture Series, Parsons School of Design, New York NY
Lecture and Studio Visits with Fine Art Graduate Students
New Ways of Seeing: Jewish-Muslim Relations, SUNY Cortland, Cortland NY
Discussion with Sanford Gutman, Professor of History Emeritus, SUNY Cortland

2011 International Center of Photography, New York NY
Continuing Education Course: Photoshop I: Digital Imaging for Photographers

2008 Friends-International, Phnom Penh Cambodia
Photography workshop for children living and/or working on the streets

2007 Brown Bag Talk, Parsons School of Design, New York NY
SALA ArtSpace, Phnom Penh Cambodia
Visiting Artist, Presentation and Talk

PRESENTATIONS, LECTURES AND WORKSHOPS (continued)

- 2007 Reyum Art School, Phnom Penh Cambodia
Workshop: Construction of Images using Collage
- Cambodian and International Children Friend Association, Phnom Penh Cambodia
Photography workshop with nine orphans
- Art In A Box, Phnom Penh Cambodia
Art teacher for AIDS orphans and children at risk
- 2006 The Creative Center, New York NY
Visiting Artist, Presentation and Talk
Workshop: Words into Images: Poetry and Photography
- 2002 New York Hospital, New York NY
Visiting Artist, Topic: Art and Illness
- 2000 Liberty Science Center, Newark NJ
Web Development Workshop, Science at the Center Kids Program
- 1997 Artgroup, New York NY
Visiting Artist, Presentation and Talk

CONFERENCES

- 2009 College Art Association Annual Conferences, Los Angeles CA
Co-Chair: Digital Technology in Foundation Studies: If, How, and Why
- 1996 College Art Association Annual Conference, Boston MA
Co-Presenter: "Lying in the Beds We Make," Panel: "Apparitions in the Aperture: Becoming Visible, Coming Visibly, Un-becoming Visibility"
- 1993 The America Society of Group Psychotherapy and Psychodrama
Co-Presenter, Reinventing the Family Album: Theater of the Self, Washington DC

PROFESSIONAL SERVICE

- 2017 Juror, Unsolicited Exhibition Program 2017-18, ApexArt, New York NY
- 2015 Mentor, The Mentoring Program for Immigrant Artists, New York Foundation for the Arts, New York NY
- 2012 Visual Arts Admissions Committee Member, Blue Mountain Center, Blue Mountain Lake NY
- 2009 Reviewer, A.A.S. Degree in Digital Art and Design, Queensborough Community College, Bayside NY
- 2008 Mentor, The Mentoring Program for Immigrant Artists, New York Foundation for the Arts, New York NY
- 1996 Juror, The Furor of Change, Co-Selected with Ken Bloom, Pulse Art, New York NY

PROFESSIONAL AFFILIATIONS

- 2012-present Society for Photographic Education
- 2006-present College Art Association
- 1994-present Queer Caucus for the Arts

INSTITUTIONAL COLLECTIONS

Leslie-Lohman Museum of Gay and Lesbian Art

PRIVATE COLLECTIONS

- Patti-Jo Alesci, New York NY
- Marilyn Alva, Brooklyn NY
- Lynn Breslin, New York NY
- Jeanette Fintz and Jack Solomon, Surprise NY
- Erin Greatorex, Eustis, ME
- Kate Hawes, Brooklyn, NY
- Theresa Galvin, Brooklyn NY
- Jennifer Israel, Brooklyn NY
- Julie Lindell, Newburgh NY
- Tamar Samir, Newburgh, NY
- Remy Toledo, New York NY
- Joan Silber, New York NY
- Yoshihisa Tanimiura, Tokyo Japan
- McKenzie Wark, Brooklyn NY