

PATRICIA CHILDERS

curriculum vitae

New York City College of Technology (Citytech) City University of New York, (CUNY)

Department: Communication Design

Adjunct faculty; 2016-present

Graphic Design Principles 2, Typographic Principles 3

Pratt Institute, Continuing and Professional Studies; Department: Graphic Design

Adjunct faculty; 2022-present

Introduction to Graphic Design

Fashion Institute of Technology (FIT) Department: Graphic Design

Adjunct faculty; 2022-present

Typography and Language (Advanced Typography)

Patricia Childers

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pchildersdesign.com

Teaching Portfolio

Patricia Childers, a designer and educator based in New York, is an adjunct professor in the Communication Design Department of the New York City College of Technology, (CUNY,) Pratt Institute, and the Fashion Institute of Technology (FIT.)

Her background in visual and critical studies informs her practice, where context plays a role in determining text and image.

EDUCATION

Vermont College of Fine Arts (VCFA)

Master of Fine Arts in Graphic Design, 2020

Thesis: “*Mediating Messages, a Paratextual Approach to Design*”

Thesis director: Matt Monk

New York University (NYU)

Graduate School of Arts and Science, 1995-1997

Critical Studies with a focus on art and design, completed 32 credits, no thesis

Rhode Island School of Design (RISD)

Bachelor of Fine Arts in Graphic Design, 1986

PREVIOUS ACADEMIC EMPLOYMENT

RISD, Department: Graphic Design

Guest critic, Mentor, 1986-present

Guest critic for final project presentations, mentor New York City alumni

RISD, Department: Graphic Design

Teaching assistant, 1984-1986

Assist Professor Malcolm Gear in preparation, critique, and grading of undergraduate graphic design classes.

Conduct class in Gear’s absence. Advise students.

RISD, Department: Graphic Design

Type Studio; Letterpress Workshops, 1986

Demonstrate and assist in the use of the Vandercook Proof Press

ACADEMIC LEADERSHIP

AIGA Design Educators Community (DEC) Steering Committee, 2022-2025

Co-Chair, AIGA DEC Design Conference, 2023

Tipo Cibo Vino Letterpress workshop, 2019-2022

Co-direct a 10-day workshop that cumulates in a letterpress project at Tipoteca, a working letterpress museum. The experience includes travel throughout northeastern Italy to view graphic archives and museums dedicated to typography (tipo,) food (cibo,) and wine (vino).

Advisory Council for Career and Technical Education

Annual High School Graphics Competition Judge, 2017-19, 2021-22

Citywide Graphic Arts Competition

Media Technology and Design, New York City Department of Education

ACADEMIC DEVELOPMENT

Living Lab General Education Seminar, Citytech, 2023

Course creation seminar to incorporate *Intercultural Knowledge and Competence* using place-based learning, open pedagogy and High-Impact Educational Practices.

Equity & Inclusion Workshop Series, FIT, 2023

Five-part workshop exploring the use empathy as a tool. Subjects include discrimination, cultural competencies, microaggressions and how they affect individuals and their relationships with others.

Immersive Instructional Design Workshop, Citytech, 2022

Information literacy skills, discipline-specific research practices and accessible Instructional Design (ID) principles. Production of an openly licensed digital learning object.

Open Educational Resources (OER.), Citytech, 2021

OER. and Open Pedagogy program based on the OER Fellowship program,

Black Design in America:

African Americans and the African Diaspora in Graphic Design, 2021

Silas Munro, Polymode Design history course, 13 sessions.

Online Teaching Essentials, Citytech, 2020

Special Topics in Innovative Pedagogy

Promoting Mindset-Supportive Practices, Citytech, 2020

Special Topics in Innovative Pedagogy

Intercultural Knowledge and Competence, Citytech, 2019

Living Lab General Education Seminar

Course creation that integrates intercultural knowledge and competence, through an in-depth understanding of diversity, equity, and inclusion.

Bridging The Gap: Evidence-Based Teaching/Learning Practice, Citytech, 2018

Hybrid Pedagogy; How learning works: bridging learning, research, and teaching practice.

Teaching for Ethical Reasoning: Revitalizing General Education for a 21st-Century College of Technology, Citytech, 2017

Living Lab General Education Seminar; Course creation integrating ethical reasoning into design courses using George Kuh's *High Impact Educational Practices*

FELLOWSHIPS

AIGA DEC Design + Writing Fellowship, AIGA 2022-23

Peer reviewed fellowship, one of 18 selected.

AIGA writing group that focuses on the Visual Essay as communication artifact, to offer an avenue to conduct and disseminate research through making practices.

AIGA Wiki Scholars, AIGA 2022

Increasing the visibility of women and people of color and inspiring the next generation of designers to add design information to Wikipedia.

ACADEMIC PRESENTATIONS

AIGA DEC Annual Conference "LENS," 2023, peer-reviewed

Making Space for Graphic Designers as Visual Essayists

AIGA Annual Design Conference 2023, peer-reviewed

Education Dialogue: *Design Research & Writing: Exploring a Living Database*

The One Club Educator's Summit, 2023

Elevating the engagement process: Developing Synchronicity and Engagement between both Academia and Industry Communities.

CUNY Inclusion, Diversity, Equity and Access Conference: The Illusion of Inclusion: Collaborative Solutions for Performative Diversity, 2023

Graphic Design Principles: A History of Ideas is a History of Culture

“The Victorian Letterforms of Ethel Reed,” 2022

The Poster House Museum, NY, NY,
<https://posterhouse.org/event/the-victorian-letterforms-of-ethel-reed/>

“Making Public—Zines,” 2021

Virtual Open Studio Online Design Explorations Graphic design & illustration pre-college students

“Graphic Design Principles: A History- And Context-Based First-Year Design Textbook. Insight Into the Process of Design Innovation, Influence, and Interpretation,” October, 2020

Design Incubation Colloquium 7.1: Oakland University,

“AIGA Design Educators Community (DEC): Shift Summer Summit”

Session panelist: AIGA, *Design Educators Community*, August 2020-21

“Mediating Messages, a Paratextual Approach to Design”

VCFA, April 2020, <https://novel.vcfa.work/patricia-childers/>

“DeKalb Market Hall: Deconstructing Aura Embedded In The Typographic Communication Of Global Cultures”

Citytech, *Living Lab Learning Library*, April 2019

<https://openlab.citytech.cuny.edu/l4/2019/05/28/dekalb-market-hall-deconstructing-aura-embedded-in-the-typographic-communication-of-global-cultures/>

“Graphic Design and Print Production Fundamentals Review”

Ursula C. Schwerin Library, Citytech, 2018

“Word on the Street; Neighborhood Typography”

Living Lab Learning Library, Citytech; April 2017;

<https://openlab.citytech.cuny.edu/l4/category/schools/technology-design/communication-design/>

SELECT EXHIBITIONS

AIGA National Conference DEC Design + Writing Fellowship Exhibition, 2022

“*Graphic Annotation; Speaking Truth to Power*” poster included in group exhibit of posters created by the Design + Writing Fellowship. Displayed at the AIGA National Conference, The Seattle Pacific University, and The University of Washington.

<https://educators.aiga.org/design-writing-fellowship/>

Citytech, Communication Design Department, 2018

Faculty Process Exhibit

SELECT PUBLICATIONS

Dialogue, Michigan Publishing, will publish December 2023 on behalf of the AIGA DEC

AIGA DEC Design + Writing Fellowship Exhibition

publishes Dialogue on behalf of the AIGA DEC.

Peer-reviewed for inclusion in an upcoming publication in July 2023. chrome-extension://efaidnbmnnnlppcjjcglcfidlmkaj/https://educators.aiga.org/wp-content/uploads/2022/11/DECfellows_PosterExhibit_ZINE_ReaderSpreads.pdf

https://educators.aiga.org/wp-content/uploads/2022/11/DECfellows_PosterExhibit_ZINE_ReaderSpreads.pdf

Inside/Out; From the Basics to the Practice of Design, Malcolm Grear,

Peachpit Press, Berkeley, CA, 2006

UNIVERSITY/PROFESSIONAL SERVICE

Communication Design Department. Citytech, 2021

Communication Design Department BFA Exhibit, judge

The Provost’s Office, Citytech, 2020-21

Open access advising/tutoring on-line during COVID-19 shutdown.

Communication Design Department, Citytech, 2016-2022

Senior Portfolio Review, participate in the reviews senior portfolios.

RISD, 2015-17

Pre-College Portfolio Review, Javits Center

HONORS AND AWARDS

Nomination: CAA Board of Directors, 2021

Selected as a candidate for election to the CAA Board of Directors.

Living Lab General Education Awards, Citytech, 2019

DeKalb Market Hall: Deconstructing Aura Embedded in the Typographic Communication Of Global Cultures

Commendation for the presentation and design of an activity designed to increase students' competency and intercultural knowledge. Filed in: *The Living Lab Learning Library*, virtual resource exchange of teaching practices; <https://openlab.citytech.cuny.edu/l4/2019/05/28/DeKalb-market-hall-deconstructing-aura-embedded-in-the-typographic-communication-of-global-cultures/>

The Council for Advancement and Support of Education (CASE,) 1996-2005

Circle of Excellence Award, multiple awards

Association of Graphic Communications

Graphic Excellence in the 62nd Annual Graphic Arts Awards Exhibition, 2003

Bo Bernstein Award for Superior Design, RISD, 1985

Design Club of Boston Scholarship, 1985

Excellence in the Graphic Design Degree Project

PROFESSIONAL DEVELOPMENT

Selecting Type Using Neuroscience, Type Paris 2021

Generative Typography, Cooper Union 2021

Design de Lettres: Romans and Italics, Jean François Porchez Studio 2021

Using calligraphy as a basis for designing Roman and Italic typefaces.

Generative Typography, Design Educator's Typography: HMCT 2021

The practice of teaching Generative Typography 1 & 2, Generative Brand, and Generative Narrative at the University Level.

Foundations of Typography, Design Educator's Typography: HMCT 2021

Practice of teaching the foundations of typography at the university level

Lettering: From Hand to Digital, The Center for Book Arts 2020

Hand to digital lettering with *Glyphs* design software; Mirko Velimirovic.

Stencil Lettering & Type, Type Directors Club (TDC) 2020

Typeface design based on modular principles; Laura Meseguer;

Augment My Type, Augmented Type Installation, Cooper Union, 2019

Create text and image in AR; Sofie Hodara, Martha Rettig, Cooper Union

Python Programming Language, Cooper Union, *Typographics* 2019

Develop desktop GUI applications, websites, and web applications with common programming tasks.

Adobe After Effects, Noble Desktop 2019

Motion Graphics, Cooper Union, *Typographics* 2019

Sketch, Noble Desktop 2018

Application for website and mobile design, wireframing, and UI/UX

User Experience and Digital Publishing Suite, Noble Desktop 2016;