

**CONTACT****917 806 0019****landon@onlandworks.com****57 Thompson Street #3E****New York, NY 10012****EDUCATION**

MArch I, Architecture (2008) Harvard University Graduate School of Design, Cambridge, MA  
 BFA, sculpture (2002) School of the Art Institute of Chicago, IL

**AFFILIATIONS**

Registered Architect, New York State (042460-01)  
 American Institute of Architects (38872123)  
 NCARB (102539)

**PROFESSIONAL WORK**

2020-present  
 Principal, Onland Architecture, New York | Catskills  
[www.onlandworks.com](http://www.onlandworks.com);

2009-2022

Director, VisionArc, New York  
[www.visionarc.org](http://www.visionarc.org);

2009-2022

Studio Director, Toshiko Mori Architect, New York  
[www.tmarsh.com](http://www.tmarsh.com)

2008 Designer at OAB/Carlos Ferrater, Barcelona; Architecture Studio Instructor, Career Discovery Program, Harvard University Graduate School of Design, Cambridge; Designer Hashim Sarkis Studios, Cambridge; Exhibition Designer, Exhibitions Department, Harvard University Graduate School of Design

2007 Design Research and Exhibition Design, OMA/AMO, Rotterdam and New York

2006 Designer at Urban A&O, New York

2005 Digital Fabrication assistant, MOS Architects Cambridge/New York

2004 Administration and Design Assistant, Cook + Fox Architects, New York

2001 Conservation, Exhibitions, and Administrative Assistant, The Chinati Foundation, Marfa, Texas

**RECENT PROJECTS**

2021 House in Bovina 2. Private residence, new construction (in construction). Bovina Center, New York; Freeman Sarries Loft, Tribeca. Renovation (built). New York, NY (Onland Architecture)

2019 House in Bovina 1. Private residence, new construction (built). Bovina Center, New York (Onland Architecture)

2016-2020 Brooklyn Public Library Central Master Plan: Phase 01, Brooklyn, NY. 300,000 sf master plan and renovation (built). Brooklyn, NY (Toshiko Mori Architect); Center for Main Contemporary Art, Rockland, Maine. Visual identity and branding (VisionArc)

2015 Brooklyn Public Library Master Plan, stakeholder consulting, long-term strategic design and planning (VisionArc+Toshiko Mori Architect); PARK:96 Acres, public art installation, data visualization, and community participation event (Landon Brown + VisionArc)

2014 Librariness, commissioned research collaboration with team UNION for re-envisioning NYC branch library systems (VisionArc); Kurdistan Regional Government Capitol Master plan, Erbil, Iraq (Toshiko Mori Architect); Innovative Lab Design 2.0: Novartis global laboratory furniture system (built). USA, Switzerland, China (Toshiko Mori Architect)

2013 Eco.villages Congress 2013, presentation of Après-ski sustainable development initiative; yourdesignthinking.com, interactive community data aggregator, Innovative City Forum, Tokyo; Community Visioning, interactive installation, Poe Park Visitor Center, Bronx, New York; Arena Calcetto collaboration with Archival, Australian Pavilion, 13th Venice Architecture Biennale; Visualized: World Economic Forum Design Council visualization initiative (VisionArc)

2011 Comfort and Visual Systems: BMW Guggenheim Lab, research workshop, New York; Frameworks for Systemic Thinking: The Bay of Pasaia, planning and design guidelines, Spain; Teiden Kensaku: energy monitoring platform, collaboration with the World Economic Forum, Japan (VisionArc)

2010 World Economic Forum at Harvard: Design and Global Challenges, conference and workshop; Water Guide, education, visual communication, and research initiative; Brooklyn Public Library materials handling system re-mapping, Brooklyn NY; Ocean Energy Institute, institutional programming, design, architecture (VisionArc/Toshiko Mori Architect)

2009 World Economic Forum Global Agenda Council mapping and interaction planning, Abu Dhabi; Design Blind Spots 2050, design research and conference, Singapore; NYU Master plan 2031 (Toshiko Mori Architect)

2008 Lusail Master plan (competition), Qatar (OAB/Carlos Ferrater); Heart of Doha Urban Revitalization (competition), Qatar (Hashim Sarkis Studios); The Aga Khan Award for Architecture: Tenth Cycle (2005-2007, exhibition design, (Harvard GSD)

2006 Water Planet, Steinhart Aquarium, California Academy of Sciences, San Francisco (Urban A&O)

**EXHIBITIONS + MEDIA**

2021 'This \$60 million Brooklyn library renovation is so stunning, you'll want to move in,' [Fast Company](#), May 21, 2021; 'A Less Dingy, Less Raccoon Infested Brooklyn Public Library,' [The New Yorker](#), June 07, 2021

2020 Landon Brown featured in 'Toshiko Mori Architect: Observations' (p. 20-51; 98-119). [Architangle Publishers](#), 2020; House in Bovina featured in *Remodelista* Issue 7 - Color Theory, February 18, 2020

2017 Landon Brown featured in 'OfficeUS Manual'; [Lars Müller Publishers](#), 2017; 'Lab: Building a Home for Scientists'. [Lars Müller Publishers](#), 2017

2016 Landon Brown featured in 'On Visualization and Social Impact' Leap Dialogues. [Designmatters](#) at ArtCenter College of Design, 2016

2015 'On a Block in Chicago, a Participatory Project Visualizes Jail Data', [Hyperallergic](#), August 17, 2015

2013 VisionArc in 'Innovation and Cities', A+U Issue #519, December, 2013; VisionArc featured in 'Constellation of Architecture Practice', [The Plan](#) Issue #069, October, 2013; VisionArc featured

in feature article 'Ultradisciplinary Futures', [AR Asia Pacific](#) Issue #130 Pawn, June, 2013

2012 'Aesthetics/Anesthetics' exhibition, [Storefront for Art and Architecture](#), New York June-July, 2012

2011 'Systems Thinking' Interview with Toshiko Mori and Landon Brown in [ARCHITECT](#) pg 68-72, May, 2011; 'Design Blind Spots 2050' exhibition, Harvard University Graduate School of Design, Cambridge, MA

2008 GSD 08 Platform, Actar Publishers, pg 142-147, September, 2008

2007 Domus China Forum, Domus China, Issue # 13, pg 96-105, August, 2007; The New Xisi Bei Project International Invitational Exhibition, Library of Ancient Books, Beijing

2004 'The Moment Presents Itself' exhibition, 53-57 Duffield St., Brooklyn

2001 'Just Install It', exhibition, Arena Gallery, Chicago

**TEACHING + LECTURE + WORKSHOP**

2022-present Visiting Assistant Professor, Pratt Institute in the Graduate Architecture & Urban Design school.

2020 Harvard University Graduate School of Design Frances Loeb Library Colloquium Series: Toshiko Mori Architect: Observations. Conversation with Andres Lepik, Landon Brown, and Nicholas Fox Weber

2014 - ongoing Visiting Design Critic, Harvard GSD, University of Michigan, Princeton University, Columbia University, Pratt Institute, CUNY, UC Berkeley, Parsons Design School

2013 'Freeboard' design charrette, NYC Dept. of City Planning; AIANY Design for Risk and Reconstruction Committee; Re:Think Design Thinking Outputs, AIANY New Practices lecture series, Center for Architecture, New York; Micro-community Infrastructures, Helsinki, research workshop, Aalto University, Helsinki

2008 Architecture Studio Instructor, Career Discovery, Harvard University Graduate School of Design