

RACHAEL GUYNN WILSON

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EDUCATION

Ph.D. English Literature, New York University, 2016
M.A. English Literature, New York University, 2014
B.A. History with honors, Oregon State University, 2004

PROFESSIONAL EXPERIENCE

Managing Editor, Litmus Press, 2019 – present

Guides the process of bringing manuscripts from the editorial stage into print, liaising with authors, designers, printers, and distributors. Works closely with authors and co-editors on manuscripts. Copyedits and proofreads galleys. Directs marketing. Supervises student interns. Assists with creation of teaching guides and new Open Poetics series of digital-critical editions via CUNY Manifold.

Freelance Editor, 2018 – present

Notable projects include: Lead editor for Johanna Skibsrud's *The Nothing That Is: Essays on Art, Literature, and Being* (Book*hug, 2019). Assistant editor to the editors on *Other Influences: Feminist Avant-Garde Poetics* (MIT Press, forthcoming 2023). Also edited successful book proposal and sample essays for *Other Influences*. Editor for Lola Milholland's book proposal for *Group Living*, accepted for publication by Milkweed Press (forthcoming 2023).

Instructor, School of Visual Arts, Fall 2017 – present

Designed and have taught, on a recurring basis, “Word and Image: Modernism to the Present” in the Department of Art History's Visual and Critical Studies Program and, for the Department of Humanities and Sciences: “20th Century American Literature Now,” “Introduction to Poetry,” and the core writing course, “Writing & Literature II.”

Production Manager, Restless Books, 2018 – 2019

Directed book production; copyedited and proofread books and marketing materials; managed production schedule; coordinated workflow between editors, designers, printers, and distributors; created print and e-galleys; designed website graphics.

Project Manager, Belladonna Series, 2017 –2019

Supervised editorial and production process for books and chapbooks; created marketing materials; assisted with grant writing; coordinated reading series and book launches; hosted public events and local college class visits to the Belladonna* studio; managed internship program, including a yearly internship position funded through a Queens College CUNY fellowship.

Instructor, New York University, Fall 2013 – Spring 2018

Designed and taught the following courses in the Department of English: “American Poetry: the Long 20th Century,” “What Is Poetics?: Speech, Language, Discourse,” “Word & Image from Modernism to the Present,” and “Introduction to Literary Studies,” as well as “Media and Cultural Analysis” in the Department of Media, Culture, and Communication.

RELATED EXPERIENCE

Co-Founder and Co-Director, Organism for Poetic Research, 2011 – 2020

Led and assisted with design and production of digital and print publications; organized and moderated public events; facilitated online writer/artist residencies. <organismforpoeticresearch.org>

Co-Editor, *Shift: Graduate Journal of Visual & Material Culture*, 2012 – 2015

Directed the peer-review editing process for journal submissions; facilitated editorial meetings; managed online content; recruited Editorial Committee and Board members. <shiftjournal.org>

PUBLICATIONS

“‘that we must dream to see’: an afterword.” *16 Poems for Philip Guston by Clark Coolidge*. Edited by Rachael Guynn Wilson. Portland, OR: Container Corps + OPR, 2022.

“On ‘Velocity But No Location’ by Rosmarie Waldrop.” e-flux. March 9, 2022.

“Review of Anna Gurton-Wachter’s *Utopia Pipe Dream Memory*.” *Chicago Review* 64:01/02/03 (Summer 2021): 331-335.

“The New Cinema: Review of Jennifer Firestone’s *Story*.” *The Brooklyn Rail* (March 2020).

“conflict, montage, hesitation.” *Matters of Feminist Practice* vol. 1 (Feb. 2020). Belladonna* Series.

“Critical Vagrancy: On Reading with Elaine Freedgood.” *Victorian Literature and Culture* 47.3 (Fall 2019).

“A Poetry of Attention: Review of Asiya Wadud’s *Crosslight for Youngbird*.” *The Kenyon Review*. April 2019.

“Book Review: The Eyelash and the Monochrome.” *Hyperallergic*. March 2, 2019.

“Two Poetry Chapbooks from DoubleCross Press.” *Cleaver*. April 24, 2018.

“Collocations on the Plane: Clark Coolidge and Philip Guston’s Poem-Pictures.” *Textual Practice* 32 no. 8 (2018): 1425-1450.

“Singular Collaborations: Figures of Disjunction in Verbal-Visual Poetics.” Ph.D. diss., New York University, May 2016.

“This Can Teach You Nothing: On Losing in Emerson and Maggie Nelson.” *The Art of Losing*. Spec. issue of *The Volta - Evening Will Come: A Monthly Journal of Poetics* 58 (October 2015).

“Clark Coolidge’s Cave Art.” *Jacket2* (October 30, 2015).

“Field Trip: *The Plants of Virgil’s Georgics*.” *Reanimation Library: Word Processor* (Dec. 19, 2013).

“Jack... Jack... Jack...! : Jack Goldstein x 10,000 at the Jewish Museum.” *Brooklyn Rail* (July-August 2013): 59.

Duncan, Robert. *Charles Olson Memorial Lecture*. Edited by Ammiel Alcalay, Rachael Wilson, et al. *Lost & Found Series II*. New York: CUNY Graduate Center, 2011.

Poems have appeared in *apricota* (Secretary Press), *Argos Poetry Calendar*, *BathHouse Journal*, *The Distance Plan*, *Elderly*, *Belladonna** chaplet #228: *Out-of-Office, Ritual and Capital* (Bard + Wendy’s Subway), *A propósito de nada/Apropos of nothing* (Aeromoto + Wendy’s Subway), and *Vestiges* (Black Sun Lit).

CONFERENCE PRESENTATIONS & INVITED TALKS

I’ve presented papers at the American Comparative Literature Association conference (2014), the *Fictions of History* conference (CUNY Graduate Center, 2017), the International Society for the Study of Surrealisms conference (Bucknell University, 2018), the Modern Language Association conference (for the Forum on Visual Culture in 2017 and the Forum on Poetry and Poetics in 2016), the Modernist Studies Association conference (2011), and *Poetics: (The Next) 25 Years Conference* (SUNY Buffalo, 2016), among many other places.

FELLOWSHIPS AND AWARDS

Brooklyn Arts Council Grant, for Organism for Poetic Research programming, 2019

Postdoctoral Fellowship in English, NYU, 2016-17

Mellon Dissertation Fellowship in English, 2015-16

Finalist for the Andy Warhol Foundation Arts Writer Grant, for independent arts writing on a co-authored arts blog, Most Perfect World, 2013

Digital Commons Initiative Grant, awarded for the development of digital platforms relating to research in the humanities, for the Organism for Poetic Research, 2012-2013

NYU Forum on Forms of Seeing Fellow, awarded on competitive basis to eight graduate students university-wide whose research pertains to visual studies, 2011-2012

Henry MacCracken Graduate Fellowship, 2009-2014

COMPUTER SKILLS

Microsoft Office, Adobe Photoshop, Adobe InDesign, research databases (JSTOR, DADATABASE, MLAIB, etc.), Google Drive, Wordpress, Squarespace, FileMaker, some HTML, Mac and PC.

LANGUAGES

Advanced proficiency in Spanish; basic reading comprehension in French.