

Jim Finn CV 2022

Born St. Louis 1968

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SELECTED FILMOGRAPHY

The Annotated Field Guide of Ulysses S. Grant (61:05, 2020)

The Drunkard's Lament (40:15, 2018) + *Branwell Brontë's Role-Playing Game Live*

The Inner Trotsky Child series:

Chums from Across the Void (17:30, 2015)

Zinoviev's Tube: Tape 2 of the Inner Trotsky Child Series (22:15, 2014)

Encounters with Your Inner Trotsky Child (21:00, 2013)

Sunday School with Franz Hinkelammert (52:00, 2012)

Great Man and Cinema (3:45, 2009)

Dick Cheney in a Cold, Dark Cell (2:30, 2009)

The Communist Trilogy:

The Juche Idea (62:00, 2010)

La Trinchera Luminosa del Presidente Gonzalo (60:00, 2007)

Interkosmos (71:00, 2006)

Decision 80 (10:00, 2004)

wüstenspringmaus (3:00, 2002)

el güero / comunista! (3:00 / 3:30, 2001)

SELECTED GRANTS / AWARDS / DISTINCTIONS

- LEF Foundation, Moving Image Fund Preproduction Grant 2021
- New York State Council on the Arts & Uniondocs Fellowship 2019
- Jerome Foundation Award 2016
- Charles Guggenheim Cinema St. Louis Award 2018
- Nominated for 2018 Herb Alpert Award in the Arts for Film/Video
- Pratt Faculty Development Award 2015-16b
- Alpert/Macdowell Fellowship 2012: grant & residency at Macdowell Colony
- Closing Night, Chicago Underground Film Festival 2014 (*Encounters...*)
- Best Experimental Film, Rio de Janeiro Short Film Fest, *Dick Cheney...* 2009
- Distribution Grant for N.Y. Artists, free103point9 & NYSCA 2009
- Hallwalls Artist-in-Residence Project (NEA-funded), Buffalo 2007
- Montalvo Artist Residency, Saratoga CA 2009
- Best Narrative Feature, *The Juche Idea*, Chicago Underground FF 2008
- Closing Night Film, *The Juche Idea*, New York Underground Film Festival 2008
- Closing Night Film, *La Trinchera Luminosa...* Chicago Underground FF 2007
- Opening Night Film, *Interkosmos*, New York Underground Film Festival 2006

SELECTED SCREENINGS

THE ANNOTATED FIELD GUIDE OF ULYSSES S. GRANT

Sheffield Docfest, Germany 2021
Documenta Madrid, Closing Night Film, Spain 2021
Dok Leipzig, Germany 2020
Doclisboa, Portugal 2020
Aricadoc, Chile 2021
Ann Arbor Film Festival, Michigan 2021
BAFICI—Buenos Aires International Independent Film Festival, Argentina 2021
Prismatic Ground at the Maysles Documentary Center, NYC 2021

THE DRUNKARD'S LAMENT + BRANWELL BRONTE'S RPG LIVE

FIDMarseille, France 2018 (film only)
Leeds International Film Festival, UK 2018
St. Louis International Film Festival, Missouri 2018
UnionDocs, Brooklyn 2018
BAFICI Argentina 2018 (film only)

CHUMS FROM ACROSS THE VOID

International Film Festival Rotterdam, 2016
Viennale, Austria 2016
The 53rd New York Film Festival, 2015
Valdivia International Film Festival, Chile 2015

ZINOVIEV'S TUBE: TAPE 2 OF THE INNER TROTSKY CHILD SERIES

The 52nd New York Film Festival 2014
Valdivia International Film Festival, Chile 2014
Impakt Festival, Utrecht, The Netherlands 2014

ENCOUNTERS WITH YOUR INNER TROTSKY CHILD

The 51st New York Film Festival 2013
Edinburgh Film Festival, Scotland 2014
14th Nowe Horyzonty Festival, Wroclaw, Poland 2014
Lenin: Icebreaker, Austrian Cultural Forum, Winter 2014-5
Ann Arbor Film Festival, Michigan 2014

THE JUCHE IDEA

MoMA, New York City 2010
Contemporary Art Museum St. Louis, Missouri 2012
Kaunas International Film Festival, Lithuania 2009
Vancouver International Film Festival 2008
Bangkok International Film Festival, Thailand 2008
AFI Festival, Los Angeles 2008
Sao Paulo International Film Festival, Brazil 2008
International Film Festival Tomorrow, Moscow 2008

Indielisboa, Portugal 2008

LA TRINCHERA LUMINOSA DEL PRESIDENTE GONZALO

Doclisboa, Portugal 2015

Vancouver International Film Festival, Canada 2007

New York Underground Film Festival 2007

New Museum, New York City 2008

San Francisco Indiefest, California 2008

INTERKOSMOS

International Film Festival Rotterdam 2006

Time Machine Biennial of Contemporary Art, Bosnia-Herzegovina 2011

Tromsø International Film Festival, Norway 2010

Museo Nacional Reina Sofía, Madrid 2007

Lund International Fantastic Film Festival, Sweden 2007

CPH: Dox, Copenhagen 2013

Trieste International Science Fiction Festival, Italy 2006

Sitges Festival Internacional de Cinema de Catalunya, Spain 2006

Harvard Film Archive, Cambridge, 2006

ADDITIONAL SELECTED SCREENINGS

Sundance Film Festival New Frontiers, 2009 (Great Man and Cinema)

56th International Short Film Festival Oberhausen, Germany, 2010 (Great Man...)

Film Society of Lincoln Center, New York City, 2010 (Great Man and Cinema)

Split Film Festival, Croatia, 2010 (The Juche Idea, Great Man and Cinema)

Stuttgart Filmwinter, Germany, 2010 (Dick Cheney...)

Melbourne International Film Festival, Australia, 2009 (Dick Cheney...)

MUSEUM COLLECTIONS

MoMA permanent collection: Communist Trilogy (2005-2010)

SELECTED RETROSPECTIVES

Anthology Film Archives, New York City 2021

dOCUMENTA (13), Summer 2012

Watch Docs: Human Rights in Film, Warsaw, Poland 2015

SANFIC—Santiago International Film Festival, Chile 2010

MoMA PS1, Greater New York Cinema, New York City, 2010

Cali International Film Festival, Colombia 2009

Gijón International Film Festival, Spain 2008

BAFICI—Buenos Aires International Independent Film Festival, Argentina 2008

TELEVISION & RADIO APPEARANCES

KTRS 550AM Radio, [Interview](#) 2020

Fox2 St. Louis, [Interview with Jim Finn](#) for St. Louis Film Festival 2018

MSNBC, [Interview with Jim Finn](#) 2010

Planeta Cine, [Entrevista con Jim Finn](#), Spanish TV 2008

SELECTED PRESS / PUBLICATIONS

Screen Daily, The Annotated Field Guide of Ulysses S. Grant review (2020)

Paste Magazine, Best Documentaries of 2020

La Tercera, Santiago de Chile daily, Interview (2021)

Cineaste, “Voyeurs in the Hermit Kingdom” (2015)

Desist Film Magazine, *Chums from Across the Void*, Mónica Delgado (2015)

Film Comment, “Festivals: Ann Arbor”, Genevieve Yue (2014)

Project Biennial D-0 ARK Underground book, Sarajevo (2013)

Phaidon Press **Take 100: The Future of Film—100 New Directors** (2010)

The New York Times, “Restricted, but Not Deterred” (March 2010); “It’s Not Quite Hollywood Above the 38th Parallel” (May 2010)

The Wall Street Journal, “Utopian Comedies: The Films of Jim Finn” (May 2010)

Village Voice, “Jim Finn, Communist Dreamer, Makes Up a Better World One Film at a Time” (May 2010); “Year in Film, J. Hoberman’s Top 10” (Dec 2010)

Artforum, “Comedy of Errors” (Feb 2010)

Film Comment, 25 Filmmakers for the 21st Century (2010)

Cahiers du Cinema España, “‘Trompe l’oeil’ comunista (Nov 2008)

Variety, “The Juche Idea” (2008); “The Shining Trench of Chairman Gonzalo” (2007), “Interkosmos” (Feb 2006)

El Clarín (Argentina), “Entrevista Jim Finn” (Oct 2008)

Cinema Scope, “Jim Finn’s Shining Trench” (Fall 2007)

Wired, “Best Shoestring Sci-fi of 2006” (Dec 2006)

Indiewire “Best Undistributed Films of 2006,” *Interkosmos*

The Guardian (UK), “Interkosmos” (Jan 2006)

DISTRIBUTION

Video Data Bank (various titles)

Kino Lorber (*The Juche Idea*)

Facets (*Interkosmos*)

Wholphin DVD (*wüstenspringmaus*, *Great Man and Cinema*)

SELECTED VISITING ARTIST LECTURES

Harvard University, Visual and Environmental Studies Department, 2015

Northeast Modern Language Association, Harrisburg PA, 2014

Master Class, Calarts 2010 & 2014

Master Class in English/Spanish, Talent Campus Buenos Aires 2009

Master Class in English/Spanish, Cali International Film Festival, Colombia 2009

JURIES

International Competition Jury, War on Screen Festival, France 2018

Scholastic Art & Writing Awards, Natl Art Juror in Film & Animation, NYC 2013

Human Rights Short Film Jury, BAFICI, Argentina 2010

Short Film Jury, SANFIC, Chile 2010

Film Panel Judge, Yaddo Artist Residency 2009

UNIVERSITY TEACHING

Pratt Institute — Associate Professor, Film/Video 2012 - present

Bard College — Visiting Asst Professor, Film and Electronic Arts 2011

Emerson College — Adjunct Professor, Visual & Media Arts 2008

Massachusetts Institute of Technology — Lecturer, Architecture 2008

Columbia College Chicago — Adjunct Prof Film/Video, 2003 - 2006

EDUCATION

Rensselaer Polytechnic Institute, Troy, NY *M.F.A. Electronic Arts 2008*

University of Arizona, Tucson *B.A. Creative Writing 1992*

BIOGRAPHY

"Steeped in the obsolete language of revolutionary art," The New York Times said Jim Finn's films "often play like unearthed artifacts from an alternate universe." His films, according to Variety, "upturn notions of documentary and fiction, propaganda thought, reality and restaging, and even what an 'experimental film' actually is." His award-winning movies have been called "Utopian comedies" and "trompe l'oeil films", and his Communist Trilogy is in the MoMA's collection. He's had retrospectives in seven countries and screenings all over the world at festivals like NYFF, Rotterdam, Ann Arbor and Edinburgh and museums, universities and cinematheques. He was born in St. Louis in 1968 and teaches at Pratt Institute in Brooklyn.