

FALL 2017

Teaching and Learning Conversations

Over the past year, five cross-disciplinary Faculty Learning Communities convened regularly to conduct research on teaching and learning in the areas listed below. The FLC members will share their research questions and the ways they have investigated them.

Open to all - Faculty Dining Room - Lunch will be served

Monday, October 16
12- 1 P.M.
The Transfer of Learning

How do students transfer learning within and between their first and subsequent years at Pratt? How are the curricula in Foundation, General Education, and the majors designed to enable students to make this kind of learning transfer?

Thursday, November 2
12- 1 P.M.
Learning through e-Portfolios

In what ways can the e-Portfolio enhance students' learning process? In what ways does it reveal connections or gaps?

Wednesday, November 8th
12-1 P.M.
Learning in the First Year

What classroom strategies promote learning how to learn? What life skills and habits of mind contribute to increased learning, and how do we get the student to make this connection?

Thursday, November 16
12- 1 P.M.
Crit the Crit

Do the fields of art, design, architecture, and creative writing necessitate different approaches to critique? How can we question a tradition of critique that has been taken for granted?

Tuesday, January 30
12- 1 PM
Learning Through Narrative


How do we employ the power of narrative and use it in structuring class activities that enable and promote the cognitive development of our students?

40 FACULTY IN 5 CROSS-DISCIPLINARY FLCS



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- Crit the Crit
 - Learning in the First Year
 - Transfer of Learning
 - E-Portfolios
 - Narrative and Student Socio-Cognitive Development


FACULTY LEARNING COMMUNITIES (FLCS)



“...develop empathy among members; operate by consensus, not majority; develop their own culture, openness, and trust; engage complex problems; energize and empower participants, have the potential of transforming institutions into learning organizations; and are holistic in approach. ”(Cox, 2001)



SCHOLARSHIP OF TEACHING AND LEARNING



“...the kinds of inquiry and investigation that faculty are most likely to undertake when they examine and document teaching and learning in their classrooms in order to improve their practice and make it available to their peers.” (Huber & Hutchings, 2005)

DISCIPLINES



Interior Design
Industrial Design
Graphic Design
Architecture
Fine Arts



Foundation
Art History
Humanities
Social Sciences
Science

CHALLENGE



While Pratt Institute is relatively small, the faculty experience is one of disciplinary siloes.

MEETING THE CHALLENGE



Envisioning teaching and learning integration as an alternative to siloes and “disintegrative forces” (Boose & Hutchings).

CHALLENGE

Faculty use different terms, approaches, and practices in each discipline.



MEETING THE CHALLENGE



Mapping shared “mental models” (Kezar, 2014) across disciplines through: *common, cross-disciplinary taxonomies, lexicons and visual tools for studio/classroom based observation and research.*