



## Office of Diversity, Equity and Inclusion (DEI) Native American and Indigenous Peoples Resource Guide

Below is a non-exhaustive list of resources to learn more about Native American and Indigenous Peoples' culture and history. For questions, please email the Office of DEI at [diversity@pratt.edu](mailto:diversity@pratt.edu).

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### The Lenape People

- [Lenape Center](#): Since 2008, Lenape Center based in Manhattan and led by Lenape elders has created programs, exhibitions, workshops, performances, symposia, land acknowledgment and ceremonies to continue the Lenape presence.

### Pratt Institute Libraries Resources

- [Native American and Indigenous People's Heritage Month Guide](#): A guide put together by Pratt Institute Libraries highlighting free library (e)books, films, and virtual exhibits centering Native Americans and Indigenous populations around the world.

### Articles

- [100 Ways to Support—Not Appropriate From—Native People](#) (VICE, 2018)
- [“Home in Lenapehoking”](#) (Urban Omnibus, 2020)
- [Indigenous Land Acknowledgement, Explained](#) (Teen Vogue, 2018)

### Books

- History and Politics
  - *“All the Real Indians Died Off” and 20 Other Myths about Native Americans* by Roxanne Dunbar-Ortiz and Dina Gilio-Whitaker. a
  - *An Indigenous Peoples' History of the United States* by Roxanne Dunbar-Ortiz
  - *Bury My Heart at Wounded Knee* by Dee Brown
  - *Custer Died for Your Sins: An Indian Manifesto* by Vine Deloria
  - *Documents of United State Indians* by Francis Paul Prucha
  - *Exiled in the Land of the Free: Democracy, Indian Nations & the U.S. Constitution* by Oren Lyons
  - *Inter/Nationalism: Decolonizing Native America and Palestine* by Steven Salaita

- *Killing The White Man's Indian; The Reinvention of Native Americans at the End of the 20th Century* by Fergus M. Bordewich
- *The Legacy of Conquest: The Unbroken Past of the American West* by Patricia Nelson Limerick
- *Prairie Rising: Indigenous Youth, Decolonization, and the Politics of Intervention* by Jaskiran Dhillon
- *Red Earth, White Lies: Native Americans and the Myth of Scientific Fact* by Vine Deloria
- Popular History
  - *Bloodland: A Family Story of Oil, Greed and Murder on the Osage Reservation* by Dennis McAuliff
  - *The Eagle Bird* by Charles Wilkinson
  - *Fire on the Plateau* by Charles Wilkinson
- Culture
  - *The American Indian Mind in a Linear World: American Indian Studies and Traditional Knowledge* by D. Fixico
  - *Everything You Wanted to Know About Indians But Were Afraid to Ask* by Antoon Treuer
  - *Wisdom Keepers: Meetings with Native American Spiritual Elders* by Steve Wall & Harvey Arden
- Novels/Fiction
  - *The Crown of Columbus* by Louise Erdrich and Michael Dorris
  - *There There* by Tommy Orange
  - *Leslie Marmon Silko: A Collection of Critical Essays* edited by Louise K. Barnett, James L. Thorson, and Robert F. Gish.
  - *Yellow Raft in Blue Water* by Michael Dorris
  - *Love Medicine* by Louise Erdrich
  - *Beet Queen* by Louise Erdrich
  - *Tracks* by Louise Erdrich
  - *The Last Report on the Miracles at Little No Horse* by Louise Erdrich
  - *Bingo Palace* by Louise Erdrich
  - *Painted Drum* by Louise Erdrich
  - *Reuben Snake, Your Humble Serpent* by Jay C. Fikes & Walter Echo-Hawk
  - *Reinventing the Enemy's Language* by Joy Harjo & Gloria Bird
  - *Mean Spirit* by Linda Hogan
  - *Solar Storms* by Linda Hogan
  - *Whale Rider* by Witi Ihimaera
  - *The Grass Dancer* by Susan Power
  - *The Man to Send Rain Clouds* by Kenneth Rosen
  - *Ceremony* by Leslie Marmon Silko
  - *Indian Lawyer* by James Welch
- Reference Books

- *The Rights of Indians and Tribes: The Basic ACLU Guide to Indian and Tribal Rights* by Stephen Pevar
- *Tiller's Guide to Indian Country: Economic Profiles of American Indian Reservations* by Velarde Tiller and Daniel K. Inouye
- Poetry
  - Sherwin Bitsui's *Dissolve* (Copper Canyon Press, 2018)
  - Abigail Chabitnoy's *How to Dress a Fish* (Wesleyan University Press, 2018)
  - Santee Frazier's *Aurum* (University of Arizona Press, 2019)
  - Joy Harjo's *An American Sunrise: Poems* (WW Norton & Company, 2012)
  - Carrie Ojanen's *Roughly for the North* (University of Alaska Press, 2018)
  - Jake Skeets' *Eyes Bottle Dark with a Mouthful of Flowers* (Milkweed Editions, 2019)

For a full reading list and for a reading list for children and young adults, visit [the First Nations Development Institute website](#).

## Films

- *Atanarjuat: The Fast Runner*: Zacharias Kunuk, 2001
- *Barking Water*: Sterlin Harjo, 2009
- *Bury My Heart at Wounded Knee*: Yves Simoneau, 2007
- *The Business of Fancy Dancing*: Sherman Alexie, 2002
- *Dance Me Outside*: Bruce McDonald, 1994
- *Elijah*: Paul Unwin, 2007
- *The Exiles*: Kent Mackenzie, 1961
- *Follow Me Home*: Peter Bratt, 1996
- *Four Sheets to the Wind*: Sterlin Harjo, 2007
- [Gather](#): Sanjay Dawal, 2020
- *Imprint*: Michael Linn, 2007
- *In the Light of Reverence*: Christopher McLeod, 2001
- *Incident at Oglala*: Michael Apted 2002
- *Lakota Woman: The Siege at Wounded Knee*: Frank Pierson, 1994
- *Little Big Man*: Arthur Penn, 1970
- *Lost Sparrow*: Chris Billing, 2010
- *Medicine River*: Stuart Margolin, 1993
- *Naturally Native*: Valerie RedHorse, Jennifer Wynne Farmer, 1998
- *Once Were Warriors*: Lee Tomahori, 1994
- *Powwow Highway*: Jonathan Wacks, 1989
- *Rabbit Proof Fence*: Philip Noyce, 2002
- *Shadow of the Hawk*: George McCowan, 1976
- *Skinwalkers Series*: Chris Eyre, 2002
- *Smoke Signals*: Chris Eyre, 1998
- *We Shall Remain Series*: Various, 2009

- Whale Rider: Niki Caro, 2002
- White Shamans and Plastic Medicine Men: Terry Macy, 1996

## Guides and Land Acknowledgments

- [100 ways to Indigenize and decolonize academic programs and courses](#) (University of Regina)
- [A Guide to Indigenous Land Acknowledgments](#) (Native Governance Center)
- [Beyond Territorial Acknowledgments](#) (âpihtawikosisân, 2016)
- [College Guide for Indigenous and Native American Students](#) (Best Colleges)
- [Guide To Indigenous Land and Territorial Acknowledgements For Cultural Institutions](#) (NYU)
- [Honor Native Land: A Guide and Call to Acknowledgement](#) (US Department of Arts & Culture)
- [Northwestern University Land Acknowledgment](#)
- [UC Berkeley Native American Studies Online Source Guide](#)

## Organizations

- [American Indian Business Leaders](#) (AIBL): American Indian Business Leaders is a nonprofit organization designed to support and promote the education and development of future Native American leaders, while maintaining and incorporating cultural values.
- [American Indian College Fund](#): The American Indian College Fund provides scholarships and other support for American Indian students and provides support for tribal college needs ranging from capital support to cultural preservation activities.
- [American Indian Higher Education Consortium](#) (AIHEC): AIHEC is the collective spirit and unifying voice of our nation's 37 Tribal Colleges and Universities (TCUs)—a unique community of tribally and federally chartered institutions working to strengthen tribal nations and make a lasting difference in the lives of American Indians and Alaska Natives.
- [American Indian Policy Institute](#): Its mission is to provide government leaders, policy makers and the public with accurate information about the legal and political history of American Indian nations, and the contemporary situation for American Indians.
- [American Indian Science and Engineering Society](#) (AISES): AISES is a national, nonprofit organization focused on substantially increasing the representation of American Indians, Alaska Natives, Native Hawaiians, Pacific Islanders, First Nations and other indigenous peoples of North America in science, technology, engineering and math (STEM) studies and careers.
- [Association on American Indian Affairs](#) (AAIA): AAIA has played an integral part in drafting a number of important laws, including the Indian Child Welfare Act, the Native American Graves Protection and Repatriation Act, and the Tribal Governmental Tax Status Act.
- [Canadian Association of University Teachers Guide to Acknowledging First Peoples and Traditional Territory](#)
- [Indian Country Media Network](#): Indian Country Media Network is an online media hub that focuses primarily on youth/education, cultural preservation and sovereignty.
- [National Alaska Native American Indian Nurses Association](#) (NANAINA): NANAINA's mission is to promote a continuum of health among Native Americans; to serve the professional needs of Native American nurses; to cooperate with other professional associations, health care

organizations and governmental entities in matters affecting the purposes of NANAINA; and to recommend culturally appropriate health-service delivery solutions where barriers to Native American consumers exist.

- [National Indian Child Care Association](#): The National Indian Child Care Association is a representative American Indian and Alaska Native organization serving the 266 tribal CCDF grantees that represent Tribal communities across the nation. Tribal child care and early childhood programs work hard to provide children, families, and communities with high quality child care services all across Indian Country.
- [National Indian Council on Aging](#) (NICOA): NICOA advocates for improved comprehensive health, social services and economic well-being for American Indian and Alaska Native Elders.
- [Native American Capital](#) (NAC): NAC fosters and promotes business and economic development in Indian Country through investment of private equity capital in promising new and developing high growth businesses in Native American and Alaskan Native communities.
- [Native American Disability Law Center](#): The Law Center's mission is to advocate for the rights of Native Americans with disabilities in the Four Corners area and ensure they are enforced, strengthened and brought in harmony with their communities.
- [Native American Financial Official Association](#) (NAFOA): NAFOA's mission is to improve the quality of financial and business management of tribal governments, their entities and their businesses.
- [Native American Journalists Association](#): The Native American Journalists Association serves and empowers Native American journalists through programs and actions designed to enrich journalism and promote Native cultures.
- [Native American Rights Fund](#): The mission of the Native American Rights Fund is to preserve tribal existence, protect tribal natural resources and promote Native American human rights.
- [Native America Today](#): The mission of the news magazine and public service website is to bring forward thought-provoking journalism, while bringing people closer together by broadening perspectives of Native American peoples, marginalized by traditional stereotypical images.
- [Native America on the Web](#): Native America on the Web is an online art and business directory.
- [National Native American AIDS Prevention Center](#) (NNAPC): NNAPC's mission is to eliminate HIV/AIDS and confront related health and social determinants that negatively impact American Indian, Alaska Native, Native Hawaiian and Indigenous peoples. The Center has programs, resources and publications dedicated to supporting prevention efforts and fostering healthy attitudes toward sexuality.
- [National Native American Bar Association](#) (NNABA): NNABA serves as the national association for Native American attorneys, judges, law professors and law students. Founded in 1973 as the American Indian Lawyers Association, NNABA works to promote issues important to the Native American community and works to improve professional opportunities for Native American lawyers.
- [Native Governance Center](#): A Native American-led nonprofit organization located in St. Paul, Minnesota with the mission is to assist Tribal nations in strengthening their governance systems

and capacity to exercise sovereignty through leadership development and Tribal governance support.

- [Partnership with Native Americans](#) (PWNA): PWNA has been serving Native Americans for more than 25 years. It is a nonprofit organization committed to championing hope for a brighter future for Native Americans living on remote, isolated and impoverished reservations. PWNA provides aid and services for Native Americans with the highest need in the U.S.
- [Redhawk Native American Arts Council](#): The Redhawk Native American Arts Council is a small grassroots not-for-profit organization founded in 1994 and maintained by Native American artists and educators who reside in and around New York City. It is dedicated to educating the general public and breaking stereotypes by presenting the traditions and societal contributions of Native Americans through song, dance, art, crafts and other forms of expression.
- [SACNAS - Society for Advancement of Chicanos/Hispanics and Native Americans in Science](#): SACNAS is an inclusive organization of 6,000+ members dedicated to fostering the success of Chicanos/Hispanics and Native Americans, from college students to professionals, in attaining advanced degrees, careers, and positions of leadership in STEM.
- [Settler Colonial City Project](#): A research collective focused on the collaborative production of knowledge about cities on Turtle Island/Abya Yala/The Americas as spaces of ongoing settler colonialism, Indigenous survivance, and struggles for decolonization.
- [United Nations Declaration on the Rights of Indigenous People](#) (UNDRIP)
- [Vision Maker Media](#): The goal of Vision Maker Media (formerly known as Native American Public Telecommunications) is to produce, support the creation, promotion and distribution of Native media, including public television and public radio, and to encourage Native People to share their story. In partnership with public television and radio, all aspects of their programs encourage young people to learn more about careers in the media and to be the next generation of storytellers.
- [Women Empowering Women for Indigenous Nations](#) (WEWIN): WEWIN exists to provide Native women with the knowledge, support, and resources necessary to achieve success in their personal and professional lives. The WEWIN Annual Conference is an opportunity for Native women to engage in professional renewal, inspire others and network.

## Podcasts

- [Always Was, Always Will Be Our Stories](#): Interviews with Indigenous leaders
- [All My Relations](#): How Native peoples are represented in mainstream media.
- [Blacademia](#): Discussions with First Nations academics
- [Deadly Voices From The House](#): Interviews with Indigenous leaders in art, music and culture
- [Take It Blak](#): National Indigenous Television's leading podcast on current events
- [Tiddas 4 Tiddas](#): Stories of Indigenous women across the country

## Videos

- [6 Misconceptions About Native American People](#) (Teen Vogue)
- [Indigenous In Plain Sight - Gregg Deal](#) (TEDxBoulder)

# Pratt

- [A Conversation With Native Americans on Race](#) (NY Times)
- [How the US stole thousands of Native American children](#) (Vox)
- [Why Are So Many Native Americans Dying From Coronavirus?](#) (AJ+)
- [Why the US celebrates Columbus Day](#) (Vox)

## Websites

- [Native Land Digital](#): Virtual map of Indigenous lands across the globe.
- [Federally Recognized Indian Tribes and Resources for Native Americans](#)
- [Red Nation](#): Organization centering Native political agendas and struggles through direct action, advocacy, mobilization, and education.

## Wellness

- [Center for Native American Youth](#) (CNAY): Center for Native American Youth (CNAY) at the Aspen Institute is a national education and advocacy organization that works alongside Native youth—ages 24 and under—on reservations, in rural villages and urban spaces across the country to improve their health, safety, and overall well-being.
- [Native Americans for Community Action](#) (NACA): Provide preventive wellness strategies, empower, and advocate for Native peoples and others in need to create a healthy community based on Harmony, Respect, and Indigenous Values.
- [Native American Health Center](https://www.nativehealth.org/) (https://www.nativehealth.org/) California Bay-Area organization providing behavioral health services.