Sculpture Park Guide

Santiago Calatrava, S7, 2011
Pratt Institute’s Sculpture Park stretches across the Institute’s 25-acre landscaped grounds and is surrounded by historic buildings that provide an excellent context for more than 60 sculptures on view. As part of an ever-evolving learning facility, the Sculpture Park gives creative expression to the viewers’ experience as members of a public society, relating individual works of public art to the educational, cultural, historical, social, and political dimensions in all its complexity. Deepening a sense of place, the Sculpture Park stimulates diverse audience responses, encourages questioning and curiosity, and creates lively gathering spots for campus users. As such, the Sculpture Park extends and is a reflection of the Institute’s core educational and research missions.
<table>
<thead>
<tr>
<th></th>
<th>Artist</th>
<th>Title</th>
<th>Date</th>
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<tbody>
<tr>
<td>1</td>
<td>Noël Copeland</td>
<td>Seven of Hearts</td>
<td>2007</td>
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<tr>
<td>1A</td>
<td>Noël Copeland</td>
<td>Brooklyn Blooms</td>
<td>2009</td>
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<tr>
<td>2</td>
<td>Leon Smith</td>
<td>Red Cabinet</td>
<td>2004</td>
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<td>3</td>
<td>Grace Knowlton</td>
<td>6 Copper Spheres</td>
<td>1990–1999</td>
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<td>4</td>
<td>Masaru Bando</td>
<td>Imagine 95</td>
<td>1995</td>
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<td>5</td>
<td>Wendy Klemperer</td>
<td>Lions at the Gate</td>
<td>2001</td>
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<td>6</td>
<td>Siah Armajani</td>
<td>Picnic Table</td>
<td>1999</td>
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<tr>
<td>7</td>
<td>Mark di Suvero</td>
<td>Paintbrush</td>
<td>2009</td>
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<tr>
<td>8</td>
<td>Martha Walker</td>
<td>The End Justifies the Means,</td>
<td>2009</td>
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<td>Justifies the End ...</td>
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<td>9</td>
<td>Sung Ha No</td>
<td>Untitled</td>
<td>2007</td>
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<tr>
<td></td>
<td></td>
<td>2002</td>
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<td>11</td>
<td>Santiago Calatrava</td>
<td>S7</td>
<td>2011</td>
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</tbody>
</table>
12. Philippe Anthonioz  
   *La Méditerranée*, 2016

13. David Henderson  
   *Skylark*, 2005

14. Ilan Averbuch  
   *The Book of Stone and Steel*, 2005

15. Richard Heinrich  
   *Epistrophy, Straight No Chaser, Round Midnight*, 2004

16. Ilan Averbuch  
   *Leaf*, 1993

17A. Jack Youngerman  
   *Swirl*, 1979

17B. Jack Youngerman  
   *Hokusai’s Wave*, 1981

17C. Jack Youngerman  
   *Blade*, 1971

18. Ann Jon  
   *Fourth Dimension*, 2001

19. Takashi Soga  
   *Silent Beam*, 2003

20. Leon Smith  
   *Triangle*, 2002

21. Sean Slemon  
   *Block 700*, 2007

22. Sandy Macleod  
   *Uplifting*, 2000

23. Mark Parsons  
   *Object/Product*, 2006

24. Bill & Mary Buchen  
   *Wind Reeds*, 1999
25. Tomasz Jan Groza  
   Silo, 2009

26. Alan Siegel  
   Chair, 1990

27. George Sugarman  
   Bench,  
   Date unknown

28. Nao Matsumoto  
   Waiting for Coyote,  
   2008–2009

29. Tony Rosenthal  
   Untitled,  
   Date unknown

30. Nova Mihai Popa  
   Ecstasy, 2006

31. James Tyler  
   Brickhead: Yemanga, 2012

32. Michael Malpass  
   Untitled, 1979,  
   Zinnia, 1988, Tool Ball, 1979, Trilogy (square), 1986

33. Shin Sang-Ho  
   Dream of Africa,  
   2006

34. Donald Lipski  
   F.R.S.B., 1996

35. Cathey Billian  
   Whispering Bench—Texting, 2014

36. Phyllis Baker  
   Hammond Maze 1, 2011

37. Allan Wexler  
   Pratt Desk, 2012

38. Harry E. Leigh  
   Saratoga Winter,  
   2003
39. Jim Osman  
*Compass II*, 2014

40. Leon Smith  
*Guardian*, 2001

41. Avital Oz  
*Sun*, 2011

42. Grayson Cox  
*Half Story Mountain*, 2013

43. Dana L. Stewart  
*Sitting on His Laurels*, 2000

44. Mary Judge  
*Segmented Flower Form Part 1*, 2008

45. Karl Saliter  
*Particle/Wave, Time/Space Continuum*, 2004

46. Beverly Pepper  
*Double Sbalzo*, 2012

47. Ruth McKerrell  
*Ancient, Goatie Boy and Goat as Wolf*, 2012

48. Alyssa Lingerfelt  
*Growth Archetype*, 2007

49. Raphael Zollinger  
*Welcome II*, 2006

50. Gunnar Theel  
*Right Angles*, Date unknown

51. Jim Osman  
*Butte*, 2014

52. Hans Van de Bovenkamp  
*Undulation*, 1974

53. Salvatore M. Romano  
*Aerated Rectangles*, 2004
54. Neil Noland
**Spinoff**, Date unknown

55. Harry Gordon
**Sandalphon**, 2010

56. Neil Noland
**Promise**, Date unknown

57. Philip Grausman
**Leucantha**, 1988–1993

58. Kenneth Snelson
**Black E.C. Tower**, 2006
For directions to the Sculpture Park, please visit pratt.edu/campus/directions.