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## Solo and Two-Person Exhibitions

<i>Teachers Monarchs and a sound of teaching</i> , Cathouse Proper, Brooklyn	2021
<i>model maypoles</i> , Da, Brooklyn	2020
<i>Talks to Me</i> , Special Special, New York	2019
<i>The Way You Look: Tim Simonds and Ashish Avikunthak</i> , Burlington City Arts, guest curator, Pete Moran Burlington, VT	2018
<i>I said, "say they"</i> , Rond-Point Projects Room, Marseille	2017
<i>In Corners</i> , Cathouse FUNeral, Brooklyn	2015
<i>limb</i> , Water Street Studio, curated by Jordan Carter, New York	2014

## Selected Group Exhibitions

<i>A Bookshop, a Bar, a Stage, a Window</i> , organized by Mark Foss, at Lujemik Bookshop, Tallinn, Estonia	2021
<i>Group Exhibition III: The Maritime Museum, Kathleen White, Rafael Sánchez, Bella Carlos, Dorothy Carlos, Tom Forkin, Christopher K. Ho, Brian Oaks, Tim Simonds, Marisa Takal</i> at Fall River Museum of Contemporary Art, Fall River, RI	2021
<i>Tiempo Compartido</i> , collaboration with Palmera Ardiendo and Valentina Guerrero, Museo de Arte Carrillo Gil, Mexico City, MX	2021
<i>More Time Less: Nari Ward, Elana Herzog, Tim Simonds, Zac Hacmon, Aga Ousseinov</i> , group exhibition at Cathouse Proper, Brooklyn, NY	2020
<i>Artists' Tools</i> , Special Special, New York	2020
<i>Pendant</i> , WPN projects, curated by Tabitha Pisen, New York	2019
<i>Sanguine Husk</i> , Rumpelstiltskin, Brooklyn, NY	2018
<i>Inclinations</i> , Spencer Brownstone, New York	2018
<i>EXO EMO</i> , Greene Naftali, curated by Antoine Catala with Vera Alemani, New York	2017
<i>Published By The Artist</i> , curated by Angela Conant and Grayson Cox, New York	2017
<i>Leaving Home</i> , Cathouse FUNeral, curated by David Dixon, Beacon, NY	2017
<i>Cathouse Retrospective</i> , Chemistry Creative, curated by David Dixon, Brooklyn, NY	2016
<i>Final Harvestings</i> , Cathouse FUNeral, Brooklyn, NY	2016
<i>House of Orange</i> , Wilma Projects, Brooklyn	2016
<i>Dump Camp</i> , The Cooper Union, organized by Bethany Ides & Ari Ferdman, New York	2016
<i>Salon Zürcher</i> , Cathouse FUNeral at Zürcher Gallery, New York	2015
<i>High Density, Oblique Function, Proxy</i> , curated by Tabitha Pisen, Providence, RI	2015
<i>The Dematerialized Auction: A Fluxus Fundraiser for George</i> , Emily Harvey Foundation, curated by Jordan Carter and Anitra Lorie, New York	2015
<i>Losing Oneself Without Getting Lost</i> , A+E Studios, curated by Jordan Carter with Mary MacGill, New York	2015
<i>Transient's Theme</i> , Knockdown Center, curated and directed by Bethany Ides, Queens	2014
<i>Shrink it, Pink it!</i> , Cathouse FUNeral, curated by Diana Buckley and Irena Jurek, Brooklyn, NY	2014
<i>Summer Ceylon</i> , SHOW ROOM, New York	2013
<i>D for Devotion</i> , Louise McCagg Gallery, Barnard College, curated by Emma Quaytman & Alicia Mountain, New York	2012

## Performance and Audio

<i>A Sound of Teaching with Sophie Delphis and Houman Harouni</i> , a lesson with a mezzo-soprano taught by a professor of education. Hosted by Cathouse Proper. Performance and conversation on Zoom	2021
<i>Tongue and Cheek</i> , live radio series of proprioceptive exercise, interview about practices of communication, and archival sound. Voiced and led in collaboration with Aaron Lehman and	2019-ongoing

Emma McCormick-Goodhart, WGXC (90.7 FM), Wave Farm Radio. Ongoing Monthly	
<i>Tongue and Cheek</i> , radio series of proprioceptive exercise, interview about practices of communication, and archival sound. Voiced and led in collaboration with Aaron Lehman and Emma McCormick-Goodhart, Montez Press Radio, Montez Press. Ongoing Monthly	2018-ongoing
<i>Faculty Meeting with Rudolf Steiner: 'There is a question about speaking in chorus'</i> – Emily Martin, Victoria Haynes and Mauro Hertig, with Tim Simonds. Organized by Tim Simonds as a part of the exhibition, <i>model maypoles</i> at Da, Brooklyn, NY.	2020
Readings and Performance, February 15 <sup>th</sup>	
Radio Broadcast, March 26, 4-5 PM on Montez Press Radio.	
<i>Leading In Circles</i> , radio performance, in collaboration with composer, Mauro Hertig, Montez Press Radio, Montez Press, NY.	2019
Radio broadcast November 22, 3-4 PM out of Montez Press.	
<i>efforts in reading Kaspar by Peter Handke</i> , performed reading, in collaboration with Aaron Lehman and Lu Zhang. Special Special, New York.	2019
<i>Faculty Canon</i> , recording. Compact disk produced and distributed by Reading Group	2019
<i>Faculty Canon</i> , group book reading. Cathouse Proper at 524 Projects, Brooklyn	2017
<i>Desiring Simone</i> , in collaboration with Philomena Bradford, Ioana Jucan, Julieta Cardenas and Daniel Ruppel,	2014
Sibiu International Theatre Festival Sibiu, Romania	
95 Empire @ AS220, Providence, RI	
<i>And Learn to Make a Body of a Limb</i> , Cleopatra's, hosted by <i>Gymnasia 4:00 AM</i> by Goldberg/Hertz/Peters/Schrader, Brooklyn	2013
<i>Folding: In the Service of Others</i> , Sayles Hall, Brown University, Providence, RI	2012

## Writing, Lectures, Conferences, Conversations

<i>Tongue and Cheek</i> , workbook and edited collection of essays. Montez Press.	Forthcoming
<i>What is Graphic Design Made of?</i> , a symposium investigating material ecology. Symposium. Organized by Miguel Gaydos, Yale School of Art and School of the Environment. Yale University, New Haven, CT.	2022
<i>Interlocutor / Writing + Studio Practice</i> , Studio Writing lecture series, founder and organizer, Pratt Institute, NY.	2022
"Tim Simonds," LOW THEORY. Issue 2: The Body, December, 2020. <a href="#">Online</a>	2020
"An Environment Built," article, <i>PIN-UP: Power Issue</i> . (Fall Winter 16/17) New York. Print / <a href="#">Online</a>	2020/16
"When You Make No Art with Rooster, Tiger, Sheep and Others," conversation with Wen-You Cai and Lu Zhang, Printed Matter, NY.	2020
"Food Writing," article, <i>Put A Egg On It #15</i> . Print	2018
<i>In Response: The Arcades</i> , Jewish Museum, as a part of <i>BINDER #2</i> , collection of artists writings organized by Emily Ludwig Shaffer, New York. Print	2017
"Walls of Paradise," speaker/panelist, <i>Parlor: Wall Talk</i> , Brooklyn	2017
"Prepositions as an Architectural Medium," speaker/panelist, <i>Embodied Cognition in Architecture Writing: Language and Making</i> , symposium, Pratt Institute, Brooklyn	2016
<i>Parts of Speech</i> , lecture, Atelier de la Conception de l'Espace (ALICE), École Polytechnique Fédérale de Lausanne (EPFL), Lausanne, Switzerland	2015
"The Burrow: Architecture as the Medium of Passing," speaker/panelist, <i>Performance Philosophy Symposium</i> , Brown University, Providence, RI	2014
"Key-Text with Spencer Golub: Nancy, 'Psyche,'" article, <i>ISSUES</i> , Providence, RI. Print	2012
"The Architecture of the Burrow," speaker/panelist, <i>Performing Architecture Symposium</i> , Princeton University, Princeton, NJ.	2012
"I Am and Will Be Once I Am," web article in response to exhibition "Building Expectations: Past and Present Visions of the Architectural Future," <i>RE: Bell</i> , Bell Gallery, Providence, RI. Print / Online.	2011

## Workshops and Class Visits

Guest artist, Sculpture: Special Topics—Intermedia, Fall 2020, invited by instructor Douglas Ross, Cornell University, NY	2020
<i>Exquisite Corpse</i> , workshop, Food Radio: Office Hours. Food New York	2018
Radio broadcast November 7 <sup>th</sup> out of 34 East Broadway, storefront	

Guest artist, Art 205: Contemporary Art History, Fall 2018, invited by instructor Emily Lyver, seminar, Pace University, NY	2018
Atelier de transparence et cadavre exquis ( <i>transparency and exquisite corpse workshop</i> ), L'Arche à Marseille and Triangle France, Marseille, France	2017
<i>Thresholds and Walking Scores</i> , workshop, Creative Arts Council Spring Arts Festival, Brown University, Providence, RI	2015
<i>Walking Score: Mapping in Time and Representing Place</i> , lecture and workshop, Fine Arts Seminar: Sculpture, invited by instructor Analia Segal, Pratt Institute, Brooklyn, Spring 2014	2014

## Press and Interviews

"Bells, Whistles, Smoke Signals," Mark Foss, <i>All Horses are the Same Colour</i> . EKA GD MA, Tallinn, Estonia, 2022. Print	2022
"On Montez Press Radio, Failing is Having Nothing to Say" Paige K. Bradley, FRIEZE. Issue 227. Print / <a href="#">Online</a>	2022
"Fall River Museum of Contemporary Art exhibit explores ties with New York art scene," Don Wilkinson, <i>The Herald News</i> . January 1 <sup>st</sup> , 2022. <a href="#">Online</a>	2022
"Montez Press Radio, New York: Black holes and dead air in downtown Manhattan's Dives Square" Olivia Lindsay Aylmer, DAZED. 30 <sup>th</sup> Anniversary Issue. 2021. Print	2021
"Art In Transit with Tim Simonds" BROOKLYN RAIL. April 29, 2021. Video. <a href="#">Online</a>	2021
"Outside LA: Tim Simonds, Cathouse Proper" Peter Brock, ARTILLERY magazine: April 28, 2021. Print / <a href="#">Online</a>	2021
"ArtSeen: More Time Less-Zac Hacmon, Elana Herzog, Aga Ousseinov, Tim Simonds and Nari Ward," Sophia Ma, THE BROOKLYN RAIL: Dec 20-Jan21, 2020. <a href="#">Online</a>	2020
"Montez Press Radio brings us the best (and weirdest) of the downtown arts and culture scene," Caroline Reagan, DOCUMENT journal: June 17, 2020. <a href="#">Online</a>	2020
"Artist's Artist: The Way You Look," Marta Pauer Tursi, ARTSCOPE: Issue Sept/Oct, 2018. Print	2018
"Phatic Talk," interview with Poupeh Missaghi, ASYMPOTOTE Journal: Issue January, 2018. <a href="#">Online</a>	2018
"New York/ Le fiere. Piccola e longeval?" Salon Zürcher torna per la decima volta, nella sede della galleria del Lower East Side," EXIBART.com: May 13 <sup>th</sup> , 2015. <a href="#">Online</a>	2015
"Bethany Ides," Suzanne Joelson, BOMB Magazine: Issue 130, Winter 2015. Print / <a href="#">Online</a>	2015

## Residencies, Grants, Awards

SOMA, Veracruz, Mexico	2021
Faculty Development Fund, Pratt Institute, NY.	2021
Triangle France, Marseille, France	2016/17

## Assistantships and Other Positions

<i>Grosse Fatigue</i> , assistant director, film by Camille Henrot, Silver Lion – 55 <sup>th</sup> International Art Exhibition, "The Encyclopedic Palace," La Biennale di Venezia, Venice, Italy	2013
Camille Henrot, studio assistant, New York	2012/13
Visual Arts Department, sculpture studio monitor, Brown University, Providence, RI	2008-12
Anita Thacher, studio assistant, New York	2007

## Teaching

<i>Coordinator</i> , Writing Across the Curriculum: Studio Writing, Pratt Institute Brooklyn	Present
<i>Adjunct Instructor</i> , NYU Steinhardt, New York	Spring 2020
Department of Art & Art Professions BFA Studio Art Program Art and Contemporary Culture (ARTCR-UE37)	
<i>Adjunct Associate Professor</i> , Pratt Institute, Brooklyn	Fall 2019-Present

Humanities & Media Studies  
 Writing Across the Curriculum  
 Studio Writing, II (WAC495B)  
 Studio Writing III (WAC495C)  
 School of Architecture  
 Architecture Writing  
 Research Writing for Architecture Students (HMS497B)  
 Degree Project Transdisciplinary Writing (HMS498B)

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*Visiting Assistant Professor, Pratt Institute, Brooklyn*

Fall 2013-  
 Spring  
 2019

Fine Arts: Sculpture  
 Fine Arts Seminar: Sculpture (FAU243)  
 Humanities & Media Studies  
 Writing Across the Curriculum  
 Studio Writing, curriculum development  
 Studio Writing I (WAC495A)  
 Literary and Critical Studies for Architecture Students (HMS101/103/201)  
 Advanced Literary and Critical Studies for Architecture Students (HMS 220)  
 School of Architecture  
 Architecture Writing  
 Transdisciplinary Writing (HMS291/292)  
 Advanced Transdisciplinary Writing (HMS496)

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*Visiting Instructor, Pratt Institute, Brooklyn*

Spring  
 2013

School of Architecture  
 Architecture Poetics Workshop

## Services and Other Academic Involvement

*Coordinator, Writing Across the Curriculum: Studio Writing, Pratt Institute.*

Fall 2020-  
 Present

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*Indigenous Knowledges / Decolonial Pedagogies, meetings and working group, Pratt.*

Spring 2021

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*Unwritten Boarder of the Woven Basket, Radio Broadcasts on Montez Press Radio  
 (88.1FM, radio.motezpress.com)*

Fall 2020

Initiated and organized a broadcast of students' writing from one section of  
 Studio Writing in the Fine Arts, Pratt.

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*A Bang or Whimper and Peek-a-Boo, Radio Broadcasts on Montez Press Radio  
 (88.1FM, radio.motezpress.com)*

Fall 2019

Initiated and organized a broadcast of students' writing from two sections of  
 Studio Writing in the Fine Arts, Pratt.

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*Substitute Teacher for Design Studio I (ARCH 101) led by Ostap Rudakevych*

Fall 2018

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*Writing Across the Curriculum (WAC): Studio Writing Program, Curriculum  
 Development Committee, Pratt Institute*

Fall 2017  
 -Fall 2018

Designing and discussing a sequence of model syllabi to be taught in a 3  
 semester sequence in Fine Arts students' Junior and Senior (thesis) years.

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*Studio Critique Visit for WAC: Studio Writing Curriculum Development, Pratt Institute  
 Drawing in the Expanded Field, instructed by Benjamin La Rocco*

March 23<sup>rd</sup>,  
 2018

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*Studio Critique Visit for WAC: Studio Writing Curriculum Development, Pratt Institute  
 Junior Painting Survey*

April 22<sup>nd</sup>, 2018

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*Architecture Writing Degree Project Coordination Meetings, Pratt Institute*

Spring 2017

Architecture Writing First Year Coordination Meetings, Pratt Institute	Fall 2013- Spring 2018
Architecture Writing First Year Pre-semester Coordination Meetings with Architecture School, Pratt Institute	Fall 2013, 2014, 2015, 2017
Architecture Writing Curriculum Development Retreat, Pratt Institute Faculty shared and compared approaches to composing essay assignments, orchestrating and determining the goals of other assignments, integrating practices of writing in the Architecture studio environment and dealing with breaches of academic integrity	May 21 <sup>st</sup> , 2018
Architecture Writing Retreat, Pratt Institute	Jan 22 <sup>nd</sup> , 2016
Architecture Writing Grading Assessment Workshops, Pratt Institute Read over other faculty's students' essays and discussed collective rationales for grading according to the courses stated goals	April 20 <sup>th</sup> , 2015; Oct 28 <sup>th</sup> , 2015 April 2 <sup>nd</sup> , 2014; May 7 <sup>th</sup> , 2014
<i>Embodied Cognition in Architecture Writing: Language and Making</i> , Pratt Institute, symposium panelist Presenting on my work with prepositions as a material for architecture students to engage with written language and an exploration in spatial, human and other relationships. This pedagogy was presented alongside images and presentations of my own art work and the place of redaction and segmented parts of speech in my own work. Discussion between panelists revolved around different methods of collaborating with architecture faculty and the place of the Architecture Writing program as a part of the Architecture curriculum.	April 4 <sup>th</sup> , 2016
Humanities & Media Studies Faculty Meetings, Pratt Institute	Fall 2013 -Fall 2018
Fine Arts Faculty Meetings, Pratt Institute	Fall 2014 -Spring 2017
Sculpture area Faculty Meetings, attendee Discussion primarily focused on Pratt's new course credit structure and its implication on courses, scheduling and the relation between courses.	Nov 7 <sup>th</sup> , 2014; Oct 8 <sup>th</sup> , 2015; Feb 23 <sup>rd</sup> , 2017
Sophomore Sculpture Curriculum Development Pre-Semester Meeting Review syllabi for sophomore studios and seminars, discussing the goals and relationship between the seminars and studio courses	Aug 1 <sup>st</sup> , 2014
Poetics@Pratt, Pratt Institute, reader	Spring 2014
Volunteer assistant in drawing Sol LeWitt Wall Drawing, Alumni Reading Room, Pratt Institute	Spring 2016
Teaching Observation for Youmna Chlala, <i>Mutating Cities</i> , Pratt Institute	Fall 2015

## Education

Brown University, Providence, RI	2012
M.A. Theatre Arts and Performance Studies Masters Thesis: <i>The Architecture of the Burrow: Reforming the "Anti-Architectural" Prejudice of the Threshold</i> ; advised by Rebecca Schneider and Ömür Harmansah	
B.A. Architectural Studies; B.A. Performance Studies	2011

Honors Thesis: *Thick Wall: Imaginative and Interpretive Overgrowths of Milton's Wall of Paradise and the Italian Rood Screen*; advised by Rebecca Schneider and Jean Feerick

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Architectural Association, *Spring Semester Visiting Program*, London, England

2010

Spring Semester Visiting Program

Studio Thesis: *Narcissus's Veil: Architecture in Retreat*; advised by Monia De Marchi