

MAY JOSEPH, Founder, Harmattan Theater, NYC. www.mayjoseph.com
Professor of Global Studies; Department of Social Science & Cultural Studies, Pratt Institute
email: mjoseph@pratt.edu

EMPLOYMENT

2010- Professor of Global Studies, Department of Social Science, Pratt Institute
2018-2022 Coordinator, B.A. Program in Critical and Visual Studies
2010-2012 Visiting Professor, Africana Studies and Womens Studies, Barnard College
2000-2010 Associate Professor of Global Studies, Pratt Institute,
 Department of Social Science & Cultural Studies and
 Department of Humanities and Media Studies
2006 Florida International University
 African Studies Summer Institute: Interrogating the African Diaspora
2003-2005 Pratt Institute
 Director, B.A. Program in Critical and Visual Studies,
1993-2000 New York University
 Assistant Professor, Department of Performance Studies
Spring 1992 University of Illinois, Urbana-Champaign
 Postdoctoral Fellow, Department of English
1986-1990 University of California, Santa Barbara
 Teaching Assistant: Department of Film Studies (1988-90), Department of
 Dramatic Art (1986-89), Department of Black Studies (1988-89)

EDUCATION

Ph. D. University of California, Santa Barbara, 1992, Department of Dramatic Art
Oxford Center for African Studies, Oxford, U.K. 1990
M.A. University of California, Santa Barbara, 1987, Department of Dramatic Art
M.A. Madras Christian College, Madras, India, 1985, Department of English
B.A. Madras Christian College, Madras, India, 1983, Department of English

SELECTED FELLOWSHIPS / GRANTS / AWARDS

Luce Grant Collaboration- D. Ludden, Dept. of History, NYU: Global Asia Coastal Environments, 2021, 2022
Pratt Global South Center Grant for *Transboundaries*, 2020
Luce Foundation Port Cities Environments in Global Asia Travel Grant, NYU Shanghai 2019.
National Science Foundation Grant for Atmospheric Science, CoPe, 2018.
Faculty Emergency Activity Fund, Pratt Faculty Union, 2017.
Robert Rauschenberg Residency, Captiva Island, 2016. (Declined)
Cornell University Society for the Humanities Fellow (2008-2009). (Declined)
Pratt Mellon Faculty Development Grant, 2005, 2009, 2011, 2012, 2016.
Mellon Travel Grant, 2000, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2012, 2015.
Mellon Research Grant, 2000, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2012.
Goddard Fellowship, New York University (1997).
Ford Foundation Grant, Cultural Dialogue Project: Public Art/Public Space (1995).
Rockefeller Postdoctoral Fellowship, Asian/American Center, Queens College, CUNY (1993-94).
Pembroke Center Postdoctoral Fellowship, Brown University (1992-93).
Dubois Mandela Rodney Postdoctoral Fellowship, University of Michigan (1992). (Declined)
Post-Doc. Fellowship, Unit for Criticism and Interpretive Theory, Univ. of Illinois, Urbana-Champaign (1991).
Scholar in Residence, University of California, Humanities Research Institute, Irvine (1991-92).
Humanities Research Fellowship, University of California, Santa Barbara (1991).
Interdisciplinary Humanities Center Predoctoral Fellowship, University of California, Santa Barbara (1990).
Humanities/Social Sciences Research Grant, University of California, Santa Barbara (1990).
President's Work Study Grant, University of California, Santa Barbara (1986-90).
Aaron Award for Outstanding Graduate, Madras Christian College, (1985)

PUBLICATIONS:

Books:

Aquatopia, Routledge, 2022. (with Sofia Varino)

Ghosts of Lumumba. Poetics Lab, 2020

Sea Log: Indian Ocean to New York, Routledge, 2019

Fluid New York: Cosmopolitan Urbanism and the Green Imagination. Duke University Press, 2013

Nomadic Identities: The Performance of Citizenship. Minneapolis: University of Minnesota Press, 1999

Edited Book Anthologies:

Aquapelago (In development with Phil Hayward)

Art At Waters Edge, Commissioned by Routledge, 2025. (with Tavia Nyong'o. in progress)

Terra Aqua: The Amphibious and Maritime Histories of South Asia, Routledge, 2022. (With Sudipta Sen)

Performing Hybridity. (with Jennifer Fink). Minneapolis: University of Minnesota Press, 1999

Series Editor of Book Series at Routledge Press

Critical Climate Studies

Ocean and Island Studies

Kaleidoscope: Ethnography, Art, Architecture, Archaeology

Edited and Coedited Journal Issues:

Editor, Special Section, "Islands of Refuge." *Island Studies Journal*, 2022

Editor, "Trauma and Islands" *Island Studies Journal*, 2020

Editor "Nomadic Identities, Archipelagic Movements and Island Diasporas." *Island Studies Journal*, 15 (2), 2021

Co-Editor (with Macarena Gomez-Barris), "Coloniality and Islands" *Shima*, October 2019

Guest Editor (with Randy Martin), "Citycorps" *Journal of Space and Culture*, Summer 2006

Guest Editor, "Bodywork," *Women and Performance: A Journal of Feminist Theory*. Fall 1999

Guest Editor, Special Double Issue "New Hybrid Identities: Performing Race/Gender/Nation/Sexuality," *Women and Performance: A Journal of Feminist Theory*. Spring 1995

Guest Editor, *Social Text* # 124, Spring 2015

Chapters in Books

'Hydrosophy' in Routledge Anthology of Ecocriticism (Janet Staiger Editor), 2024.

Intro and "Kerala Coast: Environmental Ethics of Precarity" *Terra Aqua*, Routledge, 2022

- "Indian Ocean Ontology" *Reimagining Indian Ocean Worlds*. Eds. S. Srinivas, N. Jayachandra, B. Ngweni, Routledge, 2020
- "Kerala Deluge: Archipelagic Thinking" *Overflow*. Edited by Andrea Pavoni and Chris Ware. *Lo Squandro*, 2019
- "Hauntings at the Hague" *Travellin' Mama*. Eds Tesser et al. Demester Press, 2018
- "Archipelagoes of the Unseen" *Necropolis*. Natasha Lubitch, Ed. Routledge, 2018
- "Where have all the Cyclists Gone?": The Case of Bangalore." Eds. Burdsey. D., S. Thangaraj, and R. Dudrah. *Sport and South Asian Diasporas: Playing Through Space and Time*. Abingdon: Routledge, 2014
- "Frugality and Urban Life" Ed. Brian McGrath. *Urban Design Ecologies Reader*. Wiley and Sons, 2012
- "Aquatopia: Harmattan Theater, Neoliberal Provisionality, and the Future of Water" Eds. Nielsen/Ybarra, *Neoliberalism and Global Theatres*, Palgrave Macmillan, 2012
- "Fascia and the Grimace of Catastrophe" Ed. Patricia Clough. *Beyond Biopolitics*. Duke University Press, 2011
- "Globalization, Modernity and the Avant Garde" in *Migrant Time*, Clark University Series, Yale University Press, 2011
- "Liquid Cartographies: Writing Indian Ocean" in *Passage to Manhattan*. Ed. Lopamudra Basu. Cambridge Scholars Press, 2009
- "Old Routes, Mnemonic Traces" *Cultures of Trade: Indian Ocean Studies*, Cambridge Scholars Press, 2007
- "Globalization, Modernity, Performance" *The Third Body*, ed. Martin Hager, House of World Cultures, Berlin, 2004
- "KungFu Cinema and Frugality" *Visual Culture Reader 2*. Ed. Nicholas Mirzoeff. London: Routledge, 2003
- "Afro-Arab-Asian Imaginings" *Problematizing Blackness: Self-Ethnographies by Black Immigrants to the United States*. Ed. Jean Rahier. London: Routledge 2003
- "Frugality and the City: Hanoi Palimpsest" *Embodied Utopias*. Ed. Rebecca Zorah et al. London: Routledge, 2002
- "Sycorax Mythology" *Black Theater: Ritual Performance in the African Diaspora*. Ed. Paul Carter Harrison et al. Philadelphia: Temple University Press, 2002
- "Architectures of Seeing." *Corpus Delecti*. Ed. Coco Fusco. London: Routledge, 1999
- "Transatlantic Inscriptions: Desire, Diaspora and Cultural Citizenship." *Talking Visions: Multicultural Feminism in the Age of Globalization*. Ed. Ella Shohat. Cambridge: MIT Press, 1999. 559-575
- "New Hybrid Identities and Performance." *Performing Hybridity*. Ed. May Joseph and Jennifer Fink. Minneapolis: University of Minnesota Press, Spring 1999
- "Kung Fu, Tanzanian Youth Culture and Frugality as Enjoyment." *Sport Cult*. Ed. Toby Miller and Randy Martin. Minneapolis: University of Minnesota Press, 1999
- "Bodies Outside the State: Black British Women and the Limits of Citizenship." *Ends of Performance*. Ed. Peggy Phelan and Jill Lane. New York: New York University Press, 1998. 197-213
- "Soul, Transnationalism, and Imaginings of Revolution: Tanzanian *Ujamaa* and the Politics of Enjoyment." *Soul*. Ed. Monique Guillory and Richard Green. New York: New York University Press, 1997. 126-138

"Performing in the Postcolony: The Plays of Mustapha Matura." *Late Imperial Culture*. Ed. E. Ann Kaplan, Michael Sprinker and Roman De La Campa. New York: Verso, 1995. 179-196

"Black Cultural Studies;" "Stuart Hall;" "Hybridity;" "V.Y. Mudimbe." *A Dictionary of Cultural and Critical Theory*. Ed. Michael Payne. London: Blackwell Publishers, 1995. 66-68; 236; 251; 351

Essays in Journals

United Nations piece

"Forced Migration and the Impossibility of Return" *ALA*, December 2020

"Multidirectional Thalssaology: Aqua Alta Ecologies from Indian Ocean to Venice" *SHIMA* January 2021

"Introduction: Islands, History, Decolonial Memory" *Island Studies Journal*, October 2020

"Dancing with Noguchi" *CORONA Conversations. CUNY Forum*, May 2020
www.aaari.infor/cunyforum

"Introduction: Coloniality and Islands" (With M. Gomez-Barris) *SHIMA*, November 2019

"Aquapelagic Assemblages: Performing Water Ecology with Harmattan Theater." *WSQ, Vol. 45, Nos. 1 & 2, pp 151-166*. Spring/Summer 2017

"Slow Walk: Climate as Volatility and Expansive Political Practice." Ed. Mark Franko. *Randy Martin and Dance Studies. Dance Research Journal*, Fall 2016

"Siram: Sea Log of Interrupted Dreams." Ed. Alaina Feldman, *The Ocean After Nature*. Independent Curators International (ICI), New York, 2016

"Brainwalk." *Mom Egg*. Ed. Marjorie Tesser. Fall. 2016

"Cricket Sounding Darkness." Ed. Kristin Prevallet. *VOX MOM*, www.Momeggreview.com 2016

"Risk, Volatility and the Limits of Knowledge." *Social Text*, Denkbild on Randy Martin. Spring 2015

"Beach 116, Far Rockaway." *Periscope, Social Text*. Hurricane Sandy Issue, October 2013

Interview with Iris Deroeux. "Un an après Sandy, New York nie toujours le risqué climatique." *Liberation, Monde*. 29 Octobre 2013.

"Where have all the Cyclists Gone?": The Case of Bangalore." Eds. Burdsey. D. and S. Thangaraj. Special Issue on "*Sport and the South Asian Diaspora*". *Journal of South Asian Popular Culture* 11(3). Fall 2013.

"Indian Ocean Flows: Interview with Meena Alexander" *Black Renaissance*, Fall 2010.

"On Childhood: Interview with Meena Alexander" *Mom Egg*, Fall 2009

"Urban faciality and Thanatos" *Women and Performance*, Fall 2007

"Somatic City: Laughter and Civic Imaginings" *Journal of Space and Culture*, Summer 2006

"Fanon, Gandhi, Thich Nhat Hanh" *Women and Performance*, July 2006

"Cochin: Nerve of the World" *Architectural Design*, Fall 2005

"Hanoi Palimpsest" *Xcp: Cross-Cultural Poetics*, 2001

"Old Routes, Mnemonic Traces" *The UTS Review: Cultural Studies and New Writing*, (Indian Ocean Issue) Vol. 6 Issue 2, Spring 2001

"Corporeal Poetics and Body Management." *Women and Performance*, Fall 1999

"Frugality and the Urban." *New Observations*, Summer 1999

"Asian Mysticism and Soho Chic." *Xcp: Cross-Cultural Poetics*, Spring 1999

"Alliances Across the Margins." *African American Review: Theatre Issue* 31 (1997): 595-599

"Experiments in a Theatre of the Oppressed." *Movement Research* 15 (1997): 5-6

"Diaspora, New Hybrid Identities and the Performance of Citizenship." *Women and Performance: A Journal of Feminist Theory* 7.2-8.1 (1995): 3-13

"Of Hybrids and Postcolonial Debris." *Journal of Dramatic Theory and Criticism* 9.2 (1995): 134-140

"Dystopia, Promise and the Imagined Citadel." *The Oxford Literary Review* 17 (1995): 87-103

Interviews

"Governors Island" Podcast for Open House New York, by Gotham New York, Oct. 2018.

"India Decriminalizes Gay relationships." Interview with Live i24News TV. Sept. 7, 6pm 2018

Interview on Angela Mao for *The New York Times*. November 6, 2016.

Interview with Iris Deroeux. "Un an après Sandy, New York nie toujours le risqué climatique." *Liberation, Monde*. 29 Octobre 2013.

Poetry/Theater Publications/Art Gallery Shows

"Walk into the Night" *Mom Egg*, 2009

"Maher Arar" *Mom Egg*, 2008

"Grand Central" "Gargoyles" *Mom Egg*, 2007

"dead heat" *Bowery Women*, Eds. Bob Holman and Marjorie Tesser, 2006

"Visitations" "unspectacular" *Mom Egg*, 2006

"Transpolitanism" *XCP: Cross-Cultural Poetics*, Spring 2006

"pillage feast" *Postcolonial Studies*, Fall 2005

"Cochin Journal" *Bowery Poetry Project*, Vox Pop Press, 2005

"port city dreaming" *End of the Line*, Exhibit Curated by Ana Marton, New York City 2003

POETRY READING

"Forest of Ice" Minor Cosmopolitanism, University of Potsdam, Berlin, 2022

"Hanoi Palimpsest" *Undug Poetry Festival*, March 2021

"Chair on Head" Bowery Women Poets, Bowery Poetry Club, NYC, Fall 2010

"Walk into the Night", Association for Research on Motherhood, NYC, 2009

Mom Egg Readings, Bowery Poetry Club, NYC, 2008

Mom Egg Readings, KGB Poetry Reading, NYC, 2008

"Hanoi Palimpsest" Pennington House, NYC, 2007

"Bamiyan" "Bagamoyo" *Bowery Women Poets*, Tribes Gallery, NYC, 2007

"maher arar" Bowery Poetry Club, NYC, 2007

"dead heat" Mom Egg Book Party, Bowery Poetry Club, NYC, 2006

"dead heat" Poets Theatre Festival, St. Marks Poetry Project, NYC, 2005

"Cochin Journal" Bowery Poetry Club, NYC, 2005

PERFORMANCE: PLAYWRIGHT/CHOREOGRAPHER

Artistic Director, Harmattan Theater, www.Harmattantheater.com

2024

Tkumeyo, the waves in Lenape. Little Island, June 4, 2024. Park Avenue Armory, NYC.

2022

Jape, Shoreline in Lenape. #SandyAnniversaryFlashDance. Rockaway Island, October 30, 2022. Park Avenue Armory, NYC

2017

Aquatopia, Governors Island, September 30, 2017

2016

Island of the Mad, Roosevelt Island, May 2016

Tevere/Periyar. Isla Tiberina, Rome, Jan 2016

2015

Maldive Requiem. Male, Maldives, April 2015

Brooklyn Crossings. Brooklyn Bridge, NYC, March 2015

Theodosian Wall, Istanbul, Turkey. February, 2015

Screening, *Far Rockaway*. Los Angeles Art Fair. January 2015

2014

Screening, *When the Sea Rises*, Harmattan Production, NYU Water Week Art Show, March 2014.

Aqua Alta, Devils Bridge, Torcello, Venice, November 2014

Sea Dijk. Singel Street, Amsterdam, May 2014

2013

Far Rockaway, Tribute Park, Rockaway Park, Far Rockaway, NYC, September 2013

2012

Mar Portugues Video Installation, *InShadow Festival*, Lisbon, November 24, 2012.

Mar Portugues, Terreiro Do Paco, Lisbon, Portugal, May 2012

2011

Cabo de Tormentoso, Cape of Good Hope, Cape Town, South Africa, December 2012

When The Sea Rises, Vasco Da Gama Square, Cochin, India, October 2011

Chronocorpus, Ongoing Digital Collaboration with Sofia Varino. www.chronocorpus.wordpress.com/

Rikuzentakata, Governors Island, June 11, 2011

Grid Scenes, Fourteenth Street, NYC, April 3, 2011

Yamuna: Notes to a Dying River, Delhi, March 6, 2011 Film Short.

2010

Dreamscapes, Meg Webster's Stone Garden, Pier 64, Manhattan, New York City, September 11, 2010

Confluence, Picnic Point, Governors Island, June 11, 12, 13, 2010

2009

The River That Flows Both Ways, West 70th Street Pier, Manhattan, October 17, 2009

Mannabatta Yatra, Christopher Street Pier, New York City, October 2, 2009

Henry Hudson's Forgotten Maps, FIGMENT Festival Governor's Island, New York City, June 12/14, 2009

Living Lines, FRAGMENT Festival, Desalvio Playground, SoHo, June 6, 2009

Penny Jones Puppet Company, New York City

2014

Peppi and the PopUp Dragon, Westbeth, NYC

2010

The Sorcerer's Apprentice, Westbeth Center, NYC, 2010

2009

The Circus and Sebastian, Westbeth Center, NYC, 2009

The Sorcerer's Apprentice, FIGMENT Festival, Governor's Island, NYC, 2009

The Circus and Sebastian, New York Public Library, 2009

2008

The Circus and Sebastian, Westbeth Center, NYC, 2008

Fisherman and the Genie, and What Music Looks Like, Washington Square Park, NYC, 2008

The Fisherman and the Genie, and What Music Looks Like, PS 206, Gravesend, NYC, 2008

2007

The Sorcerer's Apprentice, Swedish Cottage Marionette Theater, Central Park, NYC, 2007

The Sorcerer's Apprentice, PS 134, NYC, 2007
Fishermen and the Genie, New York Public Library, Donell Library, NYC, 2007
The Sorcerer's Apprentice, and What Music Looks Like, Lenny Suib Puppet Playhouse, NYC, 2007
2006
Fisherman and the Genie, PS 134, 2006
Fisherman and the Genie, Lenny Suib Puppet Playhouse, NYC, 2006

Directing/Producing

Beginner at Life, Alana Free, Times Square Arts Center, 2007
Beginner at Life, Alana Free, United Jewish Appeal, NYC, 2007
Beginner at Life, Alana Free, Sheena's Place, Toronto, 2007
Indian Ocean Reverie (Staged Reading of *Illiterate Heart*, Meena Alexander) Asian American Workshop, NYC
A Tempest, by Aime Cesaire, Disha Theatre Production, Producer's Club, NYC
Shock of Arrival, Meena Alexander, Asian American Writers Workshop, NYC
Nayaa Rasta, Kayal Kites, Loft Space, New York City

Acting

Carmen Rockette, *The Gang's All Here* Choreographer Patricia Hoffbauer, Joyce Theater, NYC
The Rope Dancers, M. Wishengrad. Margaret. Chowdiah Hall, Bangalore
Tea and Sympathy, Robert Anderson. Lilly. Museum Theatre, Madras
The Bell Jar (An Adaptation), Sylvia Plath. Museum Theatre, Madras

Playwriting

Fled. Directed by Tod Sod, Pratt Memorial Hall Theater, New York
Dead Heat, Directed by David Henderson, Ontological Hysterical Theater, St. Marks Poetry Project

Dramaturgy

Fear and Desire, Alana Free
Beginner at Life by Alana Free, Times Square Arts Center, NYC
On Caring for the Beast by Shishir Kurup, Disha Theater Production, Currican Theater, NYC

SELECTED LECTURES

"Sahara Wind and Tropospheric Histories", Duke University, January 19, 2023.

David Nichol Smith Conference, Melbourne, December 2022
You Tube: <https://youtu.be/tvaJ-jLZ-bl>

"SALT" University of Potsdam, Berlin, November 11, 2022

"Climate and Performance" Park Avenue Armory, NYC, October 2022

"Performance and Climate Intervention" Drama Department, Yale University, April 2022

"Climate, Performance, Writing" Carnegie Mellon Humanities Center, April 2022

"Performance and Climate" Drama Department, Yale University, February 2022

"Sahara Haze" African Studies, Columbia University, 2021

"Dune Morphologies, Sand Memories and the Sahara Biome" NYU Abudhabi, June 14, 2021

"Desert Morphologies" Fluxible Conference, Penn State University, June 4, 2021

"Desert, Sea and the Harmattan Wind" Williams College/Tulane University, May 20, 2021

"Purging the VOC" University of British Columbia, May 6-7, 2021

“Memory, Performance, Indian Ocean” University of North Carolina, Greensboro, April 2021

“Performance, Climate, Ecosocialism” Pratt Institute Green Week, April 2021

“Performance and Climate” Barnard College, March 2021

“Dutch East India Company and Decolonial Performance” University of Cape Town, March 2021

“Coastal Environmentalism” New York University, Abu Dhabi, March 4, 2021

“Climate, Landscape, Performance” St. Aloysius College, Alleppey, India, Jan. 2021

“ghosts of Lumumba” Mishkin Gallery, NYC, Fall 2020 (online)

“Performance, Water Equity and the Hudson River” Pratt Planning Studies, Dept. of Architecture, Nov. 2020

“Performance and Oceans” Colby College, November 17, 2020 (online)

“Performance and Ecology” Madras Christian College, Madras, August 24, 2020 (online)

“Malabar Coast, Lakshadweep Sea and Global Asia” New York University, Abu Dhabi, January 17, 2020

“Coastal Precarity and Climate Refugees” National Science Foundation Conference, Atlanta, 2018

“Indian Ocean Affect” *Reimagining Indian Ocean Worlds*. UC Davis, April 2018

“Storm Surge New York” *Wild New York*. Gallatin, NYU, November, 2017

Closing Remarks, Island Cities Urban Archipelagoes, Madeira, Portugal, November 12, 2017

“Archipelagoes/Seawalls” Convenor and Keynote Address, Island Cities Urban Archipelagoes, Madeira, Portugal, Nov. 2017

“Island Redesign” Lecture, University of Greenland, November 14, 2016

“Archipelago Aesthetics.” Richard W. Gunn Memorial Lecture. University of Kansas, April 18, 2016

“Public Art, Praxis and the Anthropocene” Keynote, *Immunity/Community*. SUNY Stonybrook, Nov. 7, 2015

“Muziris”, *Indian Ocean Worlds*, UC Davis, October 16, 2015

“Volatility and Storm Surge”, *Risking Together*, New School for Social Research, May 2015

“Risk, Volatility and Indian Ocean”, Plenary, Postcoloniality Conference, Villanova University, Mar. 28, 2015

“Performance and Water Politics,” *Performance Matters*, Rutgers University, Nov. 2014

Fluid New York, New York Public Library, Oct. 28, 2014

“Un-Homed” Plenary Speaker, National Asian American Theater, Philadelphia, Oct. 2014

Fluid New York, ASCA, University of Amsterdam, May 7, 2014

“Water and Performance,” Pratt Institute, May 2 2014

Fluid New York, NYU Water Week, New York University, March 2014

Fluid New York, Skyscraper Museum, March 25, 2014

“Fluid New York” Salon Talks, CUNY Graduate Center, Northeast American Studies, December 4, 2013

“Fluid Urbanism,” “Wild New York City”, New York University, November 20, 2013.

“Fluid New York,” Norfolk Library, Norfolk, CT., October 12, 2013

“Cape of Storms: Bartolomeu Diaz, Vasco da Gama and Gandhi” University of Western Cape, South Africa

“Water, Ritual, Performance in New York City” *Art In Odd Places*, October 4, 2011, NYC

“Between the Hudson and Yamuna Rivers” Department of Art and Aesthetics, Jawarharlal Nehru University, Delhi, March 3, 2011

“Ecology, Performance and the Hudson River” Hunter College, NYC, November 17, 2009

“Shock, Avantgarde, Performance” Clark University Art History Symposium, April, 2008

“Marketing Blackness” African Studies Department, Florida International University, July 2006

“Gesture and Grief” CUNY Graduate Center, March 2006

“Pillage: Eating Violence” CUNY Graduate Center, November 2005

“Global Feminism, Local Distortions” St. Joseph’s College, Allepey, India, Summer 2004

“Movement, Migrancy and the City” A/P/A Program, New York University, November 2003

“Transpolitanism” Columbia University School of Architecture, October 2003

“Post-Hybridity/Interactive Art” Sonderforschungsbereich Kulturen des Performativen, Frei Universitat, Berlin, May 2003

“Afro-Arab-Asian Imaginings” UC Davis Center for Cultural Studies, April 2003

“Bodies and Space” School of Architecture, Columbia University, September 2002

“Nomadic Citizens” Institute of Visual Culture, Nottingham University, England, September 2002

Moderator, Panel on African Youth Culture in African Cinema, 8th African Film Festival, NYC, April 2002

Introductory Remarks to *XCP: Cross Cultural Poetics*, Brecht Forum, April 2002

“Afro-Arab-Asian Imaginings” Oberlin College, March 2002

“Space, Memory and the Indian Ocean” Conversation with Meena Alexander, NYU, February 2002

Introductory Remarks to *On Your Marx*, Brecht Forum, New York City, February 2002

“Imagined Homes: Nationalism and Globalization” a conversation between Belgrade and New York, go_HOME Project, Arts Link, Location One, New York City, December 2001

“Embodiment and Globalization” *(Re)visioning Globalization*, Pratt Institute, April 2001

“Indian Ocean Affect” Womens Studies Program, Rutgers University, April 2001

"Fragmented Citizenship" Law's Grounds, Cleveland-Marshall College of Law, April 2000

"Scream of Sycorax" Aime Cesaire and Postcolonialism in the African Diaspora, Dartmouth College, 2000

"Globalization and Culture" St. Lawrence University, February 2000

"Frugality and the Urban" Barnard College, October 1999

"Black British Culture and the East African Imaginary," African and African Diaspora Studies, Tulane University, September 1999

"Nomadic Citizenship," Invisible Others, Active Presences: Transnational Citizenship, Self-Ethnographies, Diasporas, African New World Studies, Florida International University, May 1999

"Black British Cultural Production in the 1980's" Young, British and Black: Caribbean and South Asian Cultures in Contemporary Britain, Montclair State University, April 1999

"Black and South Asian Connections", Public Cultures in Transnational Context: South Asia and South Asian America, New York University, April 1999

"Nottinghill, The Brooklyn Carnival and Transnational Civic Identities," Echoes in the Bone: Performing Power in African (Diaspora) Festivals, Institute for Advanced Study and Research in the African Humanities, Northwestern University, May 1998

"Embodiment and Citizenship," Center for Cultural and Critical Values, Harvard University, May 1998

"Citizen Nyerere: Charisma and African Socialism" Draper Colloquium: Culture, Representation and Disciplinarity, Draper Masters Program, New York University, March 1998

"Black British Women and Theatre," Graduate Center, City University of New York, February 1998

"Desire and Immigration" Panel on New Hybrid Identities, Graduate Center, City University of New York, October 1996

"New Internationalism" Conference on Cultural Diversity Based on Cultural Grounding, Caribbean Cultural Center African Diaspora Institute, New York City, October 1995

"Sankofa and Black Audio Collectives," Panel on Collective Possibilities, Margaret Mead Festival, Museum of Natural History, New York City, October 1995

"Immigration, Transnationalism and Public Art," Conference on Public Art/Public Space, Asian/American Center, Queens College and Center for Media, Culture and History, New York University, June 1995

"Intercultural Communication/Transnationalism in Re-envisioning American Culture," Asian/American Center Rockefeller Fellows Symposium, Queens College, City University of New York, May 1995

"Performing the Postcolony: Of Creoles, Dingos and the Terror of Spit," Vor-sicht: TheaterFremdeKunst, Künstlerhaus Bethanien, Berlin, March 1995

"Diaspora and Performance: Shishir Kurup," Rockefeller Fellows Colloquium, Imagining the Limits: Interrogating the Past/Contesting the Future, New York University, May 1994

"US South Asian Performance and Transnationalism," Asia Society, New York City, May 1994

"US South Asian Performance and Asian American Cultural Politics," Asian/American Center, Queens College, City University of New York, October 1993

"Of Tomboys, Zami and Khush," Looking Out / Looking Over: Lesbian and Gay Male Film, University of California, Davis, June 1993

"Hybridity, Memory and Postcoloniality: the work of Mustapha Matura," Pembroke Center, Brown University, May 1993

"Gender, Race and British Cultural Production: Winsome Pinnock and the Sankofa Collective," Department of Dramatic Art, University of Texas, Austin, March 1993

"Reconceptualizing Third World Performance Paradigms," Department of Dramatic Art, University of Texas, Austin, March 1993

"The Politics of Postcolonial Performance," Drama Department, Mount Holyoke, February 1993

"Gender, Race and Black British Cultural Production," Eugene Lang College, New School for Social Research, January 1993

"Cultural Production and the Transatlantic: Black women in Britain," Pembroke Center, Brown University, September 1992

"Politicizing Intersections: Inscribing Women in Black British Cultural Production," Conference on Borders/ Diasporas, Center for Cultural Studies, University of California, Santa Cruz, April 1992

"US-South Asians in Hollywood," South Asian Studies, University of Illinois, Urbana-Champaign, March 1992

"Hybridity, Ambivalence and Postcolonial Theatre: Hanif Kureishi's Birds of Passage," Unit for Criticism and Interpretive Theory, University of Illinois, Urbana-Champaign, March 1992

"Oral Traditions and Postcoloniality: West Africa and South Indian Traditions," Drama Department, Smith College, March 1992

"Black Women's Cultural Production and the Transatlantic," African and African-American Studies Department, University of California, Davis, February 1992

"Neocolonialism and Subjectivity," Re/Writing Theater Histories, University of California, Irvine, February 1992

"Postcolonialism and the New Asian-American: The work of Shishir Kurup," Multiple Tongues, University of California Humanities Research Institute, University of California, Los Angeles, January 1992

"Border Writings, Border Cultures," University of California Humanities Research Institute, University of California, Irvine, November 1991

"Contemporary Methods in Directing," Media Center, Bangalore, India, July 1989

"Street Theatre and Playwriting," Jyoti Nivas College, Bangalore, India, July 1989

CONFERENCE PRESENTATIONS

“Storying the Decolonial” AAA, Toronto, November, 2023.

“Dutch Malabar Coastal Mapping” Rome, July 5, 2023. Eighteenth Century History Congress.

“Relational Ecologies, Navigational Cartographies” ISISA, June 12-18, 2021

Respondent, “Comparative Archipelagos.” American Studies Association, Hawaii, 2019

“Ocean Ontologies” *Global Asia*. Penn State University, April 2019

“Seawalls and Shorelines.” Panel on Water and Debt. Cultural Studies Association, Washington, 2017

“Muziris” *Utopia*. AAA, Washington, Dec. 2014

“Cochin: Dhow City”, South Asia Conference, Madison, WI, November 2009

Chair, Law and Global Minorities Plenary, Cultural Studies Association, NYC, 2008

Chair, “Oceanic Conjunctures” Transoceanic Studies Seminar, Cultural Studies Association, NYC, 2008

“Grief and Public Space” Performativity Seminar, Cultural Studies Association, Portland, 2007

“Immigration, Theatre and Social Justice” Next Big Bang: Asian American Theater, LA 2006

Moderator, Plenary on Global Cities/Citizenship, Cultural Studies Association, Washington D.C. 2006

Introductory Remarks: Dipesh Chakrabarty, Pratt Institute, March 2005

“Gandhi in Manhattan” Cultural Studies Association, US. Boston, May 2004

“Frugality and the City: Hanoi Palimpsest” Association of Asian Studies, New York City, March 2003

“Metropolitan Migrancy and Urban Citizenship,” Concordia University, Montreal, October 2002

Discussant, Panel on Hong Kong Cinema, CUNY Film Conference “Chinese Film And Cross Cultural Understanding” NYC, April 2002

“Frugality and Urbanity” Uncommon Senses, Montreal, April 2000

“Adrenalin City” Picturing Globalization: Views from Cities (Society for Urban, National and Transnational Anthropology) American Anthropological Association 98th Annual Meeting, Chicago, 1999

“Freedom, Frugality and the Politics of Public Good” American Society for Theatre Research, Minneapolis, November 1999

“Cycling, Public Space and Urban Citizenship” Models of Citizenship in an Indian Metropolis: The Case of Bangalore, 27th Annual Conference on South Asia, University of Wisconsin, Madison, October 1999

"Arusha Declaration" International Communication Association, San Francisco, May 1999

"Nomadic Citizenship" Fractured Geographies/Dispersed Identities, Performance Studies International, Wales, England, March 1999

"The Scream of Sycorax" Panel on Gender, Race and Colonialism, First International Conference on Caribbean Literature, Nassau, Bahamas, November 1998

"Asians Out of East Africa," Panel on Perspectives on Gandhi, 26th Annual Conference on South Asia, University of Wisconsin, October 1997

Moderator and Presenter of "Technologies of Self and the Performance of Frugality" for Panel on Technologies of Circulation, Performance Studies Conference, Atlanta, April 1997

"Tanzanian Socialist Youth Culture and Kung Fu," Panel on Global Youth Culture, Modern Language Association Convention, Washington DC, December 1996

"Law, Circulation, and Culture," Conference on New Approaches to International Law, University of Wisconsin, Madison, June 1996

"Black British Women and Citizenship," Panel on Disciplining the Female Body: Subverting the State through Radical Acts, Performance Studies Conference, Chicago, March 1996

"Memories and Territories," Panel on Diaspora, American Theatre for Higher Education, San Francisco, August 1995

"Performing New Political Identities," Strategizing Cultures, Rockefeller Foundation Conference, University of California, Los Angeles, April 29-30, 1994

"Modernity, Hybridity and New Immigrant Cultures," Rockefeller Postdoctoral Fellow, Rockefeller Center, New York City, November 1993

"South Asian Performance in the Diaspora: US and Britain," South Asian Fest 1992: Shades of the Subcontinent, New York University, November 1992

"Borders and Transatlantic Memory: The Work of Mustapha Matura," Conference on Politics and Performance in Africa and the African Diaspora, New York University, October 1992

"Border Writings, Border Cultures: Black British Negotiations in the Theatre," Midwest Modern Language Association, Chicago, November 1991

"Violated Memories, Violating Strategies: Re-theorizing the Carnavalesque," Theory and Criticism Forum, American Theatre for Higher Education, University of Washington, Seattle, August 1991

"Physical Gesture as Narrative," National Conference on Cultural Diversity in the American Theatre, University of California, San Diego, November 1990

CONFERENCE PANELS /OTHER TALKS

"Mark Franko Festschrift Closing Remarks" Temple University, February 2, 2023

"Aquatopia Book Talk" University of Potsdam Department of English and American Studies, Nov. 11, 2022

"Joseph Roach Festschrift Introduction" Temple University, November 10, 2022

"Ocean as Method" *Port City Environments* Symposium, NYU Global Asia, Oct. 2022

"Malabar Coast" Small Island Association, online. ISISA, June 17, 2021

"Asians and East Africa" African Literature Association, May 2021

"New York's Ecologies" Small Island Association, Newfoundland, July 2020 (online)

"Coloniality and Comparative Archipleagoes" American Studies Association, Honolulu, 2019

"Nyerere and African Asians" African Studies Association, Boston, 2019

"Indian Ocean Port Cities" Global Asia, NYU, May 24/25, 2019

"Asian Africans" Global Asia, Penn State University, April 2019

"Introduction: to Trinh Minh Ha and *Forgetting Vietnam*" Pratt Institute, Oct. 2018

“Introduction: Water Struggles.” Panel on Water Struggles. Columbia University, April 2017

“Patricia Hoffbauer: Anthropophagy and Dance” Dancespace Gallery, NYC 2010

“Pangea World Theater” American Society for Theater Research, Boston, Nov. 2008

“Fled” First National Black Women Playwrights Conference, Chicago, April 2008

Moderator, Bowery Poetry Club Literary Salon, Poets Theater, NYC, 2008

“Embodiment in Kallaripayatti” Pangea World Theater, Minneapolis, April 2006

Seminar on Cultural Studies as Cultural Praxis, Cultural Studies Association, Washington, April 2006

“Nomad Maps/Urban Space” UC Davis Center for Cultural Studies, April 2003

“Streetscenes, Sidewalks and the Imagined City,” Performance Studies, Northwestern University, March 2000

“Streetscenes, Sidewalks and the Imagined City,” English and Comparative Literature Department, University of California, Irvine, February 2000

"The Economics of Skin," Introduction to film series *Colour Screens*, Cantor Film Center, New York University, February 1998

Moderator, Panel with Ama Ata Aidoo, "African Women, Literature, and Feminism Today," Women's Studies Program, New York University, October 1997

Invited Participant, Roundtable Discussion "Global Sex Trade", Feminist Legal Analyses of Sexuality and Culture Conference, Harvard Law School Graduate Program, May 1997

Invited Participant, Roundtable Discussion "NAILing the Predicament of Culture in the Human Rights Tradition," Conference on New Approaches to International Law, Harvard Law School, May 1997

Invited Participant, Roundtable Discussion "Crosstalk on Public Culture in Madras" Center for Media, Culture and History, New York University, May 1997

Moderator, Panel on "Dancing Another Culture," Performing Arts of Asia Festival, New York Public Library for the Performing Arts, Lincoln Center, May 1997

Invited Participant, workshop on "Human Rights in the Third World: Struggles or Elite Politics?" New Approaches to Third World Legal Studies Conference, Harvard Law School, March 1997

Moderator, Panel on "Transnationalizing Communication" Conference on Race, Technologies of Community and Communication, Black Graduate Studies Association, New York University, September 1996

Moderator, Panel "The Race for Queerness," Queer Theory on Location, New York University, April 1996

"Islam, War and Rape," On Bosnia, Hagop Kevorkian Center, New York University, April 1996

Moderator, Panel on "Black Pleasure: Soul for Sale," Soul Conference, Black Graduate Students Association, New York University, April 1995

Moderator, Panel on "Women and Performance", Future of the Field: First Annual Performance Studies Conference, New York University, March 1995

Moderator, Panel on "Movement, Mythologies, Memories" Future of the Field: First Annual Performance Studies Conference, New York University, March 1995

Invited Participant, Roundtable Discussion "Strangers on Our Shores," International Theater Workshop, Volksbuhne, Berlin, March 1995

Moderator, Panel on "Cross Cultural Performance Art in America," Asians in America Conference, New York University, March 1995

Chair, "Passing in Performance: Subversion in Race, Gender and Sexual Identities", American Theatre for Higher Education, Chicago, July 1994

Chair, Panel "Asian American Media and Publication," Conference on Asian American Cultural Transformations, University of California, Santa Barbara, April 1991

"Feminism and Third World Women" Womens Center, University of California, Santa Barbara, Spring 1989

PROFESSIONAL ACTIVITIES

Grants Reviewer and External Assessor

National Science Foundation 2022 CoPe Grants.

American Council of Learned Societies Fellowship Reviewer 2016-2018

Cultural Studies Association, Randy Martin Prize Reviewer 2016

National Research Foundation, South Africa

RMIT, Melbourne

Trinity College, Hartford

Journal Affiliations

Editor, *Shima*. Journal of Island Studies, 2015-

Contributing Editor, *XCP: Cross-Cultural Poetics* (2002)

Associate Editor, *Journal of Cultural Studies* (1995-present)

Board of Editors, *Journal of Sport and Social Issues* (1997-1999)

Guest Editor, *Women and Performance* (1994-1995), (1998-1999)

Guest Editor, *Social Text*, 2016

Reviewed articles for *American Ethnology*, *National Communication Association*, *Contours*, *Differences*, *Social Semiotics*, *Latin American Anthropology*, *Island Dynamics*, *Social Text*. Reviewed manuscripts for Duke University Press, University of Michigan Press, University of Illinois Press, Peter Lang Publishers, Routledge, Wilfred Laurier University Press and University of Minnesota Press.

Memberships

SHIMA Editorial Board 2015-

Association for Environmental Studies and Sciences, (Professional Development Committee) 2020

Island Dynamics, Global Studies Editor, 2015-

Organizing Committee, Cultural Studies Association, (U.S) (2003-2008)

American Anthropological Association (2014-)

College Arts Association

ASLE

African Studies Association

African Literature Association

TEACHING

Courses Taught

UNDERGRADUATE/GRADUATE COURSES at Pratt Institute

Walking New York

Museums of New York

Bodies and Space

Senior Project: Public Space and Visual Culture

Imagining New York City
Cities Across Cultures
Methods in Cultural Analysis
Writing Ethnography
Introduction to Visual Culture
Artworlds: Public Art and Theater
Artworlds: Experimental and Environmental Theater
Introduction to Playwrighting
Cinemas of the African Diaspora
Hong Kong Cinema
African Cinema
Black British Cinema
Caribbean Cinema
Food, Culture, Senses
Food and Cinema
Modernity and the Senses
Theories of the Avant-Garde
Internship
Senior Seminar: Visuality and Theatricality
Anthropology: Modernity and Magic

UNDERGRADUATE COURSES at Barnard College
Unheard Voices: African Women's Literature, Womens Studies
Introduction to Caribbean Studies, Africana Studies
Global South Women Directors, Womens Studies
Feminism and Film: Transnational Approaches

GRADUATE COURSES at NYU
Postcolonial Theory and Performance
History of Avant-Garde Performance, 1900-1945
Experimental Performance 1960-1990's
International Feminism and Performance
Postmodernity and Performance
Space and the City
Transnationalism and Performance
Possession and Performance
The Body and The Urban
Topics in Diaspora Studies: Ethnographic Surrealism
Topics in Critical Theory: Fetishism and the Social
Topics in Theories of Representation: Introduction to the New Ethnography
Re-thinking Modernity and Performance
Gender, Geography and Cultural Production
Race, Body, Politics
Politics of Culture
African Performance
Black Atlantic: Staging "Race" in Contemporary Cultural Criticism

Dissertations and Theses Directed (NYU)

Completed Doctoral Dissertations Supervised:
Sian Harwood, *Maud Gonne and Irish Nationalism*
Cynthia Sanchez, *Blessed is the Fruit of Thy Womb: The Politics of Representation and Reproduction of New Mexico's Mythical Mothers*
Sikivu Hutchinson, *The Los Angeles Transport System*

Completed MA Theses Supervised:
Milene Fernandez, *Between Mediated Catastrophe: Disclosing Colonial America*
Andre Lepecki, *Contamination and the Burdensome Citizenship*

Bettina Schunter, *Myth, Media and Melodrama in Rwanda*
Antonio Prieto-Stanbaugh, *Unsettled Memories in Border-Crossing Performance*
Monique Guillory, *Quadroon Balls*
Jung Mi Soon, *Travelling Korean Identities*

SERVICE

Service to the Profession: Conferences

Organizer, Climate Futures of Global Asia, NYUGlobal Asia - 2022-2025
Organizer, Coastal Environments Panel for Coastal Environments Conference, NYU, Spring 2021
Organizer, Aquapelagoes/Archipelagoes, Pratt Institute, March 30, 2018.
Organizer, Randy Martin and Dance, Pratt Institute, March 3, 2017
Organizer, Randy Martin Retrospective, Pratt Institute, 2015
Organizer, Cultural Studies Association (U.S.) National Conference, New York City, May 2008
Organizer, Cultural Studies Association (U.S.) National Conference, Portland, Oregon, April 2007
Organizer, Cultural Studies Association (U.S.) National Conference, Washington D.C., April 2006
Organizer, Cultural Studies Association (U.S.) National Conference, Tucson, May 2005
Organizer, Cultural Studies Association (U.S.) National Conference, Boston, May 2004
Organizer, *Social Space of the Media Working Group*, Center for Media, Culture and History, Fall 1997
Coordinated university wide monthly seminar "Media, Urban Space and Global Flows."
Organized Conference *Public Art/Public Space*, and *Asian American Visual Culture*, Deutches Haus, New York University, June 25-26, 1995
Organized conference on *Media, Health and the Nation*, Department of Performance Studies, New York University, May, 1994
Organized *CLR JAMES: A Brief Retrospective*, Center for Black Studies, University of California, Santa Barbara, January, 1991
Coordinated *Conference on Third World Women Writers*, Center for Black Studies, University of California, Santa Barbara, April, 1990
Coordinated *Conference on Speaking for the Subject: Poststructuralism, Postmodernism and Black Theoretical Practice*, Center for Black Studies, University of California, Santa Barbara, March, 1989

Service to the Department of Social Sciences, Pratt Institute

Organizer, Cultural Studies Speaker Series, Pratt Institute 2003, 2004, 2005, 2006, 2007, 2008
Organizer, Cultural Studies Student Forum, Pratt Institute, 2004
Organizer, Cultural Studies Faculty Reading Group "Crosstalk" 2003-2004
Organizer, *Globalization and Empire*, April 2004, Pratt Institute
Organizer, *Seeing Multiculturalism: (Re)Visioning Globalization: The Role of Media and the Arts in New International Movements*, April 30, 2001
Blue Week, 2017. Environmental Performance *Aquatopia* on Governors Island.
Research Criteria Committee for Promotion and Tenure at Pratt, 2017.
Cinema Minor Committee, 2017
Global South Search Committee, 2017
Environmental Ethics Search Committee, 2015
Sustainability Search Committee, 2014
Chair, Curriculum Review Committee, 2010-2011
Chair, Social Science Tenure Review Committee, Fall 2010
Faculty Development Fund Committee, 2006-2008
Social Science Chair Search Committee, 2009
Chair, Urban Studies Search Committee, 2008-2009
History Double Search Committee, 2005-2006
Organized Cross- Institute panel: "Who's Afraid of the 1970's" November 2004
Conceptualized, Designed and Developed curriculum for Program in Critical and Visual Studies
Conceptualized and Designed brochure, posters and publicity for Cultural Studies
Planning, Programing and Organizing of Institute wide Cultural Studies activities
Cultural Studies/Critical and Visual Studies Curriculum Revision 2004-2005
Chair, Social Science Philosophy Search Committee, Spring 2004
Academic Initiatives Committee, Fall 2004

Student Affairs Committee 2002-2004
Chair, Social Science History Search Committee, Spring 2001
English Department Creative Writing Search Committee, Spring 2001
English Department Global Literature Search Committee, Fall 2002
Cultural Studies Working Group 2000-2003

Service to the Department of Performance Studies, New York University

Organizer: Performance Studies Weekly Forum of Invited Lectures (1998-99)
Department Facilitator: Performance Studies International, Wales, U.K. (1998-99)
Conducted professionalization workshops on job searches and postdoctoral fellowships
Doctoral dissertation Committee Member for Twenty Five successfully completed defenses
Advisor to twenty-five graduate students per year
Examiner for Ph.D. Comprehensive Examinations
Graduate admissions to MA and Ph.D. Programs
Committee for the Center for Community Arts and Public Policy (1998)
Academic Affairs Committee (1995-1998)
Advisory Committee, Center for Media, Culture and History, (1993-97)
Executive Committee (1993-95)
Coordinating Committee, Ford Foundation Grant in Women's/Area Studies (1997-1998)
Contributing Lecturer, Fall 1997 and Fall 1998, Introduction to Women's Studies Women's Studies Program.

Other

Advisory Board, Penny Jones Early Childhood Puppet Company
Consultant, Asia Society, New York City, (1997-1998)
Advisory Committee Member, Arts International, New York, (1995-1996)
Consultant, Red Scout, New York City

LANGUAGES

Speaking and reading proficiency in Malayalam and Kiswahili.
Reading proficiency French and German.