
CURRICULUM VITAE
ADEENA KARASICK, Ph.D
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PROFILE

Adeena Karasick, Ph.D, is a New York based Canadian poet, performer, cultural theorist and media artist and the author of nine books of poetry and poetics. Her Kabbalistically inflected, urban, Jewish feminist mashups have been described as “electricity in language” (Nicole Brossard), “proto-ecstatic jet-propulsive word torsion” (George Quasha), noted for their “cross-fertilization of punning and knowing, theatre and theory” (Charles Bernstein) "a twined virtuosity of mind and ear which leaves the reader deliciously lost in Karasick's signature ‘syllabic labyrinth’” (Craig Dworkin). Most recently is *Checking In* Talonbooks, 2018) and *Salomé: Woman of Valor* (University of Padova Press, Italy, 2017), the libretto for her Spoken Word opera. She teaches Literature and Critical Theory for the Humanities and Media Studies Dept. at Pratt Institute, and Poetry and Poetics for Brandeis University; Poetry Editor for *Explorations in Media Ecology*, 2019, Associate International Editor of *New Explorations: Studies in Culture and Communication*, Andrew W. Mellon Foundation Award recipient and winner of the 2016 Voce Donna Italia award for her contributions to feminist thinking. The “Adeena Karasick Archive” has been established at Special Collections, Simon Fraser University.

EDUCATION

➤ **Ph.D Humanities (1997)**

Concordia University, Montreal, Quebec, Canada

Specialization: contemporary poetry, post-structuralist and feminist theory. Thesis title: *Of Poetic Thinking: A 'Pataphysical Investigation of Derrida, Cixous and the Kabbalah*

➤ **M.A. English (1991)**

York University, Toronto, Ontario, Canada

Specialization: Canadian literature, poetry, poetics, feminist theory

➤ **B.A. English, Honors (1988)**

University of British Columbia

Vancouver, British Columbia, Canada

TEACHING EXPERIENCE

- Sept. 2014-Present, Adjunct Professor with CCE, **Dept. of Humanities and Media Studies**, Pratt Institute of the Arts, Brooklyn, NY.
- June / July 2019, **Brandeis University** (Speaking Jewish: Poetry, Poetics and the Politics of Identity Master Classes as part of Brandeis Cultural Institute, Brandeis-Bardin Campus, Simi Valley, California.
- Sept. 2012-2014, Assistant Professor, **Communication and Media Studies**, Fordham University, New York, NY.
- Sept. 2009 – 2011, Associate Adjunct Professor, **Literature in a Global Context**, St. John's University, New York.
- Sept. 2007- May 2009, Associate Adjunct Professor, **Literature and Film, English Composition**, BMCC, City University of New York.
- Jan. 2007-May. 2007, Associate Adjunct Professor, **Global Literature**, St. John's University, New York.
- Sept. 2006-Dec. 2006, Associate Adjunct Professor, **English Composition, Writing for Business**, St. John's University, New York.
- Jan. 2006- May 2006, Associate Adjunct Professor, **English Composition**, St. John's University, New York
- Sept. 2005-Dec. 2005, Associate Adjunct Professor, **English Composition**, St. John's University, New York.
- Jan. 2005-May 2005, Associate Adjunct Professor, **Creative Writing /English Composition**, St. John's University, New York.
- Sept. 2004-Dec.2004, Associate Adjunct Professor, **Creative Writing / English Composition**, St. John's University, New York.
- Jan. 2004-May 2004, Assistant Professor, **Literature and Culture**, St. John's University, New York.
- Sept. 2003-Dec. 2003, Assistant Professor, **Poetry / Cultural Theory**, St. John's University, New York.
- Jan. 2003-June 2003, Assistant Professor, **Poetry, Literary Theory, English Composition** St. John's University, New York.
- Sept. 2002-Dec. 2002, Assistant Professor, **Poetry, Literary Theory, English Composition** St. John's University, New York.
- June 2002-July 2002, Assistant Professor, **English Composition**, *St. John's University*, Queen's Campus, New York.
- Jan. 2002- May 2002, Assistant Professor, **Literary Theory, Creative Writing: Poetry**, *St. John's University*, Queen's Campus, New York.
- Sept. 2001-Dec. 2001, Assistant Professor, **American Literature, British Literature, English Composition**, *St. John's University*, Queen's Campus, New York.
- Jan. 2001-April 2001, Assistant Professor, **Shakespeare, Renaissance Literature, British Literature**, *St. John's University*, Staten Island Campus, New York.

- Sept. 2000–Dec.2000, Adjunct Professor, **Writing for Business**, *St. John's University*, Queen's Campus, New York.
- Sept.1997-present: Visiting Poet, **Contemporary Poetry and Poetics**, *Teachers and Writers Collaborative*, New York City, New York.
- 1994-1995: Sessional Professor, **Shakespeare**, *York University English Department*, Toronto, Canada.
- 1993-1994: Sessional Professor, **Canadian Literature**, *York University English Department*, Toronto, Canada.
- 1992-1993: Visiting Lecturer, **Canadian Culture and Literary Theory**, *Gutenberg Universität Mainz, Institut für Nordamerikanstudien*, Germany.
- 1991-1992: Sessional Professor, **Canadian Literature and Cultural Theory**, *York University English Department*, Toronto, Canada.

In addition to these teaching posts, I have presented guest lectures at numerous colleges and universities worldwide: University of Minnesota, NJIT, University of British Columbia, Vancouver, Canada (*Canadian Poetry and Deconstructionist Poetics*); M.S. Baroda University, Baroda, Vadodara, India (*Canadian Poetry and Poetics*); S.N.D.T. Womens' University, Bombay, India (*Canadian Womens Writing and Feminist Theory*); University of Goa, India (*Canadian Literature*); Centro de Estudios Canadienses. Universidad de la Laguna, Tenerife, Canary Islands, Spain (*Canadian Feminist Theory*); Centro de Estudios Canadienses. Universidad de la Laguna, Tenerife, Canary Islands, Spain (*Contemporary Canadian Poetry and Poetics*); Universität Freiburg, Germany (*Canadian Literature and Translation Theory*)

PUBLICATIONS

Books

- *Masaging the Medium: Seven Pechakuchas*. Institute for General Semantics Press, Language in Action, Forest Hills, NY, 2022.
- *Salomé: Woman of Valor*, translation into Bengali (trans. Aritra Sanyal and Paulami Sengupta), Boibhashik Prokashoni Press, Kolkata, 2020.
- *Checking In*, Talonbooks: Vancouver, 2018.
- *Salomé: Woman of Valor* (libretto), Gap Riot Press, Eds. Kate Siklosi and Dani Spinosa, Toronto, 2017.
- *Salomé: Woman of Valor / Salomé: Donna di Valore* (in dual edition of English and Italian, trans. Pina Piccolo and Serena Piccoli), University of Padova Press, CLEUP: Italy, 2017.
- *Intersyllabic Weft*, (co-authored with Maria Damon and Alan Sondheim), Moira Books, Chicago, 2017.
- *The Medium is the Muse: Channelling Marshall McLuhan* (co-edited with Lance Strate), NeoPoiesis Press: Washington, 2014.
- *This Poem*: Talonbooks: Vancouver, 2012.

- *Amuse Bouche: Tasty Treats for the Mouth*: Talonbooks, Vancouver, 2009.
- *The House That Hijack Built: Talonbooks*: Vancouver, 2004.
- *The Arugula Fugues*. Zasterle Press: Spain, 2001.
- *Dyssemia Sleaze*. Talonbooks: Vancouver, 2000.
- *Genrecide*. Talonbooks: Vancouver, 1996.
- *Mémewars*. Talonbooks: Vancouver, 1994.
- *The Empress Has No Closure*. Talonbooks: Vancouver, 1992.

Academic Articles / Book Chapters

- Karasick, Adeena, "Intro for Robert Kasher's, New World Disorder," in *New Explorations: Studies in Culture and Communication*, ed. Robert Logan, Summer 2022.
- , "De Ragueur: Embroidering the Possible" Part III of of Intertextile, Textile: Shmata Mash-Up, Jewette for Two Voices with Maria Damon), Var(2x) extreme experimentalism. Eds. Daniel Y. Harris and Irene Koronas, New York, April 2021.
- , "Speaking Jewish: The Talmudy Blues of Semantic and Semitic Environments" in *Explorations in Media Ecology*, Spring, 2020.
- , "Disrobing the Probe, Unpacking the Sprachage: Formal Cause or the Cause of Form: Reframing McLuhan and the Kabbalah" in *Taking Up McLuhan's Cause: Essence and Emergence*, Eds. Robert K. Logan, Corey Anton, and Lance Strate, Intellect, New York, 2017.
- , *Fabricadabra: (Part II of Intertextile, Textile: Shmata Mash-Up, A Jewette for Two Voices with Maria Damon)*, Jacket2, University of Pennsylvania, August 2016.
- , "Between a Dworkian "First Reading" and a Bernsteinian 'Close Listening': bissett Reading from rush: what fuckan theory: a study of language in ARC, Ed. Tanya Evanson, Toronto, 2015.
- , "Cable the Cabala: bpNichol - Post Kabbalist, Pre-Conceptualist Alchemist" in *Patterns Magazine* Ed. Megan Yetman, Ontario College of Art and Design, March 2015.
- , "Intertextile: Text in Exile: Shmata Mash-Up A Jewette for Two Voices in *Habits of Being*, University of Minnesota Press, Ed. Paula Rabinowitz, 2015.
- , "In My Blogal Village, Print is Hot" and "Messy Necessity: When Intervention is the Mother of Necessity" in *The Medium is the Muse*, Eds. Lance Strate and Adeena Karasick, NeoPoiesis Press, Texas, 2013.
- , "Intertextile: Text in Exile: Shmata Mash-Up A Jewette for Two Voices in Open Letter # 20 (Collaborations Issue). Ed. Karl Jirgins. Windsor, ON, 2012.
- , "Selections from "The Wall" used in extensive essay on my work in Maria Damon's *Bagel Shop Jazz: Poetics for a Post-Literary "America"*. University of Iowa Press, 2010.
- , "In the Shadow of Desire: Charles Bernstein's *Shadowtime* and its Kabbalistic Trajectories" and Kabbalistic Traces in the work of Adeena Karasick" in *Radical Poetics and Secular Jewish Culture*. Ed. Stephen Paul Miller and Daniel Morris, University of Alabama Press, 2009.
- , Shards of Light "A Conversation with bill bissett" in *Canadian Theater Review*. Ed. T.L. Cowan. 2008.

- , "The Wall" in *Poetry and Cultural Studies: A Reader*. Ed. Maria Damon. Wesleyan University Press, (Minnesota, Spring, 2004).
- , "bill bissett: A Writing *Ouside* Writing", in *bill bissett: Essays on His Works*. Ed. Linda Rogers. Guernica (Toronto, 2002).
- , "Ambit. Ardor. Orders: A Poetics of Polymedial Pasties" in *side/lines*. Eds. Richard Almonte and Rob McLennan. Insomniac Press (Toronto, 2002).
- , "Poetic Fugues" in *How2 Forum 6* Spring 2001.
- , "Writing Through the Grapheme as Social Commodity" in *How2 Forum 5*, Spring 2001.
- , "Between the Sacred and the Secular: Cixous, Derrida and the Kabbalah" in *Interpretation of Texts, Sacred and Secular*. Eds. Pierre Buhler and Tibor Fabiny, Pano Verlag, Zurich, Centre for Hermeneutical Research (1999).
- , "Shekhina: The Speculum that Signs", in *Nashim* Number II, Jerusalem: Spring 5759, 1999.
- , "bill bissett: A Writing *Ouside* Writing", in *The Capilano Review*, Vancouver (October 1997).
- , "Of Poetik Thinking: A 'Pataphysical Exploration of Derrida and the Kabbalah" in *Impratur* (Luton, 1996).
- , "Hautécouture: Refracting the Spoken Word Frequency" in *Parallogramme*. Vol. 20. No. 3 (Toronto: December 1994).
- , "N(or)th of Ar(c)tication" in *A Poetics of Criticism* (Buffalo, 1994).
- , "Poetix" in *Writing for the New Coast Anthology* (Buffalo, 1993).
- , "The Empress Has No Closure" in *Open Letter*. (Redrawing the Lines: The Next Generation) Eighth Series, No. 4 (Summer, 1992).
- , "Paralog" in *In the Midst* (Warren Tallman Writings 1962 - 1992), Talonbooks: Vancouver, 1992. pp. 283-319.

Poetry Publications

- Adeena Karasick, Eicha I Video, *Chant de la Sirène the Journal*, Ed. Laura Hinton, Spring, 2022.
- , (with Warren Lehrer design), "From "Ouvert Œvre: Openings," Alligatorzine, Ed. Kurt Devrese, Spring 2022.
- , "From *Eicha*", Live Mag, NYC, Ed. Jeffrey Cyphers Wright, New York, Oct. 2021.
- , "Ouvert Œvre: Exergues, Paris Lit Up, Paris, Sept. 2021.
- , "Homme Fleur", Boog City 144, for 30th Annual Booglit Arts Festival, New York, Sept. 2021.
- , *Interview with Michael Dickel about The Book of Lumenations* plus showcase of "Eicha I", "Eicha II" and "Eicha III", The BeZine Arts and Humanities Page, April 9, 2021, Jerusalem, Israel.
- , "Covid Kavod", "Clorox and Roll Gonna Save the World" and "From Talmudy Blues" in *Chant de la Sirène, The Journal: Poetics and the Hybrid Arts*, ed. Laura Hinton, 2020.

- , *The 'Jouissey' Play of Vispoetics* featuring excerpts from *This Poem, Checking In* and *Aerotomania*, *PerspectiveProject, ABC Avant-garde Bootcamp*, ed. Sylvia Egger, Berlin, 2020.
- , "from *Ærotomania*", Silver Pinion, ed. d.c. wojciech, Spring 2020.
- , "from *Ærotomania*" Alligatorzine 206, eds. Kurt Devrese and Heller Levinson, Spring 2020.
- , "from *Ærotomania*", X-Peri, ed. Daniel Y. Harris, Spring 2020.
- , "Fabricadabra: (Part II of Intertextile, Textile: Shmata Mash-Up, A Jewette for Two Voices with Maria Damon), (with Maria Damon), *Talisman 48: A Journal of Contemporary Poetry and Poetics*, Ed. Ed Foster, San Francisco, CA, Spring 2020
- , "House of the Rising Sons" in *Maintenant 13: A Journal of Contemporary Dada Writing and Art*, Ed. Peter Carlaftes, Three Rooms Press, Paris, Spring, 2019.
- , "Talmudy Blues", "Checking In II", "House of the Rising Sons" in *The Friendly Voice: The Secret Handshake*, Vol.3 Issue 11, ed. Michael Alzamora, Toronto, 2019.
- , "Salomé: Woman of Valor Selections" (translated into Bengali), in *Bridgeable Lines: An Anthology of Borderless World Poetry in Bengali*, Trans. Aritra Sanyal, eds. Aritra Sanyal and Runa Bandyopadhyay, Hik Publishing, Kolkata, 2019.
- , From *The Book of Luminations*: "Checking In II", "emojilation", "Eicha III" in *Marsh Hawk Review*, Ed. Daniel Morris, New York, Spring 2019.
- , From *The Book of Luminations*: "Talmudy Blues", *Silver Pinion*. Ed. Casimir Wojciech. 2019.
- , From *The Book of Luminations*: "Eicha II," "Eicha III," "Eicha IV," "Eicha VB: Clear Mirror", "Alight", "Checking In II," in *X-Peri*, Eds. Daniel Y. Harris and Irene Koronas, New York, Jan. 2019
- , From *The Book of Luminations*: "Eicha IV", "Eicha V: House of the Rising Sons," "Eicha VB: The Trumpchronicles as Told Through Musical History", "Alight", "Checking In II" in *Good Weather for Media*. Eds. Jane Ormerod, Thomas Fucaloro, David Lawton, George Wallace, Mary McLaughlin Slechta, New York, Jan. 2019.
- , "House of the Rising S[o]ns", in *Sciame / Swarm: Lestordite Cultural Association Anthology*, Eds. Giorgia Monti and Serena Piccoli, Padova, Italy, Jan. 2019.
- , "Here Today Gone Gemara" in *Unlikely Stories V. 20th Anniversary Issue*. Ed. Jonathon Penton, New Orleans, 2018.
- , "From Salomé: Woman of Valor" in *Women: Poetry: Migration: An Anthology*. Ed. Jane Joritz-Nakagawa, theenk Books, Washington, 2018.
- , "From Checking In", "Song of the Cedilla: I'd Like to be Under the C", "eros for bp", "Here Today Gone Gemara", *Titles for Poems Yet to be Written*, *Written Rock Anthology*, Ed. Andrew Aitken, Fort Erie, 2017.
- , "From 'Song of Salomé'", "XV" & "Give me head" in *Philadelphia Supplement*, Eds. Orchid Tierney and Ariel Reznikoff, Philadelphia, 2017.
- , "Modernism likes its own 'post': From *Checking In*", *Coffee Bruise Thursday*. Ed. Michael Dickel, Israel, 2017.
- , "From the Floor of the Handicapped Stall" and "From Checking In" in *The Canary Islands Connection: An Anthology of 60 Contemporary American Poets*. Ed. Manuel Brito, Zasterle Press, Spain, 2017.

- , “From Song of Salome”, in *Mantis 15: A Journal of Poetry, Criticism and Translation*, Ed. Shoshana Olidort, Stanford University Press, 2017.
- , “In Culled Hollers” in *Local Knowledge*, Ed. Sanjay Agnihotri, New York, Dec. 2016.
- , Fabricadabra: (Part II of Intertextile, Textile: Shmata Mash-Up, A Jewette for Two Voices with Maria Damon), Jacket2, University of Pennsylvania, August, 2016.
- , From “Salomé: Woman of Valor / Salomé: Donna Valorosa”, “I’d Like to Be Under the C” and “From Checking In” in *Atelier*, (Translated into the Italian by Pina Piccolo and Serena Piccoli). Ed. Federica Bologna, Italy, 2016.
- , From “Salomé: Woman of Valor / Salomé: Donna Valorosa” in *la macchina sognante*, Vol. 3. (Translated into the Italian by Pina Piccolo and Serena Piccoli). Ed. Pina Piccolo, Imola, Italy, 2016.
- , “From Checking In” in *Maintenant 9*, Ed. Peter Carlafes, Three Rooms Press, New York, May 2015.
- , “From Salomé”, and “This Poem,” *Truck*. Ed. mIEKAL aND, Xexoxial Editions, 2015.
- , “Love and Rockets or You Rocket my World”, Boog City, Issue 92, Ed. David Kirschenbaum, New York, 2014.
- , "From This Poem Book II," in *Cordite Poetry Review* special issue 48, Ed. Robyn Jeffrey, Australia, 2014.
- , “Salomé: Woman of Valor” in *Nashim*, Judith Margolis, University of Brandeis Press, 2014.
- , “This Poem (Parts 1-3)”, “My Love is Like a Fine, Fine Wine”, “With Asura” in *Sparkle and Blink 39*, (Eds. Casey McAlduff, Nicole McFeely and Janey Smith, Quiet Lightning: San Francisco, 2013).
- , “This Poem” Part 2” in *Numero Cinq* (Ed. Douglas Glover, New York, 2012).
- , “From Dyssemia Sleaze” in *Slovo 4* (Ed. Gleb Komoiets, Smolensk, Russia), 2011.
- , “Selections from “The Wall” used in extensive essay on my work in Maria Damon’s, *Bagel Shop Jazz: Poetics for a Post-Literary “America”*. University of Minnesota Press, 2010.
- , “Commaterly” in *Geist Magazine: Fact and Fiction*. (Ed. Sarah Hillier. Vancouver, BC January 2010).
- , “This Poem” in *Critophoria: A Journal of Poetry and Criticism* (Ed. Stephen Paul Miller, Cecilia Wu, Dominick Casazza, Stephen Pasqualina and Mary Ann Miller, Dec. 2009 and again March 2010 and Jan. 2011).
- , “This Poem” *EOAGH*. Issue 5 (Ed. Tim Peterson, 2009).
- , “You Have Been Advised” and “My Love is Like a Fine, Fine Wine” in *PRECIPICE: A Literary Journal* 16.2 (Ed. Laura Comfort, St. Catherines, Ontario, June 2009).
- , “Amuse Bouche”, My Love is Like a Fine, Fine Wine”, Rules to Text by” in *Other Voices*, 2007. (Ed. Sheema Kalbasi), <http://www.othervoicespoetry.org>
- , “How to Be Brave in the State of George” in *wordCave*. No. 1 (Ed. Gurdeep Pandher, August 2006). <http://www.wordcave.com>
- , “Echographies” in *Future Welcome: The Moosehead Anthology X*, (Ed. Todd Swift. D.C. Books, 2006).

- , "After the Anti Oedipus" in In Our Own Words: A Generation Defining Itself, (Ed. Marlow Peerse Weaver, MW Enterprises, 2005).
- , "Phat Freitag" in The World Poetry Electronic Newsletter. Issue 23 (Ed. Ariadne Sawyer, Vancouver, August 2004).
- , "Glam Funk" in The Improper Hamptonian Magazine (Ed. Nada Kucharski, May 2004).
- , "This Is Your Final Nitrous", <http://www.nthposition.com> (Ed. Todd Swift, London, UK).
- , "in the amplifying cave" and "what it really comes down to is..." in Hysteria, (Ed. Jennifer Savran. LunaSea Books, Summer, 2003).
- , "Book of the Letter: Homolinguistic Trans'elation of the *Sefer Yetzirah* in Chain (Ed. Juliana Spahr and Jena Osman, Jan. 2003).
- , "From The Arugula Fugues: The Arugula Fugitives: AUS DEN FUGEN" in Water. (Winter, 2003).
- , "Phat Freitag", "After the Anti-Oedipus" and "Poetics 2002" in Slingshot. Ed. Andrea Ryder, Dec. 2002.
- , "After anti-Oedipus" in Vox Populi, Ed. Danika Dinsmore. Seattle, April 2002.
- , "In the Empire of Grief.II" in Short Fuse, (Ed. Todd Swift, Paris, January, 2002).
- , "In the Empire of Grief: I" in The Capilano Review, (Ed. Carol Hamshaw, Vancouver, BC, Winter, 2001).
- , "In the Mechanics of the S(ub)lime" in Belladonna*15, (Ed. Rachel Levitsky, New York, Fall, 2001).
- , "The Arugula Fugues VI" in Pompom, (Ed. Susan Landers, Ethan Fugate, Allison Cobb, Jennifer Coleman) New York, NY, 2001).
- , "The Arugula Fugues VII" in Vallum, (Ed. Todd Swift, Montreal, Quebec, 2001).
- , "from The Arugula Fugues" in The Portable Booglit Reader, (Ed. David Kirschenbaum, New York, NY, November, 2000).
- , "Mumbai-Ya" in DCPoetry Anthology 2000. (Ed. Allison Cobb and Jen Coleman, Washington, DC, 2000).
- , "Telephone Talk" Sisters of the Extreme: Shaman Women at the End of the Millennium. (Park Street Press, Rochester Vermont, 2000).
- , "Mehaneh Yehuda III" in filling station, (Ed. derek beaulieu.), December 1999.
- , "Mehaneh Yehuda II" and "Cuadrilla Cadré" in in grave ink (vol.1#2).
- , "Cuadrilla Cadré" in Kairos 11.
- , "And this is the letter" in Contemporary Verse 2. Vol. 21 No. 4 (Winnipeg, Spring 1999).
- , "Spectral Profanities" in Chain 6, (Ed. Jena Osman and Julianna Spahr. Buffalo UP: Buffalo, 1999).
- , "Solutio Lingua" in The Canadian Journal of Contemporary Literary Stuff. Issue 9. Vol.I (Toronto: October 1998).
- , "Genrecide" in Poetry Nation: A North American Anthology of Spoken and Written Poetry. Ed. Regie Cabico and Todd Swift. (Vehicule Press, Quebec, 1997).

- , "From Genrecide" in Carnival: Scream in High Park Reader. Ed. Peter McPhee. (Insomniac Press: Toronto, 1996).
- , "From Genrecide" in Tessera "Dispositions" Issue. Vol. 20 (Toronto: Summer 1996).
- , "Genrecide" in Chain: Hybrid Genres/Mixed Media. Vol. 3.2, Ed. Jena Osman and Julianna Spahr. (Buffalo UP: Buffalo, 1996).
- , "From Genrecide" in Agent: Broken Word Manual. Vol.I No.I, Ed. Dan Mitchell and Jake Brown (Montreal, Spring, 1996).
- , "Prairis/cite Maintenance" in Prairie Fire. Ed. Andris Taskins. (Winnipeg: Spring 1996).
- , "Genrecide" and "Floruit Retinue" in index. Ed. Trish Salah (Montreal: Dec. 1995).
- , "Telephone Talk" in Revival: Spoken Word from Lollapalooza 94. Ed. Juliette Torrez, Liz Belile, Mud Baron, Jennifer Joseph. (Manic D Press: San Francisco, 1995).
- , From "Prairis/cite Maintenance" in Corridors, The Concordia Anthology. Vol II. Ed. Eric Williamson (Montreal: March, 1995).
- , From "Cut Throat" in Front Lines Anthology of Action Poetry. Vol. I (Banff: April, 1994).
- , "Poetix" in Writing for the New Coast Anthology (Buffalo, 1993).
- , "Poughkeepsie Plowhound" in dig. - a journal of poetry, etc. (Ed. jennifer LoveGrove. dig/wayward armadillo press).

Poetic work has also appeared in Atelier, PingPong, Boog City, CV2, Rampike; Big Allis; ARC; Arts Review; DaDaBaBy; Overcion; Critophoria; Caberet Vert; Canadian's Womens Studies and Prism International, as well as in electronic poetry journals/websites, including <http://12or20questions.blogspot.com/2008/01/12-or-20-questions-with-adeena-karasick.html>, <http://www.critiphoria.org>, *read me*, www.jps.net/nada, Perihelion, www.webdelisol.com/Perihelion/karasickpoetry.htm; *the Edgewise Electrolit Centre*, www.edgewisecafe.org; *the Alterran Poetry Assemblage*, home.ican.net; *University of Toronto English Library*, *Canadian Poets*, www.library.utoronto.ca/canpoetry/karasick/index.htm; *League of Canadian Poets*, www.poets.ca, and www.canwehaveourballback.com.

DELIVERED PAPERS (Selected):

- 09 10 22 “In the sh[e]llow, the sh[e]llow sh[e]llow: A Media Ecological and General Semanticist Investigation of *Marcel the Shell with Shoes on*” for The 70th Annual Alfred Korzybski Memorial Lecture and The Ecologies of Mind, Media, and Meaning Symposium, sponsored by The Institute for General Semantics, The New York Society for General Semantics, Media Ecology Association, International Bateson Institute, 404 Festival of Art and Technology.
- 08 07 22 “Between a Korzybskian Non-Allness and a McLuhan Allatonceness, The Rebirth of Irony in a Post Covid Epoch” as part of the panel: “Networking Our Way Toward a World of Sanity” for The Twenty-Third Annual Convention of the Media Ecology Association, Pontifical Catholic University of Rio de Janeiro, Brazil.

- 28 05 22 “Between a Korzybskian Non-Allness and a McLuhan Allatoncences, The Rebirth of Irony in a Post Covid Epoch” as part of the panel: “Networking Our Way Toward a World of Sanity” for *the 72nd Annual International Communication Association Conference: One World, One Network*, Paris, France.
- 14 05 22 “Spark Me Up or the Light of Shattered Language: The Holy Un[]hole in the work of bill bissett,” ACCUTE Conference (Association of Canadian College and University Teachers of English) / at the Alt Hotel 120 Peel St Montreal, PQ
- 26 03 22 “Jew Me Up” for Panel on Writing Within Jewish Texts (with Lisa Fishman, Adeena Karasick, Ariel Resnikoff, & Robert Sniderman), for a Jewish Literary Sabbath, Woodland Pattern Book Center, Milwaukee, WI.
- 08 03 22 “Massaging the Medium” A ‘Pata Pechakucha of 7 Pechakuchas, Feminist Readings of Contemporary Culture for “The Spaces We Enable: Reflecting on Gender in Architecture, Planning, Art, and Design | An International Women's Day Research Symposium,” Pratt Institute, Brooklyn, NY.
- 25 02 22 “Systemic Polemics: How the Pandemic Endemic in Ingeborg Bachmann” for The 49th annual Louisville Conference on Literature & Culture since 1900, University of Louisville, Louisville, KY
- 10 07 21 VISPOETIX: “Eicha I-IV” and “Untie Me” videos featured as part of the "Second Annual MEA Womxn, Language, & Technology Virtual Art Exhibit for the 22th Annual Media Ecology Convention: Dystopic Futures: Media Ecology in an Algorithm Society, Pontifical Catholic University of Rio de Janeiro, Brazil. Online.
- 09 07 21 “Epoch Ellipses: Language and Dystopia” for the 22th Annual Media Ecology Convention: Dystopic Futures: Media Ecology in an Algorithm Society, Pontifical Catholic University of Rio de Janeiro, Brazil. Online.
- 10 07 20 “Systemic Polemics: How the Pandemic Endemic in Ingeborg Bachmann” for the Twenty-Second Annual Convention of the Media Ecology Association: Dystopic Futures: Media Ecology in an Algorithm Society,” “Movies and Literature: Mapping Dystopias” Panel, Pontifical Catholic University of Rio de Janeiro, Brazil, ZOOM.
- 11 07 20 VISPOETIX: “Eicha I-IV” and “Untie Me” videos featured as part of the "Second Annual MEA Womxn, Language, & Technology Virtual Art Exhibit for the 22th Annual Media Ecology Convention: Dystopic Futures: Media Ecology in an Algorithm Society, Pontifical Catholic University of Rio de Janeiro, Brazil. Online.
- 10 10 20 “Aerotomania: The Airplane in a Time of Uncertainty” for “The Semantic Environment in a Time of Uncertainty”: Institute for General Semantics Symposium in conjunction with the 68th Alfred Korzybski Memorial Lecture, ZOOM.

- 20 06 20 “The Media Ecology of “The Gardens of Eros” for the Womxn’s Art Exhibition at the 21st Annual Media Ecology Association Convention, ZOOM.
- 18 06 20 *Ærotomania: How the Airplane is Structured like a Language for the Womxn, Technology and Media Panel at the 21st Annual Media Ecology Association Convention, ZOOM.*
- 25 04 19 *Screams Screens and Semes: The Salomaic Elasticity of the Page and the Stage for TEXT/SOUND/PERFORMANCE: Making in Canadian Space, Theatre 2, University College Dublin, UCD Belfield Campus, Newman Building, Dublin, Ireland.*
- 06 04 19 “Intertextile: Text in Exile. Shmata for Two Voices (with Maria Damon) PoemTown / The White River Craft Center, Randolph, VT.
- 18 12 18 “Fabricadabra” (with Maria Damon) for the 50th Anniversary Association for Jewish Studies Conference: Writing the ‘Self’ Back into Jewish Studies”, Sheraton Boston, Boston, MA.
- 27 10 18 “Bandage Bondage, Strippers and Slippage: The Language and Meaning of Salomé in the 21st Century” for the 66th Annual Alfred Korzybski Symposium: Language and Meaning in the 21st Century”, Institute of General Semantics, New York, NY.
- 28 10 17 “Refracted Facts in the Holes of Oblivion: The ‘Crazy Talk’ of *Checking In*” for the 65th Annual Alfred Korzybski Symposium: Crazy Talk Stupid Talk, Institute of General Semantics, New York, NY.
- 13 10 17 “Re-mything History: Honoring the Past, Shaping the Future” for the New York Communication Association Conference, Villa Roma Presort & Conference Center, Callicoon, NY.
- 25, 06 17 “Similily Salomé” for the 18th Annual Convention of the Media Ecology Association: Technology, Spirituality, Ecology, Saint Mary’s College of California, Moraga, California.
- 01 05 17 “Alternative Facts and Holes of Oblivion: Checking In in the 21st C for DIGITAL engAGEMENT conference, Brooklyn College New York, NY
- 08 03 17 Introduction to Canadian Poetry Fest: Fred Wah, Daphne Marlatt and Colin Browne, Pratt Institute, New York, NY.
- 23 10 16 Where IS Fancy Bred: Rethinking Imagination Through the "Unthought" and How That Affects Communication (Pechakucha): for the 64th Annual Alfred Korzybski Symposium: Language in Thought and Action, Institute of General Semantics, Princeton Club, New York, NY.
- 15 10 16 Journey of the (I)magi: The Imajouissance of Communication Theory for the 74th Annual Conference (Imagination), New York State Communication Association Conference, Villa Roma Resort & Conference Center, Callicoon, NY.
- 14 10 16 Where IS Fancy Bred: Rethinking Imagination Through the "Unthought" and How That Affects Communication (Pechakucha): for the 74th Annual

- Conference (Imagination) New York State Communication Association
Conference, Villa Roma Resort & Conference Center, Callicoon, NY.
- 25 06 16 JOUÉ JEWY JOUISSANCE: THE GAMEY PLAY OF VISPOETICS IN
COMMUNICATION THEORY” @ The Seventeenth Annual Convention
of the Media Ecology Association: *Interfaces of Play and Game:
Engaging Media Ecosystems*, University of Bologna, DISCI (Dipartimento
Storia Culture Civiltà), Bologna, Italy.
- 11 06 16 SALOMACIS: THE JEWY JEU JOUISSANCE OF VISPOETICS
Electronic Literature Organization Conference and Media Art Festival,
2016, University of Victoria, Victoria, BC.
- 12 04 16 HD in HD: Kabbalistic Sea Lily Syllogies / Kabbalistic Trajectories in the
work of Hilda Doolittle at Kelly Writes’ House, University of
Pennsylvania, Philadelphia, PN.
- 04 10 15 Maps and Terrortories, PreScience and In-Santity: bill bissett and the
Non-Allnes of Abstraction at the 63rd Alfred Korzybski Memorial Lecture
Symposium: Language and “Reality” Institute of General Semantics, The
Princeton Club, New York, NY
- 27 02 15 Chants Rants Rattles and Trance: bill bissett and the KaBABEListics of
Acoustic Space, for the 42nd Annual Louisville Conference On Literature
& Culture Since 1900, University of Louisville, Louisville, Kentucky
- 07 11 14 Cable the Cabala: bpNichol - Post Kabbalist, Pre Conceptualist Alchemist
at The bpNichol Symposium , Avant Canada: Artists, Prophets, and
Revolutionaries, Rodman Hall Art Centre, Brock University, St
Catharines, ON.
- 26 10 14 What DOES the Fox Say: Semes Memes, Silence and Saliene in the
Forests of Synonymapoiesis, Alfred Korzybski Memorial Lecture and
Symposium for the Institute of General Semantics, The Princeton Club,
New York, NY.
- 17 10 14 “Back in the O.S.V.R. or SIRIUSLY? Medium, Messages and Mysticism”
at the 72nd Annual NYSCA Conference, Honors Haven Resort and Spa,
Ellenville, NY.
- 20 06 14 What DOES the Fox Say: Semes Memes, Silence and Saliene in the
Forests of Synonymapoiesis at the 15th Annual Convention of the Media
Ecology Association, Ryerson University, Toronto, ON.
- 27 04 14 Launch for *The Medium is the Muse; Channeling Marshall McLuhan* for
The 104th Eastern Communication Association Convention, Omni William
Penn Hotel, Providence, RI.
- 26 04 14 Rants, Antics and Manic Semantics: Language at the Confluence of
Meaning and Desire for the 104th Eastern Communication Association
Convention, Omni William Penn Hotel, Providence, RI.
- 04 04 14 “Poetics of Cannibalism” at Hofstra University for the 2014 Annual
Herrick Scholar Conference and Retreat, Hempstead, NY
- 26 10 13 "Medium in a Messy Age: Communication in the Era of Technology: The
Media Ecology of Conceptual Poetry" for The 61st Alfred Korzybski

- Memorial Lecture & 2-Day Symposium, The Princeton Club, New York, NY.
- 18 10 13 “Negotiating the Tzitzum: Kabbalistic Identity in *Life of Pi*” at New York State Communication Association conference, Ellenville NY
- 22 06 13 “Ceci n'est pas un Téléphone or *Hooked on Telephonics: A Pataphilophonemic Investigation of the Telephone*” at the 14th Annual Convention of The Media Ecology Association, Grand Valley University, Grand Rapids, Michigan
- 31 05 13 “Ceci n'est pas un Téléphone or *Hooked on Telephonics: A Pataphilophonemic Investigation of the Telephone*” as part of “*Multi-media futures and other New Dimensions for Publishing and Content Dissemination*” at BookExpo America 2013, Javitz Center, New York, NY.
- 17 02 13 “Jew Me Up Jew Me Down: Kabbalah Music at the Art of Inking” for Semi(o)te Xts: Reading Jewishness Between the Text Center for Jewish Studies, Regis Center for the Arts, University of Minnesota, Minnesota, Minneapolis
- 15 02 13 “Intertextile: Text in Exile: Shmata Mash-Up, A Jewette for Two Voices (with Maria Damon), University of Minnesota, Minnesota, Minneapolis
- 08 08 12 KlezKanada Poetry Intensive: Three Millenia of Poetic Subversion (Weeklong series of lectures on the ecstatic tradition of poetry-prophecy; Talmud and its dialectic-semiotic heritage; the practice of Darshening; Uncreative Writing; Kabbalistic language experiments; Concrete, Modernist, Yiddish and Jazz / Klezmer), Laurentian Mountains, QC.
- 09 06 12 “In my Blogal Village, Print is Hot” at “We'll Cross that Road When We Come to It: On Media, Writing, and Creativity” at the 13th Annual Convention of the Media Ecology Association, Manhattan College, [Bronx, NY].
- 29 05 12 “Three Millennia of Poetic Subversion: Radical Jewish Hermeneutics” as part of WordSpoke Literary Festival, Sixth Street Shul, New York, NY.
- 14 04 12 “Exile & Nomadicism: A Communi[[]t[] Manifesto” at the Poetry Communities and the Individual Talent Conference, University of Pennsylvania, [Philadelphia, PN].
- 23 11 11 “Glammed Out, Googley-Eyed and Gangsta: Parody, Satire and Cultural Sampling in the Age of Media Obsession”, New Jersey Institute of Technology. [Newark, NJ].
- 07 11 11 “In My Blogal Village, Print is Hot” at “Signals from the DEW Line: Art and Poetry in the Global Village Marshall McLuhan Centenary, Panel on Cityscapes, University of Toronto, [Toronto, ON].
- 18 02 11 “Intertextile: Text in Exile: Shmata Mash Up” at In(ter)ventions: Writing at the Edge II”, The Banff Centre for the Arts. [Banff, AB].
- 20 01 11 “The Un-creation of the World: Conceptual Writing as Kabbalistic Trope” at “North of Invention: A Festival of Canadian Poetry”. Kelly Writer's House, University of Pennsylvania, [Philadelphia, PN].

- 23 05 10 “Pop Up Poetry and the Digital Media Explosion” at “Book Expo America 2010”, Javitz Center, New York, NY.
- 23 04 10 “Intertextile: Text in Exile: Shmata Mash Up” at “post_moot: a 2nd Convocation of Unorthodox Cultural and Poetic Practices” at The Miami University of Ohio. [Oxford, OH].
- 20 02 10 “Intertextile: Text in Exile: Shmata Mash Up” at “In(ter)ventions Literary Practice at the Edge”, The Banff Centre, Banff, Alberta.
- 20 06 08 ARTFACTS: The Making of the Videopoem” at “The eVOCative Festival!: Oral, Written and Other Verbal Media” Conference, University of Saskatoon, [Saskatoon, SK].
- 19 06 08 “Sublingual Bouche: Language Eros and Being” at “The eVOCative Festival!: Oral, Written and Other Verbal Media” Conference, University of Saskatoon, [Saskatoon, SK].
- 01 03 08 “Off the Page and Onto the Visual Stage: The Making of a Videopoem” at *The Symposium on Performance*, Trent University, [Peterborough, ON].
- 29 02 08 “Performance Poetry NOW” Panel Discussion at *The Symposium on Performance* Trent University, [Peterborough, ON].
- 13 02 08 “I’ve Got the Whole World In My Hands: Making Mobile Work for Publishers” at *the O’Reilly Tools of Change Conference*. Marriott Marquis, [New York, NY].
- 13 10 06 Jew-issance: Reading Damon Reading Karasick’s Walls of Sound *Articulations: Theatre / Performance Symposium 2006*. West Bank of the University of Minnesota, [Minneapolis, MN].
- 08 04 06 “Hijacking Language: Kabbalistic Trajectories in Contemporary American Poetry for University of Minnesota [Minneapolis, MN].
- 09 07 04 “Locations of Locution: Bissett, Bhabha and Bataille” for Contemporary Writing and Theory Section of *Contemporary Writing Environments Conference*, Brunel University, [London, UK].
- 03 04 04 “Belle L’être and the State of Videopoetry” for the *Inter-media Panel*, Arizona Book Festival, [Phoenix, AZ].
- 03 12 02 “Fission, Fashion or Fuselage: What is Fusion Poetry?” Cité Universitaire, American House [Paris, FR].
- 28 11 02 “Sound: Texture: Music: Body: An American Poetics”, Dylan Thomas Center [Swansea, WS].
- 26 11 02 “The Future of Performance Poetry”, Oxford University, [Oxford, UK]
- 29 04 02 “The Future For-Word” at the Seattle Poetry Festival 2002, Richard Hugo House [Seattle, WA].
- 7-12 11 01 “SPECTRAPOESIS: The Politics of Videopoetry” at the Electrolit Videopoem Festival, Pacific Cinemateque [Vancouver, BC].
- 21-24 07 00 “Arhythmatrix: A Poetics for the New century” at the Boston Alternative Poetry Conference, Boston University [Boston, MA].
- 3-5 08 98 “Between the Sacred and the Secular: Cixous, Derrida and the Kabbalah” at the “Interpretation of Texts, Sacred and Secular, History and Theory”

- conference. Centre for Hermeneutical Research, University of Piliscaba [Budapest, HU].
- 27-29 06 97 "Paracritical Spirituality: Kabbalah and Deconstruction" at the "Academe and Spirituality: Can the Critical Mind be Reconciled with the Spiritual Quest" conference. Seminary of Judaic Studies [Jerusalem, IS].
- 20-23 09 95 "Genesis After Babel" at the "International Symposium on Electronic Art". University of Montreal [Montreal, QC].
- 20-23 07 95 "Of Poetic Thinking: A 'Pataphysical Exploration of Derrida and the Kabbalah" for the "Applied Derrida" Conference. University of Luton [Luton, UK].
- 6-8 06 94 "N(or)th of Ar(c)tication: Canada as a Logomacchic Matastacy" for "The New Languages in Canada and Elsewhere". Centro de Estudios Canadienses. Universidad de la Laguna [Tenerife, CI].
- 17-20 02 94 "N(or)th of Ar(c)tication" for The Mountain West Canadian Studies Conference, "Alternative Frontiers". Simon Fraser University at Harbour Centre [Vancouver, BC].
- 10-14 01 94 "Feminine Secreture" for The Institute of Commonwealth and American Studies and English Language conference, "Commonwealth and American Women's Discourse" [Mysore, IN].
- 3-10 01 94 Lecture Series: "Canadian Feminist Poetry and Poetics"; "A Poetics of Motion: Nichol, Kroetsch, Marlatt and bissett"; "Canadian Postmodernism: Contemporary Trends"; for "The Workshop on Canadian Studies. M.S. Baroda University [Baroda, IN].
- 13-16 12 93 "Feminine 'Secreture: A Canadian Feminist Poetics" for "III Curso Superior de Estudios Canadienses". Centro de Estudios Canadienses. Universidad de la Laguna [Tenerife, CI].
- 20 03 93 "Rigour Mo(r)ts: Death of Objectivity". Deadlines Conference. State University of New York at Buffalo New York, NY.
- 05 03 93 "N(or)th of Ar(c)tication". EGSA Colloquium. York University [Toronto, ON].
- 25-27 09 92 Discussant for "Context in Literary Theory" panel: Barbara Godard, "Under Erasure: Canadian Literary Theory Between Absence & Nonsense" & Misao Dean, "The Love that Dare Not Speak its Name: Robin Mathews and the Fate of Vulgar Nationalism" at "Theoretical Discourse in the Canadian Intellectual Community" conference [Quebec City, QC].
- 09-02 06 92 "A Poetics of Multicultural Para[c(r)i{act}ics" at the Annual Meeting of the German Association of American Studies: "Multiculturalism: Cultural, Social, and Political Consequences in the American Context" [Berlin, GER].
- 29-31 05 92 "Nation as an annotative not(at)ion: Kroetsch and Canada" at the Mainz /Dijon Annual Conference, "Images of Discovery: New Worlds" [Mainz, GER]. May 1992, "Journey and the Returns: Re-discovering Canada

through language", International Canadian Studies Conference, "The Economy, Society and Culture of Canada" [Jerusalem, IS].

READINGS AND PERFORMANCES (Selected)

- 30 11 22 *Massaging the Medium: Seven Pechakuchas* Launch, The Players Club, NY, NY
- 06 11 22. Poems by Poetry Filmmakers, Peoples Co Op Bookstore, Vancouver, BC.
- 05 11 22. Poets with a Video Camera, reading and talk, Surrey Art Gallery, Surrey, BC.
- 07 07 22 Performance for *The Twenty-Third Annual Convention of the Media Ecology Association*, Pontifical Catholic University of Rio de Janeiro, BR.
- 18 06 22 Secret Poet Garden Café, Tel Aviv, IL.
- 08 06 22 Performance and Talk for OWL Lab, Hebrew University of Jerusalem, Mt. Scopus, Theatre Dept. Jerusalem, IL.
- 06 06 22 From Jerusalem, Besarabia Bar, Jerusalem, IL.
- 30 05 22 Spoken Word Paris, Au Chat Noir, Paris, FR.
- 05 03 22 *Ærotomania* for Poetry Electric, LaMama, New York, NY.
- 26 03 22 "A Jewish Literary Sabbath," Woodland Pattern Book Center, Milwaukee, WI.
- 12 03 22 Remembering Robert Kasher, Tranzac Club, Toronto, ON
- 26 02 22 Pints and Union, New Albany, IN
- 24 02 22 University of Louisville, Louisville, KY
- 19 02 22 Boog's bi-annual event, the Welcome to Boog City 15.5 Arts Festival, online
- 01 02 22 Faculty Artist Book Exhibition, Pratt University Libraries, Brooklyn, NY.
- 13 12 21 Poetry Electric: Words & Artists for the People Holiday Party La Mama, NY, NY
- 03 12 21 Ladies Poet Tea, hosted by Anne Tardos, Zoom
- 09 12 21 Eicha videos featured as Grand Finale of the Doctor Clip Videopoetry Festival in collaboration with Incontri Festival, Il Cosmonauta, Via dei Giardini, 11 – Viterbo, Italy (situated at the foot of the Cimini Mountains, northwest of Rome)
- 09 25 21 Boog City 15 Arts Festival, Unnameable Books, Brooklyn, NY.
- 09 12 21 30th Annual Subterranean Poetry Festival, Widow Jane Mine, Rosendale, NY.
- 08 28 21 Lit Balm, New Orleans, Zoom.
- 05 08 21 Paris Lit Up, Culture Rapide, Paris, France.
- 06 03 21 Baratynsky Day Celebration Reading, NY, Zoom.
- 08 08 20 The Boston Poetry Marathon 2020, Zoom.
- 21 07 20 4th Annual MAINE -LY Jewish Storytelling Festival, Temple Shalom Synagogue Centre Sanctuary, Zoom
- 19 06 20 "The Medium is The Muse" for the 21st Annual Media Ecology Association Convention, Zoom
- 07 06 20 Mekuwan Reading Series (Zoom Performance moderated by Lonnie Marko out of Jerusalem, Israel).
- 25 05 20 *Monday Nite Webinars: PandeMedia and Folklores from the Lockdown Age.* (Zoom Panel out of Toronto, (McLuhan Centre, U of T, moderated by Paolo Granata).

- 17 04 20 Socially Distanced: The Big Night In Live Show (Zoom Performance moderated by Beverly Andrews from the UK).
- 29 04 20 Rooftop Rhythms (Zoom Performance moderated by El Habib Louai from Morocco).
- 16 01 20 Kerala Literature Festival, Khozikode Beach, Calicut, Kerala, India.
- 09 12 19 brethfest! bill bissett @80, Tarragon Theatre, Toronto, ON.
- 21 11 19 brethfest! bill bissett @80, Poet's House, New York, NY.
- 20 11 19 brethfest! bill bissett @80, The Players Club, New York, NY.
- 18 11 19 brethfest! bill bissett @80, Pratt Institute, Schafler Gallery, Brooklyn, NY.
- 16 11 19 brethfest! bill bissett @80, Niagara Artists Centre, St. Catharines, ON.
- 24 09 19 13th Annual Boog Festival of Literature, Music and Theater, Brooklyn, NY.
- 13 07 19 Brandeis University, Simi Valley, CA
- 28 06 19 University of Toronto, for "Media Ethics: Media Ecology in a Connected World," 20th Annual Convention of the Media Ecology Association, Toronto, ON.
- 09 06 19 2019 Word On the Street Festival, Saskatoon, Saskatchewan.
- 03 06 19 12th Annual Dada Salon and Launch of MAINTENANT 13, Le Poisson Rouge, New York, NY.
- 25 05 19 Venice International Festival / Festival Palabra en el Mundo / Word in the World: Festival Internacional de Poesia, La Settima Stanza' Association Headquarters, Sant'Elena, Venezia, Italy.
- 24 05 19 Venice International Festival / Festival Palabra en el Mundo / Word in the World: Festival Internacional de Poesia, Micromega Arte e Cultura (Micromega Exhibition Space), Campo San Maurizio, Venezia, Italy.
- 23 05 19 Salomé with Mattataoio5, Villa Sagredo, 3A, 30030 Vigonovo, Venezia, Italy.
- 21 05 19 Salomé with Mattataoio5, Ca Sana - Cibo Arte Cultura via Santi Fabiano e Sebastiano 13, Padova PD, Italy.
- 17 05 19 Arts Night, Sweet and Savoury Café, London, UK
- 13 05 19 Spoken Word Paris / Au Chat Noir, Paris, France.
- 05 05 19 Sciences Poèsie, Sciences Po-Menton, Salon Langue, Menton, France.
- 29 04 19 Lestordite Cultural Centre / With live Italian translations by Serena Piccoli Corso Mazzini 163, Forli, Italy.
- 27 04 19 Filming for *Finnegan's Wakes* Project / Anna Livia Plurabelle with "Gianni" from *Salomé: Woman of Valor* music / Kennedy's Dublin, Ireland.
- 26 04 19 Perform for Poetry Ireland / Riverrun Reading: Canadian and Irish Poets in conjunction with Text/Sound/Performance: Making in Canadian Space Festival Dublin, Ireland.
- 17 04 19 Epic Voices: Basil Bunting's *Briggflatts* / Basil Bunting celebration / Dept. of Music, New York University, New York, NY.
- 06 04 19 *Intertextile: Text In Exile* (with Maria Damon) and *Salome; Woman of Valor* Unplugged at Poemtown, The White River Craft Center, Randolph, Vermont
- 31 03 19 Secret Handshake Poetry Series, Toronto, ON.
- 27 03-05 19 Writer in Residence / Filming, Recording and Interviews for Documentary, Beat Manor (with bill bissett), Thousand Islands, ON.

- 27 03 19 VERSeFest: International Poetry Festival (with bill bissett), Sawdust Reading Series Grand Finale, Knox Presbyterian Church, Ottawa, ON.
- 13 03 19 Salomé: Woman of Valor, Oberon: American Repertory Theater, Cambridge, MA
- 26 03 19 “Otiot” and “This Poem” exhibited at Concrete Is Porous; Act I: Visual at VERSeFest: Ottawa International Poetry Festival, Ottawa, Ontario
- 17 02 19 Great Weather for New Media, Parkside Lounge, NY, NY.
- 08 02 19 Salomé Unplugged for Kaurab Magazine Celebration
Main Stage, Kolkata International Bookfair, Central Park Mela Ground, SaltLake, Kolkata, India
- 07 02 19 Diamond Harbour Womens’ University, Sarisha, West Bengal, India
- 07 02 19 Launch of Bridgeable Lines: An Anthology of Borderless World Poetry in Bengali, (featuring Salomé translation into Bengali), Press Corner, Kolkata International Bookfair, Central Park Mela Ground, SaltLake, Kolkata, India
- 06 02 19 Hik Publishing Ceremony for Salomé translation in *Bridgeable Lines*
Kolkata International Bookfair, Media Centre, Central Park Mela Ground, SaltLake, Kolkata, India
- 05 02 19 Panel Discussion: Contemporary Trends in American and Bengali Poetry
Kolkata International Bookfair preshow, Viral Café Bistro SaltLake, Kolkata, India
- 05 02 19 “From *Salomé*” and “From *Checking In*” at Jafavpur University, Kolkata, India
- 03 02 19 Salomé Unplugged, Inauguration Ceremony, Art Carnival: Fusion of Contemporary Art Society for Cultural Heritage, Ravindra Tirtha, New Town, Kolkata
- 01 12 19 *Salomé: Woman of Valor Salomé: Words and Music* (with Frank London and Deep Singh), for Women Between Arts. The New School Glass Box Theater, NY, NY.
- 03 09 18 *Salomé: Woman of Valor* at The Ashkenaz Festival, Harbourfront Theater, Toronto, ON
- 28 06 18 Atwater Library and Computer Centre, Montreal, QC
- 04 06 18 Alchemy Reading Series, Clubovna ZAZEMI Bartolomějská 1. Prague, Czech Republic
- 24 05 18 Prague MicroFestival, VENUŠE VE ŠVEHLOVCE, SLAVÍKOVA 22
Prague, Czech Republic
- 21 05 18 Spoken Word Paris, Au Chat Noir, Paris, France
- 17 05 18 Write Now, Café Korb, Vienna, Austria
- 11 05 18 Sweet and Savoury Café, London, UK
- 22 04 18 *Checking In* Launch, Zinc Bar, NY, NY.
- 16 04 18 *Checking In* Launch at Vertigo Reading Series, MacKenzie Art Gallery, Regina, Saskatchewan
- 14 04 18 *Checking In* Launch at Lab T.O., Toronto, ON.
- 12 04 18 Gap Riot Press *Salomé: Woman of Valor* and *Checking In* Launch Party, Brandscape Club, Toronto, ON.
- 04 04 18 The Language of Media Ecology II at The Players Club, New York, NY

- 8-10 03 18 *Salomé: Woman of Valor*, at Scotiabank Dance Center, Faris Studio, Vancouver, BC.
- 23 02 18 *Salomé: Woman of Valor* at Pratt Institute, Memorial Hall Auditorium Brooklyn NY.
- 18 02 18 *Salomé: Woman of Valor* at THE STONE (concert version) New York, NY
- 17 02 18 Boog City Festival, Unnameable Books, Brooklyn, NY
- 11 02 18 Triangle Quarterly, Bowery Poetry Club, New York, NY
- 11 01 18 Cathedral of St. John the Divine as part of the “Buzzard and the Peacock” celebration
- 01 01 18 The 44th Annual New Year's Day Marathon Benefit, The Poetry Project at St. Mark's Church, New York, NY
- 11 09 17 Pratt University, Humanities and Media Studies Dept., Brooklyn, NY
- 10 09 17 Subterranean 27th Annual Subterranean Poetry Festival, The Widow Jane Mine Rosendale NY
- 21 08 17 Kleznaissance: KlezKanada Poetry Retreat, Lantier Quebec
- 17 08 17 Boston Poetry Marathon, Outpost 186, Cambridge, Mass
- 09 08 17 National Academy of Letters at Sahitya Akademi Conference Hall, University of New Delhi, New Delhi, India
- 07 08 17 Jadavpur University as part of Forum on Identity, Border and Nation, Prayukti Bhawan / Jadavpur, Kolkata
- 06 08 17 Lions Club Auditorium, Deshopriya Park, Kolkata, India
- 03 08 17 Kolkata Nandan, West Bengal Film Center, for Baschimbanga Kobita Akademi and sponsored by the Government of West Bengal, Kolkata, India
- 25 06 17 The 18th Annual Convention of the Media Ecology Association: Technology, Spirituality, Ecology, Saint Mary's College of California, Moraga, California.
- 22 04 17 Festival of the Prose Poem, Al Hamra Center for Culture and Thought. Marrakesh, Morocco
- 01 04 17 Poetry and Sister Arts International Festival / Festival internazionale di poesia e arti sorelle, Cesena FC, Italia
- 31 03 17 Awards Ceremony Poetry Reading and Best Literary Criticism Award ceremony (LILEC – Dipartimento di Lingue, Letterature e Culture Moderne, University of Bologna, Bologna, Italy
- 30 03 17 Museo Ebraico di Padua / Jewish Museum of Padova, Padova, Italy
- 29 03 17 Museo Ebraico di Venezia / Jewish Museum of Venice, Campo di Ghetto Novo, Venice, Italy
- 27 03 17 Centro di Poesia Contemporanea dell'Università di Bologna / Verse 61, Bologna, Italy
- 23 02 17 Special Collections, W.A.C. Bennett Library, Simon Fraser University, Burnaby, BC.
- 12 11 16 Jingle Belles / Local Knowledge Party, Swift Hibernian Lounge, New York, NY.
- 14 10 16 Villa Roma, for the 74th Annual Conference, New York State Communication Association Conference, Callicoon, NY

- 28 09 16 The Players Club for The Institute of General Semantics and Media Ecology Association, New York, NY
- 08 07 16 City Hall of Padova, Sala Paladin Hall, Padua, Italia
- 07 06 16 Il Cosmonauti, 'Cosmonauta'di Forlì, l'associazione voceDonna di Castrocaro Terme / Via Giorgio Regnoli 41, 47121 Forlì, Italia
- 29 01 16 Centro d'Arte Medardo Rosso, 100 Montecavolo, 4020 Quatro, Castella Reggio Emilia, Italia
- 25 06 16 Osteria de' Poeti (The Poets' Inn), Via Dè Poeti, Bologna, Italia
- 24 06 16 (am) University of Bologna, DISCI (Dipartimento Storia Culture Civiltà), Piazza S. Giovanni in Monte, 2: Rm Grande, Bologna, Italia
- 24 06 16 (pm) Opera Theatre in Bologna Foyer Respighi (Teatro Comunale di Bologna Largo Respighi), Bologna, Italia (pm)
- 24 04 16 Poetry New Westminster / Original's Restuarante Mexicali, NeWestminster, BC
- 16 04 16 New Orleans Poetry Festival, Mags, Elysian Fields, New Orleans
- 10 04 16 Queens Library, Queens, NY
- 08 04 16 The Stone, New York, NY
- 06 04 16 Poetics at Pratt III, Poetics Institute, Brooklyn, NY
- 25 03 16 Nuyorican Poet's Café, New York, NY
- 04 03 16 Oberlin College
- 12 01 15 St. John's University, Loretto Memorial Library, Staten Island, NY
- 04 11 15 St. Marks Poetry Project for Launch of Jackson Low's Complete Light Poems
- 09 08 15 McNally Robinson Booksellers, Winnipeg, MB
- 13 08 15 *Salomé: Woman of Valor*, Drom, New York, NY
- 23 07 15 Paris Lit Up, Culture Rapide, Paris France
- 22 07 15 Spoken Word Too, Le Bistro des Artistes, Paris, France
- 20 07 15 Spoken Word Paris, Au Chat Noir, Paris France
- 05 06 15 Cornelia Street Face, New York, NY.
- 06 05 15 Polyglossophilia, Pratt Institute, New York, NY
- 16 04 15 Poetics at Pratt, Pratt Institute, New York, NY
- 03 07 15 The Shed Space, Brooklyn, NY.
- 17 12 14 Parkside Lounge, New York, NY.
- 13 12 14 AB Series Annual Solstice Party, Raw Sugar Café, (with bill bissett), Ottawa, ON
- 04 12 14 Two Heads Reading Series with Drew Gardner, Berl's Bookshop, Brookyn, NY.
- 22 11 14 Saturday Lunchtime Poetry, Brooklyn Public Library, Greenpoint, NY. Shop, Brooklyn, NY.
- 07 11 14 At the Corner of Mundane and Sacred: a bpNichol Symposium (part of Avant Canada: Artists, Prophets, and Revolutionaries), Rodman Hall Arts Center, Brock University, St Catharines, ON.
- 25 10 14 Alfred Korzybski Memorial Lecture and Symposium for the Institute of General Semantics, The Princeton Club, New York, NY.
- 16 10 14 72nd Annual NYSCA Conference, Honors Haven Resort and Spa, Ellenville, NY.
- 29 09 14 Café Mania, New York, NY.
- 02 08 14 8th Annual Boog City Festival, Unnameable Books, Brooklyn, NY.
- 24 07 14 Culture Rapide, Paris France.

- 21 07 14 Au Chat Noir, Paris, France.
- 28 06 14 The Reach Gallery, Closing night Performance for textual vishyuns (bill bissett exhibition), Abbotsford, BC.
- 21 06 14 Pre Launch Performance for *The Medium is the Muse: Channeling Marshall McLuhan*, as part of Media Ecology Association Conference, Bond Hotel, Toronto, TO.
- 14 05 14 Salomé: Woman of Valor Debut at the Cell Theater, for the 2014 Tribeca New Music Festival, New York, NY.
- 14 12 13 AB Series Annual Christmas Party: Global Poetry, Music and innovative Arts, Sugar Café, Ottawa, ON.
- 24 11 13 Secret Handshake Gallery, Toronto, ON.
- 11 26 13 Art Bar Series, Q Space, Toronto, Ontario
- 14 12 13 Performance with bill bissett for Annual Christmas Party AB Series: Global Poetry, Music and innovative Arts, Sugar Café, Ottawa, Ontario
- 08 19 13 KlezKanada Poetry Festival (Three Millennia of Poetic Subversion), Laurentian Mountains
- 05 06 13 University Press Books, Berkeley, CA.
- 05 05 13 This Poem Launch at Music at the Corner, Danville, CA.
- 03 05 13 Studio One Reading Series at Studio One Arts Center in collaboration with Quiet Lightning, Oakland, CA.
- 03 02 13 Boog City Poetry and Music Festival, Sidewalk Café, New York, NY.
- 01 01 13 38th Annual St. Marks Poetry Project New Year's Day Marathon, New York, NY.
- 06 11 12 Toronto Launch for *This Poem*, Gladstone Hotel, Toronto, Ontario.
- 06 10 12 One and One Bar, New York, NY
- 27 09 12 Vancouver Launch for *This Poem*, Café Montmartre, Vancouver, BC.
- 30 08 12 Winnipeg Launch for *This Poem*, McNally Robinson, Winnipeg Manitoba.
- 20 06 12 KlezKanada: Three Millennia of Poetic Subversion, Laurentians, QC.
- 19 04 12 WordSpoke Performance Festival, Sixth Street Synagogue, New York, NY.
- 03 12 11 Gallery 101, for AB Series, Ottawa, Ontario.
- 02 10 11 Havana Theatre, Vancouver, BC.
- 28 09 11 Heritage Hall, Vancouver, BC.
- 23 07 11 Zinc Bar, New York, NY.
- 17 06 11 St. Petersburg University with reception at Study House, St. Petersburg, Russia
- 16 06 11 Bookvöed, St Petersburg, Russia
- 15 06 11 Tantsy Literary Cabaret at The British Anglia Bookstore, St. Petersburg, Russia
- 14 06 11 Hou7t, Geneva, Switzerland.
- 13 06 11 Logos Foundation Logos Tetraeder, Ghent, Belgium.
- 10 06 11 Tri Lengua, Gracia Arts Project Gallery, Barri Gòtica, Barcelona, Spain.
- 07 06 11 Le Next (sponsored by IVY Writers Paris), Paris, France.
- 03 06 11 Bury Art Gallery and Museum for the Bury Text Festival, Manchester, UK.
- 02 06 11 Xing the Line @ The Castle, University of London, London, UK.
- 25 05 11 St. Mark's Poetry Project, New York, NY.

- 22 04 11 Vancouver Writers Fest, Sirens Reading, WISE Hall, Vancouver, BC
- 20 02 11 Spontaneous Combustion Literary Cabaret for In(ter)ventions: Literary Practice at the Edge, Banff Center for the Arts, Banff, AB.
- 18 02 11 "Intertextile: Text In Exile: Shmata Mash Up" (with Maria Damon), for In(ter)ventions: Literary Practice at the Edge, Banff Center for the Arts, Banff, AB.
- 01 05 11 Poet's House, for Voices Israel Launch, New York, NY.
- 01 20 11 Kelly Writer's House, University of Pennsylvania for North of Invention: A Festival of Canadian Poetry, Philadelphia, PN.
- 01 01 11 36th Annual St. Marks Poetry Project New Year's Day Marathon, New York, NY.
- 06 04 10 McNally Robinson Booksellers, Winnipeg, MN.
- 02 20 10 The Banff Centre for the Arts, Banff, AB.
- 01 01 10 35th Annual St. Mark's Poetry Project New Year's Day Marathon, New York, NY.
- 05 10 09 OEAUGH! Launch at Unnameable Books, Brooklyn, NY.
- 09 06 09 Calgary Launch for *Amuse Bouche*, Pages Books, Calgary, AB
- 10 06 09 Vancouver Launch for *Amuse Bouche*, Anza Club, Vancouver, BC.
- 10 05 09 New York Launch of *Amuse Bouche*, Zinc Bar, New York, NY.
- 28 04 09 Ottawa International Writer's Festival, Ottawa, ON..
- 22 04 09 Edmonton Launch for *Amuse Bouche*, Vintage Lounge, Edmonton, AB.
- 13 04 09 Le Next, Paris FR.
- 14 03 09 Bowery Poetry Club (with Charles Bernstein), New York, NY.
- 20 01 09 Minor American Reading Series, Duke University, Durham, NC.
- 02 07 08 King George IV Theatre, with Ramajazz, London, UK.
- 30 06 08 Poetry Café, Covent Garden, London, UK.
- 19 06 08 Park Town Hotel Theatre as part of the "eVOCative Conference", University of Saskatoon, Saskatoon, SK.
- 05 06 08 Niagra Artists Centre, St. Catherines, ON.
- 29 02 08 Trent University, Peterborough, ON.
- 08 02 08 Borough of Manhattan Community College / City University of New York, NY.
- 13 09 07 Kinear Salon, North Vancouver, BC
- 01 05 07 Hookah Café, Las Vegas, NV.
- 08 03 07 Luna Literary Salon, Miami, FL.
- 02 03 07 "NYU Crossing the Border: North American Bi-National Poetics" for the Canadian Consulate General. New York University, New York, NY.
- 01 01 07 33rd St. Mark's Poetry Project Annual New Year's Day Marathon. St. Mark's Poetry Project, New York, NY.
- 30 11 06 "THE INCREDIBLE EDIBLE" Gala Closing @ The Artist's Room, New York, NY.
- 19 11 06 Calgary Spoken Word Society Festival, Auburn Saloon, Calgary, AB
- 18 11 06 "th spektakular tribute 2 th brilliyant bill bissett dansing in a hurricane uv stars", Big Secret Theatre, Epcor Centre, Calgary, AB.
- 13 10 06 University of Minnesota, English Dept. Minneapolis, MN
- 09 03 06 World Poetry Jam, Dundas Square, Toronto, ON.

- 09 02 06 The 2006 Ashkenaz Festival, The Brigantine Room, Harborfront, Toronto, ON.
- 08 26 06 The Crest Theatre Green Room, Performing Arts Lodge, Toronto, ON.
- 08 14 06 New Visions Festival, Bowery Poetry Club, Toronto, ON.
- 10 04 05 Bowery Poetry Club, New York, NY.
- 04 22 05 California College of Art: Small Press Traffic Literary Arts Center, San Francisco, CA.
- 04 15 05 “Building Bridges That Melt Ethnic Boundaries” *Ethnic Pen Student Writers Conference* The Little Theatre, Bayshore High School, Long Island, NY.
- 04 13 05 Bowery Poetry Club, New York, NY.
- 03 30 05 AWP Conference - Talonbooks Reception, Hyatt Regency Hotel - Stanley Room, Vancouver, BC.
- 03 29 05 Talonbooks Benefit, Crush Champagne Lounge, Vancouver, BC.
- 03 05 05 Poetics and Public Culture Conference Banquet (in Honor of Frank Davey) University of Western Ontario UWO Great Hall, London, ON.
- 03 04 05 Rust Belt Bookstore, Buffalo, NY.
- 02 03 05 “Seething Letters / Entwined Tomes” at The Drake Hotel, Underground Lounge, Toronto, ON.
- 01 01 05 St. Mark’s Poetry Project New Year’s Day Marathon, St. Mark’s Poetry Project New York, NY.
- 12 29 04 On the River, Honolulu, HI.
- 12 03 04 “Cannibals, Cabala and Card Readers” at St. Mark’s Poetry Project (accompanied by Daniel Carter, saxophone; Alan Semerdjian, guitar; Drew Gardner, keyboards). Slide and Video Projections, Blaine Spiegel) New York, NY.
- 11 21 04 The Myopic Bookstore, Chicago, IL.
- 11 17 04 “Belle L’être” and “This Is Your Final Nitris: Who’s Got the Blues or The Blue Man of Black Rock City” screened at “Visible Verse: Videopoem Festival”, Vancouver Cinemateque, Vancouver, BC.
- 10 09 04 Talk/Walk: Festival of Poetry & Dance, Bowery Poetry Club, New York, NY.
- 09 08 04 Vancouver Central Library, Vancouver, BC.
- 09 07 04 McNally Robinson Booksellers, Calgary, AB.
- 09 05 04 Elliot Bay Bookstore, Seattle, WA.
- 08 17 04 Drake Hotel, Toronto, ON.
- 08 15 04 Red School House Poetry Primer Festival, Desmond, ON.
- 07 11 04 Spelt! Festival of the Performed Word, London, UK.
- 07 08 04 Brunel University, Uxbridge, UK.
- 07 03 04 SFU Poetry Festival, Vancouver, BC.
- 07 01 04 ACA Gallery, New York, NY.
- 06 13 04 Northport Summer Arts Festival, Northport Village Bandstand, Huntington, NY.
- 05 25 04 Vision Festival (Collaboration with dancer, Gus Solomons Jr. and bassist, Todd Nicholson. St. Patrick’s Old Cathedral, New York, NY.
- 04 03 04 Arizona Book Festival, Phoenix, AZ
- 03 09 04 Columbia University, New York, NY.
- 04 02 04 St. Mark’s Poetry Project, New York, NY.

- 27 01 04 Long Island Writers: A Sampling of Creative Voices”, Herricks High School, New Hyde Park, New York, NY.
- 13 12 03 Acadamy Coffee House, Winnipeg, MN
- 12 10 03 *TalkTalk WalkWalk: A festival of Poetry and Dance Collaborations*. With Gus Solomons Jr. and Amy Cox, Bowery Poetry Club, New York, NY.
- 08 10 03 Talonbooks 40th Anniversary, Ottawa Writer’s Festival, Ottawa, ON.
- 15 08 03 Red School House Poetry Primer Festival, Desmond, ON.
- 03 08 03 Ironworks, Vancouver, BC.
- 14 12 02 Bowery Poetry Club, New York, NY.
- 02 12 02 Cité Universitaire, American House, Paris, France.
- 01 12 02 Kilometre Zero, Paris, France.
- 29 11 02 The Poetry Society, London, UK.
- 28 11 02 Dylan Thomas Center, Swansea, WALES
- 26 11 02 Red Room, Quod Bar, Oxford, UK.
- 25 11 02 The Café Unlimited, Bristol, UK.
- 24 11 02 Tron Bar, Edinburgh, SC.
- 21 11 02 The Knitting Factory, New York, NY.
- 15 10 02 The New School, New York, NY.
- 24 09 02 Screening of *Belle L’être* at Kelly Writer’s House, Philadelphia, PA.
- 05 05 02 I.V. Lounge, Toronto, TO.
- 30 04 02 Reading for Seattle Poetry Festival / Richard Hugo House, Seattle, WA.
- 08 03 02 Premier of “Belle-L’être” at St. Marks Poetry Project, New York, NY.
- 14 12 01 Dactyl Foundation, New York, NY.
- 08 11 01 Electrolit Videopoem Festival, Pacific Cinemateque, Vancouver, BC.
- 12 07 01 Open Books, Seattle. WA.
- 06 04 01 McNally Robinson Booksellers, Winnipeg, MN.
- 24 02 01 Double Happiness New York, NY.
- 24 07 00 Boston Alternative Poetry Conference, Boston, MA.
- 19 04 00 The Poetry Project, New York, NY.
- 23 05 00 Vancouver Public Library, 5TH Anniversary Poetry Bash, Vancouver, BC.
- 17 05 00 New Gallery, Calgary, AL.
- 02 02 00 Pingry Annual Poetry Bash, New York, NY.
- 23 12 99 Café Espresso Roma, Las Vegas, NV.
- 14 11 99 Showcase of Jewish Writers, Vancouver, BC.
- 04 11 99 Teachers and Writers Collaborative, New York, NY.
- 25 02 99 Hart House Library Poetry Series, University of Toronto, Toronto, ON.
- 06 10 98 Kacat Cabaret. Merlin Theatre, Budapest, HN.
- 03 10 98 University of Piliscaba, Piliscasba, HN
- 18 08 98 “Rehearsals for Extinct Anatomies” for *Re-Inventing the Reel*. Pacific Cinemateque, Vancouver, BC.
- 31 08 97 Finf un Tsen: Canadian Jewish Writers Cabaret, Ashkenaz Festival, Harbourfront, Toronto, ON.
- 07 06 97 League of Canadian Poets Gala for AGM, National Library, Ottawa, ON.
- 18 07 96 Malawi Literary Festival, Malwai, AF

21 07 95 University of Luton, Luton, UK.
 02 06 95 Poets House for the "Canadian Book Exhibition," New York, NY.
 06 09 94 "Lollapalooza", Washington, DC.

I have also given over 800 other readings/performances at various Canadian and American universities, libraries, bookstores and theatres, as well as at universities in Germany, India, the UK, Italy, Spain and Malawi. My work has been the subject of over 80 interviews (on television, radio and in print), including specials on 7Gold Telepadova tv, Asianet News, CBCTV, CBS, WTN, CKY TV, News18 ETV News Bangla (India), Cable 10, The Knowledge Network, City TV, Much Music, ZOOMER RADIO, diversetv, BRAVO, CKUT, CIUT, CKUW and CBC Radio. Written reviews, commentaries and interviews have been published in *Talisman: A Journal of Contemporary Poetry and Poetics*, *read.me*, the *BC Book Review*, *CBC Books*, *The Vancouver Sun*, *The Poetry Project Newsletter*, *Canadian Women Studies*, *Canadian Jewish News*, *Tablet*, *Daily Forward*, *The Jewish Independent*, *The Georgia Straight*, *Literature and Language*, *CanadaUSA.net*, *Al Aoula- Societe Nationale de Radiodiffusion et de Television*, *Maroc*, *Books in Canada* and *Publishers Weekly*. A full listing of readings, performances, recordings, videos and interviews are available on request.

AFFILIATIONS

Modern Language Association	Association of Writers and Writing Programs
Institute of General Semantics	New York State Communication Association
The League of Canadian Poets	The Writers' Union of Canada
Media Ecology Association	

AWARDS

2022 Poet Laureate of the Institute of General Semantics
 2021 Pratt Institute Faculty Development Award for *Salomé: Woman of Valor Videopoem Song Cycle*
 2018 Albert Nelson Marquis Lifetime Achievement Award
 2018 Andrew W. Mellon Foundation Award for *The Book of Luminations*
 2017 Andrew W. Mellon Foundation Award for *Checking In*
 2016 Canada Council for the Arts, Grant for Professional Writers, for *Checking In*
 2016 Andrew W. Mellon Foundation Award for *Salomé: Woman of Valor*
 2016 Voce Donna (l'associazione voceDonna di Castrocaro Terme) for Critical Feminist Contributions to International Literary and Media Studies, Forli, Italia
 2012 Canada Council for the Arts, Grants for Professional *Writers for This Poem*
 2012 Best Book of 2012, *Daily Forward* for *This Poem*
 2011 Full Scholarship from Banff Centre for the Arts to attend *In(ter)ventions Writing at the Edge Residency*, Banff, Alberta
 2011 Canada Council for the Arts Travel Award, (Banff, Alberta).

- 2011 Canada Council for the Arts, Spoken Word and Storytelling Award (for *Bouche/Time Performance Tour* through Europe and Russia with bill bissett).
- 2010 Grants for Professional Writers, Canada Council for the Arts (for *This Poem*)
- 2009 *Best Book of 2009* for *Amuse Bouche* (AboutBooks.com)
- 2009 *Exuberance is Beauty Book Award* for *Amuse Bouche*
- 2009 Department of Foreign Affairs and International Trade Travel Award, *Amuse Bouche* (Paris and London)
- 2008 Spoken Word and Storytelling Program, Canada Council for the Arts Award for *Amuse Bouche* (\$13,000)
- 2008 MPS Mobile Award (For being the World’s First “Mobile poet”, whereby her work is being made available on mobile devices (cell phones and smart phones) throughout the world).
- 2008 DFAIT Travel Award, *Amuse Bouche* (London and India)
- 2006 DFAIT Travel Award, *The House That Hijack Built* (Minnesota)
- 2005 DFAIT Travel Award, *The House That Hijack Built* (San Fransisco)
- 2004 DFAIT Travel Award, *The House That Hijack Built* (Hawaii)
- 2004 DFAIT Travel Award, *The House That Hijack Built* (Chicago)
- 2004 DFAIT Travel Award, *The House That Hijack Built* (New York, Seattle, Vancouver, Calgary)
- 2003 Spoken Word and Storytelling Program, Canada Council for the Arts Award (\$10,000)
- 2002 External Affairs Travel Award, 2002 (London, Oxford, Edinburgh, Wales and Paris)
- 2000 Bumbershoot Book Fair Award, "Most Adventurous Publication" for *Dyssemia Sleaze*
- 2000 ReLit Award for *Dyssemia Sleaze*
- 1999 People’s Choice Award, for “Alphabet City”, Electrolit International Videopoem Festival, Vancouver, BC
- 1999 Spoken and Electronic Words Program (Pilot), Canada Council of the Arts Award (\$15,000)
- 1998 Canadian External Affairs Travel Award (Hungary)
- 1997 Canadian External Affairs Travel Award (Israel)
- 1994 Canadian External Affairs Travel Award (Canary Islands)
- 1994 British Columbia Book Award (Silver) for *Mémewars* (Talonbooks)
- 1993 Canadian External Affairs Travel Award (Spain, India)
- 1992 Canadian External Affairs Travel Award (France, UK, Germany)
- 1992/93 Mainz Scholarship, Writer in Residence at Guttenberg Universtät Mainz, Germany

VIDEOS, FILMS AND CD’s

EICHA 1: THE BOOK OF

LUMENATIONS

(Videopoem) Text from my *Ærotomania, The Book of Lumenations*. Music by Frank London, vispo, Jim Andrews and Daniel Bradley, titles, Igor Imhoff, March 2021.

EICHA 2: THE BOOK OF LUMENATIONS

(Videopoem) Text from *Ærotomania, The Book of Lumenations*. Music by Frank London, video by Igor Imhoff, March 2021.

EICHA 3: THE BOOK OF LUMENATIONS

(Videopoem) Text from *Ærotomania, The Book of Lumenations*. Music by Frank London, video by Igor Imhoff, June 2021.

EICHA 4: THE BOOK OF LUMENATIONS

(Videopoem) Text from *Ærotomania, The Book of Lumenations*. Music by Frank London, video by Igor Imhoff, August 2021.

UNTIE ME

(Videopoem) from track on *Mattatoio5 Release*, Aug. 2020. Produced and music by Filippo De Liberali, synth programming; Tommaso Meneghello: basso, synth, e testi, Davide Truffo, chitarra.

DROWN ME

(Videopoem) from *Salomé: Woman of Valor* Album. Written, performed and produced by Karasick, music by Frank London, Feb. 2021.

SALOMÉ: WOMAN OF VALOR

(CD) with music composed by Frank London, NuJu Records, 2020.

ÆROTOMANIA: HOW THE AIRPLANE IS STRUCTURED LIKE A LANGUAGE

(Movie) For the 21st Annual Media Ecology Association Conference, June 2020 and the Institute for the 68th Annual Alfred Korzybski Symposium: Institute of General Semantics, Created, Directed, Performed and Produced by Adeena Karasick, Music by Frank London, (featuring vispo by Elizabeth Mak and Jim Andrews).

ÆROTOMANA

(Videopoem) Conceived, Written and Performed by Adeena Karasick, Vispo by Jim Andrews, Music composed and performed by Frank London.

<u>GARDENS OF EROS</u>	(Videopoem) Written, Performed and Produced by Adeena Karasick. Music composed by Frank London, performed by Frank London on Trumpet, Deep Singh on Tabla and Dohl, Shai Bachar, electronics. Visuals created by Abigail Child, edited by Safia Southey.
<u>DANCE OF DESIRE</u>	(Videopoem), Written, Performed and Produced by Adeena Karasick. Music composed by Frank London, performed by Frank London on Trumpet, Deep Singh on Tabla and Dohl, Shai Bachar, electronics. Visuals created by and edited by Elizabeth Mak.
<u>COVID / KAVOD</u>	(Recording), Produced by Lillian Allen, music by Slim (Sam Gottlieb), with Samantha Ariel Goldman on cello, video and design by Marva Jackson, Toronto / NY, April 2020.
<u>SALOMÉ WOMAN OF VALOR</u>	(Video), Produced for Book Expo America 2016, Chicago, 2016 Aired on 7Gold Telepadova tv, Italy.
<u>CHECKING IN</u>	(Video), Produced with Jim Andrews for Electronic Literary Organization Conference, 2016.
<u>LINGUAL LADIES</u>	(Video), Produced for Banff Centre for the Arts, 2011.
<u>I GOT A CRUSH ON OSAMA</u>	(Video), Aired on Fox News, 2009.
<u>HEART OF A POET</u>	(TV Show) Produced for Bravo TV, Maureen Judd and Leslie Valpy (Makin' Movies) 2006.
<u>THIS IS YOUR FINAL NITROUS</u>	(Video) Produced for Visible Verse Festival, 2005.
<u>SEFER YETZIRAH</u>	(Video) Blaine Spiegel. Produced for St. Mark's Poetry Project: NYC, 2004.
<u>BELLE L'ÊTRE</u>	(Video) Produced for St. Mark's Poetry Project. A. Karasick and Marianne Shaneen: NYC, 2002.
<u>RIBSAUCE</u>	(CD) "Cuadrilla Cadre" Produced by Alex Boutros and Karla Sundström, Wired on Words: Montreal, 2001.
<u>PRAIRIS/CITE MAINTENANCE</u>	(Video) Produced for Bravo TV, Toronto, 2000.
<u>MUMBAI-YA</u>	(Video) Produced by M. Rosatto-Bennett, NYC, 2000.
<u>ALPHABET CITY</u>	(Video) Produced by A. Karasick: NYC, 1999.
<u>WOMEN I KNOW</u>	(Film) Produced by Pauline Urquhart for Alberta Access Television: NYC, 1998.
<u>AT THE FETISH CAFE</u>	(Video) Produced by Lee Gotham: Montreal, 1996.
<u>ACTION POETRY '94</u>	(Video) Produced at Banff Centre for Performing Arts with Meryn Cadell, Bob Holman, Clifton Joseph, Kedrick James: Alberta: 1994.
<u>SENSASOUND 90</u>	(Cassette) with Lillian Allen, Rafael Baretto-Rivera, bill bissett, Paul Dutton, Penn Kemp, Steve McCaffery: Toronto, 1991.

LANGUAGE LIVES

(Video) Canadian Poet Series with bp Nichol, Steve McCaffery, Lola Tostevin, bill bissett: Toronto, 1991.

LIQUID WAZE

(Cassette) with bill bissett: Vancouver, 1990.

READING PERFORMANCE

(Video) with Allen Ginsberg, Gregory Corso, bill bissett: Tokyo, 1989

PECHAKUCHAS (and movies)

- ÆROTOMANIA: HOW THE AIRPLANE IS STRUCTURED LIKE A LANGUAGE

For the 21st Annual Media Ecology Association Conference, June 2020.

- BANDAGE, BONDAGE, STRIPPERS AND SLIPPAGE: THE LANGUAGE AND MEANING OF SALOMÉ IN THE 21ST CENTURY

For the 66th Annual Alfred Korzybski Symposium: “Language and Meaning in the 21st Century”
Institute of General Semantics, New York, NY, 2018.

- THE CRAZY TALK OF CHECKING IN: HONORING THE PAST, CELEBRATING THE PRESENT, SHAPING THE FUTURE

For the New York State Communication Association / 75th Annual Conference
Callicoon, NY, 2017 and The 65th Annual Alfred Korzybski Symposium: Crazy Talk Stupid
Talk, Institute of General Semantics, New York, NY, 2017.

- WHERE IS FANCY BRED: RETHINKING IMAGINATION THROUGH THE “UNTHOUGHT AND HOW THAT AFFECTS COMMUNICATION

For the 64th Annual Alfred Korzybski Symposium: Language in Thought and Action, Institute of
General Semantics, Princeton Club, New York, NY, 2016.

- BACK IN THE O.S. BACK IN THE O.S. BACK IN THE O.S.V.R or SIRIUSLY? MEDIUM, MESSAGES AND MYSTICISM: BINDING TIME WITH YOUR OS

For Book Expo America, 2014 as part of “The Media IS the Message: Multi-Media and the
Future of Publishing”, BookExpo America 2014, The 72nd Annual New York State
Communication Association Conference and the 62nd Alfred Korzybski Memorial Lecture and
Symposium for the Institute of General Semantics, NY, NY.

- MEDIUM IN A MESSY AGE: COMMUNICATION IN THE ERA OF TECHNOLOGY

For the 71st Annual New York State Communication Association Conference and the Institute of General Semantics, NY, NY.

- CECI N'EST PAS UN TÉLÉ-PHONE OR HOOKED ON TELEPHONICS: A 'PATA-PHILOPHENEMIC INVESTIGATION OF THE TELEPHONE

For "BookExpo America 2013, and the Media Ecology Association, NY, NY.

REFERENCES

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