

Joshua Edwards

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EMPLOYMENT AND EXPERIENCE

Teaching

- Visiting Assistant Professor, Humanities & Media Studies, Pratt Institute, January 2020—>
- Adjunct Assistant Professor, Columbia University School of the Arts, January 2020—>
- Guest Instructor, École supérieure des beaux-arts de Nantes Métropole, April 2019
- Visiting Faculty, Creative Writing, University of Chicago, October 2018-May 2019
- Creative Writing Instructor, Kaohsiung American School (Taiwan), June 2014, 2015, 2016
- William Chace Lecturer, Stanford University, September 2011-May 2012
- Creative Writing Instructor, Stanford EPGY (Singapore), June 2010
- English Instructor, English First (Shanghai, China), September 2008-July 2009

Editorial

- Director and Co-editor, Canarium Books, March 2007—>
- Independent Editor and Designer, June 2008—>
- Poetry Consultant, Poetry Foundation, June 2008-August 2013
- Translation Editor, *Mantis*, Stanford University, September 2009-January 2012
- Director and Co-editor, *The Canary*, March 2002-March 2007

Bookstores

- Bookseller and Event Organizer, Marfa Book Co., September 2014—> (occasional)
- Marketing and Events Employee, Seminary Co-op Bookstore, October 2017-June 2018

EDUCATION

- MFA, English (Creative Writing - Poetry), University of Michigan, 2007
- BA, International Studies and Religious Studies, University of Oregon, 2000

BOOKS

- *The Exhausted Dream*, book-length poem (Marfa Book Company, [forthcoming] 2022)
- *The Double Lamp of Solitude*, collection of poems w/ photos (Rising Tide Projects, 2022)
- *Architecture for Travelers*, travelogue and poems (Edition Solitude, 2014)
- *Photographs Taken at One-Hour Intervals During a Walk from Galveston Island to the West Texas Town of Marfa*, photobook (Edition Solitude, 2014)
- *Imperial Nostalgias*, collection of poems w/ photos (Ugly Duckling Presse, 2013)
- *Campeche*, collection of poems [w/ photos by Van Edwards] (Noemi Press, 2011)

TRANSLATIONS

- *Pee Poems* by Yang Licao, co-translation (with Lynn Xu) of poems from Chinese (Circumference Books, 2022)
- *Ficticia* by María Baranda, translation of poems from Spanish (Shearsman Books, 2010)

COLLABORATIONS (SELECTED)

- Three poems for the film *The Story of a Different Thought*, by artist Charlotte Moth (2014)
- Poem for the film *Les Arques*, by artist Charlotte Moth (2013)
- Text for the choral arrangement "travel," by composer Peter Jakober (2013)

EXHIBITIONS (AS ARTIST)

- *Photographs Taken . . .*, Nancy Fyfe Cardozier Gallery at University of Texas Permian Basin, October-November 2019 (two-person)
- *Stone's Throw*, Pensacola Museum of Art, September-December 2018 (group)
- *Castles and Islands*, University of Arizona Poetry Center, February-April 2017 (solo)
- *Photographs Taken . . .*, Rice University Media Center, March 2016 (solo)
- *Photographs Taken . . .*, Galveston Artist Residency, August-October 2015 (solo)
- *Photographs Taken . . .*, Marfa Book Company, September-October 2014 (solo)
- *Architecture for Travelers*, Akademie Schloss Solitude, October 2014 (solo)
- *Architecture and . . .*, Akademie Schloss Solitude, November 2013 (group)
- *Drawings, Sketches, and Scores*, Akademie Schloss Solitude, June-July 2013 (group)
- *Campeche*, University of Houston Clear Lake Gallery, November 2011 (two-person)

EXHIBITIONS (AS CURATOR)

- *On the Other Hand: Poets and the Practice of Drawing*, University of Arizona Poetry Center, January 2022-March 2022
- *To Sight's Limit: Photographs by Seven Poets*, Woodland Pattern Book Center, December 2019-January 2020

ARTIST TALKS AND PANELS (SELECTED)

- *A Poetics of Walking*, Pensacola Museum of Art, December 4, 2018
- *Encounters, Concurrences, Conversations*, Esker Foundation, October 16, 2015
- *The Art of Translation*, WordFest Banff, October 19, 2013

FELLOWSHIPS AND AWARDS

- Faculty Research Award, Pratt Institute, 2022
- Cape Cod Modern House Trust Artist/Scholar Residency, May 2017 and May 2018
- Fellowship, Akademie Schloss Solitude, Germany, October 2012-November 2013
- Finalist, Bob Bush Memorial Award for Poetry, Texas Institute of Letters, 2012
- *New American Poets* Selection for *Campeche*, Poetry Society of America, 2011
- Stegner Fellowship Program (Poetry), Stanford University, September 2009-August 2011
- Zoland Translation Fellowship, Vermont Studio Center, August 2009
- Fulbright Grant, Mexico, August 2007-June 2008
- International Institute Individual Fellowship, University of Michigan, 2007
- Full Fellowship, Vermont Studio Center, May-June 2004

POETRY READINGS (SELECTED)

Poetic Research Bureau, Machine Project, ADA Books, Penn Book Center, Flying Object, Akademie Schloss Solitude (Stuttgart), Universidad Regional del Sureste (Oaxaca), Instituto de Artes Graficas (Oaxaca), Le Petit Xiao Xiao (Shanghai), Court Street Gallery, Myopic Books, Prairie Lights, Moe's Books, SIN Bar (Berlin), The Geffen Playhouse, Project Lodge, University of Chicago, Domy Books, University of Maine, New Mexico State University

PUBLICATIONS, MAGAZINES AND ANTHOLOGIES (SELECTED)

3rd Bed, *26*, *Buenos Aires Review*, *Colorado Review*, *CROWD*, *jubilat*, *LIT*, *The Literary Review*, *The Modern Review*, *New Orleans Review*, *The New Census: 40 American Poets*, *Ninth Letter*, *Northwest Review*, *Oversound*, *Poetry Daily*, *Poetry Northwest*, *Practice*, *Slate*, *Smartish Pace*, *Spinning Jenny*, *The Seattle Review*, *The Tiny*, *Vanitas*, *Verse*