

Melanie Kozol
Visiting Assistant Professor

461 Vanderbilt Avenue
Brooklyn, NY 11238
C-347-528-5857
mkozolca@pratt.edu
Pratt ID: 2134590
www.melaniekozol.com

SUMMARY: Over 20 years' experience teaching painting, drawing, watercolors, and color theory/design. Exhibiting artist/professor providing up-to-date information on techniques, artistic practices, historical and contemporary artists, to inspire and motivate students. Creates a positive learning environment to stimulate and mentor students so they may succeed in their individual pursuits.

EDUCATION

MFA	The School of Visual Arts, NY, NY	1987
	Skowhegan School of Painting and Sculpture, Skowhegan, ME	1980
BA	Connecticut College, New London, CT	1979
	Westminster College, Oxford University, United Kingdom	1978

TEACHING EXPERIENCE PRATT

Visiting Assistant Professor, SCPS, Pratt, Brooklyn, NY	2023
Visiting Assistant Professor, Center for Art, Design and Community Engagement K-12 (12 th Grade), Pratt, Brooklyn, NY	2021-Present
Visiting Assistant Professor, Interior Design, Pratt, Brooklyn, NY	2018-Present
PreCollege Instructor, Pratt, Brooklyn, NY	2008-2022
PreCollege Instructor, Portfolio Development, Pratt, Brooklyn, NY	2008

TEACHING EXPERIENCE OTHER

Faculty, School of the Arts, 92NY, NY Painting, Watercolors, Plein Air, Travel Workshops	1999-Present
Faculty, Makor–Steinhardt Center, 92NY, NY, NY, Watercolor	2001-03

COURSES TAUGHT PRATT INTSTITUTE

23/SU	ADFA-205-03/04 SCPS Painting and Drawing Intensive
23/SU	XSI-350-01 SCPS Watercolor Intensive
23/SP	Color Theory for Interior Design, Center for Art, Design and Community Engagement K-12 (12 th grade)
22/FA	Color Theory for Interior Design, Center for Art, Design and Community Engagement K-12 (12 th grade)
22/FA	INT- 631-01 Color and Materials
22/FA	INT- 631-03 Color and Materials
22/SP	Color Theory for Interior Design, Center for Art, Design and Community Engagement K-12 (12 th grade)
22/SU	FAU-100S-02 PreCollege, Painting and Drawing
21/FA	Color Theory for Interior Design, Center for Art, Design and Community Engagement K-12 (12 th grade)
21/FA	FA-INT- 631-01, Color and Materials
21/FA	FA-INT- 631-03, Color and Materials
21/SU	FAU-100S-04 PreCollege, Painting and Drawing
20/FA	INT- 631-01 Color and Materials
20/FA	INT- 631-02 Color and Materials
20/SU	FAU-100S-02 PreCollege, Painting and Drawing
19/FA	INT- 631-02 Color and Materials
19/SU	FDN-100s PreCollege, Foundation Interior Design
19/SU	FDN-100s PreCollege, Foundation Graphic Design
18/FA	INT- 631-02 Color and Materials
18/SU	FDN-100s PreCollege, Foundation Interior Design
18/SU	FDN-100s PreCollege, Foundation Graphic Design

17/SU FDN-100s PreCollege, Foundation Interior Design
 17/SU FDN-100s PreCollege, Foundation Graphic Design
 16/SU FDN-100s PreCollege, Foundation Interior Design
 16/SU FDN-100s PreCollege, Foundation Graphic Design
 15/SU FDN-100s PreCollege, Foundation Interior Design
 15/SU FAU-100S PreCollege, Painting and Drawing
 14/SU FAU-100S PreCollege, Painting and Drawing
 13/SU FAU-100S PreCollege, Painting and Drawing
 12/SU FAU-100S PreCollege, Painting and Drawing
 11/SU FAU-100S PreCollege, Painting and Drawing
 10/SU FAU-100S PreCollege, Painting and Drawing
 09/SU FAU-100S PreCollege, Foundation for Architecture
 08/SU FAU-100S PreCollege, Foundation for Architecture

LECTURES, WORKSHOPS, CURATOR

Master Class in Painting, Ballinglen, Ireland	2019
Plein Air Lecture and Workshop, Cohasset Historical Society, Cohasset, MA	2018
Painting Instructor with Guide, Masa Fujiwara, Travel Workshop 92NY, Japan	2016, 2014
Lecture, Third Thursday Artist Talk, 92NY, NY, NY	2015
Guest Speaker, Handwerker Gallery, Ithaca College, Ithaca, NY	2012
Painting Instructor Watercolor Workshop, Teatown Lake Reservation, Ossining, NY	2012
Painting Instructor Workshop, 92NY, Block Island, RI	2011
Co-curator with Carla Aurich, Spectrum Squared, Bussaco, Brooklyn, NY	2009
Visiting Instructor, Plein Air Watercolor Workshop, Hull Lifesaving Museum, Hull, MA	2004
Instructor, Watercolor, Pastel and Drawing Workshops, Y Village, Pearl River, NY	2001-04
Co-Curator Caroline Heffron, Body Double, La Ma Ma La Galleria, NY, NY	1992
Co-Curator Caroline Heffron, Refiguring the Form, Dolgenos Newman & Cronin, NY, NY	1992

SOLO EXHIBITIONS

2022 BOS, Bushwick Open Studios, Morgan Avenue, Brooklyn, NY
 2020 Coast, The Gallery at 350 Bleecker, New York, NY
 2014 If a Tree Falls, The Gallery at 350 Bleecker, New York, NY
 2013 TreeHouse, Lake George Arts Project, Courthouse Gallery, Lake George, NY
 2012 A Lush Life, Teatown Lake Reservation, Ossining, NY
 2011-13 Still – Paintings 1992-2010, Flatiron, Red Hook, NY
 2009-10 Bussaco, Brooklyn, NY
 2002 Far and Away, Weber Fine Art, Scarsdale, NY
 2001 Permanent Installation, Triomphe, Iroquois Hotel, New York, NY
 1999-16 SONYA Art Walk, Brooklyn, NY
 1999 Weber Fine Art, Scarsdale, NY
 1998 The Tonic Restaurant and Bar, New York, NY
 1997 Glaser/Gordon, Brooklyn, NY
 1996 Veem Gallery, Philadelphia, PA
 Framer's Workroom, New York, NY
 1985 J. Walter Thompson, New York, NY
 1984 Bromfield Gallery, Boston, MA

SELECTED GROUP EXHIBITIONS

2022 NYSS Alumni Exhibition, *Mercedes Matter Award*, Curator -Yasmeen Siddiqui, ARTSY
 33rd Faculty Exhibition, Weill Art Gallery, 92nd ST Y, NY, NY
 2021 Faculty Exhibition, Weill Art Gallery, 92nd ST Y, NY, NY

2021 NYSS Alumni Exhibition, NY, NY, ARTSY
 2020 Faculty Exhibition, Weill Art Gallery, 92nd ST Y, NY, NY
 2019 *Patterns of Influence*, curators Andrea Kantrowitz, Sue Collier and Barbara Laube, The Painting Center, NY, NY
On the Rocks, Susan Eley Fine Art, NY, NY
 25th Anniversary Exhibition, The Painting Center, NY, NY
 2018 Works on Paper, Curator Andrew Witkin, South Shore Art Center, Cohasset, MA
 Faculty Exhibition, Weill Art Gallery, 92nd ST Y, New York, NY
 Gowanus Open Studios, Brooklyn, NY
JuxtaPositions, The Painting Center, Curators - Anthony Cuneo, Alannah Farrell and Robin Field, New York, NY
Aspects in Landscape, Galerie Protégé, Curator Stacy Greene, New York, NY
 Archipelagos of the Creative Mind, Pratt Library, Brooklyn, NY
 2017 Faculty Exhibition, Weill Art Gallery, 92nd ST Y, New York, NY
 Big Idea, The Painting Center, Curators- Sue Collier, Leslie Ford, Jack McWhorter and Jo Ann Rothschild, New York, NY
 2016 The Big Small Show 2016, Drawing Rooms, Curator Ann Trauben, Jersey City, NJ
 Maimonides Medical Center, Brooklyn, NY
 Mary Yaeger Brooklyn, Brooklyn, NY
 LANDSCAPES, bfpcreative, Brooklyn, NY
 Faculty Exhibition, Weill Art Gallery, 92nd ST Y, New York, NY
 2015 Translations, St. Josephs College, Curator- Ramona Candy, Brooklyn, NY
 NYSS Alumni Exhibition, NY, Jurors- Jason Andrew, Yevgeniya Baras, Fred Valentine, NY, NY
 Art@The Lake, Lake George Arts Project, Bolton Landing, NY
 Gone Fishing, 315 Berry St Open Studios, Williamsburg, NY
 BRIC OPEN [C]ALL: THE ARTIST'S STUDIO, Bric House, Brooklyn, NY
 Transition, Candy Factory, Brooklyn, NY
 2014 Cool and Collected, Kenise Barnes Fine Art, Larchmont, NY
 21 & Counting: The Painting Center Turns 21, The Painting Center, New York, NY
 Faculty Exhibition, Weill Art Gallery, 92nd ST Y, New York, NY
 Art@The Lake, Lake George, NY
 Sketches from Japan, The Art Center, 92nd ST Y, New York, NY
 We Love Art, Kenise Barnes Fine Art, Larchmont, NY
 25th International Invitational, New Arts Program, Kutztown, PA
 2013 NURTUREart 2013 Benefit, Bernarducci Meisel Gallery, New York, NY
 Faculty Exhibition, Weill Art Gallery, 92nd ST Y, New York, NY
 Fairfax Gallery, Jacksonville, Florida
 Art @The Lake, Sembrich Museum, Bolton Landing, NY
 YO Brooklynites Invitational, Hadas Gallery, Brooklyn, NY
 Free Candy, Brooklyn, NY
 The Red Show, at the Village@Guerje, Brooklyn, NY
 2012 Blue, The Rising Art Gallery, Brooklyn, NY
 YO Brooklynites, Hadas Gallery, Brooklyn, NY
 SONYA Prelude Exhibition, St. Josephs College, Brooklyn, NY
 Spring Fling, WAH Center, Williamsburg, NY
 2012 Represent Brooklyn, TRA Gallery, Brooklyn, NY
 Faculty Exhibition, Weill Art Gallery, 92nd ST Y, New York, NY
 2011 Samson Gallery, Boston, MA
 A Sense of Place – Real or Imagined, Tillie's, Brooklyn, NY
 Hadas Gallery, Brooklyn, NY
 2010 Faculty Exhibition, Weill Art Gallery, 92nd ST Y, New York, NY
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- 2008 Faculty Exhibition, Weill Art Gallery, 92nd ST Y, New York, NY
- 2007 AAF Contemporary Art Fair, Project Room 88, New York, NY
BrooklynNature, St. Joseph's College, Brooklyn, NY
Faculty Exhibition, Weill Art Gallery, 92nd ST Y, New York, NY
- 2006 SONYA's at Boro Hall, Brooklyn, NY
Faculty Exhibition, Weill Art Gallery, 92nd ST Y, New York, NY
- 2005 AAF Contemporary Art Fair, Project Room 88, NY
Wish You Were Here, Project Room 88, NY
Project Diversity, George Washington Carver Gallery, Brooklyn, NY
75th Anniversary Exhibition, Weill Art Gallery, New York, NY
- 2004 Weber Fine Art, Chatham, NY Robert Lehman Gallery, Urban Glass, Brooklyn, NY
- 2003 Opening Exhibition of Gallery Artists, Weber Fine Art, Chatham, NY
A Different Vision, Corridor Gallery, Brooklyn, NY
BAM SONYA, Corridor Gallery, Curator Danny Simmons, Brooklyn, NY
- 2002 Works on Paper, DFN Gallery, New York, NY
Faculty Exhibition, Weill Art Gallery, 92nd ST Y, New York, NY
- 2001 Summer, DFN Gallery, New York, NY
Kathryn Markel Fine Arts, New York, NY
- 2000 The American Landscape Tradition, 19th and 20th Century Paintings,
Weber Fine Art, Scarsdale, NY
Kathryn Markel Fine Arts, New York, NY
Hiding in Plain Site, 450 Broadway Gallery, New York, NY
- 1999 Small Things Come in Good Packages, Kathryn Markel Fine Arts, New York, NY
- 1998 Seeing Money - Five & Ten, Rotunda Gallery, Brooklyn, NY
- 1997 Land, Goldstrom Gallery, New York, NY
Works on Paper Exhibition VII, Shepherd College, W VA
- 1996 Heat Exhaustion, Fine Arts Museum of Long Island, Hempstead, NY
PICACOC 3, Philadelphia, PA
The Body Autonomous, Police Building, OIA, New York, NY
- 1995 Envisioned in a Pastoral Setting, Shelburne Farms, VT
The Field of Vision, New York Law School Exhibitions, New York, NY
- 1994 Mass Exposure, Tribeca 148 Gallery, Art Initiatives, New York, NY
- 1993 Painting is Dead, Wisteria, Brooklyn, NY
Under-Over the Parking Lot, Wisteria, Brooklyn, NY
- 1992 Body Double, La Ma Ma La Galleria, New York, NY
The Art of the Dealers, Alexander Gallery, New York, NY
Refiguring the Form, Dolgenos Newman & Cronin, New York, NY
- 1991 Collectors' Show, Century Association, New York, NY
- 1988 Alumni Show, Connecticut College, New London, CT
- 1987 Visual Arts Gallery, Curator, Susie Bloch, New York, NY
- 1985 Visual Arts Gallery, Curator, Walter Darby Bannard, New York, NY

REVIEWS / FILMS / WEB LINKS

- 2022 <https://www.artsy.net/artist/melanie-kozol>
- 2022 <https://www.nyssalumni.org/landscape>
- 2018 JuxtaPositions, The Painting Center, NY, NY
Aspects in Landscape at Galerie Protégé, ART SPIEL Fine Arts Blog, Feb 21, 2018, Etty Yaniv
- 2017 Studio Visit #38, <http://studiovisitmagazine.com/volume-thirty-eight-participants>
http://thepaintingcenter.org/sites/default/files/big%20idea_catalogue_online.pdf
- 2016 Victory Hall Yearbook, Drawing Rooms, Victory Hall Press
- 2015 <https://ny.curbed.com/2015/10/26/9907868/how-an-artist-transformed-a-historic-brooklyn-house-into-a-quirky>

- 92nd ST Y Winter/Spring Catalogue, Cover Art, NY
- 2014 <http://wsimag.com/art/10273-cool-and-collected-14> , Cool and Collected '14, WSI
http://projectwallatnap.blogspot.com/2014_02_01_archive.html
<http://metroland.net/2013/05/02/treehouse-melanie-kozol/>
<http://www.adirondackjournal.com/news/2013/may/02/nature-inspires-kozols-abstract-paintings-be-exhib/>
- 'A Birders Guide to Everything', Rob Meyer Films, NY
- 2012 'Damsels in Distress', Whit Stillman Films, NY
- 2007 ASID New York Metro, Jean Feingold, "Bringing Art to Interiors", IP Profile Yvette Pennacchia, Fall 2007, p.5, 22
JNMA, Cover, October 2007, Vol. 99, No.10
JNMA, Cover, April 2007, Vol. 99, No. 4
- 2005 'Untitled Maria Maggenti' InDigEnt Films, New York
Our Time Press, "Project Diversity" April 16
- 2004 2004 Skowhegan Newsletter, November
- 2003 Berkshires Week, "Weber Fine Art Gallery Opens", July 24
- 1996 Herald, Jane Shapiro, "The Heat's on Over at FAMLl", August 22
Newsday, Carey Lovelace, "Dreamlike Visions: Some Originality Accents
16 Artists' Work", August 2
- 1984 Boston Globe, Christine Temins, Bromfield Gallery, October

AWARDS AND FELLOWSHIPS

- 2022 *Mercedes Matter Award*, NYSS 2022 Alumni Exhibition, Curator -Yasmeen Siddiqui, NY
- 2015 Clipperton Project, Artist Residency, North Sea, Shetland and Orkney, Scotland
- 2013 VCCA Artist Residency Fellowship, Amherst, VA
- 2012 Constance Saltonstall Foundation for the Arts, Residency Fellowship, Ithaca, NY
Teatown Lake Reservation, Residency, Ossining, NY
- 2007 Skowhegan Scholarship, Drawing Marathon with Graham Nickson, NYSS, NY
- 1983 National Endowment for the Arts, Visual Arts Fellowship
- 1979 Bill Prize, Connecticut College, CT
- 1978 Marguerite Hanson Grant, Connecticut College, CT

ACADEMIC SERVICE

- Faculty Advisor and Lecturer, Pratt Global Forum, Art CSSA, Pratt, Brooklyn, NY 2022-23
- Advanced Standing Reviewer, Interior Design, Pratt, Brooklyn, NY 2021
- INT 631 Coordinator, Collaborated with Alex Goldberg, Pratt, Brooklyn, NY 2021

PROFESSIONAL AFFILIATIONS

- AAM 2008-Present
- BOS 2022-Present
- SONYA 2003-2013

SELECTED COLLECTIONS

- Bellagio Hotel, Las Vegas
- Deutsche Bank, New York
- OCC at the Department of the Treasury, Washington, DC
- Paci and Mears, P.C., New York
- Pfizer, New York
- Triomphe, Iroquois Hotel, New York
- Private Collections