

**2021 – 2022 Faculty Development Award Recipients**

| <b>Name</b>                                  | <b>Department</b>                      | <b>Project Title</b>                                                           |
|----------------------------------------------|----------------------------------------|--------------------------------------------------------------------------------|
| Allen, Lara                                  | Intensive English Program              | The Hairy Eyeball                                                              |
| Anderson, Jeffrey                            | Graduate Architecture and Urban Design | Remote Presence: Developing a Virtual Reality Classroom                        |
| Brackett III, Robert                         | Undergraduate Architecture             | Inflatable Formwork and Molds for High-Performance Concrete Structures         |
| Carley, Amelia                               | Foundation                             | Solo Exhibition at Otra Vox in Los Angeles                                     |
| Chaich, John                                 | Graduate Communications Design         | Artist Book - Shaun Leonardo: The Breath of Empty Space                        |
| <b>Davidson, Aaron</b><br>Dubbin, Melissa    | Foundation                             | Delay Lines (working title/ series)                                            |
| Diamond, Carol                               | Foundation                             | New Sculpture/New Directions: Carol Diamond at Zurcher Gallery                 |
| Diaz, Eva                                    | History of Art and Design              | A Riot of Perfume: Order and Odor, Scent and Sensibility                       |
| Edwards, Joshua                              | Humanities & Media Studies             | The Morning Sun                                                                |
| Estabrook, Daniel                            | Photography                            | 26 Dreams: On the Interpretation of Photography                                |
| Gilman, Anne                                 | Fine Arts                              | Solo Exhibition at Five Myles, Brooklyn                                        |
| Hawkey, Christian                            | Writing                                | Hosting the Stranger                                                           |
| Kehlet, Cindie                               | Math and Science                       | Basic Chemistry Concepts – An Art Book Introducing the Building Blocks of Life |
| La Rocca, Benjamin                           | Fine Arts                              | Reclamation Towers: Sculpture Exhibition: Equity Gallery                       |
| <b>Lora, Juan Joffre</b><br>Duan, Gloria Fan | Foundation                             | The Parallel Conservatory                                                      |
| Menchin, Scott                               | Communication Design                   | New Mosaics                                                                    |
| <b>Rizvi, Uzma</b><br>Sucuoglu, Can          | Social Science and Cultural Studies    | Laboratory for Integrated Archaeological Visualization and Heritage (LIAVH)    |
| Rosenblum, Eric                              | Writing                                | Geek Life: The Katherine Dunn Story                                            |
| Sidaway, Dean                                | Fashion                                | Handle with Care                                                               |
| Spiller, Migiwa (Micki)                      | Foundation                             | Academic conference & sabbatical studio projects                               |
| Wilson, Aileen                               | Art and Design Education               | Aligned Action: Strengthening Pathways from School to University to Employment |