

JON WEIMAN

illustrator • graphic designer • web designer • educator • expert witness

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TEACHING & ADMINISTRATION

- 2024 - Course Coordinator for Professional Practice Classes, Pratt Institute,** Brooklyn, NY: Responsible for coordination of 10 sections and 8 faculty members
- 2019 - Adjunct Instructor, County College of Morris,** Department of Art and Design, Randolph, NJ
- 2017 - Tenured Adjunct Professor, CCE, Pratt Institute,** Department of Communications Design, Brooklyn, NY
- 2016 - Adjunct Instructor, Fairleigh Dickinson University,** Visual and Performing Arts Department, Florham Campus, Madison, NJ
- 1998 - Adjunct Professor, Pratt Institute,** Department of Communications Design, Brooklyn, NY
- 2008 - 17 Adjunct Lecturer, Bloomfield College,** Department of Creative Arts and Technology, Bloomfield, NJ
- 2012 Mentor, Design Team, Charrette, “Thinking Creatively,” Conference,** Kean University, Union, NJ
- 2011 - 16 Adjunct Instructor, Montclair State University,** Department of Art and Design, Montclair, NJ
- 2002 - 07 Adjunct Instructor, Montclair State University,** Department of Fine Arts, Montclair, NJ
- 2001 - 05 Facilitator, Anti-Defamation League,** West Orange, NJ
Responsibilities include supervision of workshops on confronting Anti-Semitism at the middle school, high school and college levels
- 2001 - 04 Adjunct Instructor, Parsons School of Design,** Department of Illustration, New York, NY
- 1996 - 00 Member of Faculty Peer Committee on Appointments,** Re-appointments, Promotions and Tenure, Pratt Institute, Brooklyn, NY

TEACHING & ADMINISTRATION (cont'd)

- 1997 - 99** **Senator, Academic Senate: Elected representative for part-time faculty, School of Art & Design, Pratt Institute, Brooklyn, NY**
- 1996 - 99** **Adjunct Instructor, Fashion Institute of Technology, State University of New York, Department of Illustration, New York, NY**
- 1994 - 98** **Adjunct Associate Professor, Pratt Institute, Department of Communications Design, Brooklyn, NY**
- 1994** **Visiting Graduate Faculty, Marywood College, MFA Program, Department of Art, Scranton, PA**
- 1989 - 94** **Visiting Assistant Professor, Pratt Institute, Department of Communications Design, Brooklyn, NY**
- 1991** **Co-chairman, Curriculum Study Committee, Pratt Institute, Brooklyn, NY**
- Director, Special Summer Session, "The Society of Illustrators at Pratt," School of Professional Studies, Pratt Institute, Brooklyn, NY, Responsible for creation of the course, employment of an instructor and eight speakers, as well as moderation of the lecture series and promotion for the program**
- 1990** **Recruiter, Pratt Institute, Office of Admissions, Interviewed prospective students at Memphis State University, Memphis, Tennessee**
- 1986 - 89** **Visiting Instructor, Pratt Institute, Department of Communications Design, Brooklyn, NY**
- 1981** **Visiting Instructor, Rutgers University, Department of Art & Design, Newark, NJ**

CURRICULUM DEVELOPMENT

- 2018** Developed course, "Career Path to the Arts," business class for all majors in the School of the Arts, Fairleigh Dickinson University, Madison, NJ
- 2011** Curriculum evaluation and restructure for Division of Bloomfield College: Creative Arts and Technology, Bloomfield College, Bloomfield, NJ
- 2008** Developed course, "Special Topics: Business of Graphics," business course for graphic design majors, Bloomfield College, Bloomfield, NJ
- 2001** Developed course, "Professional Practices," Full-year curriculum for required business class for senior illustration majors, Parsons School of Design, New York, NY
- 1995** Proposed and developed course, "Freelancing: The Business of Illustration and Graphic Design," required course for senior Illustration majors, Pratt Institute, Brooklyn, NY

CURRICULUM DEVELOPMENT (cont'd)

- 1993** Developed course, "Senior Master Class," Illustration course employing several professional illustrators as guest lecturers/instructors, Pratt Institute, Brooklyn, NY
- 1991** Developed course, "The Society of Illustrators at Pratt," Special Summer Session employing several guest lecturers, and a studio course, Pratt Institute, Brooklyn, NY

COURSES TAUGHT

Airbrush Techniques, Art as a Visual Narrative, Business for Designers, Business Practices for the Artist, Intro to Graphic Design, Career Path to the Arts, Intro to Cartooning, Character Design for 2D Animation, Character Illustration, Dynamic Design, Graphic Design for Social Responsibility, Graphics I, Graphics II, Internship, Special Topics: Business of Graphics, Surviving in the Digital World, Sophomore Illustration, Junior Illustration, Senior Illustration, Senior Illustration Master Class, Freelancing: The Business of Illustration and Graphic Design (undergraduate and graduate levels), Portfolio Preparation, Professional Practices, Graduate Level Illustration, Pre-Capstone, Capstone Project (Senior thesis for graphic design majors)

LECTURES

- 2018** **Fairleigh Dickinson University, "Marketing for Visual Arts Professionals,"** Marketing Class, Madison, NJ
- 2015** **Fairleigh Dickinson University, "Reboot, Retool, Refuel: Being a Creative Hybrid,"** Master class lecture, Madison, NJ
- 2014** **Fairleigh Dickinson University, "Negotiation: How To Get What You Want,"** Madison, NJ
- County College of Morris, Career Week, "Negotiation: How To Get What You Want,"** Randolph, NJ
- 2012** **"Facing the Wild... Discovering New Frontiers and Working as an Illustrator,"** Panel Member, Speaker, January event: New York Chapter of the Graphic Artists Guild, New York, NY
- 2011** **Reboot, Retool, Refuel, "The Evolving Hybrid World of Illustration, Visual Design and Technology,"** Panel Member, Speaker, Two day Conference, New York Chapter of the Graphic Artists Guild, New York, NY
- New York University,** Department of Continuing Education, Lecture on the use of Photoshop as an illustration and graphic design tool, New York, NY
- Winston Churchill Elementary School,** Career Day, Lecture on Graphic Arts Career to 4th, 5th and 6th grade students, Fairfield, NJ

LECTURES (cont'd)

- 2010** **Pratt Institute**, Graduate Division, Office of Career Services, Special Workshop on Negotiation Techniques, New York, NY
- 2009** **Pratt Institute**, Office of Career Services, Special Workshop on Negotiation Techniques, New York, NY
- 2008** **Pratt Institute**, Office of Career Services, Special Workshop on Negotiation Techniques, Brooklyn, NY
- 2006** **Pratt Institute**, Office of Career Services, Special Workshop on Negotiation Techniques, Brooklyn, NY
- 2005** **Pratt Institute**, Department of Digital Arts, Seminar, "Surviving in the Digital World," Brooklyn, NY
- 2002** **The Creative Center for Women with Cancer**, "The Art of Business and The Business of Art," New York, NY
- 2001** **Pratt Institute**, Department of Communications Design, Freelancing class guest lecturer, "Negotiation," Brooklyn, NY
- 1999** **Marywood College**, MFA program in Illustration Program, "Freelance Illustration and Business," Society of Illustrators, New York, NY
- 1988** **Fashion Institute of Technology**, Department of Illustration, "Freelance Illustration," New York, NY
- Temple University**, Department of Communications, "Communication Through Illustration," Philadelphia, PA
- 1985** **Parsons School of Design**, Departments of Illustration and Graphic Design, "Freelance Illustration and Business," New York, NY
- 1983** **School of Visual Arts**, Department of Illustration, "Freelance Illustration and Business," New York, NY
- 1982 - 88** **Tyler School of Art**, Department of Graphic Design, "Freelance Illustration," Elkins Park, PA
- 1981** **Rutgers University**, Department of Art and Design, "The Art of The Airbrush," Newark, NJ

COMMITTEE EXPERIENCE

- 2012 -** **Member of Graphic Design Advisory Committee**, The County College of Morris, Randolph, NJ

COMMITTEE EXPERIENCE (cont'd)

- 2010 - 14** **Chair: Education Council**, Art Directors Club of New Jersey, North Arlington, NJ
- 2009 - 14** **Member of Board of Directors:** Member of Education Council, Art Directors Club of New Jersey, North Arlington, NJ
- 2004** **Member of Advisory Board:** Center for Communication, New York, NY
- 1996 - 99** **Member of Board of Directors:** Chairman of Professional Practices Committee, Society of Illustrators, New York, NY
- 1993 - 96** **Member of Board of Directors: Chairman of Bulletin Committee,** Editor-in-Chief, Bulletin, Society of Illustrators, New York, NY
- 1991 - 95** **Member of Scholarship Committee,** Society of Illustrators, New York, NY
- 1990** **Member of Board of Directors:** Chairman of Committee for Fund Development, Society of Illustrators, New York, NY
- 1987** **Member of Convention Committee,** Graphic Artists Guild, New York, NY
- 1985 - 87** **National Vice-President,** Graphic Artists Guild, New York, NY
- 1984** **Member of Advisory Board,** Bronx Community College, Bronx, NY
- 1983 - 85** **Elected New York Representative to the National Board,** Graphic Artists Guild, New York, NY
- 1984** **Member of Convention Committee,** Graphic Artists Guild, New York, NY
- 1983** **Co-chairman of Seminar on Negotiations and Contracts,** Graphic Artists Guild, New York, NY
- 1983** **Coordinator and Group Representative at GCL Computer Graphics Seminar,** Graphic Artists Guild, New York, NY
- 1982 - 83** **Member of Grievance Committee,** Graphic Artists Guild, New York, NY

PROFESSIONAL EXPERIENCE

- 2008 -** **Weiman Design, LLC: Founder and Principal:** Design firm: Servicing clients with graphic design, illustration, web design and corporate identity

PROFESSIONAL EXPERIENCE (cont'd)

- 1978 -** **Freelance Graphic Design and Illustration** for a variety of clients with a concentration on book covers, children's books, greeting cards, editorial, promotion, entertainment, and pharmaceutical advertising in the form of storyboards, comprehensive sketches and client presentations
- Logo and brand development, corporate identity, brochure design, promotional design, advertising design, and website design and construction
- Design and illustration of over 350 book covers in Adult Trade, Trade Paperback, Mass Market, Text Book and Young Adult markets, design and illustration of children's books, and illustration of promotional pins for Coca-Cola for the 1996 Olympics
- 2005 - 07** **WEIMANEWMAN, LLC: Co-founder and Principal:** design firm: servicing clients with graphic design, illustration, web design and corporate identity
- 2004 - 05** **GI Apparel**, Wall, NJ: Staff Designer/Illustrator for sportswear company: Responsible for design, illustration and production of T-shirt graphics for multi-color silk screening
- 2001** **Eden Communications Group**, Maplewood, NJ: Freelance art direction and graphic design for pharmaceutical advertising and educational programs
- 2000** **MAD Magazine**, New York, NY: Freelance graphic design and production: Responsible for designing advertisements, editorial spreads and production for print
- 1979** **Infield + D'Astolfo**, New York, NY: Design firm, worked with partner, Frank D'Astolfo on graphic design projects

EXPERT WITNESS EXPERIENCE

- 2009 -** **Expert Witness:** Consultation, reports, and rebuttal report preparation, analysis and deposition testimony in copyright, copyright infringement and contract disputes
- 2024 - 25** **Expert Witness: Enos vs The Walt Disney Co.:** Copyright Infringement suit based around a character design/illustration
Consultation, expert witness report, rebuttal and deposition
- 2011** Consultation in a Copyright infringement claim against a major publishing company by an illustrator
- 2009** **Expert Witness: NABET-CWA Local 11, AFL-CIO vs NBC Broadcasting:**
Consultation in a contract dispute between a television network and a broadcast union.

AWARDS

- 2024** **American Graphic Design Award**, Graphic Design USA, for book cover for "Trinity: The Awakening."

AWARDS (cont'd)

- 2025** **American Graphic Design Award**, Graphic Design USA, for promotional illustration entitled, "Cold Spring"
- American Graphic Design Award**, Graphic Design USA, for book cover for "A Window into Another World"
- 2024** **American Graphic Design Award**, Graphic Design USA, for promotional illustration entitled, "Santa Fe"
- 2021** **American Graphic Design Award**, Graphic Design USA, for book cover for "Gilded Rage"
- 2020** **Citation, State and General Assembly of The State of New Jersey**, for recognitions for two American Graphic Design Awards from Graphic Design USA
- American Graphic Design Award**, Graphic Design USA, for book cover for "Eternal Patrol"
- American Graphic Design Award**, Graphic Design USA, for invitation design for Bat Mitzvah
- 2019** **American Graphic Design Award**, Graphic Design USA, for book cover for "Bad Blood Runs Deep"
- 2007** **American Graphic Design Award**, Graphic Design USA, for website design for "Amie Weitzman Interior Design"
- 1998** **RSVP 1998 Artists Self-Portrait Competition, Semi-Finalist**
- 1996** **Print Magazine, Print's Regional Design Annual 1996**, Award of Design Excellence for Book Cover Design, "Hacks," Simon & Schuster
- RSVP National Self-Portrait Competition, Finalist**
- The Visual Club, Illustrators Only Awards Show**, Award of Excellence for Book Cover Design, "And Then There Were Ten," Scribners
- 1994** **Airbrush Action Magazine**, Eighth Annual Airbrush Excellence Competition, Cover Award Winner for "Crime & Puzzlement," Henry Holt & Co
- 1992** **International Association of Business Communicators**, Silver Quill Award of Merit for Yehuda Diamond Treatment advertisement
- RSVP National Self-Portrait Competition, Finalist**
- The Visual Club, Illustrators Only Awards Show**, Award of Excellence for Book Cover Design, "And Then There Were Ten," Scribners

AWARDS (cont'd)

- 1988** **Art Directors Club of New Jersey**, Award of Excellence for promotional illustration, Travel Weekly, "Airline Deregulation," Murdoch Magazines
- 1987** **Magazine & Bookseller's Fourth Annual Magazine Cover Competition**, Award for Best Cover for Alfred Hitchcock's Mystery Magazine, January 1987 Issue
- 1986** **Print Magazine, Print's Regional Design Annual 1986**, Award of Design Excellence for Book Cover Design, "Out of Season," Harper & Row Publishers
- 1985** **Print Magazine, Print's Regional Design Annual 1985**, Award of Design Excellence for Book Cover Design, "Heir Presumptive," Harper & Row Publishers
- Print Magazine, Print's Regional Design Annual 1985**, Award of Design Excellence for Book Cover Design, "Table D'Hote," Harper & Row Publishers
- 1984** **Print Magazine, Print's Regional Design Annual 1984**, Award of Design Excellence for Book Cover Design, "Roast Eggs," Harper & Row Publishers
- Print Magazine, Print's Regional Design Annual 1984**, Award of Design Excellence for Book Cover Design, "Dread & Water," Harper & Row Publishers

EXHIBITIONS

- 2024** **Community Connections**, Juried Exhibition, Heidi Gallery, Livingston, NJ
- 2016** **Generations of Genius**, County College of Morris, 2016, Randolph, NJ
- 2014** **27th Annual Skylands Regional Juried Art Exhibition**, The Sussex County Arts and Heritage Council Gallery, 2014, Newton, NJ
- 2013** **26th Annual Skylands Regional Juried Art Exhibition**, The Sussex County Arts and Heritage Council Gallery, 2013, Newton, NJ
- 2010** **"2+2=1," Joint Faculty Show**, Graduate and Undergraduate Faculty, Pratt Institute, 2010, Brooklyn, NY
- 2007** **"The Artist and the Baseball Card,"** Traveling Exhibition: Pennsylvania College of Art and Design, 2007, Lancaster, PA
- 2006** **Communications Design Faculty Exhibition**, Pratt Institute, 2006, Brooklyn, NY
- "The Artist and the Baseball Card,"** Staten Island Museum, 2006, Staten Island, NY
- 2004** **Annual Gaelen Juried Art Show**, 2004, JCC Metrowest, Whippany, NJ
- 2003** **Faculty Show**, Pratt Institute, 2003, Brooklyn, NY

EXHIBITIONS (cont'd)

- 2002** **One Man Show:** Exhibition of recent work, 2002, Union of American Hebrew Congregations, New York, NY
- “Prevailing Human Spirit,”** Exhibition commemorating the events on September 11, 2001, Society of Illustrators, 2002, New York, NY
- “First Wheels,”** Invitational Exhibition: Bob Jones University, 2002, Greenville, S.C.
- 2001** **“First Wheels,”** Invitational Exhibition: Towson University, 2001, Towson, MD, Art Institute of Pittsburgh, 2001, Pittsburgh, PA, Montgomery College, 2001, Rockville, MD
- 2000** **Faculty Show,** Pratt Institute, 2000, Brooklyn, NY
- 1999** **“1999 Air Force Art Exhibition,”** Society of Illustrators, 1999, New York, NY
- “RSVP Self-Portrait Competition,”** Society of Illustrators, 1999, New York, NY
- “The Artist and the Baseball Card,”** Traveling Exhibition: Art Gallery of Newfoundland and Labrador, 1999, Labrador, Newfoundland
- “First Wheels,”** Invitational Exhibition: McNeese State University, 1999, Lake Charles, LA
- 1998** **“Illustrators Who Teach,”** Society of Illustrators, 1998, New York, NY
- “The Artist and the Baseball Card,”** Traveling Exhibition: Zanesville Art Center, 1998, Zanesville, OH
- “First Wheels,”** Invitational Exhibition: Society of Illustrators, 1998, New York, NY
- 1996** **“The Artist and the Baseball Card,”** Traveling Exhibition: Kendall College of Art and Design, 1996, Grand Rapids, MI
 Birke Art Gallery, Marshall University, 1996, Huntington, WV
- “Campaigns, Candidates & Characters of '96,”** Society of Illustrators, 1996, New York, NY
- “RSVP National Self-Portrait Competition,”** The Visual Club, 1996, New York, NY
- “Illustrators Only Awards Show,”** The Visual Club, 1996, New York, NY
- 1995** **“Contemporary Book Illustrators,”** Traveling Exhibition: The New World School of Art, 1995, Miami, FL
- “Board of Directors Show,”** Society of Illustrators, 1995, New York, NY

EXHIBITIONS (cont'd)

- 1995** **"The 1995 Greater New York Orchid Show,"** Liberty Street Gallery, 1995, New York, NY
- "The Artist and the Baseball Card,"** Traveling Exhibition:
Hofstra University Museum, 1995, Hempstead, NY
The Norman Rockwell Museum, 1995, Stockbridge, MA
Savannah College of Art & Design, 1995, Savannah, GA
- 1994** **"The Artist and the Baseball Card,"** Traveling Exhibition:
Brigham Young University, 1994, Provo, UT
Texas Christian University, 1994, Fort Worth, TX
Erie Art Museum, 1994, Erie, PA
International Museum of Cartoon Art, 1994, Boca Raton, FL
Laramie County Community College, 1994, and Cheyenne, WY
- 1993** **"The Artist and the Baseball Card,"** Traveling Exhibition:
Trenton State College, 1993, Trenton, NJ, Delaware Art Museum, 1993, Wilmington, DE, Blanden Memorial Art Museum, 1993, Fort Dodge, IA
- 1992** **"Illustration West 31,"** Society of Illustrators of Los Angeles, 1992, Los Angeles, CA
- 1991** **"Illustration West 30,"** Society of Illustrators of Los Angeles, 1991, Los Angeles, CA
- "Our Own Show,"** Society of Illustrators, 1991, New York, NY
- 1990** **"Our Own Show,"** Society of Illustrators, 1990, New York, NY
- 1987** **"Eighth Annual Exhibition Celebrating the Fine Art of Children's Book Illustration,"** Master Eagle Gallery, 1987, New York, NY
- 1986** **"Seventh Annual Exhibition Celebrating the Fine Art of Children's Book Illustration,"** Master Eagle Gallery, 1986, New York, NY

PERMANENT COLLECTIONS

- 1999** United States Air Force, "Ravens Guarding the Nest," 1999

BIBLIOGRAPHY

- 2013** Zimmer, Daniel, Illustration magazine, Volume 11, Issue 41, Spring 2013, Moonfall, The Life and Art of George Stavrinos, Article, by Brad Hamman, pp. 4-46
- 2011** Benun, Ilise, The Creative Professional's Guide to Money, How Books, p.13

BIBLIOGRAPHY (cont'd)

- 2011** Hamman, Brad, Moonfall; The Life and Art of George Stavrinos, Master's Thesis, pp. 132, 137, 145
- 2010** Beshkin, Abigail, Gateway: The Community Newsletter of Pratt Institute, Volume 21, #1, October, 2010
Redding, Dan, How to Create a Promotional Snail Mail Campaign, Smashing Magazine, Internet Publication, March, 2010
- 2008** Westhoven, William, A Talent for Design, Parsippany, New Jersey, The Daily Record, Randolph/Roxbury This Week Supplement, 2008, p.11
- 2007** Gates Galvin, Laura, Alphabet of Ocean Animals, Norwalk, Connecticut, Soundprints, p.15

Mongello, Laura, Elements of Literature, Austin, Texas, Holt, Rinehart and Winston, p. 251
- 1998** Knowles, Paul & Plourde, Lynne, A Celebration of Maine Children's Books, Orono, Maine, University of Maine Press, 1998, pp. 260-62

Hendblad, Alan, Something About The Author, Volume 97, Detroit, Michigan, Gale Research, 1998
- 1997** McMahon, Thomas, Authors and Artists for Young Adults, Volume 19, Detroit, Michigan, Gale Research, 1997, p. 162
- 1996** Lingemann, Linda, Beluga Passage, District of Columbia, Smithsonian Institution, 1996, Illustrated Book

Hollenbeck, Kathleen, Lobster's Secret, District of Columbia, Smithsonian Institution, 1996, Illustrated Book

Fox, Martin, "Print's Regional Design Annual", New York: RC Publications, (September/October), 1996, p. 257
- 1995** Steiglitz, Clifford, Airbrush Action 4, Massachusetts: Rockport Publishers, Inc., 1995, p. 112

Steiglitz, Clifford, Airbrush Action 3, Massachusetts: Rockport Publishers, Inc., 1995, pp. 34, 124, 145, 184
- 1994** Lasala, Joseph, "Airbrush Action", New Jersey: Airbrush Action, Inc., (June, 1994), cover, p. 35
- 1990** Yew, Wei, ed. Storks & Bonds, Edmonton, Alberta, Canada: Quon Editions, 1990, p. 26
- 1988** Marini, Michele, "Magazine and Bookseller," Philadelphia, Pennsylvania: North American Publishing, (February, 1988), p.18

BIBLIOGRAPHY (cont'd)

- 1986** Reese, Teresa, ed. "Print's Regional Design Annual," New York, NY
RC Publications, (July/August, 1986), p. 272
- 1985** Reese, Teresa, ed. "Print's Regional Design Annual," New York, NY

RC Publications, (July/August, 1985), p. 283
- 1984** Reese, Teresa, ed. "Print's Regional Design Annual," New York:
RC Publications, (July/August, 1984), p. 232.

PUBLISHED ARTICLES

- 1999** Weiman, Jon. "Soap and A Smile," City Line News, (December, 1999),
page 20.
- Weiman, Jon. "Tattooed Memories," City Line News, (September, 1999),
cover, page 5.
- 1993** Weiman, Jon. "Tech Talk: Quality Printing," Bulletin, Society of Illustrators, (December/
January, 1993), pp. 12, 13.
- 1990** Weiman, Jon. "Self-Representation," Communication Arts, (July, 1990),
pp. 180-182.
- Weiman, Jon. "3-D Realism Meets the Surreal," Step-By-Step Graphics,
(July/August, 1990), pp. 68-75.
- 1989** Weiman, Jon. "Stripping the Value of Art," Communication Arts,
(September/October, 1989), pp. 24-27.

PUBLISHED BOOKS

- 2007** Weiman, Jon. "Lesson Plans that Wow! - Twelve Standards-Based Lessons,"
Teaching Press
- 1996** Hollenback, Kathleen, author, Weiman, Jon, illustrator. "Lobster's Secret," Smithsonian
Oceanic Collection, TMC Soundprints, Norwalk, CT
- Lingemann, Linda, author, Weiman, Jon, illustrator. "Beluga Passage," Smithsonian
Oceanic Collection, TMC Soundprints, Norwalk, CT
- 1985** Reese, Teresa, ed. "Print's Regional Design Annual," New York:

RC Publications, (July/August, 1985), p. 283.

COMMUNITY SERVICE

- 1996 - 00** **Volunteer**, Painted windows with holiday motifs in the Pediatric Playroom, Memorial Hospital, Memorial Sloan-Kettering Cancer Center, New York, NY
- 1995** **Guest Instructor**, “Coca-Cola Red Hot Summer, ‘Art in the City,” promotional art event for 200 inner-city children from New York City youth organizations, Washington Square Park, New York, NY

EDUCATION

- 1978** **Bachelor of Fine Arts, Graphic Design, Tyler School of Art**, Temple University, Elkins Park, PA

DIGITAL SKILLS

ADOBE

Acrobat
Illustrator
Photoshop
InDesign

CLARIS

Filemaker Pro

INUIT

Quicken

MICROSOFT

Word
Xcel
PowerPoint

APPLE

iMovie

VIDEO

Zoom
Webex
Google Meet-up

WEB

Wordpress

EDUCATIONAL

Milanote
Google Classroom

TRADITIONAL MEDIA

Acrylic, Watercolor, Gouache, Pencil, Pen and Ink, Airbrush, Collage

CLIENTS

Abercrombie & Fitch
Adient
Alfred Hitchcock Mystery Magazine
Amazing Stories Magazine
American Health Magazine
Amie Weitzman Interior Design
A Touch of Ivy
Blue Canoe Records
Bloomsbury Publishing
Coca-Cola
Cosmopolitan
Dell Books
Dow Jones
Ensign Bank
ElectroCore
Euro RSCG Life Chelsea
Falk Communications
Faulkner & Gray
FCB Healthcare
Fleer Corp.
Foote, Cone & Belding
Forbes Media
Forensis Group
Grey Entertainment & Media
Hadassah
Harper/Collins Publishers
Harrison & Star
Henry Holt & Co.
Institutional Investor Magazine
Lancôme Cosmetics
LPG Greetings
Macmillan Publishing
MAD Magazine
McGraw-Hill Book Co.
Metropolitan Life Insurance Co.
Mindful Metta Massage
William Morrow & Co.
National Business Employment Weekly
National Review Magazine
NBC Advertising
The New York Times
Newsweek Magazine
Nintendo
Noesis

CLIENTS (cont'd)

Notovitz Design
Nuco Title Insurance Agency
Ogilvy & Mather Merchandising
Paragon House Publishing
Penguin Publishing Group
Paramount Publishing
PBS Television
Pearson Education
Penthouse International
Pink Lotus
Playgirl Magazine
QLT Imprints
Radio City Music Hall
Reform Judaism Magazine
RNB Wealth Management
Saatchi & Saatchi
Simon & Schuster
The Smithsonian Institute
Somerset Hills Memorial Park
St. Martin's Press
Sudler & Hennessey
TIAA/CREF
Time, Inc.
Time For Kids
Torre Lazur Mcann Advertising
Union of American Hebrew Congregations
United States Air Force

References available upon request