

Christopher Rey Pérez

<p><a href="mailto:christopherreypererez@gmail.com">christopherreypererez@gmail.com</a> <a href="http://www.christopherreypererez.com">http://www.christopherreypererez.com</a> 956-513-2737 1415 Saint Johns Pl Apt 12 Brooklyn, NY 11213</p>	<p>Areas of Interest: poetry, cross-genre forms, autofiction, literature in Spanish, writing pedagogy, decolonial writing, collaborative practices, borders, migration, the politics of travel.</p>
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**Education.**

MFA in Writing from Milton Avery Graduate School of the Arts at Bard College in 2012 w/ thesis committee of Ann Lauterbach (chair), Matvei Yankelevich, Anna Moschovakis, Pradeep Dalal, and Stephen Westfall.

BA in English from University of Texas at Austin in 2009.

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**Work.**

Current Co-Chair in Writing at Milton Avery Graduate School of the Arts at Bard College since 2021; Program Director of Bard Microcollege at Brooklyn Public Library since 2019; Associate at the Institute for Writing and Thinking at Bard College since 2019.

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Former Visiting Faculty at Al-Quds Bard Honors College of Arts and Sciences in Jerusalem for 5 years w/ experience teaching in the Department of Literature & Society and the Core Department; Faculty at Bard College's Language and Thinking program for three years.

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Sample courses include *Grammar for Writers*, *First Year Seminar*, *Literature of Dissent*, *Antigone at the Border*, *Poets with Bodies Embodied in Poems*, and *A Life in Notebooks*; experience also conferencing one-on-one, thesis advising, modeling group critique, offering teaching workshops to secondary and post-secondary educators, and heading a learning commons.

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**Publications.**

2nd full-length collection of poetry slated for 2023 publication by diSONARE Ediciones in Mexico City; 1st full-length collection, *gauguin's notebook*, published in 2017, as the recipient of the 2014-15 Madeleine P. Plonsker Emerging Writers Residency Prize from Lake Forest College, judged by Eleni Sikelianos.

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Bookworks and chapbooks in English and Spanish include *Compendio palestino-puertorriqueño en proceso* (La Impresora, 2018), *El Siete Machos* (Sometimes-Always, 2018), *REYNOSA* (The Elephants, 2018), an untitled collaboration with Barbara Ess (321 Gallery, 2016), 427-375 (LIKE Editorial,

2015), and *On the Heels of Our Enemies* (98Editions, 2012); publications in Mexico, Lebanon, Puerto Rico, Brazil, Canada, Cyprus, and the United States.

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Anthologized in *Salones de Belleza: Writers and Poets at Aeromoto* in 2021 by Gato Negro Ediciones in Mexico, *A Book of Small Things* in 2016 by Panayiotis Michael in Cyprus, *Sucedede que yo soy América* in 2015 by La Impresora and Beta-Local in Puerto Rico.

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Content writer and collaborator of *The Planetary Wretched: A Postcolonial Narrative Architecture Poetry Book* w/ Post-Novis Collective, published by Urbana-Champaign: Illinois Architecture in 2021; editor of *Aliens Beyond Paradise/Alienígenas más allá del paraíso*, published by Wendy's Subway and Queens Museum in 2019.

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Essays and exhibition texts for The Center of Tropical Malaise's Taxonomic Ambiguity webpage in 2021, French & Michigan's *Sterling Allen: Our New Room* in 2021, Beta-Local's *Notas de Contingencia* in 2020, Ugly Duckling Presse's "From the Vaults" blog in 2019, The Brooklyn Rail's critics page in 2018, and more.

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## Events.

Group exhibitions include "A Great Loudreading Is in the Making. But No One Has Noticed" w/ Post-Novis Collective at Magazin in Vienna in 2022, "A Great Loudreading" w/ Post-Novis Collective for Urban.brussels in Brussels in 2021, "Between One and Zero" at Fold Gallery at University of Nebraska-Lincoln in 2018, "You know where you are. For the first time in history" at Intelligentsia Gallery in Beijing in 2017, and more.

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Writing workshops include "Transmutations: Beginning with Drafts" and "Illegibility, Outside" for Department of Architecture at Iowa State University in 2022, "Madres" w/ RIZOMA at Santiaguito de Almoloya de Juarez Women's Prison in Mexico State in 2021, "A Risk We Will Take: On Octavia Butler's 'Bloodchild' and a World that Was Once Ours" for University of Illinois Urbana-Champaign's School of Architecture in 2021, "Up and Out from a Shared Ground/ On Narrating Territory" for Loudreaders Trade School in 2020, "Logophagy" w/ Leon Santini Munoz for Wendy's Subway in 2019, Alien Publication and Workshop" w/ Gabriela Galvan for Queens Museum in 2019, "Colaboraciones Editoriales" w/ Mirene Arsanios for Beta-Local's La Ivan Illich in 2018, and more.

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Talks include "Gray Is All Theory: On Writing in Spaces of Capital and Crisis" for Curt F. Dale Lecture Series at Iowa State University in 2022, "I'm Going to Tell You All the Books I Have: On the Apotropaic Life of Books and an Excess We're Ready to Lose" for Vancouver Artbook Fair in 2021, "Publishing Talks: Para-archiving and the Body" w/ Erizo and diSONARE for Wendy's Subway in 2019, "Why I Publish Small from the Americas," for School of Visual Arts' Mochi-la: Small Journals and Independent Publishing in 2019.

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Readings include Radio Niágara (Mexico City, 2022), Torn Page (NYC, 2022), Performance Space NY (NYC, 2021), Ecos Virtuales by diSONARE (Mexico City, 2021), The New Social Environment #151 w/ The Brooklyn Rail (NYC, 2021), Café Trevi (Mexico City, 2020), Aeromoto (Mexico City, 2020), Berl's Brooklyn Poetry Shop (NYC, 2019), The Old American Canning Factory w/ Ugly Duckling Presse (NYC, 2019), and more.

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### **Projects.**

Founding editor w/ Gabriel Finotti of *Dolce Stil Criollo*, a nomadic, multilingual bookwork of literature and art w/ multiple collaborators, since 2012; currently existing in 4 editions and published in London, São Paulo, and Berlin. *Dolce Stil Criollo* has appeared at Printed Matter's Artbook Fair (upcoming, 2022), Vancouver Artbook Fair (2021), Plieque 4: Encuentro de auto-edición de Tenerife (2018), Common Silence: 8th Annual Zine and Photobook Fair at Baxter Street Camera Club of New York (2018), Feria de Libros Alternativos y Independientes in Puerto Rico (2018), The Reading Room at Fold Gallery in Nebraska (2018), PaperWorks in Mexico City (2017), Galeria Vermelho in São Paulo (2017), Bonde NYC (2017), and more.

<http://www.dolcestilcriollo.com>

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Member of Post-Novis, a collective of artists and writers who continue the banned practice, originating in tobacco factories in the caribbean, of loudreading anti-capitalist, feminist, utopian, and anti-colonialist literature.

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