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Highlights:

- Over twenty years of leadership in building creative, rigorous, academic courses, curricula and assessment methods for English language learners;
- Trailblazer in incorporating technology in approaches to pedagogy and assessment;
- Three years' experience teaching in China;
- Conversational in Mandarin and French.

Teaching Experience:

Pratt Institute:

***Professor, Humanities and Media Studies
Intensive English Program***

***08/22 - Present
1999-2022***

Taught all levels in the Intensive English Program through an integrated skills and content driven approach. Co-developed and taught the IEP's first linked courses with Art and Design Education and Art History Departments; developed and piloted Studio Language, a course that builds language skills for describing, analyzing and evaluating visual work; created and taught Thesis Preparation courses for graduate students. Focused on the acquisition and polishing of academic discourse through the examination of materials in the fields of Art and Design as well as the reading and analysis of fiction, theory, and creative non-fiction. Organized multi-class presentations of visual interpretations of literary texts. Developed and used ePortfolios as a means of assessing students and giving them a platform for reflection and self-evaluation.

English and Humanities Department

2002 - 2004

Taught English 100, a pilot section of Freshman English for international students. Developed and piloted syllabus for English 102, the second semester of Freshman English. Together, these two courses cover four genres (short story, essay, poetry and drama) while encouraging students to make connections between reading literary, critical and visual texts.

Middlebury Institute of International Studies at Monterey:

1996- 1998

Developed a course curriculum in Oral Communication Through UN Issues for international graduate students in various fields of International Studies including International Environmental Policy, International Trade and Development, and Non-Proliferations Studies. Designed an oral assessment placement test. Taught a variety of courses including a graduate English Studies class, as well as intensive six-week classes in Cross-Cultural Communication, Practical Written English, Community Language Skills, and California Culture. Coordinated a drop-in tutoring center, where I also tutored and administered informal needs analysis in order to develop individualized programs for students in support of their classes or to provide an arena for them to work on skills not explicitly covered in their courses including pronunciation, library and research skills, computer skills, and general life skills needed for success in an English speaking context.

Qingdao Institute of Chemical Technology
Chengdu University of Science and Technology

1993-1996

Chinese Academia Sinica National Science Research Institute

Developed materials and syllabi for multi-level college, post-graduate, and Intensive English Programs in China. Created a communicative atmosphere in an EFL environment for students with varying grammatical and lexical knowledge of English. Offered preparation courses for students who were planning to go abroad. Provided students the opportunity to practice language authentically while addressing their immediate needs. Lectured on American Culture.

Administrative Experience:

Pratt Institute Intensive English Program:
Director

2004-2021

In addition to all below, I have full oversight of all programmatic affairs including scheduling, hiring, and managing a budget of over \$1,500,000. Key accomplishments include:

- Overseeing the revision of the IEP curriculum, creating rubrics, clarifying outcomes and learning objectives;
- Incorporating Composition Core sequence for international students under the IEP umbrella;
- Developing ePortfolio platform and transforming the IEP's primary assessment mechanism to meet this format;
- Overseeing Certificate Program overhaul to incorporate a studio component in the service of language development;
- Building a digital Language Resource Center;
- Restructuring administrative organization of IEP.

Pratt Institute Intensive English Program:
Assistant Director

7/00 – 12/03

In addition to responsibilities listed under LRC Coordinator (below), I developed and had direct oversight of the Certificate of English Proficiency Program (CEP), a new full-time, pre-academic English program. This continues to be a fully team-taught program in which the students study the specialized academic discourse of Art and Design in order to prepare for entry to Pratt or a similar institution. Responsibilities included coordinating the instructional teams as well as supervising the portfolio-based assessment we have instituted in this program.

Pratt Institute Intensive English Program:
Language Resource Center Coordinator

7/99-7/2000

As Coordinator, I helped the Language Resource Center to grow to become the heart of the Intensive English Program at Pratt. My responsibilities included supervising instruction of the Intensive English Program students in listening comprehension and note-taking; planning and developing curriculum and assessment mechanisms; coordinating instructional scheduling; creating and maintaining databases of students and materials; assisting faculty and students in finding and using appropriate materials; and coordinating incoming and exit assessment.

***Pratt Institute School of Professional Studies & Span:
Program Director, Pratt + Taiwan Industrial Design Association
Summer Joint Program***

4/00 – 8/01

Responsibilities included overseeing all aspects of the program including the creation of a suitable curriculum for two distinct groups (one undergraduate and one professional group); on-the-spot translation; visa processing; scheduling of housing, classrooms, meal plans and insurance; hiring of faculty and staff (including professional interpreters, graduate assistants, shop techs and visiting lecturers); organizing outings to cultural events (including performances, sporting events, etc.); and organizing orientation and final receptions and culminating presentations.

Projects, Presentations, Exhibitions and Professional Development:

Visible Epistemologies, co-developed and executed with Natalie Moore:
Faculty Development Award Recipient, 2018

Research Group Facilitation, 2019

Visible Epistemologies Exhibition Installation in Pratt Library, 11/19-1/20

Information, Medium & Society, Venice, 2020: Invited to present Visible Epistemologies: A Multi-disciplinary, Multi-modal, Interactive Knowledge-building Installation

AICAD, 2018

Panel Discussion: Cultivating Practices of Good Citizenship – Faculty Learning Communities and Collaborative Meaning Making

AICAD, 2016

Presented From Self Efficacy to Self-Authorship with Natalie Moore

Faculty Learning Communities, 2016-Present

Co-Facilitator of ePortfolio Faculty Learning Community with Natalie Moore

AAC&U Institute on Integrative Learning and Signature Work, 2015:

Member of a team of Pratt faculty and administrators eager to advance programs and curricula that build students' capacity to integrate their learning—across general education, majors, and the co-curriculum. This led directly to the development of the PIC courses.

Assessment X Design Symposium, 2015:

Co-member of a team that was awarded the Pratt Institute Innovation Fund grant. Presented Scaling Up: ePortfolios in the Foundation Year.

College Art Association, 2015:

Invited to join ArtSPEAK panel. Presented Art Making as Language Learning: Bridging Studio Practice and Language Learning.

AAEEBL Conference 2014, Boston:

Mahara User's Group: Invited to present on panel discussion highlighting the IEP's unique advances in ePortfolio specific to the Mahara platform.

The Assessment Institute, IUPUI:

2014: Building a Culture of Assessment from the Foundation Up

2013: An Art and Design School as Context for Technology-Enabled Assessment and Instruction: Co-presented with colleagues from Educational Technology and Math and Science Departments

Educational Technology Summer Institute, 2013:

Delivered a faculty development workshop on ePortfolio: Process, Product, Program

Other:

Pedagogical Strategies for Equity and Inclusion

Developed a series of faculty development workshops for faculty and staff across the institute.

The Learning Conference, Beijing

Awarded a Mellon grant to travel and present a workshop entitled, "English Portfolios for International Students of Art, Design and Architecture," focusing on utilizing various modes of communication.

Portfolio/ ePortfolio Workshops:

Ran regularly scheduled faculty development workshops with IEP faculty at Pratt to discuss the development and use of portfolios as a means of assessment. Presented to institute-wide faculty ePortfolio use as an integrative teaching and learning platform.

Writing Across the Curriculum:

Journal Project: Kept a journal of a course I was teaching in order to analyze strengths and weaknesses of what was occurring. Had the opportunity to share and exchange ideas on a number of pedagogical issues with faculty and students from a wide range of backgrounds and disciplines represented across the Pratt campus.

Service to the Institute, Highlights:

- Exchange Program Committee
- Enrollment Management Committee
- Calendar Committee
- Human Rights Committee
- Search for Faculty: English and Humanities
- Search for Chair: Humanities and Media Studies
- Search for Dean: School of Liberal Arts and Sciences

Service Highlights, continued

- General Education: Workshops and discussions sponsored by Academic Senate
- Interdisciplinary Committee
- Middle States Review Working Group
- General Education Standing Committee
- Academic Standing Committee
- Facilitator, New Faculty Orientation
- School of Liberal Arts and Sciences Curriculum Committee
- PIC Curriculum Development and Assessment Committees
- ePortfolio: Co-facilitator of FLC and Leadership Team
- Member, Distinguished Teacher Award Committee
- Advisory Board Member, Center for Teaching and Learning
- Fulbright Reviewer, Pratt candidates

Service to the Field:

Institute for International Education:

Served on the Fulbright review committee for English Teaching Assistants 2011-12

Education:

MATESOL: Middlebury Institute of International Studies at Monterey	1997
Western Washington University China Teaching Program	1993
BA English: Brooklyn College	1992
University of Paris VIII	1989-90
Studio Art courses in intaglio, silkscreen, color theory, painting, ceramics	2012 - present
