Anselm Dästner Graphic Designer



anselm@anselmdastner.com

917 536 3901



My priority is to make my clients look good.

As a Graphic Designer I am specializing in User Experience and User Interfaces, Typography, and Branding. As a design consultant I author store kits and sales campaigns for international brands such as The Limited, Scholastic, Sotheby's, and MTV. In my proudest moments, I solve User Experience issues. I also design motion menus for DVDs & Blu-rays since their "inception" and built the first websites for Sotheby's and MTV.

www.dastner.com

60 Ave B 2d, NYC, NY 10009

AWARDS & ASSOCIATIONS





Tokyo **Pechallucha**20×20

Presenter

Award Member

KEYWORDS

Graphic Design, User Interfaces
Typography, HTML5, CSS, PHP
Editorial, Logos, Infographics
DVD and Blu-ray Motion Menus
Creative Art Direction, Print
Wordpress Themes, Brochures +
Point-of-Sales material, Adobe CS
Catalogs, Flyers, Screenprinting
Responsive web, Layouts, Marketing
Photoshop, Illustrator, InDesign
Web Developer, Freelance, Contract

SKILLS

Typography - Font design - Campaign Concepts for Marketing,
Social media & Brand identities - User Interface Design - html5
wordpress + css + php - Branding & logos - Editorial layouts Record covers & Vinyl decals - Flyers & brochures

EXPERIENCE

2018 - Present Pratt Institute & Parsons NYC
Adjunct Professor for UX+Ui Web Design, Graphic Design, Portfolio, and Typography

2017 - Present MTG NYC

Senior Art Director, Commercial marketing campaigns, eFLyers, event design, websites www.marketingthrugraphics.com

2016 - 2017 Rapp Advertising NYC

Freelance Art Director, Pharmaceutical advertising campaigns, Direct mail print pieces, icons & infographics for Gilead and Phizer www.rapp.com

2015 - Present Juice Pharma & Flywheel NYC

Freelance Art Director, Pharmaceutical advertising campaigns and training material www.juicepharma.com, www.flywheelpartners.com

2016 - 2017 Scholastic New York

Freelance User Interface Designer, User Interface design of On-boarding & registration, modules and icons for the launch of www.scholastic.com/teachers

1998 - Present Luminous 7 Centerville

@ Giant Interactive NYC

Freelance User Interface Designer, Motion menu design for DVD and Blu-ray discs www.luminous7.com, giant-interactive.com, criterion.com, oscilloscope.net

MTV Viacom NYC & Sony DADC NYC & LA

Freelance Art Director, Web design, User interfaces and Illustrations, DVD & Blu-ray www.mtv.com, www.sonydadc.com

1999 - 2003 CreamO1 NYC / Munich, Germany & D'Office Munich, Germany

Freelance Graphic Consultant & Art Director, Advertising Campaigns for K2, Adidas, Pash, Burger King, Payback, Amex, Berlinale Film Festival event design

2016 - 2017 The Limited NYC

Graphic Designer, Brand and Logo design, brochures & Victoria's Secret catalogue

1996 - 1999 Flyer magazine NYC / Tokyo / SF / LA Co-founder of printed monthly Urban Culture Guide, Distribution 50.000 per city

1996 - Present BoyzéGirls Design NYC / Tokyo
Owner, Record cover Design, Flyers 7 Brochures, websites, logos, illustrations...

Owner, Record cover Design, Flyers 7 Brochures, websites, logos, illustrations... www.bozyandgirls.com

EDUCATION

1994 - 1998 School of Visual Arts NYC

Bachelor of Fine Arts in Graphic Design and Computer Design

Anselm Dästner Graphic Designer

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Languages

German, English, Japanese, Geek

Teaching @ Pratt & Parsons

UX and User Interface design

Graphic Design Portfolio

Introduction to Graphic Design

Typography on the web

Future Digital Platforms

Publications & Exhibitions

2018 Paintings and drawings - Capsule Gallery, NYC

2017 Typography posters with Type Thurs. at Farmingdale State College

2017 Type Thursday Yearbook: feature on silkscreening type posters

2017 Paintings and drawings from the LES - 9th st Espresso, NYC

2014 Maas Context magazine #24 (Spain) - Tokyo edition

2014 Paintings and drawings from Tokyo and New York

- Kamakura Coffee Shop, NYC

2012 Pecha Kucha presentation

- Cafe Deluxe, Tokyo

2003 Transforming Found Objects into Digital Assemblage - Spencer Drate

2001 Extreme Design

- Jutka Salavetz, Spencer Drate

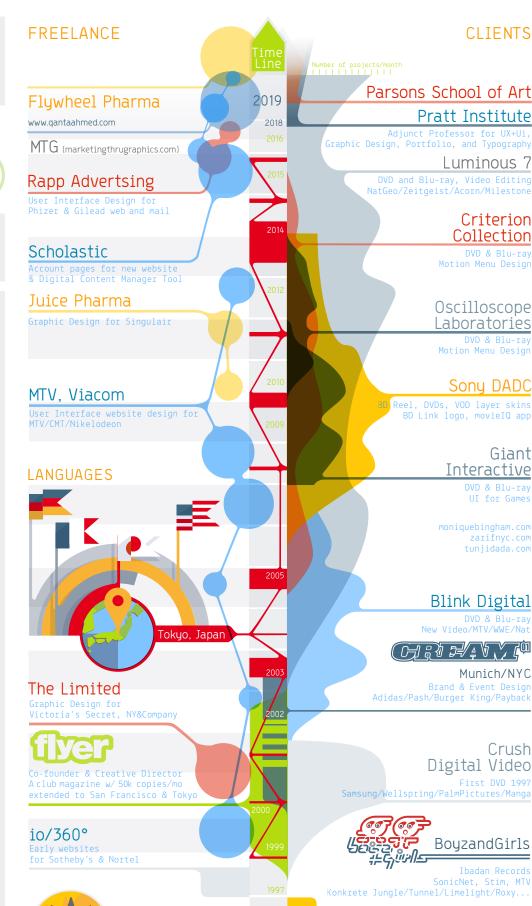
2000 Searching for the Perfect Beat - The Earth Program, Joel T.

1999 Extreme Fonts - Spencer Drate

1997 Cool Type - Spencer Drate

Awards

Young Guns (ADC), STA-Chicago



New York City

Freiburg 1970

CLIENTS

Parsons School of Art

DVD and Blu-ray, Video Editing

NatGeo/Zeitgeist/Acorn/Milestone

Pratt Institute

Luminous 7

Criterion

DVD & Blu-ray

Collection

Motion Menu Design

Oscilloscope

Laboratories DVD & Blu-ray

Motion Menu Design

Sony DADC

Interactive

DVD & Blu-ray

zarifnyc.com

tunjidada.com

DVD & Blu-ray New Video/MTV/WWE/Na

Crush

Blink Digital

Brand & Event Design

Digital Video

BouzandGirls

SonicNet, Stim, MTV

School of Visual Arts Computer graphic design BFA

Adidas/Pash/Burger King/Payback

Giant

Reel, DVDs, VOD layer skins

BD Link logo, movieIQ app