

# Rosetta S. Elkin

## Current Academic Appointments

- 2021-present      **Associate Professor** *with tenure*  
**Program Director, Master of Landscape Architecture**  
Pratt Institute, Brooklyn NY
- 2016-present      **Research Associate of the Arnold Arboretum**  
Harvard University, Cambridge Massachusetts

## Education and Affiliation

- 2014-2018      **Ph.D.**, *Department of History*  
University of Antwerp, Belgium  
**Dryland- Afforestation and the Politics of Plant Life**  
Dr. Erik Swyngedouw, Advisor
- 2017-2018      **Fellow of the American Academy in Rome, FAAR**  
American Garden Club Fellow in Landscape Architecture
- 2001-2004      **MLA** *with distinction*  
Master of Landscape Architecture  
John H. Daniels Faculty of Architecture, Landscape and Design  
University of Toronto, Toronto, Canada
- 1993-1997      **BFA** *with honors*  
Bachelor of Fine Arts, concentration in printmaking  
Concordia University, Montréal

## Academic Appointments

- 2019-2021      **Associate Professor** *with tenure*  
**Associate Program Director, Master of Architecture**  
McGill University School of Architecture, Montréal
- 2017-2020      **Associate Professor of Landscape Architecture**  
**Co-Director, Master of Design Studies in Risk & Resilience**  
Graduate School of Design, Harvard University
- 2014-2017      **Assistant Professor of Landscape Architecture**  
Graduate School of Design, Harvard University  
Co-Director, Master of Design Studies, Concentration in Risk & Resilience

2012-2013

**Lecturer in Landscape Architecture**  
Graduate School of Design, Harvard University

**Director, Career Discovery Program in Landscape Architecture**  
Graduate School of Design, Harvard University

2010-2012

**Studio Instructor in Landscape Architecture**  
Gerrit Rietveld Academy, Amsterdam, NL

**Studio Instructor in Architecture**  
Academie Bouwkunst, Amsterdam, NL

## Authored Books

Elkin, R.S. “**Landscapes of Retreat**” (K. Verlag, Berlin, 2023) <https://landscapesofretreat.com/>

Elkin, R.S. “**Plant Life: The Entangled Politics of Afforestation**” (University of Minnesota Press, 2022)

Elkin, R.S. “**Tiny Taxonomy: Individual Plants in Landscape Architecture**” (Actar, 2017).

Elkin, R.S. “**Live Matter: Designing Plants**” (Radcliffe Institute for Advanced Studies, 2015).

Elkin, R.S. “**Platform 6**” A Year at the Graduate School of Design” (Actar, 2013).

## Practice Landscape | Principal & Founder

Select Projects

### **Lake County Adaptation Plan**

- Regenerative landscape design for a former farm in Lake County, IL.  
w/ Decentralized Design Lab & ENCAP ecological

### **Chicago Architecture Biennale**

The Floating Museum  
-Site specific installation and curation

### **What is Park Lake?**

- Ecological Assessment to explain landscape change to a community in MN.  
w/ Cloquet Forestry

### **Bussey Brook Boardwalk**

Arnold Arboretum of Harvard University, Boston, MA.  
- Planting design and concept for elevated boardwalk and urban wild  
w/ Horsley Witten Group Engineering & Kiel Moe Architects

### **Climate Adaptation: The Jungle and the Meadow**

Robert Rauschenberg Foundation

-Landscape strategy for historic property and wet meadow. Florida, USA.  
w/ wxy architects & Sanibel-Captiva Conservation Foundation (SCCF)

### **Jardins du Bord du Mer**

Municipality of Ste. Flavie, and Reford Gardens

-Coastal mitigation garden along a vulnerable shoreline

## Select Honors & Awards

- 2023 - Canadian Landscape Architecture Fund (\$10,000)  
Landscape installation at Ste-Flavie, Jardins du Bord du Mer
- 2022 -Fonds FTQ support for innovation in climate adaptation (\$35,000)  
Landscape installation at Ste-Flavie, Jardins du Bord du Mer
- 2021 - Stiftung Kunstfond, Bundesprogramm Neustart Kulture, Berlin (\$15,000)  
Publication grant with K. Verlag for *Landscapes of Retreat*.
- 2020 -McGill University, Start-up Fund (\$30,000)  
-Les Jardins de Métis: *Landscapes of Retreat* Pilot Program (\$60,000)
- 2019 -Robert Rauschenberg Foundation, Research Grant (\$50,000)  
-Asia Foundation Travel Grant, *Landscapes of Retreat* (\$20,000)  
-GSD Dean's Award, Junior Faculty Grant, *Planting Infrastructure* (\$15,000)
- 2018 -Harvard Climate Change Solutions Fund, *Imagining Retreat* (\$145,000)  
-Radcliffe Exploratory Seminar, *Imagining Retreat* (\$20,000)  
-Asia Foundation Grant, with Sharon Harper, *Imagining Retreat* (\$20,000)
- 2017 -American Academy in Rome, Residency and Fellowship (stipend)  
-University of Miami, Abbess Centre Resilience Fund, (\$40,000)
- 2016 -Harvard Asia Center Symposia Grant: *Retreat, Rebuild* (\$50,000)  
-GSD Dean's Award, Junior Faculty Grant, *Planting Infrastructure* (\$15,000)
- 2015 -Radcliffe Creative Arts Grant, Academic Ventures (\$40,000)  
Invited exhibition and collaboration with Arnold Arboretum, *Live Matter*  
-Office for Urbanization, The Project on South Florida Miami Rise and Sink  
in collaboration with Charles Waldheim  
-Award 'Visitors Choice' for *Tiny Taxonomy* at Les Jardins de Métis, Québec.
- 2014 -Rockefeller Foundation Grant, with Princeton University (\$170,000)  
As part of Structures for Coastal Resilience, Phase 2, 3  
-Award 'Visitors Choice' for *Tiny Taxonomy* at Les Jardins de Métis, Québec.  
-Canada Council for the Arts, International Travel Grant (\$25,000)  
-Graham Foundation for the Arts, Research Grant (\$30,000)

## Book Chapters

- Elkin, R.S. “**Hope in Restless Pedagogy**” in *Studio Ecologies: Designing Landscape Architectural Education for Unpredictable Futures*. R. Monacella & B. Keane, Ed. (Birkhauser, 2022).
- Elkin, R.S. “**Plant life is more than the Stuff of Non-human Theory**” in *Breathe: Investigation into our Atmospherically Entangled Future*” (Birkhauser, January 2021). Ch. 3. Peer Review.
- Elkin, R.S. and J. Keenan, “**Retreat or Rebuild: Exploring Geographic Retreat in Humanitarian Practices**” in *Climate Change Impacts and Adaptation Strategies to Coastal Communities*, W. Leal ed. (Birkhauser, January 2018). Ch. 10. Peer Review.
- Elkin, R.S. “**Beyond Restoration: Planting Coastal Infrastructure.**” In W. Leal and J. M. Keenan (Eds.), *Climate Change Adaptation in North American: Experiences, Case Studies and Best Practices*. New York, NY: (Springer Nature, 2017). 119-135. Peer Review.
- Elkin, R.S. “**The Great Salt Deposit,**” *Third Coast Atlas: Prelude to a Plan*, ed. Daniel Ibañez, Clare Lyster, Charles Waldheim, Mason White (Barcelona: Actar, 2017), 142-149.
- Elkin, R.S. “**Tiny Taxonomy**” in *Experimenting Landscapes: Testing the Limits of the Garden*. (Birkhauser, 2016).
- Elkin, R.S. “**Cultivating Green Wall Infrastructure**” in *Revising Green Infrastructure: Concepts Between Nature and Design* (TUM Technical University Munich, Taylor & Francis, 2014) Peer Review.

## Journal Articles

- Elkin, R.S. “**The Timber Culture Act**” *Arnoldia: The Journal of the Arnold Arboretum* (88:9 2022), 40-49. Peer Review.
- Elkin, R.S. “**An Impermanent Inventory: Plant Collections for a Changing Climate**” *Arnoldia: The Journal of the Arnold Arboretum* (78:10 2021), 10-17. Peer Review.
- Elkin, R.S. and J. Lombard “**Tabula Rasa: Designing Florida’s Surface**” in *Oase Journal*, Amsterdam, NL (V. 110, 2021) 12-18.
- Elkin, R.S. “**The Living Environment or Designers are stuck in the Holocene**” in *Commons: New Geographies*, (V.12 2020), 27-38.
- Elkin R.S. “**Plant Life: The Practice of Working Together**” in *Posthuman: New Geographies* (V.09 2018), 124-129.
- Elkin, R.S. “**Pre-fixes of Scientific Forestry**” in *Into the Woods, Harvard Design Magazine*, Cambridge, MA (2018), 4-11.

Elkin R.S. “**Live Matter: Towards a theory of Plant life in Landscape Architecture**” in *Journal for Landscape Architecture*, JoLa. (Spring 2017). Peer Review.

Elkin, R.S. “**On Fieldwork, Collecting and Displacement**” in *Canadian Landscape Journal* (Vol. 17, No. 1, 2015) 22-29.

Elkin, R.S. “**Desertification and the Rise of Defense Ecology**” in *Portal Journal* (Issue 4, Beirut, 2014) trans. Arabic. 52-71.

Elkin, R.S. “**Editing Pedagogy**” in *Platform 6* (GSD, Actar 2013).

Elkin, R.S. “**Planting the Desert: The Chinese Three North Shelterbelt Project**” in *Topos Magazine*, No. 82, 2013).

Forthcoming...

Elkin, R.S. “**Upkeep: Hope for Landscape Learning**” *Places Journal: The Manual of Repair* (2023).

Elkin, R.S. “**Pinus Pinea: What is life as we don’t know it?**” In *30 Trees: And Why Landscape Architects Love Them*. Ed. Ron Henderson (2023).

Elkin, R.S. “**The Glitch in Conservation: Blowout Beardtongue**” Dumbarton Oaks at Harvard University, Publications from the Proceedings of the first Plant Humanities Initiative. (2023)

## Select Interviews and Media Coverage

“**Landscapes of Retreat**” Interview with CBC Radio, with Julia Caron (Live, June 2023)  
[www.RadioCBC.ca](http://www.RadioCBC.ca)

“**Troubling Mass Tree-Planting**” (E390) on The Green Dreamer Podcast (March 2023).  
<https://greendreamer.com/podcast/rosetta-s-elkin-plant-life>

“**Interview: Plant Life**” Interview with Dr. Thaisa Way. The Arnold Arboretum Lecture Series.  
<https://www.youtube.com/watch?v=L8TGqoT68mA>

“**Knock on Wood: Solutions don’t Always grow on Trees**” by John Baglow, Literary Review of Canada, (August 2022).  
<https://reviewcanada.ca/magazine/2022/07/knock-on-wood/>

“**Interview: Plant Life**” Interview with Stentor Danielson, New Books on Geography, (July 2022).  
<https://newbooksnetwork.com/plant-life>

- “Little Things Add Up”**, in *Pool*, UCLA Journal of Architecture and Urban Design, (Issue 6, May 2021) 32-36.
- “All Roads Lead to Rome”** Interview with Lenore MacDonald on the impact of the Rome Prize on Landscape Architects. *GCA Bulletin*, (Fall 2021).
- “The Future of the Future: The Design Research of Sponland”** Invited Review, in Archined Amsterdam (Recensie 28.06.21) <http://archined.nl>.
- “A Walk-through time Part 1&2”** An online walk and tour with Rosetta S. Elkin and Lisa Pearson for *Harvard Arnold Arboretum public programs* (June 2021) <http://arboretum.harvard.edu>.
- “A Small but Mighty Tome”** A book review of *Tiny Taxonomy* by the Garden Club of America Library Committee, *GCA Bulletin*, (Summer 2021).
- “Observations on Urban Nature”** A webinar with Rosetta S. Elkin and Peter Del Tredici, hosted by Arnold Arboretum and Bartlett Gardens, (December 08, 2020).
- “Design Course opens Student’s Eyes to Plant Blindness”** A review of Rosetta S. Elkin’s fieldwork class in *The Harvard Gazette*, Arts Section. Text by Deborah Blackwell, (February 2019).
- “Vida Vegetal, Plant Life”** Rosetta S. Elkin talks with Stephanie Fell and Francisco Quintana, in *Ecologia/Ecology* (ARQ: 103, 2019) 14-25.
- “The Politics of the Rhizosphere”** Rosetta S. Elkin talks to Anna L. Tsing, in *Into the Woods*, *Harvard Design Magazine*, Cambridge, MA (2018), 50-55.
- “Plant Blindness”** An essay by Rosetta S. Elkin for *FrankNews* (May 20, 2018) <http://franknews.us>.
- “Covered Ground”** A review of Rosetta S. Elkin’s exhibit “*Tiny Taxonomy*” in *Landscape Architecture Magazine*. Text by Bradford McKee (March 2018), 152-160.
- “Imagining Retreat”** An interview with Charles Waldheim for the podcast *Future of the American City* Office for Urbanization, Harvard Graduate School of Design (June 27, 2017) 38 mins.
- “The Roots of Artistry”** A review of Rosetta S. Elkin’s exhibit “*Live Matter*” in *The Harvard Gazette*, Arts & Humanities. Text by Colleen Walsh, Photographs by Kevin Grady (May 2015).

## Select Invited Lectures

- “Plant Life: A Glitch in Conservation” The Plant Humanities Initiative, Dumbarton Oaks
- “Upkeep at the Arnold Arboretum” Frederick Law Olmsted Conference, Harvard GSD
- “The Politics of Tree Planting” The Garden Club of America, National Meeting

“Plant Life” School of Architecture, University of Texas, Austin.  
 “Plant Life” School of Architecture, Graduate Urban Design, Pratt Institute  
 “The Politics of Plant Life” The Plant Humanities Initiative, Dumbarton Oaks  
 “Landscape Reconciliation” University of Minnesota, Department of Landscape Architecture  
 “Landscapes of Retreat” at Society for the Study of Architecture SSAC, Annual Conference  
 “Notes from the Landscape of Practice” the Garden Club of America, Zone V  
 “Restless Pedagogy: On Landscape Studies” Urban Design 291, UCLA  
 “Notes from the Landscape of Practice” the Garden Club of America, Annual Meeting  
 “Live Matters & Planting Practices” Dept. Landscape Architecture, University of Minnesota  
 “Excavation, Exhibition, Publication.” Fairchild Botanic Garden, Coral Gables, Florida  
 “Fieldwork and Living Collections” Rutgers University, New Jersey  
 “Live Matters & Planting Practices” Department of Architecture, University of Miami  
 “Planting Coastal Infrastructure” at USACE Research and Development Center, ERDC, MS  
 “Beyond Restoration: Planting Resilience” North American Symposium on Climate Change  
 Adaptation, ICCIP, Columbia University, GSAPP, NYC  
 “The Future of Planting Design” 11011 Studio, Department of Architecture, Yale University  
 “Theories of Plant Life” Urban Ecology Workshop, Massachusetts Institute of Technology  
 “Planting Coastal Infrastructure” At Snowvember Conference, University of Buffalo  
 “Rosetta S. Elkin in Conversation” Isabella Stewart Gardener Museum, Boston, MA  
 “Planting Tiny Taxonomy” at the Chelsea Fringe, London, England

## Funded Design Workshops

- “The Plant Humanities Initiative”** conference at Oak Spring, VA. Invited. with Dumbarton Oaks, an initiative of the Mellon Foundation. (2021-2023)
- “Landscapes of Retreat”** presentation and conference: Stratègies Saint-Laurent. With the municipality of Ste-Flavie and Les Jardins de Mètis, Québec. (2020, 2023)
- “The Anthroflorific”** presentation and conference: “Rebatir l’Anthropocène” at Villa Medici, Rome. Sponsored by Galleria Nazionale d’arte moderna e contemporanea Roma. Invited. (2019)
- “Cases of Retreat”** funded by Abess Center for Ecosystem Science and Policy and The Miami Foundation. Invited. (2018-2020)
- “Environmental Migration in Wulai”** funded by Taipei Watershed Planning Bureau, National Sun Yat-sen University, Department of Marine and Environmental Engineering. Invited. (2019)

**“Stay or go? Scenarios for a changing climate”** invited workshop, Robert Rauschenberg Foundation and Residency Program, Captiva, Florida. with WXY Architects. (2017)

**“Rhizosphere: Coastal Design and Integrated Modeling Workshop”** with Dr. Todd Swannack, Senior Scientist at U.S. Army Corps of Engineers, ERDC, Research and Development Center. (2017-19)

**“Retreat | Rebuild”** as part of colloquium “Retreat | Rebuild: an essential dialogue between Design and Humanitarian Fields” with Harvard Humanitarian Initiative and Harvard Art Museums, Various invited guests and panels including UN shelter cluster, World Bank, Yale University and MoMa NYC. (2017)

## Research Reports

Elkin, R.S. 2019. **“Dryland: Afforestation and the Politics of Plant Life”** PhD Dissertation, submitted to University of Antwerp, Defense committee: Erik Swyngedouw, Advisor. With Greet de Block, Nina-Marie Lister, Stijn Oosterlynk, and Isabelle Stengers. Antwerp.

Elkin, R.S. 2018 **“The Material Life of Policy”** with Harvard Humanitarian Initiative, Nepal. Prepared for Niti Foundation, Nepal.

Elkin, R.S. 2017 **“The Politics of Planting”** Urban Agency Research Report: On Territory Contributor, Various Universities including University of Manchester, UCL Urban Lab, and University of Antwerp.

Elkin, R.S. 2016 **“The Potential of Retreat”** with WXY Architects, New York. Prepared for the Robert Rauschenberg Foundation Resilience Plan, Captiva, Florida.

Elkin, R.S. 2016 **“The Project on South Florida”** with Charles Waldheim, Prepared for City of Miami Beach, Florida.

Elkin, R.S. 2014 **“Cultivating Scale: Planting the Desert”** Funded Research for Publication, Prepared for Graham Foundation for the Arts, Chicago.

Elkin, R.S. 2014 **“Ocean State”** in SCR: Structures of Coastal Resilience. Guy Nordensen, ed. Princeton University. Prepared for Rockefeller Foundation and US Army Corps of Engineers (USACE) with Coastal Resources Management Council, RI, (CRMC).



## Graduate Education

### Pratt Institute

- Wrote syllabi for over twenty new Graduate courses in order to launch a new accredited program in Landscape Architecture, in the Department of Architecture, and Urban Design. Peer Review, Pratt Institute Curriculum Committee (ICC), New York State Department of Education (NYSED).

LAR-652: Landscape Studies II: Indigeneity  
PR-749: Displacement and Memory  
ARCH-652: History, Theory in Architecture

### McGill University

ARCH 670: Advanced Landscape Theory  
ARCH 542: Remote Methods in Fieldwork  
ARCH 542: The Reconciliation of Practice

### Harvard Graduate School of Design

DES3356      Field Methods and Living Collections  
SCI6141      Ecologies, Technologies, Techniques I : Planting Design  
VIS2142      Landscape Representation I  
VIS2321      Landscape as Photography with Gregory Halpern  
ADV9341      Preparation for Master's in Landscape Architecture Design Thesis  
ADV9342      Independent Thesis: Satisfaction of the Degree of Master in Landscape Architecture  
ADV9142      Miami Rise and Sink: Design for Urban Adaptation  
ADV9131      Cultivating Scale: Territorial Planting Strategies

## Graduate Studio Courses

### McGill University

ARCH 672                              Architecture I: A Magnificent Shed: Retreat along the St. Lawrence River with Kiel Moe and Salmaan Craig

ARCH 673      *Coordinator*      Global Studio: The Bali Experience with Mariel Collard (funded)

### Harvard Graduate School of Design

#### Independently Funded Studios

STU1408      *Coordinator*      The Monocrome No-Image: The Climate of Captiva, Florida  
STU1407      *Coordinator*      Miami Rise and Sink: Design for Urban Adaptation  
STU1406      *Coordinator*      The Ocean State: Living Resilience for Rhode Island, w/MVVA  
STU1407      *Coordinator*      Gansevoort Peninsula: 5-unfinished acres, w/ M.Van Valkenburgh

## Core Studio Courses

STU1112	<i>Section head</i>	Landscape Architecture II: Franklin Park, working with Olmsted
STU 1212	<i>Section head</i>	Landscape Architecture III: The Territory, military landscapes
STU 1211	<i>Coordinator</i>	Landscape Architecture IV: Risk, the future of the shore

## Select Graduate Thesis

Wild Rice Waters	Melody Stein, Emily Hicks, MLA 1 <i>Thesis Award</i>
Lines in the Sand	Maggie Tsang, Isaac Stein, MDES, <i>Thesis Award</i>
The Rural Almanac	Michael J. Luegering, MLA 1, <i>Thesis Award</i>
The Rule	William Dibernardo, MLA 2
Boswellia Sp.	M. Kate Smaby, MLA 1
The Peak and The Valley	Phoebe White, MLA 1
The New River	Michelle A. Franco, MLA 1
We are all Species of the Edge	Mary Catherine Miller, MLA AP
The Role of Design in Recovery	Oscar Natividad Puig, MDES
Seawall Narratives	Shanika Hettige, MDES
Field View: The Nepal Case	Justin Henceroth, MDES
Living Conservation	Mary Catherine Miller, MDES
Material Agency	Erin Ota, MARCH, MDES

## Academic Service

2022	Chair, Hiring Committee for Landscape Architecture, Pratt Institute Chair, Curriculum Committee for Landscape Architecture, Pratt Institute
2021	Member, Committee on Anti-Racism, McGill University Member, Arboretum Entrance Equity Committee, Harvard University Member, Plant Humanities Initiative, Dumbarton Oaks. Member, Junior Faculty Mentorship Program, Ohio State University Associate Program Director, Master of Architecture, McGill University Faculty Co-Ordinator, McGill Graduate Student Government (GAASA) Lecture Series Curator, for McGill's online seasonal program -Various review panels including AHO, Yale, UVA, UMN
2020	Pedagogic Review panel, invited by Christophe Girot, ETH, Switzerland Pedagogic coordination, for Global studio: Bali. McGill University Publication coordination, for Global studio: Bali. McGill University Member, Arnold Arboretum North Meadow Design Review Committee, Harvard University Landscape Lecture Series Curator, for McGill's online seasonal program -Various review panels including ETH, PENN, University of Toronto

- 2019  
 Member, Admissions Committee, Department of Landscape Architecture (MLA), Harvard University  
 Member, Kennedy Sheldon Prize Committee, GSD Harvard University  
 USACE Engineering with Nature (eWd) Committee, invited  
 JURY, Festival International de Jardins de Métis. Québec, Canada.  
 -Various review panels including UMN, Yale, MIT
- 2018  
 Member, Admissions Committee, Department of Landscape Architecture (MLA), Harvard University.  
 Member, Kennedy Sheldon Prize Committee, GSD Harvard University  
 USACE Engineering with Nature (eWd) Committee, invited  
 JURY, Archiprix International Design Prize, Santiago, Chile  
 -Various review panels including GSD, CUNY, McGill and Princeton
- 2017  
 Member, Admissions Committee, Department of Landscape Architecture, Master of Design Studies in Risk and Resilience, GSD Harvard University  
 Co-Director, Master of Design Studies in Risk and Resilience (MDES)  
 Member, Kennedy Sheldon Prize Committee, GSD Harvard University  
 Member, Website Design Committee, GSD Harvard University  
 USACE Engineering with Nature (eWd) Committee, invited  
 -Various review panels including GSD, Yale, University of Miami, and MIT
- 2016  
 Member, Admissions Committee, Department of Landscape Architecture, Master of Design Studies in Risk and Resilience, GSD Harvard University  
 Co-Director, Master of Design Studies in Risk and Resilience (MDES)  
 Member, Director of Curatorial Affairs Committee, GSD Harvard University  
 Member, Student Sanctions Committee, GSD Harvard University  
 Member, Planting Design Course Committee, GSD Harvard University  
 JURY, Daniel Urban Kiley Teaching Fellowship, GSD Harvard University  
 Member, External Committee on Sustainable Design, (USACE)  
 -Various review panels including GSD, Yale and MIT
- 2015  
 Member, Admissions Committee, Department of Landscape Architecture, Master of Design Studies in Risk and Resilience, GSD Harvard University.  
 Co-Director, Master of Design Studies in Risk and Resilience (MDES)  
 Member, Student Sanctions Committee, GSD Harvard University  
 Member, Dean's Committee for Website Redesign, GSD Harvard University  
 Academic Director, Landscape Architecture Career Discovery Program, GSD Harvard University  
 JURY, Jardins de Metis International Garden Festival Selection Committee  
 JURY, Daniel Urban Kiley Teaching Fellowship, GSD Harvard University  
 -Various review panels including GSD, CUNY and UPENN

- 2014  
 Member, Admissions Committee, Department of Landscape Architecture (MLA) GSD Harvard University  
 Member, Dean's Committee for Website Redesign, GSD Harvard University  
 JURY, Daniel Urban Kiley Teaching Fellowship, GSD Harvard University  
 Academic Director, Landscape Architecture Career Discovery Program, GSD Harvard University  
 -Various review panels including GSD, UPENN, and IIT
- 2013  
 Member, Admissions Committee, Department of Landscape Architecture (MLA) GSD Harvard University  
 Academic Director, Landscape Architecture Career Discovery Program, GSD Harvard University  
 Invited Faculty Editor, Platform 6 publication, GSD Harvard University  
 JoLA Journal of Landscape Architecture, Peer Review Committee  
 EDRA New Orleans, Peer Review Committee for Conference Papers  
 -Various review panels including IIT, UVA, and Sam Fox School of Design
- 2012  
 Member, Admissions Committee, Department of Landscape Architecture (MLA) GSD Harvard University  
 JoLA Journal of Landscape Architecture, Peer Review Committee  
 -Various review panels including GSD, Northeastern, and Rietveld Académie
- Peer Review**  
 Journal for the History of Environment and Society (JHES)  
 Journal of Landscape Architecture, JoLa (BE)  
 Technology | Architecture + Design (Routledge)  
 The PLAN Journal (IT)  
 NOAA, Sea Grant (USA)  
 USACE, Engineering with Nature (USA)  
 USACE, Natural and Nature Based Features (USA)

## Practice Landscape, LLC

I am principal of a design studio that bridges scholarly and applied pursuits. I work in collaboration on long-term projects where each client, stakeholder and community commit to a long-term relationship with the cultivation of their soils and plants, under the premise that if the land is changing, then so must our practices.

### Select Active Projects

2021-2026

**River Road Farm**, Landscape Management Plan for public access agriculture, Lake County, Illinois.

- o Initiated scoping phase to outline climate-based hazards that were otherwise unnoticeable, leading to the elaboration of a series of **planted pilot projects** to use plants to chart change.

- Completed a unique **ecological assessment** of the 60-acre farm, using lidar and photogrammetry tools combined with ground truthing to describe the different landscape patterns through extant and historic trends. Collaboration with the Morton Arboretum.
- Analysis of existing drainage tiles and **installation of a grass waterway** with a bespoke seed mix, to mitigate subsurface hydrology and daylight the buried stream.
- **Establish new farm protocols**; to transition cultivation from short-crop rotation to perennial agriculture. Practices include cover-cropping, burning, composting, introducing nut-tree orchards and propagating acorns found on site.
- Design includes a **landscape strategy** to transform the homestead, wetlands, meadowlands and forestlands into a partially public easement to allow access to walking and riding trails along the Des Plaines River.

2021

**Design for Access and Equity**, Arnold Arboretum, Curating a Request for Proposals, Boston, MA.

- Curate a three-month process of **research, development and writing** in order to finalize an RFP document so that it remain consistent with goals of Harvard Arnold Arboretum regarding public accessibility, diversity, and inclusion in relation to the distinct approaches and adjacencies of the historic landscape and its urban context.
- Establish **design standards across entrances** in order to refine priority areas in relation to potential funding channels, determine necessary partnerships, budgets, team composition, and develop a formal timeline with Harvard Project managers and Capital Projects.
- Write the RFP and coordinate with the ‘Design For Access and Equity’ committee to finalize and guide the production of a final document that represents the ambition of the project.

2019-Ongoing

**Les Jardins Extra-Muros**, Public shoreline design and upkeep, Municipality of Ste. Flavie, Québec.

**Public Planting**, Public shoreline cultivation for resilience, Municipality of Ste. Flavie, Québec.

- As part of ‘Landscapes of Retreat’ designed and initiate **a public planting project** to revegetate the land that was left behind in a relocation effort along a vulnerable shoreline, transforming an empty lot into a public space.
- Working with the Mayor’s office and public works to create a planting plan that can be repeated and used to **transplant well adapted species** with robust sprouting roots to encourage resilience and attenuate wave action along the shore.

- Initiated long-term **funding to support a yearly planting project** to be installed where homes have been moved or relocated. Community engagement, growing from seed and a collaboration with the local high school.

2018-Ongoing

**The Bussey Brook Boardwalk Design Concept**, Arnold Arboretum, Boston, Massachusetts.

- Design lead for **conceptualizing a canopy walk** and raised boardwalk along South Street to extend public-realm access for pedestrians.
- Developed **renderings and drawings for public vote** and community meetings, in order to garner support for the project. A collaboration between Boston Parks and Recreation and Arnold Arboretum, with Horsley Witten Group.

**South Street Entrance Equity Project Design Concept**, Arnold Arboretum, Boston, Massachusetts.

- Design lead for **conceptualizing entrances** to the Arboretum along South Street. Entrances are marginalized in the original Olmsted plan, and currently disconnect the Archdale community due to the raised rail line. Research and analysis of **archival drawings** to establish potential links through the historic landscape design.
- Developed **renderings and drawings for public vote** and community meetings. Leading to a vote of confidence to further elaborate closing South Street for pedestrian use only.

2018-ongoing

**The Pond & The Meadow**, Landscape and Planting Design for Private Client, Vermont

- Design and cultivate to **reestablish a rural landscape**, including stone walls, an apple orchard and a mature hedgerow. Focus on thinning and burning aggressive vines, replanting marsh plants and composting all waste to reduce the need for topsoils.
- Established a **series of living-walls**, to keep all woody material, offcuts and branches on-site. All material for the project is sourced within a 20-mile radius.
- Created a **wildflower meadow** to compliment an outdoor sauna built by architect Kiel Moe, integrates small plug-sized plants and saplings from nearby growers, without any plastic.

2016-2022

**Robert Rauschenberg Foundation**, Climate Adaptation Plan for the Captiva Campus, Florida

- Designed an ecological assessment tool for of the 33-acre campus, which led to the establishment a bespoke **plant inventory** that describes species composition. Developed the GIS-based software to engage local interests with a hand-held interface to identify plants. with Sanibel-Captiva Conservation Foundation (SCCF) a local non-profit.

- Initiated the **South Florida botanic network** to connect living collections adapting to climate change. The network trades plants to test adaptability, and includes directors from University of Miami, Fairchild Tropical Gardens, Montgomery and Naples Botanic gardens.
- Collaborated with WXY architects and EDD hydrologists to develop a **risk-based masterplan** that led to multi-phased, actionable design proposals for the vibrant artist residency established by Rauschenberg.
- **Planting design** across the campus, including the restoration of a tropical hardwood hammock, the transformation of a 4-acre lawn into a seasonally wet meadow and the re-establishment of a yearly orchid development program through the SF Botanic network.
- Finalized a **landscape strategy document** to enable long-term management including replacements from storm damage, compost/chipping protocols and a series of thinning and transplanting strategies to minimize reliance on the commercial nursery market.

## Professional Exp erie nce

### 2004-2010 **Project Manager and Lead Designer, Inside Outside B.V., Amsterdam, NL**

Director of in-house landscape team for prominent international design studio, including ongoing collaboration and consulting with OMA Architects as lead landscape designer in the Netherlands and China. The following are select projects:

- Kaohsiung Port Design Competition. De Architecten Cie. Taiwan. [awarded, built]
- Jardin Manin, with curator Francesco Bonami, Venice Biennial, IT [invited, built]
- The Oases Project, Libya. Design research, OMA/AMO, ARUP UK [invited report]
- Desert Park, Libya. Landscape Masterplan, with OMA/AMO, ARUP NL [invited, complete]
- Education City: Library Garden, Qatar, OMA Architects, ARUP UK. [built]
- Shenzhen Stock Exchange Building, China: OMA Architects, ARUP, 2x4. [awarded, built]
- CCTV Media Park, Beijing, China, OMA architects, EDSA China. [built]
- CCTV Headquarters, Beijing, China, OMA architects, EDSA China. [built]
- TVCC Landscape and Interiors, Beijing, China, OMA architects, EDSA China. [built]
- IIT 3 gardens, OMA architects, Hoerr Schaudt, Landscape Architects, 2x4, USA. [built]
- IIT post-Occupancy Report, OMA architects, Domus Magazine. [published]
- Riga Port City Landscape Masterplan, OMA architects, Riga, Latvia. [awarded]
- Rothchild Bank, OMA architects, London, UK. [built]
- Gateway Project, OMA architects, ARUP Engineers, Ras Al Knaimah, UAE.
- Seattle Public Library, OMA architects, Planting re-design plan, USA. [built]
- African Institute of Science and Technology, OMA architects, Abuja, Nigeria. [awarded]

- Plussenburgh Housing Complex, Planing Design, Arons en Gelauff, Rotterdam, NL [built]
- The Swamp Garden, Planting Design. Almere, NL. [built]
- Dubai Renaissance Tower and Business Bay, OMA architects, ARUP UAE. [competition]
- SNU Seoul National University Seoul, Korea, OMA architects. [built]
- MuseumPark Rotterdam, Renovation, Planting Plan, OMA architects, Rotterdam. [built]

## Exhibition | Curation

### **Landscapes of Retreat (2023)**

Curated by Mariel A. Collard, at Higgins Hall, Pratt Institute, Brooklyn.

### **Learning from Piranesi: Architectural Representation and Tectonics (2021)**

Curated by Professor George Dodds, at the Ewing Gallery, University of Tennessee, Knoxville.

### **Photographs from Landscapes of Retreat (2020)**

Curated by Etienne Turpin and Anna-Sofie Springer, K. Verlag Publishers. Berlin, Germany.

### **Pinus Pinea: The Evolution of Italian Stone Pine (2019)**

Drawings featured in “Rebatir l’Anthropocène” at the Villa Medici. Rome, Italy

### **Pinus Pinea: The Evolution of Italian Stone Pine (2018)**

Installation for “Open Studios” on Fieldwork Practices. The American Academy in Rome, Italy.

### **Africa’s Great Green Wall (2018)**

Invited Exhibition, in “Future Design” at the Victoria and Albert Museum, (V&A) London, England.

### **Live Matter : Excavation, Exhibition, Publication (2016)**

Invited Exhibition, Archizoom Gallery, École Polytechnique Fédérale de Lausanne with Municipalité de Lausanne. CH

### **Live Matter : Excavation, Exhibition, Publication (2015)**

Invited Exhibition, Radcliffe Institute for Advanced Study, Johnson-Kulukundis Family Gallery, with Arnold Arboretum, Harvard University. Boston, Massachusetts.

### **Tiny Taxonomy (2014)**

Invited Garden Installation, at Belgrave Square, as part of the Chelsea Fringe Festival. In collaboration with Highgate Cemetery London, UK.

As part of “Grounded Visionaries”, Gund Hall Gallery, Harvard Graduate School of Design.

### **Tiny Taxonomy (2013)**



Invited Garden Installation, Curated by Charles Waldheim. Free publication designed by Siena Scarff.  
At Isabella Stewart Gardner Museum. Boston, Massachusetts.

**Tiny Taxonomy** (2010-2015)

Invited Garden Installation, at Festival International de Jardins de Métis. Québec, Canada.

As part of "Cultiver son Jardin" Centre de Design de L'UQAM, Montréal, Québec, Canada.

**Ocean State** (2015)

"Planting Coastal Infrastructure", SCR: Structures of Coastal Resilience. AIA Center for Architecture  
Gallery, New York, NY.

"Planting Coastal Infrastructure", SCR: Structures of Coastal Resilience. Harvard Graduate School of  
Design Exhibits Wall at Gund Hall. Boston, Massachusetts.

"Planting Coastal Infrastructure", SCR: Structures of Coastal Resilience. Cabinet Magazine gallery,  
New York, NY.