



# NINA EDWARDS

ILLUSTRATOR/CURATOR/TEACHER



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## TEACHING EXPERIENCE

### Pratt Institute (New York, NY)

Instructor | 2016 to present

- Fashion Illustration

Teach students how to create marketable collections of fashion illustrations with traditional and digital media; show them how to sketch portraits, figurative gestures, color theory, and art trends

- Find Your Artistic Path in Creative Careers

Introduce creative career options for illustrators and designers. Introduce students to popular art licensing markets. Teach them how to protect their intellectual property through copyright basics, and how to maximize distribution of their artwork through licensing

- Project/Portfolio Development

Help students to build portfolios that contain a cohesive body of work to market their personal brands. Provide feedback and advice to improve their resumé, job research, and interview skills

### Guest Speaker

Subjects: drawing, illustration, licensing, copyrights, marketing, branding, fashion art and design, textile and surface pattern designs, portfolio development

- U.S.A.: The High School of Fashion Industries
- Taipei Economics and Culture Center, Teachers

College, Columbia University, Parsons School of Design, Fashion Institute of Technology, Graphic Artists Guild

- Taiwan: National Taiwan Normal University,

National Taipei University of Education, Chung Yuan Christian University, Tainan University of Technology, University of Taipei, Xue Xue Institute, Institute For Information Industry, SCBWI Taiwan

- China: Shantou University

## PUBLICATIONS

**Licensing:** greeting cards, stationery, gift packages, bolt fabric, home furnishing products

**Clients:** Target, Madison Park Greetings, the Gift Wrap Company, Design Design, Inc., Bed Bath & Beyond

Editorial illustrations: book cover and interior illustrations, magazine editorial illustrations

**Clients:** Livein Style Magazine (Italy), New York Fashion Week Magazine, Scholastic, Cambridge University Press, Peter Pauper Press, Bridal Guide, Cosmopolitan, Seventeen, Girls' Life, EVA Air

## QUALIFICATIONS

Strong ability to integrate technology with art lessons • Experienced in curating art shows • Experienced in designing and developing class curriculum • Excellent traditional & digital illustration skills • Extensive knowledge of art licensing & IP laws • Highly skilled in teaching online • Extensive experience teaching international students

## ART EXHIBITIONS

### AsianInNY Fashion Week

New York City, 2024

### Taiwanese American Arts Council (TAAC)

Governors Island Arts' annual Organizations in Residence program  
New York City, 2023

### Six Summit Gallery in Art Hearts New York Fashion Week

New York City, 2018, 2019, 2020, 2022, 2023, 2024

### Six Summit Gallery in The Port Authority Arts Space

New York City, 2020, 2021, 2022, 2023

### Blue Gallery

New York City, 2022

### NYC Arts Empire Gallery

New York City, 2020, 2021, 2022

### National Taiwan Arts Education Center

Taipei, Taiwan, 2021

### Asian Society Gallery, Hong Chou Creative Park

Shanghai, China, 2021

### Brooklyn Beauty and Fashion Labo

New York City, 2020, 2021

### Huashan 1914 Creative Park

Taipei, Taiwan, 2019

### The Leo House, West Chelsea Open Studios

New York City, 2018, 2022

### Garment District Alliance

New York City, 2017, 2018

### LeRoy Neiman Gallery, Columbia University

New York City, 2014, 2016

## WORK EXPERIENCE

### Freelancer and consultant | 2001 to present

Provided illustration and graphic design support and art direction for companies and institution

**Clients:** Columbia University, Gap Inc., Clorox, and Starbucks Coffee. Consultant and curator for Taipei Economic and Cultural Office in NY to promote Taiwanese comics and animation art in MoCCA, Comics Con NYC, and Society of Illustrators Taiwan Comics Night

## EDUCATION

### CALIFORNIA STATE UNIVERSITY, FULLERTON

Master of Fine Arts in Illustration, minor in Graphic Design | 1997

### FASHION INSTITUTE OF TECHNOLOGY, STATE UNIVERSITY OF NEW YORK

Bachelor of Fine Arts in Illustration | 1993

### POLIMODA, FLORENCE, ITALY,

FIT Illustration Department Study Abroad Program | 1992