

Suzanne Verderber

Pratt Institute
200 Willoughby Avenue
Brooklyn, NY 11205
Department of Humanities and Media Studies
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Current Position

Professor, Department of Humanities and Media Studies
Pratt Institute, Brooklyn, New York, 2017-present.

Other Academic Positions Held

Acting Chair, Department of Humanities and Media Studies
Pratt Institute, Brooklyn, New York, 2020-2022.

Associate Professor, Department of Humanities and Media Studies
Pratt Institute, Brooklyn, New York, 2005–2017.

Assistant Professor, Department of English and Humanities
Pratt Institute, Brooklyn, New York, 2000–2005.

Teaching Assistant/Lecturer, Programs in Comparative Literature, French, Religious Studies, Women's Studies
University of Pennsylvania, Philadelphia, Pennsylvania, 1995-1999.

Lecturer, Department of Anglo-American Studies
Université de Paris X, Nanterre, France, 1993–1995.

Professional Experience

Account Executive, Ogilvy & Mather Direct Advertising, New York, NY, 1989–1991.

Education

University of Pennsylvania, Philadelphia, PA, 1991–2000.

M.A. Comparative Literature and Literary Theory, 1992.

Women's Studies Certificate, 1996.

Ph.D., Comparative Literature and Literary Theory, 2000.

Dissertation:

Subjective Vision and Fragmentation in Late Medieval France, Burgundy, and Flanders

Middlebury College, Middlebury, VT, 1992–1993.
Graduate coursework at French Language School.

Dartmouth College, Hanover, NH, 1985–1989.

B.A., Comparative Literature with High Honors, 1989.

Magna cum Laude; Mary and Melvin Hershenson 1933 Prize in Comparative Literature awarded for thesis, *Female Agency in the Social Fictions of Marguerite de Navarre*.

Honors and Fellowships

Sabbatical Leave, 2007–2008; Fall 2014; 2022-2023

Nominated for Distinguished Professor (1 of 5), 2013
Mellon Research Grant, Pratt Institute, 2002, 2005, 2013, 2015
Faculty Development Award, Pratt Institute, 2007, 2013
Pratt Academic Senate Grant to Conduct General Education Initiative, 2011
Distinguished Alumni Award Intermediate School 34, Staten Island, New York, 2009
Mellon Travel Grant, 2000, 2002, 2003, 2005, 2008, 2013, 2014
Distinguished Alumni Award, P.S.1 Elementary School, Staten Island, New York, 2005
“Best Essay by a Recent Ph.D.,” *New Medieval Literatures*, Oxford University Press, 2004
Recognition of Faculty Service, Pratt Academic Senate 2004
French Institute for Culture and Technology Research Grant, 1999
School of Arts and Sciences Dissertation Fellowship, 1998–1999
Women’s Studies Assistantship, 1997–1998 (one selected in field of fifty)
Dean’s Scholar (one of ten graduate students named across School of Arts and Sciences),
1997–1998
Penn-Leuven Exchange Grant, Katholieke Universiteit (Leuven, Belgium), 1997
William Penn Fellowship, 1991–1993, 1995–1997
Lectureship, Université de Paris X, Nanterre 1993–1995

Publications

Books

The Medieval Fold: Power, Repression, and the Emergence of the Individual. The New Middle Ages Series, New York: Palgrave Macmillan, 2013.

Articles/Book Chapters

“Pilgrimage and Politics: The Alabaster Heads of Saint John the Baptist.” *Reassessing Alabaster Sculpture in Medieval England*. Eds. Jessica Brantley, Stephen Perkinson, and Elizabeth Teviotdale. De Gruyter/Western Michigan University Medieval Institute Publications, 2020. 169-196.

“Let Sleeping Dogs Lie: The Politics of Truth and *Catharsis* in Chinatown.” *The Candidate Journal: Psychoanalytic Currents* 8 (2019): 31-38. <http://www.thecandidatejournal.org/>

“Translator’s Preface.” Anne Sauvagnargues, *Artmachines: Deleuze, Guattari, Simondon*. Edinburgh: Edinburgh University Press, 2016. xi-xxi.

“Hieronymus Bosch’s Savage Mind: *Arma Christi* as Landscape in *Saint Christopher Carrying the Christ Child*.” *The Arma Christi in Medieval and Early Modern Culture: Objects, Representation, and Devotional Practice*. Lisa H. Cooper and Andrea Denny-Brown, eds. London: Ashgate, 2014. 203-224.

“Jean-Luc Godard’s *One + One, encore une fois*.” *Academic: Journal of Film and Media* 5. <http://www.academic.com/id96.html>.

“The Human Departure from Natural Logic in ‘The Apologie de Raimond Sebond.’” *Revelations of Character: Ethos, Rhetoric, and Moral Philosophy in Montaigne*. Corinne Noirot-Maguire and Valérie M. Dionne, eds. Cambridge: Cambridge Scholar’s Press, 2007.

“Refiguring the Veil: The Transvaluation of Human History in Marie de France’s *Yonec*.” *New Medieval Literatures* VI. Oxford: Oxford University Press, 2004. 79–106. Awarded best essay by doctoral candidate or recent Ph. D. recipient (one-thousand dollar prize).

Translations

Anne Sauvagnargues, "A Political Ethology of Signs." Forthcoming in *Deleuze Studies*.

Anne Sauvagnargues, *Artmachines: Deleuze, Guattari, Simondon*. Edinburgh: Edinburgh University Press, 2016. (Also editor of the collection). Reviewed in *Deleuze and Guattari Studies* 15.1 (2021): 169-172.

Anne Sauvagnargues, "Cartographies of Style." *Qui Parle* 23.1 (2014): 213-238.

Jean-Michel Rabaté, *To Say All or Nothing: The Ethics of the Lie*. New York: Other Press, 2008.

Charles Enderlin, *The Lost Years: the Israeli-Palestinian Conflict, 2001–2006*. New York: Other Press, 2007.

Paul Ardennes, "Patrick Mimran, Peindre Après Japon." *Peindre Après Japon*. Haute Fine Art Publishing, 2007.

Book Reviews/Encyclopedia Entries

Kyle Harper, *From Shame to Sin: The Christian Transformation of Sexual Morality in Late Antiquity*. *Foucault Studies* 23 (2017): 170-173.

Marguerite de Navarre. Advisor for *Short Story Criticism* 211 (2015): 161-321.

Michel Foucault, *Manet and the Object of Painting*. *Foucault Studies* 19 (2015): 266-272.

Erin Labbie, *Lacan's Medievalism*. *Shakespeare Studies* 36 (2008): 292–300.

David Lee Miller, *Dreams of the Burning Child: Sacrificial Sons and the Father's Witness*. *Shakespeare Studies* 33 (2004): 289–294.

Ruth Leys, *Trauma: A Genealogy*. *Metascience* 11.2 (November 2002).

Conferences/Presentations

"Capitalism and the Rise of an Abstract Mentality in Late Medieval France, Burgundy, and Flanders." International Congress on Medieval Studies. Western Michigan University, May 9-12, 2019.

"Living Through the Disintegration of the Symbolic Order." *Northeastern Modern Language Association*. Washington D.C., March 21-24, 2019.

"The Vulnerability of the Baroque Body." *American Comparative Literature Association*. Georgetown University, March 7-10, 2019.

"The Primal Father in Roman Polanski's *Chinatown*." *Association for the Psychoanalysis of Culture and Society*. Rutgers University, October 19-20, 2017.

Artmachines/The Three Ecologies. Discussions with Anne Sauvagnargues and Gregory Flaxman. April 24-25, 2017.

"The Defective Detective as Mirror of Contemporary Subjectivity." *Association for the Psychoanalysis of Culture and Society*. Rutgers University, October 13-14, 2016.

Program Committee. Conference on Visual Manifestations of Power and Repression in Music, Dance, and Dramatic Arts. *Association Répertoire International d'Iconographie Musicale*. Ohio State University, November 9-10, 2015.

"The Gregorian Reform and the Integration of Sovereign and Pastoral Power." *New Chaucer Society*. University of Iceland, Reykjavik, Iceland. July 16-20, 2014.

Respondent. Symposium on the "Origins of Truth: Foucault's *Lectures on the Will to Know*." *The Foucault Society*, Stony Brook University, February 21-22, 2014.

"Genre, Repetition, and Difference in Detective Fiction." *Thinking through Genre*. Pratt Institute, November 2-3, 2013.

"The Individual in the West." Joint presentation and with Professor of Architecture, John Lobell. Pratt Institute, September 17, 2013.

"Deterritorialization through Literature: Obstacles, Impasses, Ways Out." *Deleuze Studies Conference*. University of Lisbon, Portugal, July 8-10, 2013.

Seventh Annual Deleuze Camp. Fábriço Braço de Prata. Lisbon, Portugal, July 1-5, 2013.

"The Impossibility of Being Human." *After Us: Perspectives on Humanism, Posthumanism, and Transhumanism*. Conference of the North and South American Social Forum. Stevens Institute of Technology, January 25-26, 2013.

"The Alabaster Head of Saint John the Baptist." *International Congress on Medieval Studies*. Western Michigan University, May 11, 2012.

"It's Too Hot for February." School of Liberal Arts and Sciences faculty panel, "Four Apocalypticists." Pratt Institute, March 6, 2012.

"History is a Dream: A Baroque Rewriting of Modernity" (with Ethan Spigland). *Modern Language Association*. Philadelphia, December 30, 2009. Text available at *Orbis Mediologicus*. <http://orbismediologicus.wordpress.com/2010/01/08/the-new-baroque-of-monads-and-folds-ethan-spigland-and-suzanne-verdber-recent-mla-talk/>

"Pastoral Power and the Emergence of the Individual." *International Medieval Conference*. University of Leeds, U.K., July 15, 2009.

"The Troubadours and the Gregorian Reform: Representing Power Beyond the Law." *International Congress on Medieval Studies*. Western Michigan University, May 6, 2009.

"What is 'Formalism' in Literary Studies?" *Interdisciplinary Roundtable on Formalism*. Pratt Institute, April 3, 2007.

"Baroque Conceptions of Space." *Interdisciplinary Symposium on Space*. Pratt Institute, March 19, 2007.

"Montaigne's Ethics of Contingency and the Fragmentation of Visual Perspective." *Renaissance Society of America*. San Francisco, March 23-25, 2006.

"The Fetishization of Gender Categories and the Management of Jouissance in Medieval France." *The Fifteenth Annual Medieval, Renaissance, and Baroque Interdisciplinary Symposium*. University of Miami, February 23–25, 2006.

"The Place of Oedipus in a Medieval Despotic Regime." *Association for the Psychoanalysis of Culture and Society*. Rutgers University, November 2005.

Various Presentations and Programs for Writing Across the Curriculum, Pratt Institute,

- "Integrating and Teaching Critical Texts," October 24, 2005.
- "Writing Comparative Analyses in Art History," November 29, 2004.
- "Designing Assignments and Grading," October 24, 2004.
- "Challenging and Supporting International Students in an English Language Classroom," October 7, 2004.
- "A Psychoanalytic Approach to Roman Polanski, *Chinatown*," September 2004
- "Critic in the Classroom (commenting on student artwork)," Spring 2004
- "Integrating Difficult Texts in the Classroom," April 22, 2004
- "Writing about Architecture" (semester-long programs for second and fifth-year Architecture students), Spring and Fall 2003.

"The Emergence of the Nuclear Family and the Territorialization of Desire in the 11th and 12th Centuries." *Kentucky Foreign Language Conference*. Lexington, April 2003.

"Late Medieval Subjectivity: Traumatic Mimesis as a Response to the Gaze." *Association for the Psychoanalysis of Culture and Society*. Philadelphia, October 2002.

"Recent Trends in the History of Psychoanalysis." *Cheiron: The International Society for the History of Social and Behavioral Sciences*. University of Oregon, Eugene, Oregon, June 2002.

"Modern Theorists and the Cultural Capital of the Middle Ages: Lacan." *International Conference on Medieval Studies*. Western Michigan University, May 2002.

"The Better Beyond: The Apocalypse and Earthly Existence." *9/11 and After: Responses and Responsibilities*. Pratt Institute, October 2001.

"Between Masochism and Agency: A Lacanian Analysis of Late Medieval Subjectivity." *European Society for the History of the Human Sciences*. Amsterdam, The Netherlands, August 2001.

"Perspective and Mimesis in the *Journal d'un Bourgeois de Paris*." *International Conference on Medieval Studies*. Western Michigan University, May 2001.

"Refiguring the Veil: Materiality, the Integumentum, and Human History in Marie de France's *Yonec*." *American Academy of Religion Conference*. Nashville, Tennessee, November 2000.

"Historicizing the Unconscious Through the History of Science." *Dreams of Interpretation / Interpretation of Dreams Conference*. University of Minnesota, October 2000.

"Fictions of Individuation in the Works of René d'Anjou." Invited Lecture, Department of French, Rutgers University, April 2000.

“Historicizing the Gaze: The Entrenchment of Perspective and the Problem of the Subject in the Fifteenth Century.” *International Conference on Medieval Studies*. Western Michigan University, May 1999.

“Embodiment and Narration in René d’Anjou’s the *Livre du Cœur d’Amours Espris* and the *Mortification de Vaine Plaisance*.” *Kentucky Foreign Languages Conference*. University of Kentucky, April 1999.

“Negotiating New Relationships to Space and Commerce in the Late Fifteenth-Century.” *The Culture of Exchange: Real and Imagined Markets in the Low Countries, 1500–1800*. International Conference held at the University of Pennsylvania, March 1999.

“*Imitatio Christi* and the *cogito*: Tracing the Late Medieval Devotional Subject.” Comparative Literature Colloquium. University of Pennsylvania, February 1999.

“Visuality and the Sublimation of the Male Body in the Fifteenth Century.” *Twenty-Fifth Anniversary of the Women’s Studies Program*. University of Pennsylvania, September 1998.

“Subjective Vision and Fragmentation in Late Medieval France, Burgundy, and Flanders.” *Medieval/Renaissance Discussion Group*. University of Pennsylvania, October 1997.

“The Magician, the Painter, the Surgeon, and the Cameraman: Allegory in the Age of Mechanical Reproduction.” *International Walter Benjamin Convention*. Amsterdam, July 1997; *Conference on Medievalism*. Kalamazoo College, September 1996.

“Metonymic Imagination in the Fifteenth-Century.” Dissertation Panel, University of Pennsylvania. December 1995.

“The Maternal Body in d’Aubigné’s *Les Tragiques*.” *Modern Language Association Convention*. New York, December 1991.

Courses Taught

Psychoanalysis and Art, Pratt, 2016, 2017, 2018, 2020

Horror and Monstrosity, Pratt, 2017, 2018, 2019

Going Baroque (Pratt Integrative Course), 2019, 2020

Literary Classics in Context, Pratt, 2016

Medieval Literature and Culture, Pratt, 2003, 2004, 2012, 2015, 2017

King Arthur’s Legends, 2019

Freud and Lacan, Pratt, 2005, 2007, in 2011, 2013, 2015 (co-taught with Peter Canning), 2017

Detective Fiction, University of Pennsylvania, 1997, 1998; Pratt 2002, 2013, 2015, 2016

Introduction to Literary and Critical Studies I and II, Pratt, 2000–2010, 2013, 2015, 2016

Critical Thinking and Writing I and II, Pratt, 2002–2009

Modernist Literatures, Pratt, 2013, 2014, 2015

The Crusades and the War on Terror, Pratt, 2008, 2011, 2012, 2015

Literary Theory and Criticism, Pratt, 2005, 2013, 2014, 2017

U.S. Literature, Pratt, 2011, 2012, 2013 (co-taught with Dexter Jeffries)

Modernism and Postmodernism, Pratt, 2009, 2011, 2012

The Baroque, Pratt, 2006; 2009; 2010 (co-taught with Ethan Spigland)

Medieval and Renaissance Literature and Culture, Pratt, 2004, 2006

Myth in Film, Pratt, 2001, 2002
Italian Cinema (co-taught with Ethan Spigland), 2014
The Poetics of Perspective, 2010
Gender in the Social Field, Pratt, 2002
Mass Culture and Gender, University of Pennsylvania, 1998, 2000; Pratt 2001
Romantic Vision, Pratt, 2000
Classics of the Western World, University of Pennsylvania, 2000
Religion and Literature, University of Pennsylvania, 1999
Introduction to Women's Studies, University of Pennsylvania, 1999
Introduction to French, University of Pennsylvania, 1996
English Language, Composition, and Phonetics, Université de Paris X, Nanterre, France, 1993–1995

Independent Studies

Joyce's *Ulysses* and Lacan's *Sinthome*, 2013
Structuralism and Deconstruction, 2013
Deleuze and Guattari, *A Thousand Plateaus*, 2002, 2006
Icelandic Sagas, 2006
Foucault, 2005
Chaucer, 2005
Deleuze, *Cinema 2: The Time Image* (co-taught with Paul Narkunas), 2004
Žižek, 2004
Fascism, Pratt, 2003
Gérard de Nerval in translation, 2003
Psychoanalysis and Literature, 2002
Literary Theory, 2001

B.A. Theses Advised in Critical and Visual Studies

The Photography of Francesca Woodman, 2013-2014
Postmodernism and Perverse Strategies, 2012–2013
Artists and the Marketplace, 2012–2013
Weimar Cinema and the Deleuzian Time-Image, 2012–2013
Polish Folklore and Nationalism, 2011–2012
Leibniz and Irigaray, 2009–2010
Women's Art in Weimar, 2009–2010
Walter Benjamin and Digital Photography, 2008-2009

Academic and Professional Service at Pratt Institute **Institute-Wide Service:**

Pratt Integrative Courses (PIC) Committee, 2017-2020
All-Institute Learning Goals Committee, 2019-2020
Individualized Minors Review Committee, 2019-2020
Internationalization Committee, 2020-2022

Academic Senate

Co-coordinator of Institute-wide General Education Initiative, 2010–2011
Senator, 2001-2004
Academic Programs Committee, 2001–2004
Acting Chair of Academic Programs Committee, Spring 2004

Board of Trustees

Faculty Representative 2004–2005

Faculty Representative to the Academic Affairs Committee of the Board of Trustees, 2004–2005

Alternate Faculty Representative to the Board of Trustees, 2003

United Federation of College Teachers Local 1460

Delegate to Humanities and Media Studies Department 2014-2020.

Vice-President 2007–2013

Acting President, Spring 2010

Secretary, Fall 2005–2007

Member of Joint UFCT 1460-Administration Task Force on Part-Time Faculty, 2005–2006.

Member of UFCT Negotiating Team, 2007; 2011.

Member of UFCT Grievance Team, Spring, 2009–2012.

Delegate to Humanities and Media Studies Department, 2012-present.

Member of Task Force on General Education, 2005–2007

Fulbright Grant Interview Committee, Fall 2005

Participant in Missions, Goals, and Outcomes Workshop, Pratt Institute, November 2004

Interdisciplinary Writing Initiatives through Writing across the Curriculum with the School of Architecture, Pratt Institute, 2002–2005

Service in the Liberal Arts Program:

Liberal Arts Curriculum Committee, Pratt Institute, 2005; 2015-present; Chair, 2016-2020.

General Education Committee, 2015-2017.

Participant in Assessment Institute, University of Indiana, Indianapolis, October 2015

Core Faculty Member in Critical and Visual Studies Major, Pratt Institute, 2005–2013.

Service in the Department of Humanities and Media Studies (formerly English and Humanities):

Coordinator of Minor in Literature and Creative Writing, 2015-2018.

Humanities and Media Studies Curriculum Committee

Member, Humanities and Media Studies Curriculum Committee, 2012-2016

Established Humanities and Media Studies Curriculum Committee and served as Chair, 2011–2012

Freshman English Program

Academic Coordinator of Freshman English, 2003–2007; 2008–2011

Chair, Freshman English Curriculum Committee, 2002–2003

Coordinator of Freshman English Assessment, 2005–2007

Pilot Committee, Freshman English Program, 2000–2002

Committee on Appointments, Reappointments, and Tenure (C.A.R.T.)

Chair, Ad Hoc Committee to Revise Department Criteria, 2013-2014

Member, 2002, 2004, 2005, 2008, 2011, 2012, 2016

Search Committees

Assistant Professor of Media Studies, 2012–2013

Assistant Professor of Global Literatures, 2010–2011

Chair for Department of English and Humanities, 2006–2007

Assistant Professor of 20th-Century Literature, Queer Theory, Global Literatures, Spring 2006

Two Assistant/Associate Professors in Film, Queer Theory, or 19th-Century Literature, 2004–2005

Assistant Professor of World Literature, 2002–2003 (Chair)

Assistant Professor of Composition and Rhetoric, 2000–2001

Chair of the Department of English and Humanities, 2000–2001

Languages

Old, Middle, and Modern French (fluent)

Latin, German (reading)

Manuscript Reviewer:

Routledge (Women and Gender in the Early Modern World series)

Palgrave Macmillan (The New Middle Ages series)