

FLORA GILL

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WORK EXPERIENCE:

FLORA GILL CONSULTING -- New York, NY April 2016 - present

- Collaborating with brands to design and develop collections, focussing on knits and sustainability.
- Currently growing the sweater assortment for Athleta (Gap Inc. San Francisco CA)

PRATT INSTITUTE -- Brooklyn, NY August 2016 – present

Visiting Professor - Part time, 1 course per semester

- Classes: Advanced Machine Knitting, Hand Knitting, and Fashion Business.

YEEZY APPAREL -- Calabasas, CA and Cody, WY December 2019 - June 2020

Knitwear Design and Development Consultant

- Created mood boards, sketches and swatches of new and innovative knitting techniques.
- Sourced materials, factories and artisans to make a knits collection from seed to sew entirely in the USA.

SELMAN AND A.S.S.OCIATES -- New York, NY April 2016 - May 2020

Knitwear Design and Development Consultant

- Creating athletic performance sweaters and knits that is size inclusive, using sustainable materials and practices.

OHNE TITEL -- New York, NY July 2006 - April 2016

Creative Director and Co-founder

- Led, concept development, art direction, branding, and budgets for all collections 4 seasons per year.
- Led design and fit direction for knits, wovens, leather and accessories and oversaw knitwear into production.
- Used zero-waste knit techniques and developed systems to prevent over-development and over-production.
- Launched sales in Barneys, Bergdorf Goodman, Saks, Neiman Marcus, and luxury boutiques worldwide.

KARL LAGERFELD -- New York, NY May 2005 - June 2006

Head knitwear designer: men's, women's, couture women's

- Research and development: inspiration, techniques, swatches, yarns and fabric development.
- Sketched, designed and developed a unified and directional sweater collection across 3 categories.
- Sourced factories, and scheduled development, led all fittings for development and production.

VIVIENNE TAM - New York, NY -- January 2004 - May 2005

Associate Designer, Women's Wear

- Researched and developed fabrics, prints, trims, and yarn research and ordering for SMS.
- Designed for wovens, cut & sew and sweaters, and created print, crochet, macramé and embroidery layouts.
- Oversaw the patternmakers and sample room and worked directly with Vivienne Tam.

CYNTHIA STEFFE -- New York, NY September 2002 - January 2004

Knitwear Designer

- Inspiration and stitch research, knitted and crocheted development swatches, researched and developed yarns.
- Created the first tech packs and worked with tech designer to do fit comments for SMS and production.
- Sourced fabrics and trims and worked with atelier for sweaters, cut& sew and wovens styles.

Assistant Designer July 2002 - September 2002

- Swatch development, sketching, draping, and interfacing with the atelier.

EDUCATION:

PARSONS SCHOOL OF DESIGN, BFA Fashion Design - New York, NY 1999 - 2002

- Deans list and awarded merit scholarships

AWARDS:

- US Finalist in 2013 Woolmark International Prize
- Finalist in 2011 and 2009 CFDA Vogue Fashion Fund
- Finalist in the 2009 Swiss Textiles Award
- Winner of 2009 Ecco Domani Fashion Foundation Award
- CFDA member since 2010

SKILLS:

Microsoft suite, Adobe Suite, Clo3D, Sketching, Technical Design, Fitting, Budgetting, Management and Organization. Machine Knitting, Crochet, Macrame, Life-cycle Analysis and Sustainability Assessments.