

DESCRIPTION

The Book minor at Pratt is a unique offering that brings together courses in design, history, art and theory to investigate the forms and functions of the book in our society. The book has served as a record of human existence and, over thousands of years, has changed in form and meaning. What does it mean to be a book in the twenty first century? Exposure to both critical theory and physical construction techniques prepare students to explore their interests in the history and theory of the book, as well as book design and book arts. Through a varied selection of course offerings that combine studio work with intellectual rigor, students in Pratt's Book Minor receive grounding in the conceptual, craft, historical and aesthetic foundations of the contemporary fields related to the book as idea, object, artwork and cultural artifact.

Outcomes

- Students will be able to identify the importance of the book as a cultural artifact and in different historical and cultural contexts.
- Students will be able to conceive and make an artist's book and potentially use the book as a contemporary medium in conjunction with other forms.
- Students will be able to use various analog and digital tools to create book formats that convey specific ideas and images.
- Students will be able to bring their own vision to some aspect of the book as an art piece/communication device.
- Students will be able to demonstrate proficiency in the history of printed media and the book, familiarity with its varieties, and a critical understanding of its possibilities past, present and futures.

Contact

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BOOK MINOR Course List

- Take five courses (or 15 credits) to complete the Minor.
- At least 6 credits (2 courses, or 40 percent of total credits) must be 300 level or above.
- No more than 6 credits (2 courses) can be in the same department.
- Take at least one course from each of the following four menus. The other course can be selected from your menu of choice.

Theory/Practice (3-6 credits)

Tech 545: Art of the Book I	(Fine Arts)	(F&S)
HMS 491A: The Artist's book	(HMS)	(F)

Art & Making (3-6 credits)

Tech 546	Art of the Book II	(S)
DDA 510A	Artists Books in the Electronic Age	(S)
PRNT-563	Letterpress: Text & Image (2 sections)	(F&S)
Tech 500	Companion form: artist's book	
PHOT 413	Narrative Forms: The Photo Book	(F)
PHOT 414	Publishing: The Photo Book	(S)

Design Elements (3-6 credits)

COMD-220 Intro to Illustration
COMD-214 Intro to Typography
TECH-516 Pop-up Paper Engineering (2 credits)
COMD-319 Illustrated Typography
CDILL-330 Illustrative Media
CDILL-310 Children's Books
CDGD-416 Independent Publishing
CDGD-418 Post-Artifact Books
COMD-511 Sequential Art & Graphic Novel
COMD-436 Special Projects: Publications

Narratives & Histories (3-6 credits)

WR 325A	Prattler I	(F)
WR 325B	Prattler II	(S)
WR-320	The Book as a Unit of Composition	
WR-300	Writer's Forum (1 credit)	(F&S)
HMS-492A	Animation Narratives	(F&S)
HMS 300A	Children's Lit	(S)
SSWI-255T	Telling Tales: Narrative & Meaning in the Humanities	
SS-255	Between Image & Word: Why Photographers Write	(F&S)