Melody Stein, RLA

329 East 6th Street, Apt 6. New York, New York 10003 melodyrstein@gmail.com | +1 707 758 5532 Licensed Landscape Architect in the State of Connecticut No. 001596

EDUCATION

2019 Harvard University Graduate School of Design

Master in Landscape Architecture, First Professional Degree with Distinction Jacob Weidenmann Graduation Award for Outstanding Achievement in Design

2016 Cornell University | College of Architecture, Art and Planning

Bachelor of Fine Arts, Minor in Biological Sciences

Rawlings Presidential Research Scholar

ACADEMIC APPOINTMENTS

2022 - Present Visiting Assistant Professor in Landscape Architecture, Pratt Institute

Course design and curriculum development of a semester-long soils and grading course co-taught with arborist William Bryant Logan.

2022 Landscape Architectural Mediums Primer Instructor, Pratt Institute

Designed curriculum, coordinated and taught a two-week primer course for first-year Masters in Landscape Architecture students. Presented daily lectures on themes ranging from representation to design principals to introductory landscape history. Led technical workshops and tutorials on sketching and site analysis, 3D modeling in Rhino, Adobe Creative Suite workflows, and multiple physical modeling techniques.

PROFESSIONAL EXPERIENCE

2022 - Present

Founder and Director, studio VISIT

- Cyprus Development: Leads research and schematic design of a 2-acre development including residential, museum, and playground programs in the Turkish Republic of Northern Cyprus.
- Rochester Residence: Planting design and installation administration for a residence in Rochester, New York.

2019 - 2022

Senior Project Manager, Michael Van Valkenburgh Associates

- Dorothea Dix Park: Play Plaza: Managed and led planting design, soil placement, existing tree protection and reclamation for the 18 acre site. Coordinated mechanical and electrical engineering, and lighting, signage, and public art. Contributed drafting, detail development, and design through 100% Construction Documents.
- Johns Hopkins University: Produced design studies that address circulation, traffic, and stormwater management priorities at masterplan and site scales. Created client presentations for Concept and Schematic Design phases for two project sites on campus.
- Green-Wood Cemetery: Contributed to the design of a new courtyard within an abandoned tomb. Prepared client presentations, diagrams, and access studies.
- Obama Presidential Center: Prepared design studies of grading, furnishings, planting, and site conditions. Led the design of the Entry Plaza. Drafted and coordinated Construction Document packages through the 100% CD phase.

2018 Landscape Design Intern, SWA Group

Participated in an ongoing research initiative focused on Los Angeles air quality and the potential for landscape-based pollution mitigation.

2017	Landscape Design Intern, Inside Outside - Petra Blaisse Contributed to a masterplan proposal for De Klepperstee recreational park and housing complex in Ouddorp, Holland.
2014	Production and Curatorial Intern, Storefront for Art and Architecture Conducted research used in the curation of the United States pavilion for the 2014 Venice Biennale of Architecture.
PUBLICATIONS	
2022	Field Notes on Design Activism Response to an invitation from the editors of Places Journal to share a perspective on the demand for change within the design industry. Published online by Places Journal.
2021	Wild Rice Waters Exposé on wild rice harvest in Northeastern Minnesota. Published online by Places Journal. Audio version produced by Audm. Co-authored with Emily Hicks.
SELECTED LECTURES + ACADEMIC LEADERSHIP	
2022	Panel Moderator, 2022 AHRA International Conference Elemental Ground Panel. Convened at Pratt Institute.
2022	Guest Critic, Syracuse University Emergent Publics. Professor: Lexi Tsien
2021	Guest Lecturer, Cornell University Speculative Landscapes: Advanced Printmaking. Professor: Elisabeth Meyer.
2020	Guest Lecturer, McGill University Advanced Landscape Theory. Professor: Rosetta Elkin.
2018	Lead Teaching Assistant, Harvard Graduate School of Design Design for a Littoral Landscape. Professors: Rosetta Elkin and Robert Pietrusko.
2018	Research Assistant, Harvard Graduate School of Design De-Naturing Preservation, PI: Danielle Choi.
SELECTED AWARDS + FUNDED RESEARCH	
2022	Urban Soils Institute Artist in Residence The Earth Below. In collaboration with Angela Moreno-Long. Presented at the 7th Annual Urban Soils Institute Symposium.
2022-2023	NEW INC Y9 Member Incubating: studio VISIT. Collective Abundance Track
2019	Landscape Architecture Thesis Prize Wild Rice Waters, co-authored with Emily Hicks. Harvard Graduate School of Design.
2018	Penny White Project Fund Upstream. Summer fieldwork funding. Harvard Graduate School of Design.
2016	Thai Studies Fund Between Rice and The River. Winter fieldwork funding. Harvard University Asia Center.
2016	Goodwin Sands Memorial Award for Fine Arts Thesis An Index: Prelude and Postscript, Cornell University.

Existence Tactics. Summer fieldwork funding. Cornell Institute for European Studies.

Frederic Conger Wood Fellowship

2015