

# KATRINA HILL

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## EDUCATION

PhD, History of Art, University of Glasgow	2023
Thesis: <i>Complicated Objects: Artifacts from the Yuanming Yuan in Victorian Britain</i> <a href="https://doi.org/10.5525/gla.thesis.83683">DOI: 10.5525/gla.thesis.83683</a>	
Postgraduate Course in Asian Art, SOAS, University of London	2009
MLitt, The Arts of China, Christie's Education-University of Glasgow	2009
New York Studio School of Painting and Drawing	2003
BA, English Literature, Barnard College-Columbia University	1990

## PUBLICATIONS

- "Looters to Collectors: British Soldiers and their Summer Palace Spoils."  
*Journal of the History of Collections*, DOI: 10.1093/jhc/fhae028 (forthcoming)
- "Enamels 'Ancient' and 'Rare': The 'Summer Palace' Market in Imperial England."  
*Journal for Art Market Studies* 4, no. 2 (2020). DOI: <https://doi.org/10.23690/jams.v4i2.116>
- "The Yuanmingyuan and Design Reform in Britain."  
*Collecting & Displaying China's 'Summer Palace' in the West*  
edited by Louise Tythacott (Routledge, 2017).
- "The Yuanmingyuan and Victorian Design."  
*Oriental Ceramic Society Newsletter*, no. 24 (2016).
- "Collecting on Campaign: British Soldiers in China During the Opium Wars."  
*Journal of the History of Collections* 25, no. 2 (2013). DOI: <https://doi.org/10.1093/jhc/fhr039>
- "Chinese Ceramics in UK Military Museums."  
*Oriental Ceramic Society Newsletter*, no. 20 (2012).
- "The Victorian Soldier and Chinese Art."  
*Oriental Ceramic Society Newsletter*, no. 17 (2009).

## PROCEEDINGS

*Objects of Contention: Spoils from the Yuanmingyuan in British Collections*  
Institute for Historical Research, University of London, August 15 & September 25, 2017

Conceived and organized this interdisciplinary conference on artefacts from the Yuanmingyuan (Summer Palace) in British museums, which considered the historical trajectories, contested status and curatorial challenges of looted artworks. Sponsored by the Institut d'Études Supérieures des Arts (IESA) and the Universities' China Committee in London (UCCL).

## AWARDS & GRANTS

- 2017 Universities' China Committee in London - £2000  
Conference funding for conference *Objects of Contention*.
- 2015 University of Glasgow - £250  
Travel grant for research at the Minton archives, Stoke-on-Trent.
- 2008 Christie's Education Alumni Association Award - £5000.  
Prize for an essay on Constantin Brâncuși's "Muse" series.

## LECTURES

- "Chinese Imperial Artefacts in Imperialist Britain."  
Barnard College, Department of Art History, April 2, 2021.
- "Trophies from Paradise: Artefacts from the Yuanmingyuan as Memorials of Victory."  
Virtual Conference: *The Chinese Art Market*  
Christie's Education, Hong Kong, November 27, 2020.
- "Plunder & Prize Law: The Case of the Yuanmingyuan."  
Conference: *Powerful Stuff: Colonial Objects in a Decolonising World*  
Edinburgh Centre for Global History, University of Edinburgh, December 12, 2019.
- "A 'Hsuande' Bronze Censer in the British Museum: An Inquiry into the Authenticity of Heritage."  
Conference: *"Pillage is Formally Prohibited": Provenance Research on Asian Art*  
Museum für Asiatische Kunst Berlin, November 8, 2019.
- "Introduction to a Porcelain Puzzle: An Imperial Vase Fragment in the Surrey Infantry Museum."  
*Objects of Contention: Spoils from the Yuanmingyuan in British Collections*  
September 25, 2017.
- "A Funny Thing Happened on the Way to the Yuanmingyuan: Spoliation as Military Strategy."  
*Objects of Contention: Spoils from the Yuanmingyuan in British Collections*  
August 15, 2017.
- "Taking and Making Trophies from the Second Opium War."  
College of Arts, University of Glasgow, May 5, 2017.
- "The Form Adorned: Rococo Mounts on Asian Porcelains."  
Conference: *Objects and Possessions: Material Goods in a Changing World 1200–1800*  
University of Southampton, May 4, 2017
- "The Yuanmingyuan and Victorian Design."  
Rietberg Museum, Zurich, February 28, 2017.
- "Plunder or Prize: Was the Looting of the Yuanmingyuan Legal?"  
College of Arts, University of Glasgow, November 6, 2016.
- "Spoils on Display: Art from the Yuanmingyuan in Britain."  
Conference: *The Yuanmingyuan in Britain and France*  
University of Manchester, July 8, 2013.