

Teaching and Academic Positions

<i>Adjunct Associate Professor</i> , Humanities & Media Studies. Interdisciplinary positions in School of Architecture, Fine Arts: Sculpture, Writing Across the Curriculum. Pratt Institute, Brooklyn.	Fall 2019 - present
<i>Coordinator</i> , Writing Across the Curriculum: Studio Writing. Pratt.	2020-22
<i>Adjunct Instructor</i> , Department of Art & Art Professions, BFA Studio Art Program. NYU: Steinhardt, NYC	Spring 2020
<i>Visiting Assistant Professor</i> , Humanities & Media Studies. Interdisciplinary positions in School of Architecture, Fine Arts: Sculpture, Writing Across the Curriculum. Pratt.	Fall 2013 – Sp 19
<i>Visiting Instructor</i> , School of Architecture. Pratt.	Spring 2013

(courses listed below)**Solo and Two-Person Exhibitions**

<i>Teachers Monarchs and a sound of teaching</i> . Cathouse Proper, Brooklyn.	2021
<i>model maypoles</i> . Da, Brooklyn.	2020
<i>Talks to Me</i> . Special Special, NYC.	2019
<i>The Way You Look: Tim Simonds and Ashish Avikunthak</i> . cur. Pete Moran. Burlington City Arts, Burlington, VT.	2018
<i>I said, "say they"</i> . Rond-Point Projects, Marseille, France.	2017
<i>In Corners</i> . Cathouse FUNeral, Brooklyn.	2015
<i>limb</i> , Water Street Studio, cur. Jordan Carter, NYC.	2014

Selected Performance, Audio, and Workshops

<i>Miss Othmar School for Teachers: Workshops with Dia guides</i> . Dia Art Foundation, NYC and Beacon, NY.	future—2023
<i>Temporary Vessels</i> . Performative workshop. <i>Pet Plant</i> . Organized, Lily Wong. School of Architecture, Syracuse University, NY.	2023
Assembly Fellows workshops on the poetics of facilitation. Recess, Brooklyn	2022/23
<i>Tongue and Cheek</i> . Radio series. Collab. Aaron Lehman and Emma McCormick-Goodhart. Montez Press Radio, NYC.	2018-23
<i>Tongue and Cheek</i> . Radio series. WGXC (90.7 FM), Wave Farm, Acra, NY.	2019-23
<i>Aguas Negras</i> . Perifoneo, radio broadcast. Collab. with Alejandra Bolaños and Alex Valijani. La Mega (94.3FM), San Rafael, MX.	2021
<i>A Sound of Teaching with Sophie Delphis and Houman Harouni</i> . Performed lesson. Cathouse Proper, Zoom, Brooklyn.	
<i>Leading In Circles</i> . Radio performance. Collab. Composer, Mauro Hertig. Montez Press Radio.	2019
<i>efforts in reading 'Kaspar.'</i> Performative reading. Collab. Aaron Lehman and Lu Zhang. Performance. Special Special, NYC.	
<i>Exquisite Corpse</i> . Workshop and radio broadcast. Food Radio: Office Hours. Food New York, NYC.	2018
<i>Faculty Canon</i> . Performance. Cathouse Proper, Brooklyn.	2017
Atelier de transparence et cadavre exquis (<i>transparency and exquisite corpse workshop</i>). Workshop. L'Arche à Marseille and Triangle, Marseille, France	
<i>Thresholds and Walking Scores</i> . Workshop. Creative Arts Council Spring Arts Festival, Brown University, Providence, RI.	2015
<i>Desiring Simone</i> , in collab. Philomena Bradford, Ioana Jucan, Julieta Cardenas and Daniel Ruppel, 95 Empire @ AS220, Providence, RI and Sibiu International Theatre Festival Sibiu, Romania.	2014
<i>And Learn to Make a Body of a Limb</i> . Performance. <i>Gymnasia 4:00 AM</i> by Goldberg/Hertz/Peters/Schrader. Cleopatra's, Brooklyn.	2013

Selected Group Exhibitions

<i>The Invention of Nature</i> . Someday Gallery and Nino Mier Gallery, Los Angeles.	2023
<i>Spring is Coming with a Strawberry in the Mouth</i> . Beauty Gallery at Studio Route 29, Frenchtown, NJ.	
<i>Weathering</i> . Kai Matsumiya, NYC.	
<i>A Bookshop, a Bar, a Stage, a Window</i> . cur. Mark Foss. Lagemik Bookshop, Tallinn, Estonia.	2021
<i>Group Exhibition III</i> . Fall River Museum of Contemporary Art, Fall River, RI.	
<i>Tiempo Compartido</i> . Collab. With Palmera Ardiendo and Valentina Guerrero. Museo de Arte Carrillo Gil, Mexico City, MX.	
<i>More Time Less</i> . Cathouse Proper, Brooklyn.	2020
<i>Artists' Tools</i> , Special Special, NYC	
<i>Pendant</i> . cur. by Tabitha Piseno. WPN projects at Lubov, NYC.	2019
<i>Sanguine Husk</i> , Rumpelstiltskin, Brooklyn.	2018
<i>Inclinations</i> . Spencer Brownstone, NYC.	2018
<i>EXO EMO</i> . cur. Antoine Catala with Vera Alemani. Greene Naftali, NYC.	2017
<i>Published By The Artist</i> , cur. Angela Conant and Grayson Cox, NYC.	
<i>Leaving Home</i> , Cathouse FUNeral, cur. David Dixon, Beacon, NY.	
<i>Cathouse Retrospective</i> , Chemistry Creative, cur. David Dixon, Brooklyn.	2016
<i>Final Harvestings</i> , Cathouse FUNeral, Brooklyn.	
<i>House of Orange</i> , Wilma Projects, Brooklyn.	
<i>Dump Camp</i> , The Cooper Union, organized by Bethany Ides & Ari Ferdman, NYC.	
<i>Salon Zürcher</i> , Cathouse FUNeral at Zürcher Gallery, NYC.	
<i>High Density, Oblique Function, Proxy</i> , cur. Tabitha Piseno, Providence, RI.	
<i>The Dematerialized Auction: A Fluxus Fundraiser for George</i> , cur. Jordan Carter and Anitra Lourie, Emily Harvey Foundation, NYC.	
<i>Losing Oneself Without Getting Lost</i> , A+E Studios, curated by Jordan Carter with Mary MacGill, NYC	
<i>Transient's Theme</i> , Knockdown Center, cur. and dir. Bethany Ides, Queens	2014
<i>Shrink it, Pink it!</i> , Cathouse FUNeral, cur. Diana Buckley and Irena Jurek, Brooklyn.	
<i>D for Devotion</i> , Louise McCagg Gallery, Barnard College, cur. Emma Quaytman & Alicia Mountain, NYC	2012

Unwritten Boarder of the Woven Basket, Radio Broadcasts on Montez Press Radio (88.1FM, radio.motezpress.com) Fall 2021
 Broadcast of students' writing from one section of Studio Writing in the Fine Arts, Pratt.

A Bang or Whimper and Peek-a-Boo, Radio Broadcasts on Montez Press Radio (88.1FM, radio.motezpress.com) Fall 2019
 Broadcast of students' writing from two sections of Studio Writing in the Fine Arts, Pratt.

Faculty Meeting with Rudolf Steiner: 'There is a question about speaking in chorus' -- Emily Martin, Victoria Haynes and Mauro Hertig. Readings and Performance organized as a part of the exhibition, *model maypoles* at Da, Brooklyn, February 15th. Radio Broadcast, March 26, 4-5 PM on Montez Press Radio. 2020

Education

Brown University, Providence, RI

M.A. Theatre Arts and Performance Studies 2012
 Master's Thesis: *The Architecture of the Burrow: Reforming the "Anti-Architectural" Prejudice of the Threshold*; advised by Rebecca Schneider and Ömür Harmansah

B.A. Architectural Studies; B.A. Performance Studies 2011
 Honors Thesis: *Thick Wall: Imaginative and Interpretive Overgrowths of Milton's Wall of Paradise and the Italian Rood Screen*; advised by Rebecca Schneider and Jean Feerick

Architectural Association, London, England 2010
Spring Semester Visiting Program,
 Studio Thesis: *Narcissus's Veil: Architecture in Retreat*; advised by Monia De Marchi

Courses

Studio Writing III (WAC495C) Dept Humanities & Media Studies and Fine Arts, Pratt Institute, Brooklyn. Spring 2023
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Studio Writing II (WAC495B.8) Dept Humanities & Media Studies and Fine Arts, Pratt.. Fall 2022
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Art and Contemporary Culture (ARTCR-JE37) BFA Studio Art Program, Department of Art & Art Professions, NYU Steinhardt, NYC. Spring 2020

Degree Project Transdisciplinary Writing (HMS498B), Architecture Writing, Dept. Humanities & Media Studies and School of Architecture, Pratt. Spring 2020

Research Writing for Architecture Students (HMS497B), Architecture Writing, Dept. Humanities & Media Studies and School of Architecture, Pratt. Fall 2019

Studio Writing I (WAC495A) Dept Humanities & Media Studies and Fine Arts, Pratt. Spring 2019

Intro. to Literary and Critical Studies for Architecture Students II: Embodied Orientations (HMS201B) Dept. Humanities & Media Studies, Pratt. Spring 2018

Intro. to Transdisciplinary Writing II (HMS292B), Dept. Humanities & Media Studies, Pratt. Spring 2018
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Intro. to Transdisciplinary Writing I (HMS291B) Dept. Humanities & Media Studies, Pratt. Fall 2017
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Intro. to Literary and Critical Studies for Architecture Students I: Objects, Food, Rooms (HMS101B) Dept. Humanities & Media Studies, Pratt. Fall 2017

Advanced Transdisciplinary Writing for Architecture Students (HMS496B), Dept. Humanities & Media Studies, Pratt. Spring 2017

Intro. to Literary and Critical Studies for Architecture Students II: Siting the Body (HMS103B) Dept. Humanities & Media Studies, Pratt. Spring 2016

Advanced Literary and Critical Studies for Architecture Students: Drawing the Limits of Architectural Thinking (HMS220B) Dept. Humanities & Media Studies, Pratt. Fall 2015

Fine Arts Seminar I: Sculpture (FAU243) Dept. Fine Arts, Pratt. Fall 2015
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Intro. to Literary and Critical Studies for Architecture Students II: Figuring Immaterial Bounds (HMS103B) Dept. Humanities & Media Studies, Pratt. Spring 2015

Intro. to Literary and Critical Studies for Architecture Students I: Between the Space of Representation (HMS101B) Dept. Humanities & Media Studies, Pratt. Fall 2014

Intro. to Literary and Critical Studies for Architecture Students II: Framing and Landscape (HMS103B) Dept. Humanities & Media Studies, Pratt. Spring 2014

Intro. to Literary and Critical Studies for Architecture Students I: Language and the Body (HMS101B) Dept. Humanities & Media Studies, Pratt. Fall 2013

Architecture Poetics Workshops, Dept. Humanities & Media Studies, Pratt. Spring 2013

Selected Services and Academic Involvement

Nadia McLaren (Project Third): Working in the Discomfort of Decolonization: Towards Institutional Transformation. 2-day presentation and workshop. Participant. Project Third, Pratt Institute, Brooklyn. Spring 2023

Inaugural Degree Project Prize for Excellence in Writing. Juror. School of Architecture, Pratt.

Teaching Entanglements: Shawn Wilson's 'Research is Ceremony: Indigenous Research Methods.' 3 sessions led by Bethany Ides. Participant. Center for Teaching and Learning, Pratt.

Humanities & Media Studies Faculty Meetings, Pratt.	Fall 2013 - Sp 23
<i>Indigenous Knowledges / Decolonial Pedagogies (Project Third)</i> . Monthly meetings and working groups facilitated by Carlos Motta. Project Third, Pratt.	Spring 2021
Design Studio I (ARCH 101). Substitute teaching for Ostap Rudakevych. School of Architecture, Pratt.	Fall 2018
Writing Across the Curriculum (WAC): Studio Writing Program, Curriculum Development Committee. Designing and discussing a sequence of model syllabi for 3 semester sequence for Fine Arts students. Pratt.	Fall 2017 -Fall 2018
Studio Critique Visit for WAC: Studio Writing Curriculum Development, Fine Arts, Pratt.	March 23 rd , 2018
Drawing in the Expanded Field, instructed by Benjamin La Rocco	
Studio Critique Visit for WAC: Studio Writing Curriculum Development. Fine Arts, Pratt.	April 22 nd , 2018
Junior Painting Survey	
Architecture Writing Degree Project Coordination Meetings. School of Architecture, Pratt.	Spring 2017
Architecture Writing First Year Coordination Meetings. School of Architecture, Pratt.	Fall 2013-Spring 2018
Architecture Writing First Year Pre-Semester Coordination Meetings with Humanities & Media Studies and School of Architecture, Pratt.	Fall 2013 "14 "15 "17
Architecture Writing Curriculum Development Retreat. Humanities & Media Studies, Pratt.	May 21 st , 2018
Architecture Writing Curriculum Development Retreat. Humanities & Media Studies, Pratt	Jan 22 nd , 2016
Architecture Writing Grading Assessment Workshops. Humanities & Media Studies, Pratt.	April 20 th 2015; Oct 28 th , 2015 April 2 nd , 2014 May 7 th , 2014 April 4 th , 2016
<i>Embodied Cognition in Architecture Writing: Language and Making</i> . Symposium panelist. Reflection on uses of writing in Architecture curricula. Humanities & Media Studies and School of Architecture, Pratt.	
Fine Arts Faculty Meetings, Pratt.	Fall 2014 - Sp 2017
Sculpture area Faculty Meetings, Pratt.	Fall 2014- Sp 2017
Sophomore Sculpture Curriculum Development Pre-Semester Meeting.	Aug 1 st , 2014
Poetics@Pratt, Pratt. Speaker. Humanities & Media Studies, Pratt.	Spring 2014
Invited Critic	
Curtis Mitchell sculpture thesis studio, Guest Critic, Fine Arts: Sculpture, Pratt.	2023
Final Critique: <i>Sculpture Thesis: Spring 2023</i>	
Curtis Mitchell sculpture thesis studio, Guest Critic, Fine Arts: Sculpture, Pratt.	2022
Midterm Critique: <i>Sculpture Thesis: Fall 2022</i>	
Painting/Drawing Senior Survey, Guest Critic, Fine Arts, Pratt.	2019
Critique: <i>Senior Final</i> , Fall 19	
Carlos Motta and Maria Margarita Sanchez Urdaneta, Guest Critic, Fine Arts: Sculpture, Pratt.	
Critique: <i>Senior Final</i> , Fall 19	
Carlos Motta and Maria Margarita Sanchez Urdaneta, Guest Critic, Fine Arts: Sculpture, Pratt.	
Critique: <i>Senior Interim</i> , Fall 19	
Painting/Drawing Senior Survey, Guest Critic, Fine Arts, Pratt..	
Critique: <i>Junior Final</i> , Spring 19	
Dasha Shishkin, Guest Critic, Fine Arts: Printmaking, Pratt..	
Critique: <i>Junior Final</i> , Spring 19	
Maria Margarita Sanchez Urdaneta and Analia Segal, Guest Critic, Fine Arts: Sculpture,	
Critique: <i>Junior Final</i> , Spring 19	
Analia Segal sculpture studio, Guest Critic, Fine Arts: Sculpture, Pratt.	2018
Critique: <i>Junior Sculpture (Sculpture II)</i> , Fall 2018	
Tulay Atak and Ostap Rudakevych design studio, Guest Critic, School of Architecture, Pratt.	
Midterm Critique: <i>Degree Project: Research</i> , Fall 2018	
Ostap Rudakevych design studio, Guest Critic, School of Architecture, Pratt.	
Midterm Critique: <i>Design I</i> , Fall 2018	
Degree project Awards Review, Guest Critic, School of Architecture, Pratt.	
Maria Margarita Sanchez Urdaneta sculpture studio, Guest Critic, Fine Arts: Sculpture, Pratt.	
Critique: <i>Junior Sculpture</i> , Spring 2018	
Painting/Drawing Senior Survey, Guest Critic, Fine Arts, Pratt.	
Critique: <i>Junior Final</i> , Spring 18	
Curtis Mitchell sculpture thesis studio, Guest Critic, Fine Arts: Sculpture, Pratt.	
Final Critique: <i>Sculpture Thesis: B.F.A. Sculpture-Ceramic Exhibitions</i> , Spring 2018	
Jonathan Scelsa design studio, Guest Critic, School of Architecture, Pratt.	2017
Midterm Critique: <i>Intermediate Design I</i> , Fall 2017	
Junya Ishigami design studio, Guest Critic, Graduate School of Architecture, Planning and Preservation (GSAPP), Columbia University, NYC.	
Final Critique: <i>Scenery as Space</i> , Advanced Studio V, Fall 2017	
Analia Segal sculpture studio, Guest Critic, Fine Arts: Sculpture, Pratt	
Critique: <i>Junior Sculpture</i> , Fall 2017	
Ross Knight MFA sculpture studio, Guest Critic, M.F.A. Fine Art, Pratt.	
Critique: <i>M.F.A. Sculpture</i> , Fall 2017	
Degree project Awards Review, Guest Critic, School of Architecture, Pratt.	
Analia Segal sculpture studio, Guest Critic, Fine Arts: Sculpture, Pratt.	
Critique: <i>Junior Sculpture</i> , Spring 2017	
Curtis Mitchell sculpture thesis studio, Guest Critic, Fine Arts: Sculpture, Pratt.	

Final Critique: *Sculpture Thesis: B.F.A. Sculpture-Ceramic Exhibitions*, Spring 2017 2016

Analia Segal sculpture studio, Guest Critic, Fine Arts: Sculpture, Pratt.

Critique: *Junior Sculpture*, Spring 2016

Curtis Mitchell sculpture thesis studio, Guest Critic, Fine Arts: Sculpture, Pratt.

Final Critique: *Sculpture Thesis: B.F.A. Sculpture-Ceramic Exhibitions*, Spring 2016

Ann Agee and Curtis Mitchell sculpture thesis studio, Guest Critic, Fine Arts: Sculpture, Pratt. 2015

Final Critique: *Senior Sculpture*, Fall 2015

Analia Segal sculpture studio, Guest Critic, Fine Arts: Sculpture, Pratt.

Critique: *Junior Sculpture*, Spring 2015

Ross Knight sculpture studio, Guest Critic, Fine Arts: Sculpture, Pratt.

Critique: *Junior Sculpture*, Spring 2015

Mark Parsons fabrication and design studio, Guest Critic, School of Architecture, Pratt.

Final and Midterm Critique: *Deform Reform Pavilion: Robotic Incremental Metal Forming: Advanced Studio*, Spring 2015

Curtis Mitchell sculpture thesis studio, Guest Critic, Fine Arts: Sculpture, Pratt.

Final Critique: *Sculpture Thesis: B.F.A. Sculpture-Ceramic Exhibitions*, Spring 2015

Danielle Willems and Abigail Coover design studio, Guest Critic, School of Architecture, Pratt.

Final and Midterm Critique: *Degree Project*, Spring 2015

Dan Taeyoung drawing studio, Guest Critic, Graduate School of Architecture, Planning and Preservation (GSAPP), Columbia University, NYC

Review 2: *The Digital Assembly*, Architectural Drawing and Representation 2, Spring 15

Andrea Pellacani design studio, Guest Critic, Atelier de la Conception de l'Espace (ALICE), École Polytechnique Fédérale de Lausanne (EPFL), Lausanne, Switzerland

Final Critique: *Inside Lausanne*, École d'Architecture Première Année, 2014/2015 2014

Jane South sculpture studio, Guest Critic, Fine Arts: Sculpture, Pratt.

Final Critique: *Sophomore Sculpture*, Fall 2014

Analia sculpture studio, Guest Critic, Fine Arts: Sculpture, Pratt.

Critique: *Sophomore Sculpture*, Fall 2014

Mark Parsons design studio, Guest Critic, School of Architecture, Pratt.

Final Critique: *Machu Picchu Pueblo: Rooftop Enclosures: Advanced Design*, Spring 2014

Dan Taeyoung design studio, Guest Critic, Graduate School of Architecture, Planning and Preservation (GSAPP), Columbia University, NYC

Final Critique: *Metatool*, Spring 2014

Martine Kaczynski sculpture studio, Guest Critic, Fine Arts: Sculpture, Pratt. 2013

Final Critique: *Junior Sculpture*, Fall 2013

Analia Segal sculpture studio, Guest Critic, Fine Arts: Sculpture, Pratt.

Final Critique: *Junior Sculpture*, Fall 2013

Mark Parsons fabrication and design studio, Guest Critic, School of Architecture, Pratt.

Final Critique: *Materials and Methods*, Spring 2013

Lapshan Fong and Ostap Rudakevych design studio, Guest Critic, School of Architecture, Pratt.

Midterm, Interim and Final Critique: *Design II*, Spring 2013

Lapshan Fong and Ostap Rudakevych design studio, Guest Critic, School of Architecture, Pratt. 2012

Final Critique: *Design I*, Fall 2012

Assistantships and Selected Other Positions

Assistant Director, *Grosse Fatigue*, film by Camille Henrot, Silver Lion – 55th International Art Exhibition, "The Encyclopedic Palace," La Biennale di Venezia, Venice, Italy 2013

Studio Assistant, Camille Henrot, NYC. 2012/13

Studio Monitor, Visual Arts Department, Sculpture Studio, Brown University, Providence, RI. 2008 -12

Studio Assistant, Anita Thacher, NYC. 2007