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| **Pratt Integrative Course****REVIEW RUBRIC**  | **COURSE Name:****INSTRUCTOR(s):**  |  |

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| **COMPONENT** | **ACCEPTABLE** | **COMMENTS** |
| Overall Decision on Proposal | 1/ Approved as is;2/ Approved with Recommendations;3/ Approved with Stipulations;4/ Not Approved: Committee recommends resubmission;5/ Not Approved. |  |
| PIC Description (Bulletin Description)  | The PIC Course description is included in the syllabus.  | **Yes** |
| Description of specific PIC course (Detailed Description) | The description clearly identifies the broad aims of the course and the topics covered |  |
| Content of the course | The description of the course and as the overall work articulated in the syllabus:* Are aligned with the nature of integrative learning
* Clearly articulate which ‘disciplines’ are fused or engaged within the course
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| Course Goals | *Required:** The PIC goals are listed

*Recommended but not required:** One or two content-specific goals may be added
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| Student Learning Outcomes | *Required:** The PIC outcomes are listed

*Recommended but not required:** One or two content-specific outcomes may be added
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| Course Calendar/Schedule | *Required:** The course calendar outlines a weekly schedule (Week 1 – Week 15).
* For each week, the overall topic or direction of the session is clear, and there are at least several sentences or bullet points of description about the session.
* The week each assignment is passed out and due is clearly written in the weekly schedule.
* The assignments themselves are named and can be described in summary form but are not described *in detail* within the weekly schedule (there is a separate section for describing the assignments *in detail* under ‘Course Requirements’).

*Recommended but not required:** More detail/description about each session may be included if known.
* Particular reading assignments may be included if known.
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| Course Requirements:Textbooks, Readings, and Materials | *Required:** For courses that have required reading, a total estimated page count for the semester is given, so that students understand the amount of work they’ll have. If the exact books, excerpts, chapters, articles etc. are known, they are included in the syllabus.
* For courses that provide a bibliography, there is a statement that makes it clear whether the books listed are required or merely recommended.
* Bibliography uses an established system.
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| Course Requirements:Projects, Papers, and Assignments | * Course assignments are listed and described in detail.
* Course assignments have names or numbers (eg. ‘Self-Portrait’ or ‘Film#1’) which are the same names used across the entire syllabus, so that assignments are easily tracked and cross-referenced by a reader.
* *Course assignments are aligned with student PIC learning outcomes*: the main assignments of the course are described in detail, the PIC outcomes targeted by the assignment are identified, and the correspondence of the assignment to the outcome is articulated.
* *A culminating assignment* aligned with the demonstration of PIC outcomes is clearly articulated.
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| Course Requirements:Assessment and Grading | *Required:** There is numerical breakdown of course assignments and other requirements, adding up to 100 points.
* A copy of the Pratt Grading System is included (letter grades and numerical value).
* The PIC rubric is used to evaluate the culminating project, and the syllabus includes a time to review the rubric with the students in advance of the project.

*Recommended but not required:* * A list of criteria that explains how each assignment will be evaluated/graded.
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| Policies | * Course policies are clearly marked and listed first, followed by any applicable departmental, school or Institute-wide policies (such as disability policies).
* An *attendance policy* specific to the course and instructor is articulated.
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| Other Comments |  |  |