



# NINA EDWARDS

ILLUSTRATOR/CURATOR/ADJUNCT PROFESSOR

+1 917-834-6291

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metropolitanmiss.com @metropolitanmiss

## TEACHING EXPERIENCE

**Pratt Institute** (New York, NY) 2015 to present  
Lecturer, School of Continuing and Professional Studies

Course:

### Introduction to Adobe Illustrator

Strengthen students' technical proficiency through projects ranging from logos to book covers

### Fashion Illustration

Teach students how to create marketable collections of fashion illustrations with traditional and digital media; show them how to sketch portraits, figurative gestures, color theory, and art trends

### Find Your Artistic Path in Creative Careers

Introduce creative career options for illustrators and designers. Introduce students to popular art licensing markets. Teach them how to protect their intellectual property through copyright basics, and how to maximize distribution of their artwork through licensing

### Portfolio and Career Development

Help students to build portfolios that contain a cohesive body of work to market their personal brands. Provide feedback and advice to improve their resumé, job research, and interview skills

**National Taiwan Normal University** (Taipei, Taiwan) 2023 to present  
Visiting Professor, Summer Sessions, College of Management (GF-EMBA Program in Global Fashion Management)

Highlights: Designed and taught courses on creative processes, international branding, and design trends; organized virtual masterclasses and lectures with leading industry professionals; facilitated global learning experiences for students

- 2025: Taught creative processes, international branding, and design trends in art, fashion, and design, including applications of AI in the current creative process
- 2024: Led a live virtual masterclass with NY fashion photographer Alex Korolkovas, providing portfolio critiques and real-time feedback
- 2023: Coordinated a trilingual lecture with Shiseido Senior Art Director Katsuhiko Shibuya on global brand identity design

**Guest Speaker** – Subjects: Drawing, illustration, licensing, copyrights, marketing, branding, fashion art and design, textile and surface pattern design, portfolio development

- US: Made in NYC, Taiwanese American Arts Council, The High School of Fashion Industries, Taipei Economic and Cultural Center, Teachers College, Columbia University, Parsons School of Design, Fashion Institute of Technology, The Graphic Artists Guild, The Society of Children's Book Writers and Illustrators (SCBWI)
- Taiwan: National Taiwan Normal University, National Taipei University of Education, Chung Yuan Christian University, Tainan University of Technology, University of Taipei, Xue Xue Institute, Institute for Information Industry, SCBWI Taiwan
- China: Shantou University 2017

## QUALIFICATIONS

- Skilled in both traditional and digital illustration
- Experienced in curating art exhibitions
- Extensive knowledge of art licensing and intellectual property laws
- Fostered connections within New York City's creative community by organizing guest speakers and leading student field trips
- Skilled in designing and developing course curricula
- Strong ability to integrate technology into art instruction
- Mentor undergraduate and graduate students, preparing them for careers in illustration, fashion, and creative industries
- Extensive experience teaching and mentoring international students

## ART EXHIBITIONS

**Art Hearts Fashion Gallery in New York Fashion Week**, New York  
Group exhibition 2020, 2022, 2023, 2024, 2026

**Roosevelt Island Visual Art Association (RIVAA)**, New York 2025  
Digital Art group exhibition, sponsored by Cornell University

**Taiwanese American Arts Council (TAAC)**, New York 2023, 2025  
Governors Island Arts' annual Organizations in Residence program  
• 2025 Theme: "Eco Art on the Island" – Developed 3 sustainable fashion-focused artworks; conducted public presentations and creative workshops  
• 2023 Theme: "From Island to Island" – Created 4 paintings exploring Taiwan–New York cultural and historical narratives

**Pratt Institute Research Open House**. 2025  
Solo exhibition showcasing research on cross-sector collaborations between academia, industry, and community organizations

**Oceanus Art Group**, New York 2024, 2025

**AsianInNY Fashion Show**, New York 2024, 2019  
Created key visual illustrations and edited press materials for the Asian fashion designer runway events

**Six Summit Gallery in The Port Authority Arts Space**, New York  
2020 - 2023

**Blue Gallery**, New York 2022  
Femturistic Group Show – Speaker, Workshop Leader, Exhibitor – Shared professional expertise through workshops and exhibition participation.

**NYC Arts Empire Gallery**, New York 2020 - 2023

**National Taiwan Arts Education Center**, Taipei, Taiwan. 2021  
Solo fashion illustration exhibition

**Hong Chou Creative Park**, Shanghai, China 2021

**Brooklyn Beauty and Fashion Labo**, New York 2020, 2021

**Huashan 1914 Creative Park**, Taipei, Taiwan 2019  
Solo fashion illustration exhibition and book signing events

**The Leo House, West Chelsea Open Studios**, New York 2018, 2022

**Garment District Alliance**, New York 2017, 2018

**LeRoy Neiman Gallery**, Columbia University, New York 2014, 2016



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## COMMUNITY ENGAGEMENT & MENTORSHIP

- Mentor, Taiwan Youth Billion Overseas Dream Fund Program, supporting the next generation of creative leaders in New York 2025
- Mentor, Art & Media Design Division, Mentorship and leadership Program, Taiwanese Junior Chamber of Commerce of New York 2022
- Judge, Children and Youth Art Competition, Taiwanese American Association of New York 2023-2024
- Judge, Children and Youth Art Competition, Wei-Chuan U.S.A., New York 2022-2024
- Judge, United Nations World Climate Change Art and Design Competition, New York 2017, 2018

## PUBLICATIONS

### Professional Recognition & Media Features

Featured Artist, Richard Magazine — Produced live-streamed fashion watercolor illustration  
New York, 2018

Featured Artist, K-Pop Media — Created six live-streamed fashion watercolor illustrations  
New York, 2018

Taiwan

Author

*From Fantasy to Reality: How To Make Your Creative Dreams Come True in Style*, Yuan-Liou Publishing, 2019

Author and Illustrator

*Ninatism: The Gospel According to Nina*, Yushan Publishing, 2002

**Licensing:** greeting cards, stationery, gift packages, bolt fabric, home furnishing products

**Clients:** Target, Madison Park Greetings, the Gift Wrap Company, Design Design, Inc., Bed Bath & Beyond

**Editorial illustrations:** book cover and interior illustrations, magazine editorial illustrations

**Clients:** Livein Style Magazine (Italy), New York Fashion Week Magazine, Scholastic, Cambridge University Press, Peter Pauper Press, Bridal Guide, Cosmopolitan, Seventeen, Girls' Life, EVA Air

## EDUCATION

### CALIFORNIA STATE UNIVERSITY, FULLERTON

Master of Arts in Illustration, minor in Graphic Design, 1997

### FASHION INSTITUTE OF TECHNOLOGY, STATE UNIVERSITY OF NEW YORK

Bachelor of Fine Arts in Illustration, 1993

### POLIMODA, FLORENCE, ITALY

FIT Illustration Department Study Abroad Program, 1992

## WORK EXPERIENCE

### Consultant, Curator & Freelancer. 2001-Present

- Promoted Taiwanese comics and animation at MoCCA, Comic Con NYC, and Society of Illustrators' Taiwan Comics Night, 2018
- Curated "Taiwan Hall" at NYC SURTEX, presenting contemporary Taiwanese illustrators, designers, and textile/surface pattern artists to an international industry audience, 2014
- Provided illustration, logo and corporate identity design, package design, direct mail, and art direction for corporate and institutional clients
- Selected Clients: Columbia University, Gap, Banana Republic, Clorox, Starbucks Coffee, Williams-Sonoma, Gilledli Chocolate

## LANGUAGES

Fluent in English and Mandarin Chinese