

ISA SANTOS RODRIGUES

b.1985

Brooklyn, NY / Lagos, Portugal

PROFESSIONAL EXPERIENCE

2016-present 505 Textiles, Brooklyn NY, Founder / Creative Director / Textile Artist

2021-present Pratt Institute, Brooklyn NY, Natural Dye Garden Consultant

2010-2022 Textile Arts Center, Brooklyn, NY, Co-Executive Director / Founding Team

2014-2020 Museum of Art and Design, NY / Jury for Artist Studios Program

2008-2010 The Metropolitan Museum of Art, NY / Textile Conservation Fellow at the Department of Arts of Africa, Oceania and the Americas

TEACHING EXPERIENCE

2023 Fashion Institute of Technology, NY / Natural Dyeing

2022-present Pratt Institute, Brooklyn NY / Design and Materiality

2010-present Textile Arts Center, Brooklyn NY / Weaving, Natural Dyeing, Synthetic Dyeing, Resist Dyeing and Surface Design

2022 Ox-Bow School of Art and Artists Residency, Saugatuck MI / Natural Dyeing

2019-2022 Rhode Island School of Design, Providence RI / Fibers and Dyeing, Natural Dyeing, Graduate Workshop, Textile Seminar

GROUP EXHIBITIONS

2022 Summer School of Painting, Ox-Bow School of Art and Artists Residency, Saugatuck MI

2022 Artist Highlight, Heirloom Rugs, Brooklyn, New York

2021 Textiles: A Group Show, Ace Hotel Brooklyn, New York

2021 With Care, Textile Arts Center, Brooklyn NY

2020 Small works, Big Impact, Textile Arts Center, Brooklyn NY

2019 TAC 10 Year Reunion, Textile Arts Center, Brooklyn NY

2017 Ellen De Generes Selects, Cooper Hewitt, Smithsonian Design Museum, New York

2014 NYC MAKERS: The MAD Biennial, Museum of Art and Design, New York

RESIDENCIES

Penland School of Craft, North Carolina, USA, January 2018

TextileSetur, Blonduos, Iceland, July 2015

LECTURES/ PANELS

2022 Artist Talk, Ox-Bow School of Art, Saugatuck MI

2020 Natural Dye Gardens - Panel Discussion, Pratt Institute, Brooklyn, NY

2018 Fiber Optics, Dorsky Gallery, New York

2016 Textile NOW, Ljubljana, Slovenia

2016 Cabaret Series: Textile Samples, Storefront for Art and Architecture

2015 Talking Textiles Seminar, Parsons School of Design, New York

2013 Surface Design Association Conference, San Antonio, Texas

EDUCATION

2008 MA in Textile Conservation, New University of Lisbon, Portugal

2006 BA in Art Conservation, New University of Lisbon, Portugal