

Nina Edwards

90 Morningside Dr. #2F
New York, NY 10027
p 917 834.6291



www.metropolitanmiss.com
ninahedwards@hotmail.com
IG: @metropolitanmiss

ILLUSTRATOR
CURATOR
ADJUNCT PROFESSOR

QUALIFICATIONS

Strong ability to integrate technology with art lessons • Experienced in curating art shows
Experienced in designing and developing class curriculum
Excellent traditional & digital illustration skills • Extensive knowledge of art licensing & IP laws
Highly skilled in teaching online • Extensive experience teaching international students
Proficiency in digital editing software including Adobe Photoshop, Illustrator, and InDesign

ART EXHIBITIONS

Six Summit Gallery in The Port Authority Arts Space, New York City, 2020, 2021, 2022
Art Hearts Gallery in New York Fashion Week, New York City, 2018, 2019, 2020, 2022
Blue Gallery, New York City, 2022
NYC Arts Empire Gallery, New York City, 2020, 2021, 2022
National Taiwan Arts Education Center, Taipei, Taiwan, 2021
Asian Society Gallery, Hong Chou Creative Park, Shanghai, China, 2021
Brooklyn Beauty and Fashion Labo, New York City, 2020, 2021
Huashan 1914 Creative Park, Taipei, Taiwan, 2019
The Leo House, West Chelsea Open Studios, New York City, 2018, 2022
Garment District Alliance, New York City, 2017, 2018
LeRoy Neiman Gallery, Columbia University, 2014, 2016

PUBLICATIONS

Licensing: greeting cards, stationery, gift packages, bolt fabric, home furnishing products
Clients: Target, Madison Park Greetings, the Gift Wrap Company, Design Design, Inc., Bed Bath & Beyond
Editorial illustrations: book cover and interior illustrations, magazine editorial illustrations
Clients: Livein Style Magazine (Italy), New York Fashion Week Magazine, Scholastic, Cambridge University Press, Peter Pauper Press, Bridal Guide, Cosmopolitan, Seventeen, Girls' Life, EVA Air

TEACHING EXPERIENCE

Pratt Institute (New York, NY) Adjunct Professor 2015 to present

Introduction to Fashion Illustration

Teach students how to create marketable collections of fashion illustrations with traditional and digital media; show them how to sketch portraits, figurative gestures, color theory, art trends

Introduction to Creative Careers

Introduce creative career options for illustrators and designers. Introduce students to popular art licensing markets. Teach them how to protect their intellectual property through copyright basics, and how to maximize distribution of their artwork through licensing

Project/Portfolio Development

Help students to build portfolios that contain a cohesive body of work to market their personal brands. Provide feedback and advice to improve their resumé, job research, and interview skills

Guest Speaker

Subjects: drawing, illustration, licensing, copyrights, marketing, branding, fashion art and design, textile and surface pattern designs, portfolio development

U.S.A.: The High School of Fashion Industries, Taipei Economics and Culture Center, Teachers College, Columbia University, Parsons School of Design, Fashion Institute of Technology, The Graphic Artists Guild

Taiwan: National Taiwan Normal University, National Taipei University of Education, Chung Yuan Christian University, Tainan University of Technology, University of Taipei, Xue Xue Institute, Institute For Information Industry, SCBWI Taiwan

China: Shantou University

WORK EXPERIENCE

Freelancer and consultant 2001 to present
Provided illustration and graphic design support and art direction for companies and institution
Clients: Columbia University, Gap Inc., Clorox, and Starbucks Coffee. Consultant and curator for Taipei Economic and Cultural Office in NY to promote Taiwanese comics and animation art in MoCCA, Comics Con NYC, and Society of Illustrators Taiwan Comics Night

EDUCATION

- Master of Fine Arts in Illustration, Minor in Graphic Design, 1997
California State University, Fullerton
- Bachelor of Fine Arts in Illustration, focusing on Fashion Illustration, 1993
Fashion Institute of Technology, State University of New York
- FIT Illustration Department Study Abroad Program, Polimoda, Florence, Italy, 1992