

# merve kayan

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## EDUCATION

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| 2010   | 2003                              |
| <b>MASTER OF FINE ARTS in Visual Arts</b>                  | <b>BACHELOR OF ARTS in Cinema</b> |
| University of California San Diego                         | Denison University                |
| 2002   |                                   |
| <b>FIELD STUDY</b>   |                                   |
| Istanbul Bilgi University / Film and Television Department |                                   |
| <i>History of Turkish Cinema • Film and Ideology</i>       |                                   |

## TEACHING EXPERIENCE

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- Pratt Institute  
**PROFESSOR OF FILM AND VIDEO | 2019 – PRESENT**  
*Introduction to Technical Practices, Film/Video Department.*
- The New School  
**PROFESSOR OF MEDIA STUDIES | 2021 – PRESENT**  
*Foundations of Creative Technologies, College of Performing Arts • Directing for the Screen, The School of Drama / MFA Program.*
- Dartmouth College  
**GUEST LECTURER | 2021**  
*2 Day Intensive Lecture and Critique: Live Streaming and Documentary Traditions.*
- CalArts  
**GUEST LECTURER | 2021**  
*Sound & Film.*
- BeSpoken  
**LECTURER | 2020**  
*Lecture on Image/Camera in a mentorship program for female-identifying musicians.*
- Lehman College CUNY  
**GUEST LECTURER | 2020**  
*From Page to Screen: Many different ways a film can be 'written'.*
- Arter Arts Istanbul  
**LECTURER | 2019**  
*Jonas Mekas Lecture and Workshop.*

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## TEACHING EXPERIENCE CONTINUED

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Iceland Academy

**LECTURER | 2016**

*Media Literacy Workshop.*

Ugur Mumcu Foundation, Akademi Istanbul Seminars

**GUEST LECTURER | 2012**

*Cinematography.*

University of California San Diego

**LECTURER AND TEACHING ASSISTANT | 2007 – 2010**

• *History of Film* • *Film in Social Context* • *Introduction to Media* • *History of Silent Film* • *Experimental Cinema* • *A Hard Look at the Movies*  
• *Fact and Fiction* • *African Societies Through Film* • *Photography.*

Denison University

**TEACHING ASSISTANT | 2002 – 2003**

## PROFESSIONAL EXPERIENCE

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**LIVE ARTS DOCUMENTATION AND SHORT DOCUMENTARY PRODUCER | 2011 – PRESENT**

Partners include: *Google, MCA Chicago, The Kitchen, Western Front, Baryshnikov Arts Center, The Shed, MoMA, Carnegie Hall, Park Avenue Armory, Lincoln Center, International Contemporary Ensemble, Harpa Iceland.*

## FILMS / VIDEOS

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**2020 - (FORTHCOMING) | *Cut Me Loose***

Adapted Feature Animation Film

**2022 - (FORTHCOMING) | *Promises*, Documentary**

In production

**2021 | *Western Front Presents Autumn Knight*, Video Design and Camera**

*Western Front, Vancouver, BC, Canada*

**2016 | *Martenot's Wave*, Video Projection**

*Abrons Arts Center, New York, NY*

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## FILMS / VIDEOS CONTINUED

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**2016 | *Now, Everyone*, Video**

Commissioned by Istanbul Modern Art Museum for *100<sup>th</sup> Anniversary of Turkish Cinema*, Premiered at *35<sup>th</sup> Istanbul International Film Festival*

**2013 | *The Blue Wave*, Feature Film**

Premiered at *64<sup>th</sup> International Berlin Film Festival Generation Competition*

Best First Feature, Best Screenplay, Best Editing Awards at *50<sup>th</sup> Antalya Golden Orange Film Festival National Competition*

**2010 | *On the Coast*, Documentary**

Premiered at *International Film Festival Rotterdam Tiger Shorts Competition*

Best Film Award at *IFSAK Short Documentary Competition*, Special Mention in Documentary at *Akbank Short Film Festival*

**2010 | *Elope*, Short Musical**

Live Performance at *Arkaoda*, Istanbul, Turkey

**2008 | *Work*, Video Installation**

*Compactspace Gallery*, Los Angeles, CA

**2005 | *Sweet Splits*, Video Installation**

With Mierle Laderman Ukeles for "Odd Lots: Revisiting Gordon Matta-Clark's Fake Estates" *White Columns Gallery*, New York, NY

## GRANTS / RESIDENCIES

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**2019 | Elizabeth Murray Artist Residency by Collar Works**, New York

**2019 | The New Film Fund Documentary Grant**, Istanbul, Turkey

**2012 | Eurimages Production Grant**, Strasbourg, France

**2012 | Sundance ScreenLab Screenwriting Residency at *iff!***, Istanbul, Turkey

**2012 | Hamburg Film Fund Production Support**, Hamburg, Germany

**2012 | Hubert Bals Plus Fund, Netherlands Co-production Grant**, Rotterdam, The Netherlands

**2011 | Binger Film Lab Screenwriting Residency**, Amsterdam, The Netherlands

**2011 | Hubert Bals Fund, Script Development Grant**, Rotterdam, The Netherlands

**2009 | Kodak Student Filmmaker Grant**, Los Angeles, CA

**2008 | Waggaman Documentary Grant UCSD**, San Diego, CA

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## SELECTED SCREENINGS

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- 2021 | *The Blue Wave*, Kino für Moabit, Berlin, Germany  
2021 | *On the Coast*, Sinematek, Istanbul, Turkey  
2021 | *Western Front Presents Autumn Knight*, Western Front, Vancouver, BC, Canada  
2019 | *On the Coast*, One Omaha Opera Festival, Omaha, NE  
2018 | *On the Coast*, Pera Museum, Istanbul, Turkey  
2018 | *The Blue Wave*, Wolf Kino, Berlin, Germany  
2016 | *Now, Everyone, (World Premiere)* Istanbul International Film Festival, Istanbul, Turkey  
2016 | *Martenot's Wave*, Abrons Arts Center, New York, NY  
2015 | *The Blue Wave*, Guanajuato Film Festival, Guanajuato, Mexico  
2015 | *The Blue Wave*, Sguardi Altrove Film Festival, Milan, Italy  
2014 | *The Blue Wave*, San Francisco International Film Festival, (US Premiere) San Francisco, CA  
2014 | *The Blue Wave*, New Orleans Film Festival, New Orleans, LA  
2014 | *The Blue Wave*, IF! Istanbul International Film Festival, Istanbul, Turkey  
2014 | *The Blue Wave*, AFI International Film Festival, Los Angeles, CA  
2014 | *The Blue Wave, (World Premiere)* 64th International Berlin Film Festival  
Generation Competition, Berlin, Germany  
2014 | *The Blue Wave*, BUFF Malmö International Film Festival, Malmö, Sweden  
2014 | *The Blue Wave*, Sarajevo International Film Festival, Sarajevo, Bosnia Herzegovina  
2013 | *On the Coast*, TIFF Bell Lightbox, Rebel Yell: A New Generation of Turkish Women Filmmakers,  
Toronto, Canada  
2010 | *On the Coast, (World Premiere)* International Film Festival Rotterdam-Tiger Shorts Competition  
Rotterdam, The Netherlands  
2010 | *On the Coast*, IndieLisboa International Film Festival, Lisbon, Portugal  
2010 | *On the Coast*, Istanbul International Film Festival, Istanbul, Turkey  
2010 | *On the Coast*, Hamburg International Short Film Festival, Hamburg, Germany  
2010 | *On the Coast*, Ischia International Film Festival, Ischia, Italy  
2010 | *On the Coast*, DOKUFEST International Documentary and Short Film Festival, Prizren, Kosovo  
2010 | *On the Coast*, Festival du Nouveau Cinema Montréal, Montréal, Canada  
2010 | *On the Coast*, Hot Springs Documentary Film Festival, Arkansas, AR  
2010 | *On the Coast*, Sheffield Doc/Festival, Sheffield, U.K.  
2010 | *On the Coast*, L'Alternativa Festival de Cinema Independent de Barcelona, Barcelona, Spain  
2010 | *On the Coast*, Belo Horizonte Short Film Festival, Belo Horizonte, Brazil  
2010 | *Elope*, Live Performance, Arkaoda, Istanbul, Turkey  
2008 | *Work*, Video Installation, Compactsoace Gallery, Los Angeles, CA  
2005 | *Sweet Splits*, Video Installation, White Columns Gallery, New York, NY

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## SELECTED PRESS COVERAGE

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- 2019 | ***On the Coast***, Review of Screening with Live Orchestration, I Care If You Listen, May
- 2014 | ***The Blue Wave***, Film Review, Variety, February
- 2014 | ***The Blue Wave***, Film Review, Hollywood Reporter, December
- 2014 | **Berlinale 'Mavi Dalga'landi**, Film Review, Deutsche Welle, February
- 2014 | **Young, Shy and Hide and Seek**, Film Review, Radikal, March
- 2009 | **On the Coast Film Review**, Film Review, Altyazi Monthly Film Magazine, Issue 80

## PUBLICATIONS

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- 2021 | **How To with John Wilson**, Altyazi Monthly Film Magazine, Special "Year in Review" Issue
- 2021 | **Untitled Disease, An Essay on Morning Sickness and Motherhood**  
5 Harfiler: An Online Journal, focusing on gender, politics, art and pop culture
- 2018 | **Artavazd Peleshian, Max Factor**, Unofficial World Cinema Dictionary by Altyazi Monthly Film Magazine
- 2018 | **Ex Libris**, Altyazi Monthly Film Magazine, Issue 182
- 2018 | **On the Verge and in Between: Agnès Varda Retrospective**, Altyazi Monthly Film Magazine, Issue 181
- 2017 | **New York Film Festival**, Altyazi Monthly Film Magazine, Issue 177
- 2017 | **O.J. Made in America**, Altyazi Monthly Film Magazine, Issue 169
- 2016 | **Films from Tribeca Film Festival**, Bant Magazine, Issue 50
- 2016 | **Wiener Dog**, Altyazi Monthly Film Magazine, Issue 165
- 2015 | **Who is left: Mistress America**, Altyazi Monthly Film Magazine, Issue 153
- 2014 | **A Myth Bender in Oregon: Kelly Reichardt**, Bant Magazine, Issue 32
- 2014 | **American Male Portraits from Tribeca Film Festival**, Bant Magazine, Issue 31
- 2013 | **20000 Days On Earth**, Altyazi Monthly Film Magazine, Issue 142
- 2012 | **Time, a not so trustworthy invention: Interview with Miranda July**, Altyazi Monthly Film Magazine, Issue 113
- 2010 | **The Fighter: Choreography of Disorder**, Altyazi Monthly Film Magazine, Issue 103
- 2009 | **Wendy & Lucy**, Altyazi Monthly Film Magazine, Issue 81