

christopherreyperez@gmail.com http://www.christopherreyperez.com	Areas of Interest: poetry, cross-genre forms, autofiction, literature in Spanish, writing pedagogy, decolonial writing, collaborative practices, borders, migration, the politics of language and travel.
---	---

Education.

MFA in Writing from Milton Avery Graduate School of the Arts at Bard College in 2012 w/ thesis committee of Ann Lauterbach (chair), Matvei Yankelevich, Anna Moschovakis, Pradeep Dalal, and Stephen Westfall.

BA in English from University of Texas at Austin in 2009.

Work.

Current Assistant Dean of Bard Microcolleges since 2022; Faculty in Writing at Milton Avery Graduate School of the Arts at Bard College since 2020; Associate at the Institute for Writing and Thinking at Bard College since 2019. Visiting Professor at Pratt MFA and BFA in Writing.

+

Former 2022 Co-Chair in Writing at Milton Avery Graduate School of the Arts at Bard College; Program Director of Bard Microcollege at Brooklyn Public Library for four years; Visiting Faculty at Al-Quds Bard Honors College of Arts and Sciences in Jerusalem for 5 years w/ experience teaching in the Department of Literature & Society and the Core Department; Faculty at Bard College's Language and Thinking program for three years.

+

Sample courses include *Grammar for Writers*, *First Year Seminar*, *Literature of Dissent*, *Antigone at the Border*, *Poets with Bodies Embodied in Poems*, and *A Life in Notebooks*; experience also conferencing one-on-one, thesis advising, modeling group critique, offering teaching workshops to secondary and post-secondary educators, and heading a learning commons.

+

Publications.

2nd full-length collection of poetry slated for 2023 publication by diSONARE Ediciones in Mexico City; 1st full-length collection, *gauguin's notebook*, published in 2017, as the

CHRISTOPHER REY PÉREZ - CV

recipient of the 2014-15 Madeleine P. Plonsker Emerging Writers Residency Prize from Lake Forest College, judged by Eleni Sikelianos.

+

Bookworks and chapbooks in English and Spanish include *Compendio palestino-puertorriqueño en proceso* (La Impresora, 2018), *El Siete Machos* (Sometimes-Always, 2018), *REYNOSA* (The Elephants, 2018), an untitled collaboration with Barbara Ess (321 Gallery, 2016), *427-375* (LIKE Editorial, 2015), and *On the Heels of Our Enemies* (98Editions, 2012); publications in Mexico, Lebanon, Puerto Rico, Brazil, Canada, Cyprus, and the United States. *Future Tourism* (Sputnik & Fizzle) forthcoming in 2023.

+

Anthologized in *Salones de Belleza: Writers and Poets at Aeromoto* in 2021 by Gato Negro Ediciones in Mexico, *A Book of Small Things* in 2016 by Panayiotis Michael in Cyprus, *Sucede que yo soy América* in 2015 by La Impresora and Beta-Local in Puerto Rico.

+

Content writer and collaborator of *The Planetary Wretched: A Postcolonial Narrative Architecture Poetry Book* w/ Post-Novis Collective, published by Urbana-Champaign: Illinois Architecture in 2021; editor of *Aliens Beyond Paradise/Alienígenas más allá del paraíso*, published by Wendy's Subway and Queens Museum in 2019.

+

Essays and exhibition texts for The Center of Tropical Malaise's Taxonomic Ambiguity webpage in 2021, French & Michigan's *Sterling Allen: Our New Room* in 2021, Beta-Local's *Notas de Contingencia* in 2020, Ugly Duckling Presse's "From the Vaults" blog in 2019, The Brooklyn Rail's critics page in 2018, and more.

Events.

Group exhibitions include "A Great Loudreading Is in the Making. But No One Has Noticed" w/ Post-Novis Collective at Magazin in Vienna in 2022, "A Great Loudreading" w/ Post-Novis Collective for Urban.brussels in Brussels in 2021, "Between One and Zero" at Fold Gallery at University of Nebraska-Lincoln in 2018, "You know where you are. For the first time in history" at Intelligentsia Gallery in Beijing in 2017, and more.

+

Writing workshops include "Transmutations: Beginning with Drafts" and "Illegibility, Outside" for Department of Architecture at Iowa State University in 2022, "Madres" w/ RIZOMA at Santiaguito de Almoloya de Juarez Women's Prison in Mexico State in 2021, "A Risk We Will Take: On Octavia Butler's 'Bloodchild' and a World that Was Once Ours" for University of Illinois Urbana-Champaign's School of Architecture in 2021, "Up and Out from a Shared Ground/ On Narrating Territory" for Loudreaders Trade School

in 2020, “Logophagy” w/ Leon Santini Munoz for Wendy’s Subway in 2019, Alien Publication and Workshop” w/ Gabriela Galvan for Queens Museum in 2019, “Colaboraciones Editoriales” w/ Mirene Arsanios for Beta-Local’s La Ivan Illich in 2018, and more.

+

Talks include “Gray Is All Theory: On Writing in Spaces of Capital and Crisis” for Curt F. Dale Lecture Series at Iowa State University in 2022, “I’m Going to Tell You All the Books I Have: On the Apotropaic Life of Books and an Excess We’re Ready to Lose” for Vancouver Artbook Fair in 2021, “Publishing Talks: Para-archiving and the Body” w/ Erizo and diSONARE for Wendy’s Subway in 2019, “Why I Publish Small from the Americas,” for School of Visual Arts’ Mochi-la: Small Journals and Independent Publishing in 2019.

+

Readings include Radio Niágara (Mexico City, 2022), Torn Page (NYC, 2022), Performance Space NY (NYC, 2021), Ecos Virtuales by diSONARE (Mexico City, 2021), The New Social Environment #151 w/ The Brooklyn Rail (NYC, 2021), Café Trevi (Mexico City, 2020), Aeromoto (Mexico City, 2020), Berl’s Brooklyn Poetry Shop (NYC, 2019), The Old American Canning Factory w/ Ugly Duckling Presse (NYC, 2019), and more.

Projects.

Founding editor w/ Gabriel Finotti of *Dolce Stil Criollo*, a nomadic, multilingual bookwork of literature and art w/ multiple collaborators, since 2012; currently existing in 4 editions and published in London, São Paulo, and Berlin. *Dolce Stil Criollo* has appeared at Printed Matter’s Artbook Fair (upcoming, 2022), Vancouver Artbook Fair (2021), Plieque 4: Encuentro de auto-edicion de Tenerife (2018), Common Silence: 8th Annual Zine and Photobook Fair at Baxter Street Camera Club of New York (2018), Feria de Libros Alternativos y Independientes in Puerto Rico (2018), The Reading Room at Fold Gallery in Nebraska (2018), PaperWorks in Mexico City (2017), Galeria Vermelho in São Paulo (2017), Bonde NYC (2017), and more.

<http://www.dolcestilcriollo.com>

+

Member of Post-Novis, a collective of artists and writers who continue the banned practice, originating in tobacco factories in the Caribbean, of loudreading anti-capitalist, feminist, utopian, and anti-colonialist literature.